

THE OFFICE OF VESPERS

Great Vespers is served every Saturday evening and on any other evening when the Menaion or Pentecostarion appoints Old or New Testament lessons at Vespers. Daily Vespers is served outside of Lent when there are no Old or New Testament lessons at Vespers in the Menaion or Pentecostarion. This document can be used for both services, noting the rubrical instructions throughout.

Priest: Blessed is our God always, now and ever and unto ages of ages.

<<Senior layman: Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.>>

Reader: Amen.¹ Glory to Thee, our God, glory to Thee.

O Heavenly King, the Comforter, the Spirit of truth, Who art everywhere and fillest all things; Treasury of blessings and Giver of life: come and abide in us and cleanse us from every impurity, and save our souls, O Good One.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master, pardon our transgressions. O Holy One, visit and heal our infirmities, for Thy Name's sake.

Lord, have mercy. (*thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name; Thy Kingdom come; Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

Priest: For Thine is the Kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

<<Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.>>

Reader: Amen. Lord, have mercy. (*12x*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Come, let us worship God our King. Come, let us worship and fall down before Christ, our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

BLESS THE LORD, O MY SOUL

Obikhod

BLESS THE LORD, O MY SOUL. BLESS - ED ART THOU, O LORD.

O LORD MY GOD, THOU ART VE - RY GREAT, BLESS - ED ART

THOU, O LORD. THE WA - TERS STOOD A - BOVE THE MOUN - TAINS.

O LORD, HOW MAN - I - FOLD ARE THY WORKS. BE - TWEEN THE

MOUN - TAINS WILL THE WA - TERS RUN, O LORD,

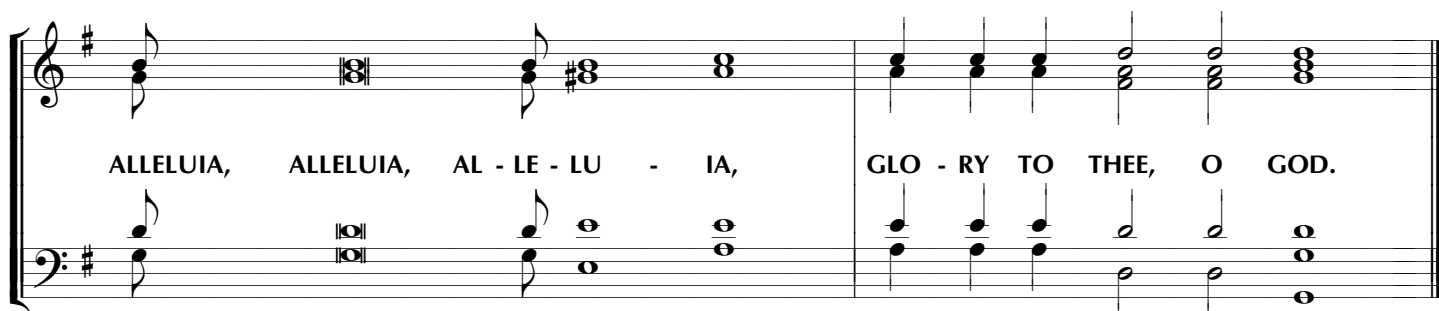
HOW MAN - I - FOLD ARE THY WORKS. IN WIS - DOM HAS THOU

MADE THEM ALL. GLO - RY TO THEE, O LORD

WHO HAS CRE - A - TED ALL. GLORY TO THE FATHER AND TO

THE SON AND TO THE HOLY SPIRIT, NOW AND EVER AND UNTO AGES OF

AGES. A - MEN. ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD.



<<Lord, have mercy. 12x Glory... both now...>><<proceed to Blessed is the Man>>

When the reader has finished the psalm, the deacon (or priest) begins the Great Litany:

Deacon (Priest): In peace, let us pray to the Lord.

℟. Lord, have mercy. *(after each petition)*

For the peace from above and for the salvation of our souls, let us pray to the Lord. ℟.

For the peace of the whole world, for the welfare of the holy Churches of God, and for the union of all, let us pray to the Lord. ℟.

For this holy house and for those who enter it with faith, reverence, and the fear of God, let us pray to the Lord. ℟.

For our Metropolitan *N.*, for our Bishop [*or Archbishop*] *N.*, for the honorable priesthood, the diaconate in Christ, and for all the clergy and the people, let us pray to the Lord. ℟.

For this country, its President, for all civil authorities, and for the armed forces, let us pray to the Lord. ℟.

For this city,² for every city and countryside, and for the faithful dwelling in them, let us pray to the Lord. ℟.

For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord. ℟.



Great Litany and Little Litany

1 Lord, have mer-cy. 2 Lord, have mer-cy. Repeat as needed To— Thee, — O Lord. A - men.

For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord. ✠ [2]

That we may be delivered from all affliction, wrath, danger, and necessity, let us pray to the Lord. ✠ [1]

Help us, save us, have mercy on us, and keep us, O God, by Thy grace. ✠ [2]

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

✠ To Thee, O Lord.

Priest: For unto Thee are due all glory, honor, and worship: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

✠ Amen.

Blessed is the Man

#1C

Tikhonovsky Chant
based on Znamenny Chant

Bles - sed is the man, Al - le - lu - - - ia,

who_ walks not in the coun - sel of the wick - - - ed.

REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

For_ the_ Lord knows the way_ of_ the_ right - eous,

2
5

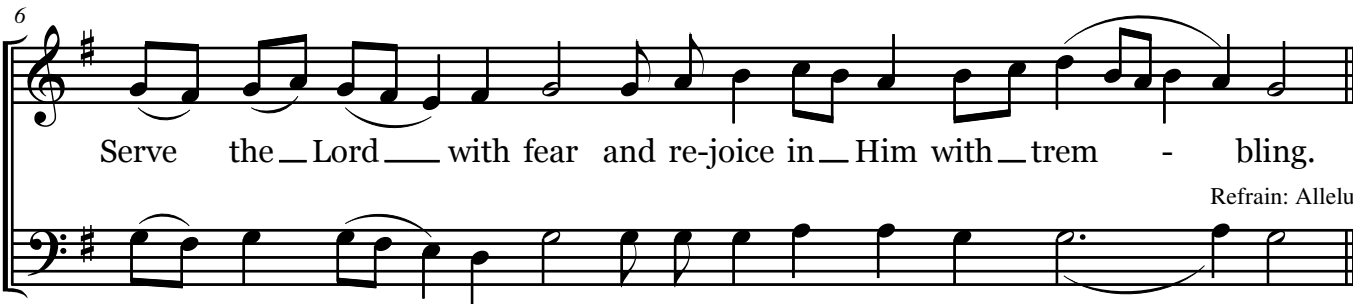
Blessed is the man



but the way of the un-god - ly will per - - - ish.

Refrain: Alleluia

6



Serve the Lord with fear and re-joice in Him with trem - bling.

Refrain: Alleluia

7



Bles - sed are all who take re - fuge in Him.

Refrain: Alleluia


8



A - rise, O Lord! [and] save me, O my God!

Refrain: Alleluia

9



Sal - va - tion be - longs to the Lord Thy bles-sing

10

be u - pon Thy — peo - - - - - ple.

Refrain: Alleluia

Detailed description: This block contains the first system of music, measures 10 and 11. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 10 starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. Measure 11 continues the melody with G5, A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. The lyrics 'be u - pon Thy — peo - - - - - ple.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 10 starts on G3, moves to A3, B3, C4, D4, E4, F#4, G4, and ends on F#4. Measure 11 continues the bass line with G4, A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. The lyrics 'be u - pon Thy — peo - - - - - ple.' are written below the treble staff.

11

Glo - ry to the Fa - - ther, and to the Son, —

Detailed description: This block contains the second system of music, measures 11 and 12. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 11 starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. Measure 12 continues the melody with G5, A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. The lyrics 'Glo - ry to the Fa - - ther, and to the Son, —' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 11 starts on G3, moves to A3, B3, C4, D4, E4, F#4, G4, and ends on F#4. Measure 12 continues the bass line with G4, A4, B4, C5, D5, E5, F#5, G5, and ends on F#5.

12

and to the Ho - ly Spi - - - - - rit.

Refrain: Alleluia

Detailed description: This block contains the third system of music, measures 12 and 13. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 12 starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. Measure 13 continues the melody with G5, A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. The lyrics 'and to the Ho - ly Spi - - - - - rit.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 12 starts on G3, moves to A3, B3, C4, D4, E4, F#4, G4, and ends on F#4. Measure 13 continues the bass line with G4, A4, B4, C5, D5, E5, F#5, G5, and ends on F#5.

13

Now — and — e - ver and un - to a - ges of a - ges. A - men.

Refrain: Alleluia

Detailed description: This block contains the fourth system of music, measures 13 and 14. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 13 starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. Measure 14 continues the melody with G5, A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. The lyrics 'Now — and — e - ver and un - to a - ges of a - ges. A - men.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 13 starts on G3, moves to A3, B3, C4, D4, E4, F#4, G4, and ends on F#4. Measure 14 continues the bass line with G4, A4, B4, C5, D5, E5, F#5, G5, and ends on F#5.

14

Al — le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

Repeat X3

Detailed description: This block contains the fifth system of music, measures 14 and 15. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 14 starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. Measure 15 continues the melody with G5, A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. The lyrics 'Al — le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 14 starts on G3, moves to A3, B3, C4, D4, E4, F#4, G4, and ends on F#4. Measure 15 continues the bass line with G4, A4, B4, C5, D5, E5, F#5, G5, and ends on F#5.

<<Lord, have mercy. 3x Glory... both now... >><<proceed to Lord I Call>>

At the conclusion of the kathisma, the deacon (or priest) says the Little Litany:

Deacon (Priest): Again and again in peace, let us pray to the Lord.

℞ Lord, have mercy. [1]

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

℞ Lord, have mercy. [2]

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

℞ To Thee, O Lord.

Priest: For Thine is the might, and Thine is the Kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

℞ Amen.

And the choir begins Lord, I Call... *in the appropriate tone (the tone of the first sticheron):*

The image displays a musical score for the Little Litany, consisting of two systems of staves. Each system has a treble and a bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves, with some words split across measures. The first system contains the lyrics "LORD HAVE MER - CY." and "LORD HAVE MER - CY." The second system contains the lyrics "TO THEE, O LORD." and "A - MEN." The music is written in a simple, homophonic style, with chords and single notes. The lyrics are in all caps, and the word "MER" is followed by a hyphen and "CY." in the first system. In the second system, "TO THEE," is split across two measures, and "A - MEN." is split across two measures.

Lord I Call Tone 1

#1D

Kievan Variant
Tone 1

Lord, — I call u - pon Thee, hear — me. Hear me, O Lord!

2
Lord, I call u - pon Thee, hear me. Re - ceive the voice of my

3
prayer when — I call u - pon — Thee, Hear me, O Lord. — ,

4
Let — my — prayer a - rise in Thy sight as in - cense,

5
and let the lift - ing up of my hands be an eve - ning



The READER continues:

- * Set a guard over my mouth, O Lord, keep watch over the door of my lips!
- * Incline not my heart to any evil, to busy myself with wicked deeds
- * in company with men who work iniquity; and I will not join their chosen ones!
- * Let a good man strike or rebuke me in mercy, but let the oil of the wicked never anoint my head;
- * for my prayer is continually against their evil deeds. When they are given over to those who shall condemn them, then my words will be heard.
- * As a rock which one cleaves and shatters on the land, so shall their bones be strewn near hell.
- * But my eyes are toward thee, O Lord; Lord, in thee I seek refuge. Do not take away my soul.
- * Keep me from the trap which they have laid for me, and from the snares of evildoers!
- * Let the sinners together fall into their own nets, let me alone pass through.
- * I cry with my voice to the Lord, with my voice I make supplication to the Lord,
- * I pour out my complaint before him, I tell my trouble before him.
- * When my spirit is faint, thou knowest my way!
- * In the path where I walk they have hidden a trap for me.
- * I look to the right and watch, but there is none who takes notice of me; no refuge remains to me, no man cares for me.
- * I cry to thee, O Lord; I say, thou art my refuge, my portion in the land of the living.
- * Give heed to my cry; for I am brought very low!
- * Deliver me from my persecutors; for they are too strong for me!
- * Bring my soul out of prison, that I may give thanks to Thy Name.

Lord I Call

Stichera

Tone 1

**Kievan
Variant**

Ac - cept — our evening prayers, O Ho - ly Lord, and grant

us re - mis - sion of our sins. For Thou alone hast shown

forth to the world the Re - su - rec - - - tion.

The righteous shall wait patiently for me un-til Thou — shalt re - ward — me.

Walk — a - bout Zion, ye people and en - com - pass Her;

give glory therein to Him Who is ri - sen from the dead. For

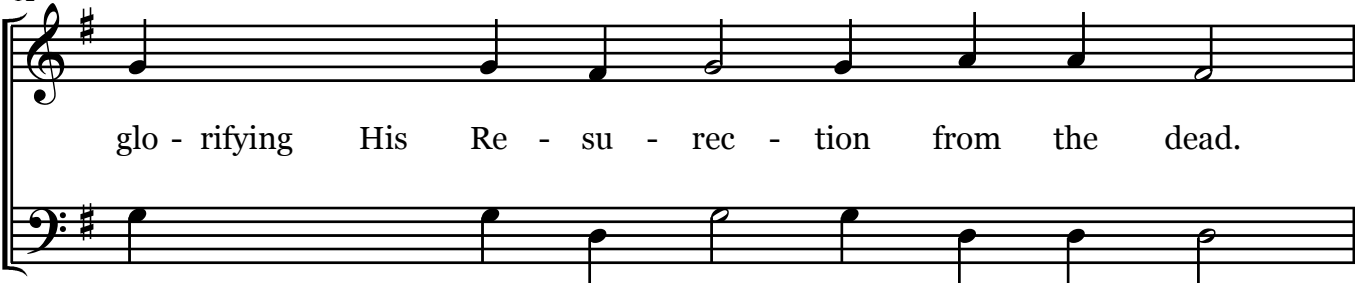
He is our God Who hath delivered us from our i - ni - qui - ties.

Out of the depths have I cried to Thee, O Lord; ,

O Lord, hear my voice.

Come ye people, praise and wor - ship Christ,

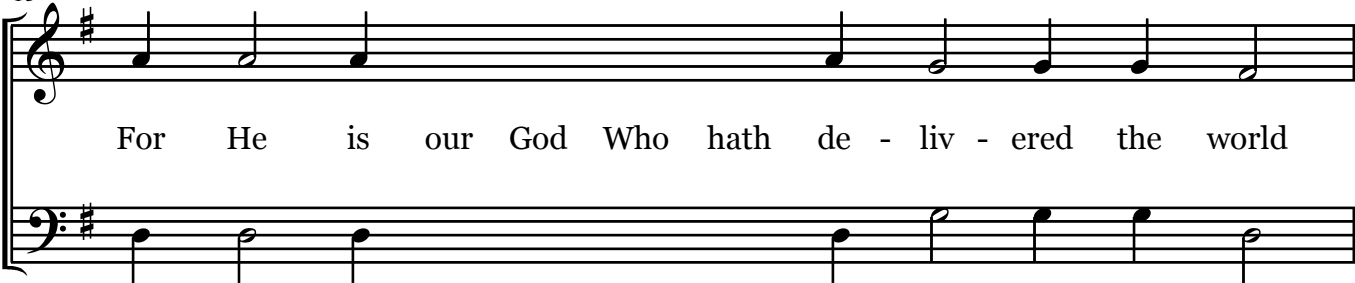
12



glo - rifying His Re - su - rec - tion from the dead.

Detailed description: This block contains the first system of music, measures 12 and 13. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of eighth and quarter notes. The lyrics are 'glo - rifying His Re - su - rec - tion from the dead.' The bass staff provides a simple harmonic accompaniment with quarter and half notes.

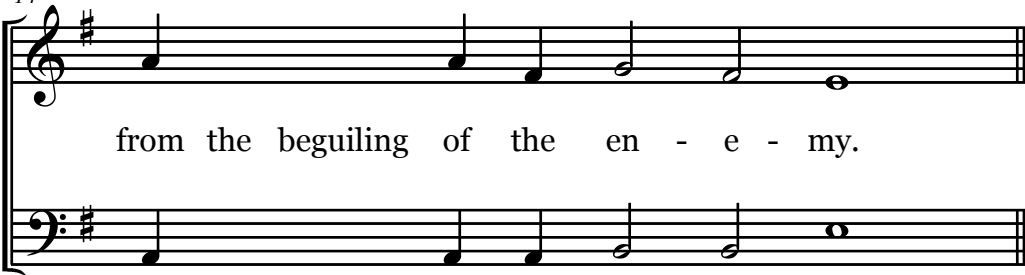
13



For He is our God Who hath de - liv - ered the world

Detailed description: This block contains the second system of music, measures 14 and 15. The treble staff continues the melody with eighth and quarter notes. The lyrics are 'For He is our God Who hath de - liv - ered the world'. The bass staff continues the accompaniment with quarter and half notes.

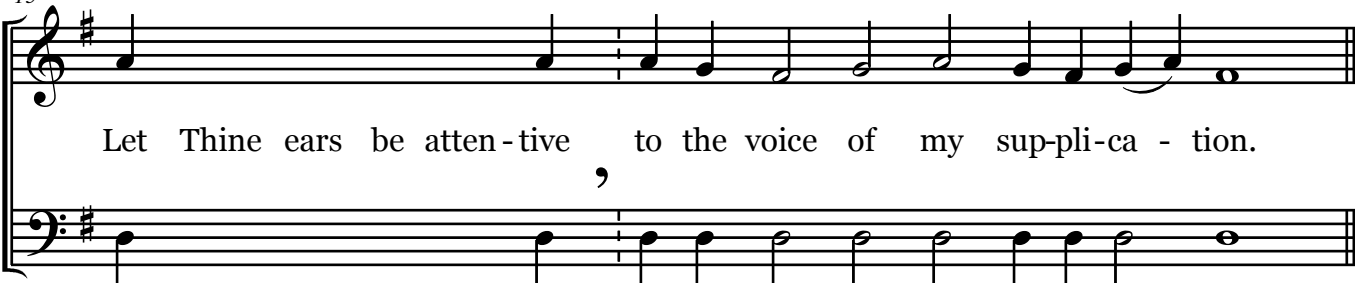
14



from the beguiling of the en - e - my.

Detailed description: This block contains the third system of music, measures 16 and 17. The treble staff ends with a half note. The lyrics are 'from the beguiling of the en - e - my.' The bass staff continues the accompaniment with quarter and half notes.

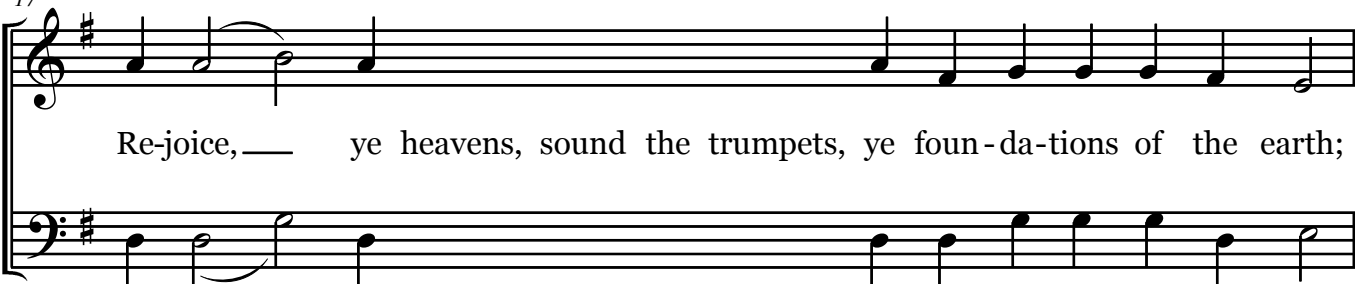
15



Let Thine ears be atten-tive , to the voice of my sup-pli-ca - tion.

Detailed description: This block contains the fourth system of music, measures 18 and 19. The treble staff has a comma after 'atten-tive'. The lyrics are 'Let Thine ears be atten-tive , to the voice of my sup-pli-ca - tion.' The bass staff continues the accompaniment with quarter and half notes.

17



Re-joice,— ye heavens, sound the trumpets, ye foun-da-tions of the earth;

Detailed description: This block contains the fifth system of music, measures 20 and 21. The treble staff begins with a half note. The lyrics are 'Re-joice,— ye heavens, sound the trumpets, ye foun-da-tions of the earth;'. The bass staff continues the accompaniment with quarter and half notes.

4
18

Lord I Call Stichera Tone 1

shout for joy, ye moun - tians! For lo, Em - manuel hath

This system contains measures 18 and 19. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 18 and 19, with a half note E5 at the end of measure 19. The bass staff provides a harmonic accompaniment with half notes G3, A3, B3, and C4 in measure 18, and half notes D4, E4, and F#4 in measure 19.

19

nailed our sins to the Cross, and He, the Giver of Life, hath

This system contains measures 20 and 21. The treble staff continues the melody with quarter notes G4, A4, B4, and C5, followed by a half note D5. The bass staff continues with half notes G3, A3, B3, and C4 in measure 20, and half notes D4, E4, and F#4 in measure 21.

20

put death to death, by rai - sing A - - - dam

This system contains measures 22 and 23. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. A slur covers measures 22 and 23, with a half note E5 at the end of measure 23. The bass staff has half notes G3, A3, B3, and C4 in measure 22, and half notes D4, E4, and F#4 in measure 23.

21

for He lov - eth man - kind.

This system contains measures 24 and 25. The treble staff has a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5. The bass staff has half notes G3, A3, B3, and C4 in measure 24, and half notes D4, E4, and F#4 in measure 25.

V. (6) If Thou, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with Thee.

Tone 6 *(for the Fathers) (Despairing for her life)*

The seven honorable councils of the Fathers, held at various times,
were brought together under one canon in good order
by Patriarch Germanus the New.
He established and recorded their teachings;
he also presented these Fathers to the Lord
as watchful intercessors for our salvation,//
and as fellow-shepherds of the fold.

V. (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy word; my soul hath hoped on the Lord.

(Repeat: "The seven honorable councils...")

V. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

The book of the Law instructed the sons of Israel
that the seventh day was to be honored,
and they devoted themselves to a shadow and reverenced it.
But, O Fathers, who came together in the Seventh Council,
at the behest of God,
Who fashioned the universe in six days and blessed the seventh day, //
you have made the seventh more honorable by laying down a definition of the
Faith.

*V. (3) For with the Lord there is mercy and with Him is plenteous redemption, and
He will deliver Israel from all his iniquities.*

You have enabled all men, O thrice-blessed Fathers,
to come to the knowledge of the Trinity
as the Cause of the world's generation;
for by your mystical reasoning
you established three and four Councils,
and you appeared as champions of Orthodoxy,
for you showed that, while there are four elements, //
it is the Trinity Who created them and made the world.

V. (2) Praise the Lord, all nations! Praise Him, all peoples!

It would have been enough for Elisha the Prophet
to have bent down only once to give life to the dead son of the woman;
but he knelt and bent seven times.
And in his foresight he prophesied your gathering,
by which you breathed life into the slaying of God the Word, //
by putting to death Arius and his profane companions.

V. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

In your wisdom, O venerable Fathers,
you mended the garment of Christ, rent by howling dogs;
for you could not bear looking upon the nakedness of His Body,
but as Shem and Japheth of old who hid their father's nakedness,
you put to shame that slayer of his father, the wretched Arius, //
and those who foolishly follow his teachings.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(for the Fathers)*

Today let us praise the mystical trumpets of the Spirit,
the God-bearing Fathers,
who stand in the midst of the Church, singing true theology,
praising the changeless Trinity!
They laid low the errors of Arius
and upheld the Orthodox Faith.//
They always entreat the Lord to have mercy on our souls.

Now and ever and un - to a - ges of a - ges. A - men.

This system contains measures 51 and 52. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Now and ever and un - to a - ges of a - ges. A - men." The bass line is on a bass clef staff with the same key signature.

Let us praise — Ma - ry the Vir - gin, the Gate of Hea-ven,

This system contains measures 53 and 54. The melody continues on the treble clef staff. The lyrics are: "Let us praise — Ma - ry the Vir - gin, the Gate of Hea-ven,". The bass line continues on the bass clef staff.

the glo - ry of the world, the song of angels, the beauty of the

This system contains measures 55 and 56. The melody continues on the treble clef staff. The lyrics are: "the glo - ry of the world, the song of angels, the beauty of the". The bass line continues on the bass clef staff.

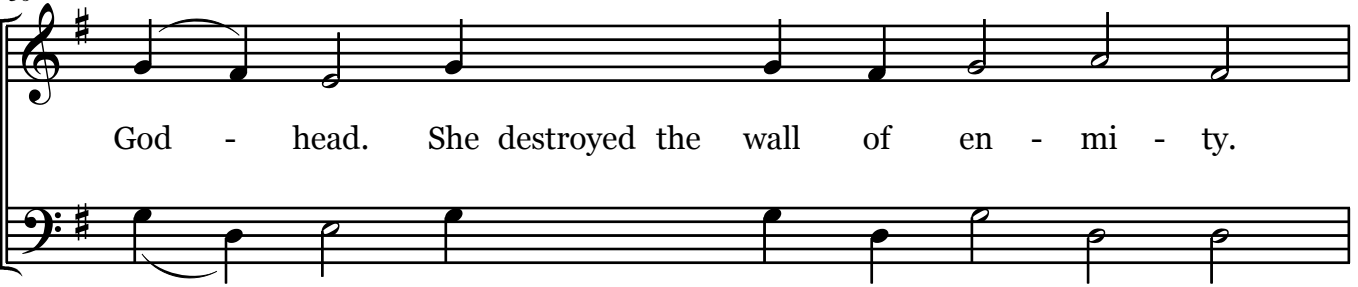
faith - ful. She was born of man, yet gave birth to God.

This system contains measures 57 and 58. The melody continues on the treble clef staff. The lyrics are: "faith - ful. She was born of man, yet gave birth to God." The bass line continues on the bass clef staff.

She — was revealed as the Heaven, as the Temple of the

This system contains measures 59 and 60. The melody continues on the treble clef staff. The lyrics are: "She — was revealed as the Heaven, as the Temple of the". The bass line continues on the bass clef staff.

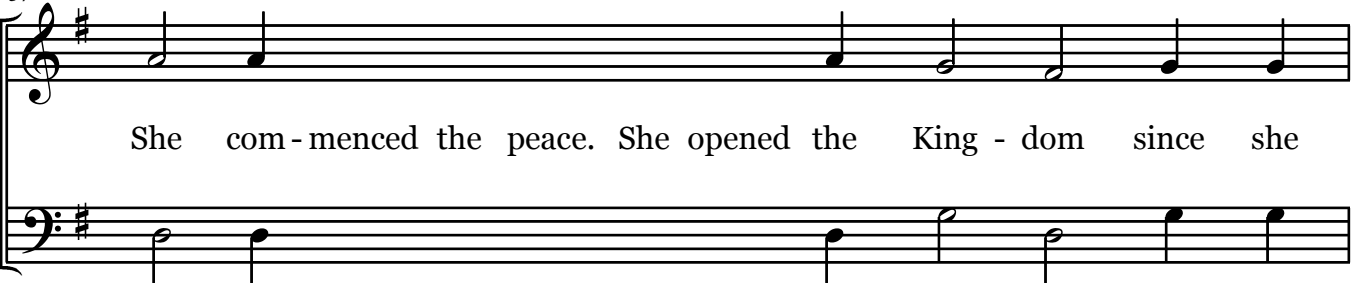
56



God - head. She destroyed the wall of en - mi - ty.

This block contains the musical notation for measure 56. It features a treble and bass staff in G major (one sharp). The treble staff has a melodic line with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff has a bass line with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The lyrics "God - head. She destroyed the wall of en - mi - ty." are written below the treble staff.

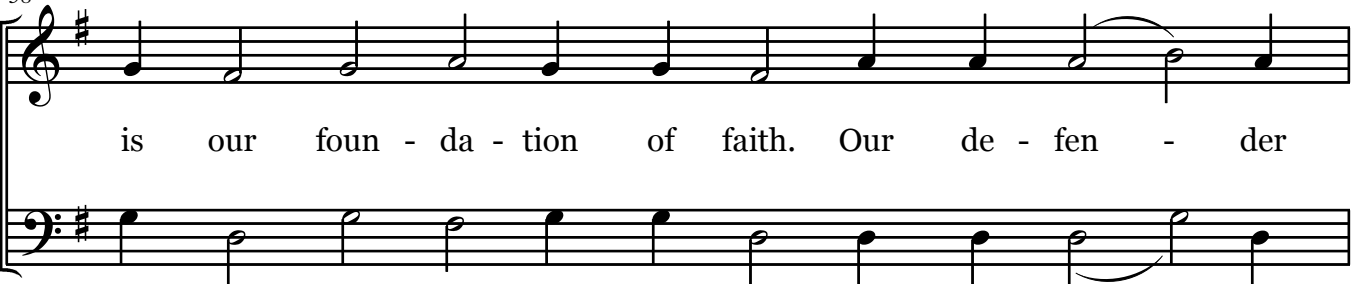
57



She com - menced the peace. She opened the King - dom since she

This block contains the musical notation for measure 57. The treble staff continues the melody from measure 56 with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff continues the bass line with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The lyrics "She com - menced the peace. She opened the King - dom since she" are written below the treble staff.

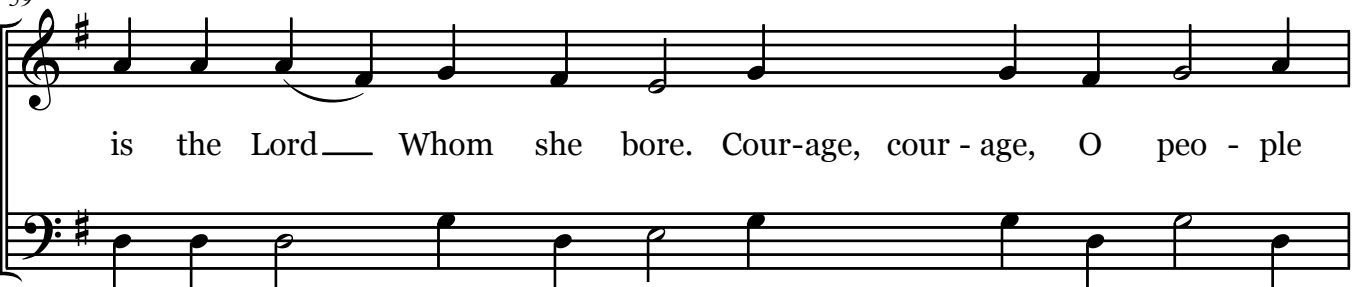
58



is our foun - da - tion of faith. Our de - fen - der

This block contains the musical notation for measure 58. The treble staff continues the melody with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff continues the bass line with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The lyrics "is our foun - da - tion of faith. Our de - fen - der" are written below the treble staff.

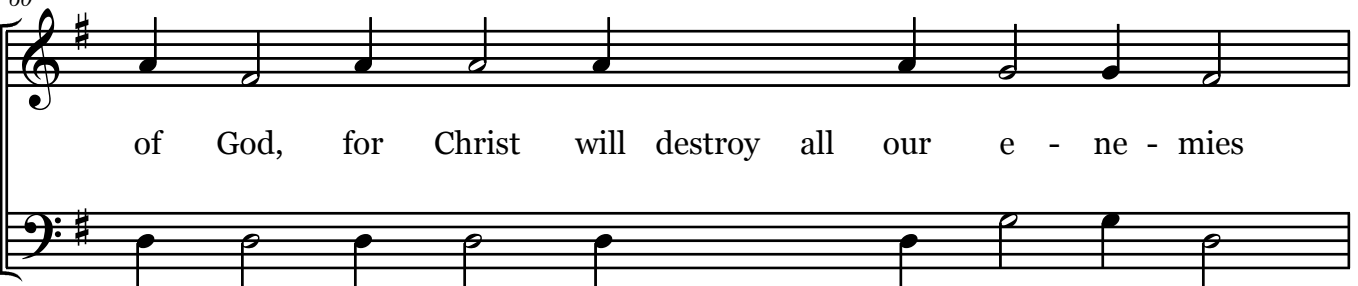
59



is the Lord— Whom she bore. Cour-age, cour - age, O peo - ple

This block contains the musical notation for measure 59. The treble staff continues the melody with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff continues the bass line with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The lyrics "is the Lord— Whom she bore. Cour-age, cour - age, O peo - ple" are written below the treble staff.

60



of God, for Christ will destroy all our e - ne - mies

This block contains the musical notation for measure 60. The treble staff continues the melody with a half note G4, a quarter note A4, a half note B4, a quarter note C5, a half note D5, a quarter note E5, a half note F#5, and a quarter note G5. The bass staff continues the bass line with a half note G2, a quarter note F#2, a half note E2, a quarter note D2, a half note C2, a quarter note B1, a half note A1, and a quarter note G1. The lyrics "of God, for Christ will destroy all our e - ne - mies" are written below the treble staff.

since He is all po - wer - ful.

The image shows a musical score for a song titled "Lord I Call Stichera Tone 1". The score is written on two staves, a treble staff and a bass staff, both in the key of D major (indicated by a sharp sign on the F line). The treble staff begins with a treble clef and a sharp sign on the F line. The bass staff begins with a bass clef and a sharp sign on the F line. The melody is written on the treble staff, and the lyrics "since He is all po - wer - ful." are written below it. The melody consists of a series of eighth and quarter notes, ending with a half note. The bass staff provides a simple accompaniment with a series of eighth and quarter notes, ending with a half note. The score is enclosed in a single bracket on the left side.

Priest: *If it is Great Vespers, there is an entrance, and the deacon, standing before the open Holy Doors, exclaims Wisdom. Stand upright. If it is Daily Vespers, there is no entrance, and the choir proceeds immediately to Gladsome Light.*

O Gladsome Light

#1F

'Tikhonovsky Chant'
based on Znamenny Chant
Tone 5

O Glad - some Light of the Ho - ly Glo - - - -

- - ry of the Im - mor - tal Fa - - - - - - ther,

Hea - ven - ly, Ho - ly, Bles - sed: Je - - - - sus Christ!

Now that we have - - - - come to the set - ting of the sun

and be - hold the light of eve - - - - ning, we praise - - - - God: ,

2
6

O Gladsome Light

Fa - - - - ther, Son, and the Ho - ly Spi - rit.

7

For meet it is at all _____ times to wor-ship Thee with__

8

voi - - - ces _____ of _____ praise, _____ O _____ Son _____

9

_____ of God and Gi - ver of Life; there - fore all _____ the _____

10

world _____ doth _____ glo _____ ri - fy Thee!

With Priest: The deacon exclaims Let us attend. *And the priest:* Peace be unto all. *And the deacon:* Wisdom. The prokimenon in the ____ tone.

Prokeimenon for Saturday Evening

6th Tone
Znamenny Chant

The Lord is King, He is robed with majesty.

Prokimenon of the Day

Saturday Evening: sixth tone

The Lord is King: * he is robed in majesty.

℣. 1. The Lord is robed, He is girded with strength.

℣. 2. For he has established the world so that it shall never be moved.

℣. 3. Holiness befits Thy house, O Lord, forevermore.



If it is Great Vespers, when appointed, Scripture Lessons are now read. The deacon says Wisdom. *And the reader:* The reading from _____. *And the deacon:* Let us attend.



Old Testament Readings (Fathers):

Genesis 14:14-20

Deuteronomy 1:8-11, 15-17

Deuteronomy 10:14-21

Reading from Genesis

Abram, having heard that Lot, his nephew, had been taken captive, numbered his own home-born servants, three hundred and eighteen, and pursued after them to Dan. And he came upon them by night, he and his servants; and he smote them and pursued them as far as Hobah, which is on the left of Damascus. And he recovered all the cavalry of Sodom, and he recovered Lot, his nephew, and all his possessions, and the women and the people. And the king of Sodom went out to meet him after he returned from the slaughter of Chedorla-omer, and the kings with him, to the valley of Shaveh (this was the plain of the kings). And Melchizedek, King of Salem, brought forth loaves and wine, and he was the priest of the Most High God. And he blessed Abram, and said: "Blessed be Abram of the Most High God, Who made heaven and earth; and blessed be the Most High God Who delivered thine enemies into thy power." And Abram gave him the tithe of all.

Reading from Deuteronomy

In those days, Moses said to the children of Israel: "Behold, God hath delivered the land before you. Go in and inherit the land, which He promised to your fathers, to Abraham, Isaac and Jacob, to give it to them and to their seed after them. And I spoke to you at that time, saying: I shall not be able by myself to bear you. The Lord your God hath multiplied you; and, behold, ye are today as the stars of heaven in multitude. The Lord God of your fathers add to you a thousandfold more than you are, and bless you as He hath said to you. How shall I alone be able to bear your labor, and your burden, and your gainsayings? Take to yourselves wise men for your tribes, and I will set your leaders over you. And ye answered me, and said: 'The thing which thou hast told us is good to do.' So I took of you wise and understanding and prudent men, and I set them to rule over you as rulers of thousands, and rulers of hundreds, and rulers of fifties, and rulers of tens, and officers to your judges. And I charged your judges at that time, saying: Hear causes between your brethren, and judge rightly between a man and his brother, and the stranger who is with him. Thou shalt not have respect to persons in judgment, thou shalt judge small and great equally; thou shalt not shrink from before the person of a man, for the judgment is God's.

Reading from Deuteronomy

In those days, Moses said to the children of Israel: "Behold, the heaven and the heaven of heavens belong to the Lord thy God, the earth and all things that are therein. Only the Lord chose your fathers to love them, and He chose out their seed after them, even you, beyond all nations, as at this day. Therefore, ye shall circumcise the hardness of your heart, and ye shall not harden your neck. For the Lord your God, He is the God of gods and Lord of lords, the great, and strong, and terrible God, Who doth not accept persons, nor will He by any means accept a bribe: executing judgment for the stranger and orphan and widow. And as He loveth the stranger, to give him food and raiment, so shall ye love the stranger; for ye were strangers in the land of Egypt. Thou shalt fear the Lord thy God, and serve Him, and shalt cleave unto Him, and shalt swear by His name. He is thy boast, and He is thy God, Who hath wrought in the midst of thee these great and glorious things, which thine eyes have seen.

<<Lord, have mercy. 12x Glory... both now... >><<proceed to Vouchsafe>>

The deacon begins the Augmented Litany:

Deacon (Priest): Let us say with all our soul and with all our mind, let us say:

℟ Lord, have mercy. [1]

O Lord almighty, the God of our fathers, we pray Thee, hearken and have mercy.

℟ Lord, have mercy. [2]

Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.

℟ Lord, have mercy. (*thrice*) [1]

Again we pray for our Metropolitan *N.*, for our Bishop [*or* Archbishop] *N.*, and for all our brethren in Christ. ℟ [2]

Again we pray for this country, its President [*or title of the highest civil authority*], for all civil authorities, and for the armed forces. ℟ [1]

Again we pray for the blessed and ever-memorable holy Orthodox Patriarchs; and for the blessed and ever-memorable founders of this holy church (*or* holy monastery); [*for NN.,*] and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord. ℟ [2]

Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God, [*NN., and for*] the brethren of this holy temple, and for the pardon and remission of their sins. ℟ [1]

Again we pray for those who bring offerings and do good works in this holy and all-venerable temple; for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy. ℟ [2]

Priest: For Thou art a merciful God and lovest mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

℟ Amen.

5

1

2

Lord, have mer - cy. Lord, have mer - cy.

7

1

Lord have mercy, Lord have mercy, Lord have mer - - cy.

8

2

Repeat as needed

Lord have mercy, Lord have mercy, Lord have mer - cy. A - men.

Reader: Vouchsafe, O Lord, to keep us this night without sin. Blessed art Thou O Lord, God of our fathers, and praised and glorified is Thy Name forever. Amen.

Let Thy mercy be upon us, O Lord, as we have set our hope on Thee. Blessed art Thou, O Lord, teach me Thy statutes. Blessed art Thou, O Master, make me to understand Thy commandments. Blessed art Thou, O Holy One, enlighten me with Thy precepts.

Thy mercy, O Lord, endureth forever: despise not the works of Thy hands. To Thee belongeth worship, to Thee belongeth praise, to Thee belongeth glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

<<Lord, have mercy. 12x Glory... both now...>><<proceed to the Aposticha>>

The deacon (or priest) continues with the Evening Litany:

Deacon (or Priest): Let us complete our evening prayer unto the Lord.

℟. Lord, have mercy. [1]

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

℟. Lord, have mercy. [2]

That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

℟. Grant this, O Lord. *(after each petition)* [1]

An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord. ℟. [2]

Pardon and remission of our sins and transgressions, let us ask of the Lord. ℟. [1]

All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord. ℟. [2]

That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord. ℟. [1]

A Christian ending to our life, painless, blameless, and peaceful, and a good defense before the dread Judgment Seat of Christ, let us ask. ℟. [2]

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

℟. To Thee, O Lord.

10

1 Lord, have mer - cy.

2 Lord, have mer - cy.

12

1 Grant this, O Lord

2 Grant this, O Lord.

Repeat as needed

14

To Thee, O Lord.

A - men.

16

And to thy spi - rit.

17

rit. To Thee, O Lord.

A - men.

Priest: For Thou art a good God and lovest mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

✠ Amen.

Priest: Peace be unto all.

✠ And to thy spirit.

Deacon (or Priest): Let us bow our heads unto the Lord.

✠ To Thee, O Lord.

Priest: O Lord our God, Who didst bow the heavens and come down...

Blessed and glorified be the might of Thy Kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

✠ Amen.

APOSTICHA

☞ *We sing (or read) the first APOSTICHA hymn.* ☞

The READER says the festal verses after each hymn.

☞ *On most Sundays, these verses are used:*

℣. The Lord is King; he is robed in majesty.

℣. For he hath made the world so sure that it shall not be moved.

℣. Holiness becometh thine house, O Lord, unto length of days.

Glory to the Father and to the Son and to the Holy Spirit.

Now and ever and unto ages of ages. Amen. ⳨

Aposticha

Tone 1

Kievan Variant

By Thy Pas - sion we were set free, O Christ,

and by Thy Resurrection we were redeemed from cor - rup - tion:

Glo - ry to Thee, O Lord.

The Lord is King! , He is robed in ma - - - jes - ty.

Let cre - a - tion exult, let the hea - vens be glad, let the

na - tions clap their hands with joy! For Christ our Savior, in

His love for man - kind, hath nailed our sins to the

Cross; put death — to death, and gi - ven us life by

rais - ing fallen Adam, the Fa - ther of all man - kind.

For He hath established the world, so that it shall ne - ver — be — moved.

13

O Thou, — Who art beyond all un - der - stand - ing,

14

King of hea - ven and earth, in Thy love for mankind, hast been of

15

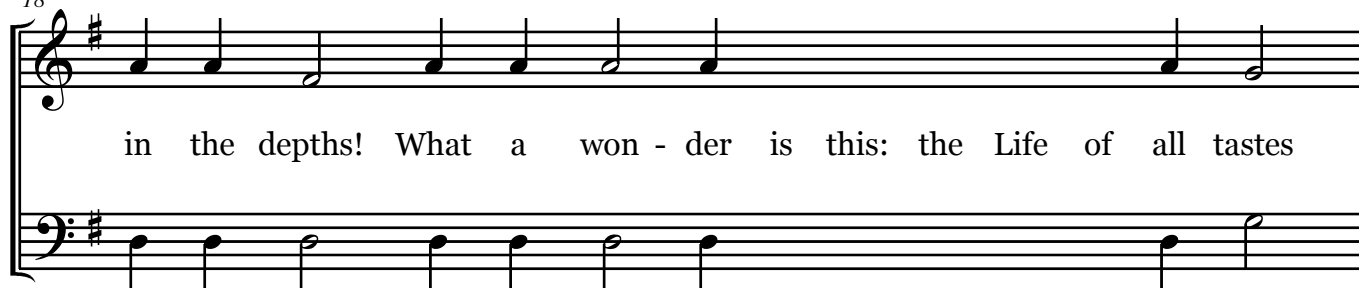
Thine own will cru - ci - fied. Hell was embit - tered when it

16

met Thee be - low, and the souls — of the just rejoiced at

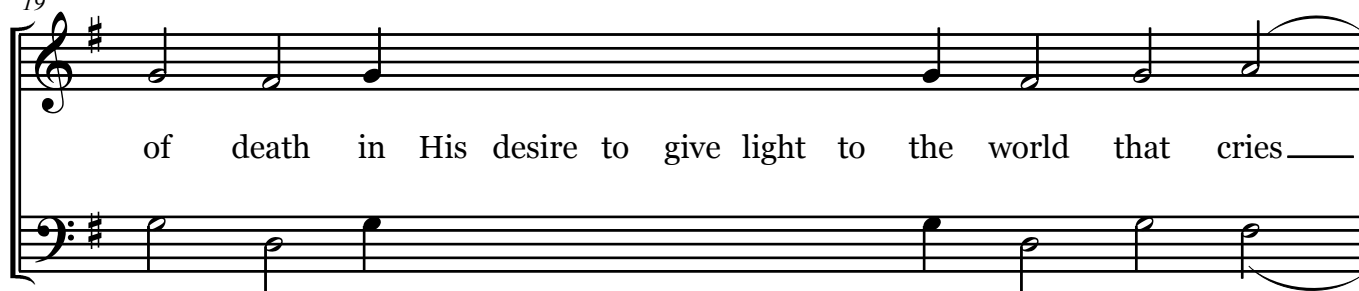
17

re - cei - ving Thee. A - dam arose when he saw Thee, the Cre - a - tor,




in the depths! What a won - der is this: the Life of all tastes

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with the same key signature. The melody in the upper staff begins with a quarter note on G4, followed by quarter notes on A4, B4, C5, D5, E5, and F#5, ending with a half note on G5. The bass line in the lower staff consists of quarter notes on G2, A2, B2, C3, D3, E3, and F#3, ending with a half note on G3.



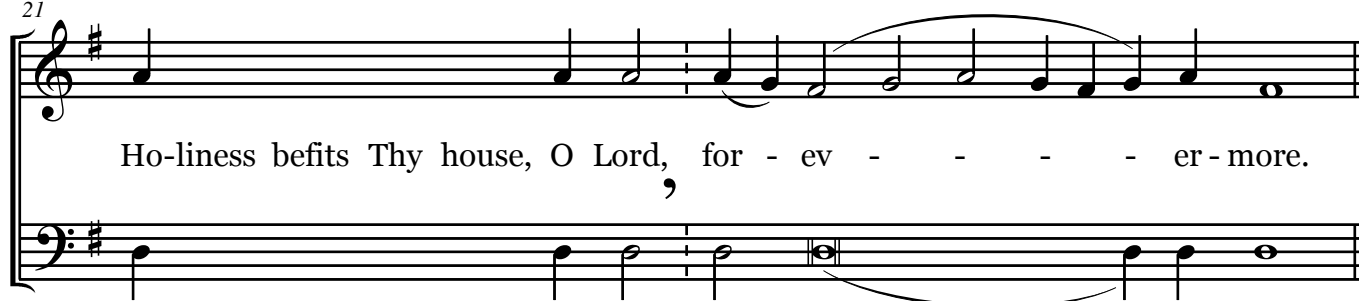
of death in His desire to give light to the world that cries —

This system contains two staves of music. The upper staff continues the melody from the previous system, with a half note on G5, followed by quarter notes on F#5, E5, D5, and C5, ending with a half note on B4. The lower staff continues the bass line with a half note on G3, followed by quarter notes on F#3, E3, D3, and C3, ending with a half note on B2.



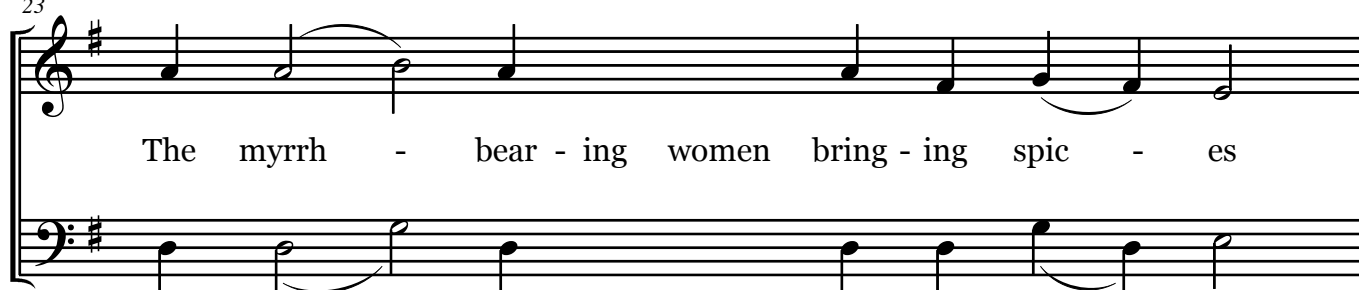
— out: Glo - ry to Thee, O Lord, ri - sen from the dead.

This system contains two staves of music. The upper staff begins with a half note on B4, followed by quarter notes on C5, D5, E5, F#5, G5, A5, and B5, ending with a half note on A5. The lower staff begins with a half note on B2, followed by quarter notes on C3, D3, E3, F#3, G3, A3, and B3, ending with a half note on A3.



Ho-liness befits Thy house, O Lord, for - ev - - - er - more.

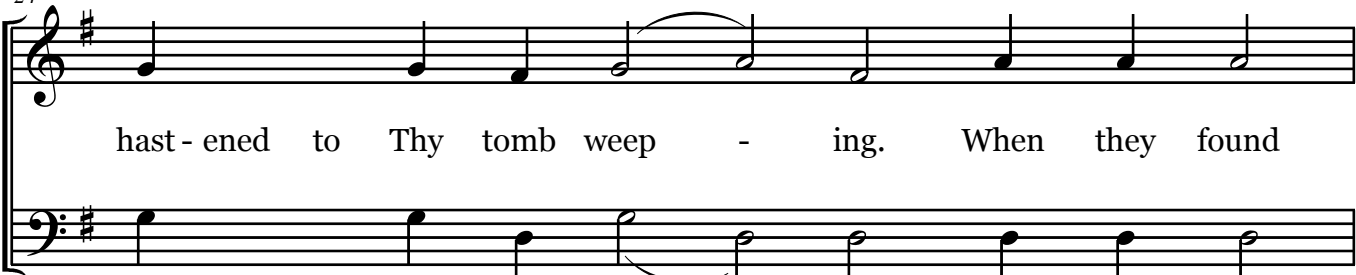
This system contains two staves of music. The upper staff begins with a half note on B4, followed by quarter notes on C5, D5, E5, F#5, G5, A5, and B5, ending with a half note on A5. The lower staff begins with a half note on B2, followed by quarter notes on C3, D3, E3, F#3, G3, A3, and B3, ending with a half note on A3.



The myrrh - bear - ing women bring - ing spic - es

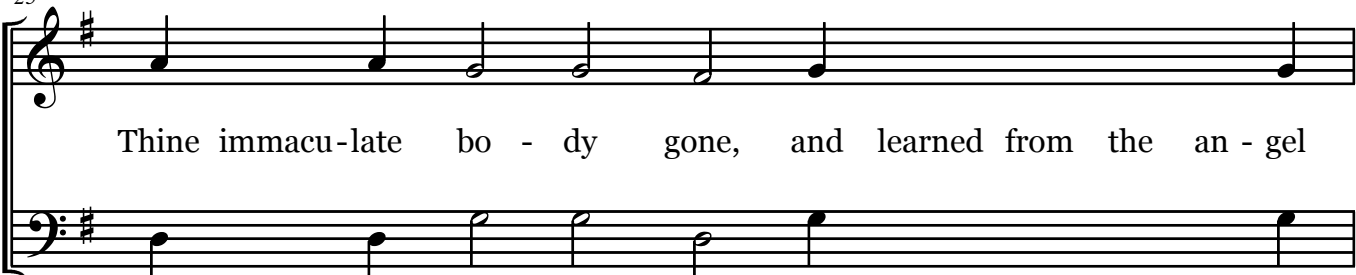
This system contains two staves of music. The upper staff begins with a half note on B4, followed by quarter notes on C5, D5, E5, F#5, G5, A5, and B5, ending with a half note on A5. The lower staff begins with a half note on B2, followed by quarter notes on C3, D3, E3, F#3, G3, A3, and B3, ending with a half note on A3.

24



hast - ened to Thy tomb weep - ing. When they found

25



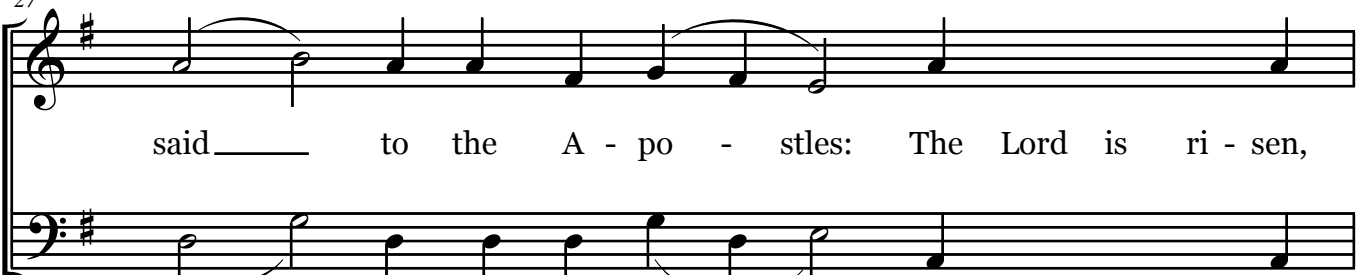
Thine immacu-late bo - dy gone, and learned from the an - gel

26




the new and all glo - ri - ous won - - der, they

27



said _____ to the A - po - stles: The Lord is ri - sen,

28



grant - ing the world great mer - cy.

Glory...

Tone 4 *(for the Fathers)*

Come, all Orthodox Churches,
let us celebrate today in faith and true worship
the yearly commemoration of the divinely-arrayed Fathers
who gathered at Nicea from throughout the world!
There they refuted the godless teaching of Arius,
banishing him from the catholic Church by a decree of the council.
They taught all to confess openly the Son of God,
consubstantial and co-eternal with the Father,
proclaiming this with precision and true worship in the Symbol of Faith.
Therefore, as we faithfully follow their divine doctrines,
let us worship the Father, the Son, and the most Holy Spirit,//
the consubstantial Trinity in one Godhead!

now and ever, and unto ages of ages. Amen.

Tone 4 *(Theotokion)*

Look on the entreaties of your servants, O Blameless One!
Stop all the terrible attacks against us,
freeing us from every affliction,
for we have only you as our sure and firm anchor!
Do not let us be put to shame, O Lady,
for we call on you for our intercession!
Hasten to pray for those who call in faith:
"Rejoice, O Lady, Help of all://
the Joy and Shelter and Salvation of our souls!"

St. Simeon's Prayer

St. Romanos Monastery

Lord now let - test Thou Thy ser - vant de - part in peace,

2
ac - cor - ding to Thy word.

3
For mine eyes have seen Thy sal - va - tion,

4
which Thou hast pre - pared be - fore the face of all peo - ple.

5
A light to light - en the Gen - tiles,

6
and the glo - ry of Thy peo - ple is - ra - el.

Reader: Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master, pardon our transgressions. O Holy One, visit and heal our infirmities for Thy Name's sake.

Lord, have mercy. (*thrice*) Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

The PEOPLE say:

O UR FATHER, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

<<Senior layman: "Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us." R Amen.>><<*proceed to the troparia for the day*>>

Priest: For Thine is the Kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

R Amen.

And the choir sings the appointed Troparia.

Resurrectional Troparion

Tone 1

Common Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

When the stone— had been sealed by the Jews, while the

sol - diers were guarding Your most pure bo - dy, You rose—

on the third day, O Sav - ior, grant - ing life to the world.

The pow - ers of heaven therefore cried to You, O Giv - er of Life:

Glo - ry to Your Re - sur - rec - tion, O Christ! Glo - ry to Your King - dom!

Glo - ry to Your dispensation, O Lov - er of man-kind!

HOLY FATHERS OF THE SEVENTH ECUMENICAL COUNCIL

Troparion - Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

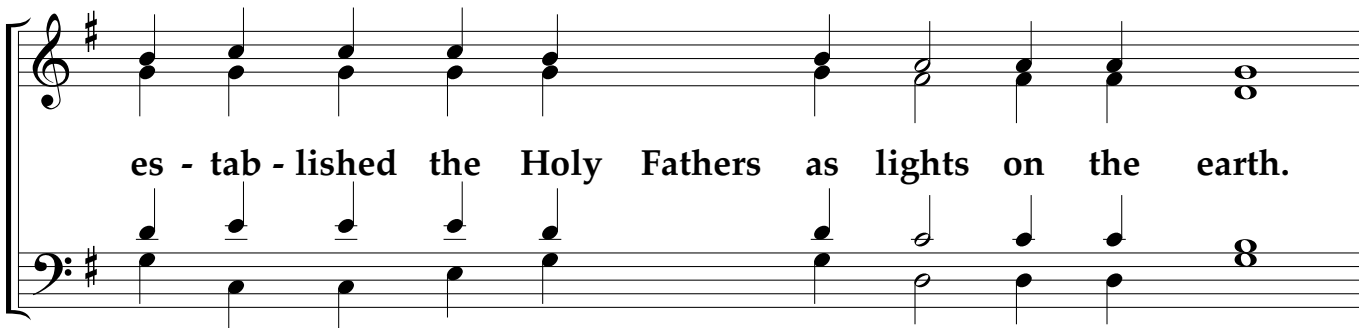


Key signature: one sharp (F#). The Soprano part is written on a treble clef staff, and the Alto part is on an alto clef staff. Both parts feature a series of eighth notes followed by a half note and a whole note. The lyrics are: "You are most glo - ri - ous, O Christ our God. You have"

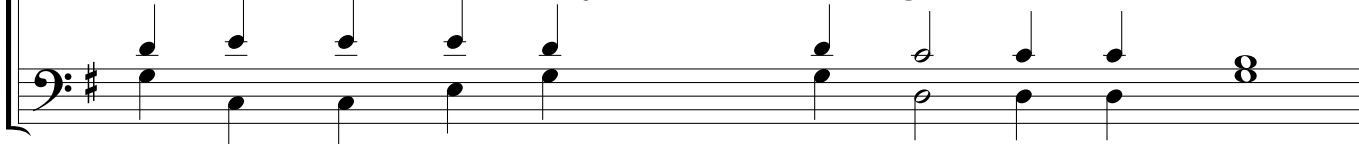
Tenor
Bass



The Tenor part is written on a bass clef staff, and the Bass part is on a lower bass clef staff. Both parts feature a series of eighth notes followed by a half note and a whole note. The lyrics are: "You are most glo - ri - ous, O Christ our God. You have"



es - tab - lished the Holy Fathers as lights on the earth.



The Tenor part is written on a bass clef staff, and the Bass part is on a lower bass clef staff. Both parts feature a series of eighth notes followed by a half note and a whole note. The lyrics are: "es - tab - lished the Holy Fathers as lights on the earth."



Through them you have guid - ed us to the true faith.



The Tenor part is written on a bass clef staff, and the Bass part is on a lower bass clef staff. Both parts feature a series of eighth notes followed by a half note and a whole note. The lyrics are: "Through them you have guid - ed us to the true faith."



O great - ly Com - pas - sion - ate One, glo - ry to You!



The Tenor part is written on a bass clef staff, and the Bass part is on a lower bass clef staff. Both parts feature a series of eighth notes followed by a half note and a whole note. The lyrics are: "O great - ly Com - pas - sion - ate One, glo - ry to You!"

RESURRECTIONAL DISMISSAL THEOTOKION

Tone 8

Russian Imperial Court Chant
arr. from L'vov/Bakhmetev

Soprano
Alto

Tenor
Bass

For our sake You were born of the Vir - gin

and en - dured cru - ci - fix - ion, O Good One, destroying

death by death. Re - veal - ing the Res - ur - rec - tion as God,

do not despise the work of Your hand. Re - veal your love for man,

O Merciful One, and accept the Theotokos pray - ing for us,

[and save the despairing...]

Resurrectional Theotkion, Tone 8 - Imperial Chapel Chant

and save the de - spair - ing people, O our Sav - ior.

The image shows a musical score for a chant. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of D major (indicated by a sharp sign on the F line). The treble staff contains a series of chords, each marked with a vertical line and a dot, and a final chord marked with a large '8'. The bass staff contains a series of chords, each marked with a vertical line and a dot, and a final chord marked with a large '8'. The lyrics 'and save the de - spair - ing people, O our Sav - ior.' are written below the treble staff, aligned with the chords.

Deacon (or Priest): Wisdom.

✠ Father, bless.

Priest: Blessed be He Who Is, Christ our God, always, now and ever and unto ages of ages.

✠ Amen. Preserve, O God, the holy Orthodox faith and all Orthodox Christians, unto ages of ages. Amen.

Priest: Most holy Theotokos, save us.

✠ More honorable than the Cherubim, and more glorious beyond compare than the Seraphim, who without stain bearest God the Word and art truly Theotokos, we magnify thee.

Priest: Glory to Thee, O Christ our God and our hope, glory to Thee.

✠ Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen. Lord, have mercy (*thrice*). Father, bless.

The priest pronounces the appropriate Dismissal, after which the choir responds:

✠ Amen.

<<Preserve, O God, the Holy Orthodox faith and all Orthodox Christians unto ages of ages. Amen.

More honorable than the cherubim and more glorious beyond compare than the seraphim; who without stain bearest God the Word, and art truly Theotokos, we magnify thee.

Glory to the Father and to the Son and to the Holy Spirit, both now and ever and unto ages of ages. Amen.

Lord, have mercy. 3x Bless, O Lord.

The SENIOR LAYMAN says: Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.

The PEOPLE respond: Amen.>>

THE END OF VESPERS



Many Years - OCA Diocese of the South

If there is no Bishop present

Common Chant

His Beatitude the Most Bless - ed Ti - - - khon,

Archbishop of Washington, Metropolitan of all America and Can - a - da,

His Eminence the Most Reverend Al - ex - an - - - der,

Archbishop of Dal-las and the South, This God protected land, all civil-authorities, and all

Or - tho - dox Christ - ians, Preserve O Lord, for ma - ny years.