

## THE OFFICE OF VESPERS

*Great Vespers is served every Saturday evening and on any other evening when the Menaion or Pentecostarion appoints Old or New Testament lessons at Vespers. Daily Vespers is served outside of Lent when there are no Old or New Testament lessons at Vespers in the Menaion or Pentecostarion. This document can be used for both services, noting the rubrical instructions throughout.*

*Priest:* Blessed is our God always, now and ever and unto ages of ages.

<<Senior layman: Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.>>

*Reader:* Amen.<sup>1</sup> Glory to Thee, our God, glory to Thee.

O Heavenly King, the Comforter, the Spirit of truth, Who art everywhere and fillest all things; Treasury of blessings and Giver of life: come and abide in us and cleanse us from every impurity, and save our souls, O Good One.

Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master, pardon our transgressions. O Holy One, visit and heal our infirmities, for Thy Name's sake.

Lord, have mercy. (*thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy Name; Thy Kingdom come; Thy will be done on earth, as it is in heaven. Give us this day our daily bread, and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

*Priest:* For Thine is the Kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

<<Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.>>

*Reader:* Amen. Lord, have mercy. (*12x*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Come, let us worship God our King. Come, let us worship and fall down before Christ, our King and our God. Come, let us worship and fall down before Christ Himself, our King and our God.

# BLESS THE LORD, O MY SOUL

*Obikhod*

BLESS THE LORD, O MY SOUL. BLESS - ED ART THOU, O LORD.

O LORD MY GOD, THOU ART VE - RY GREAT, BLESS - ED ART

THOU, O LORD. THE WA - TERS STOOD A - BOVE THE MOUN - TAINS.

O LORD, HOW MAN - I - FOLD ARE THY WORKS. BE - TWEEN THE

MOUN - TAINS WILL THE WA - TERS RUN, O LORD,

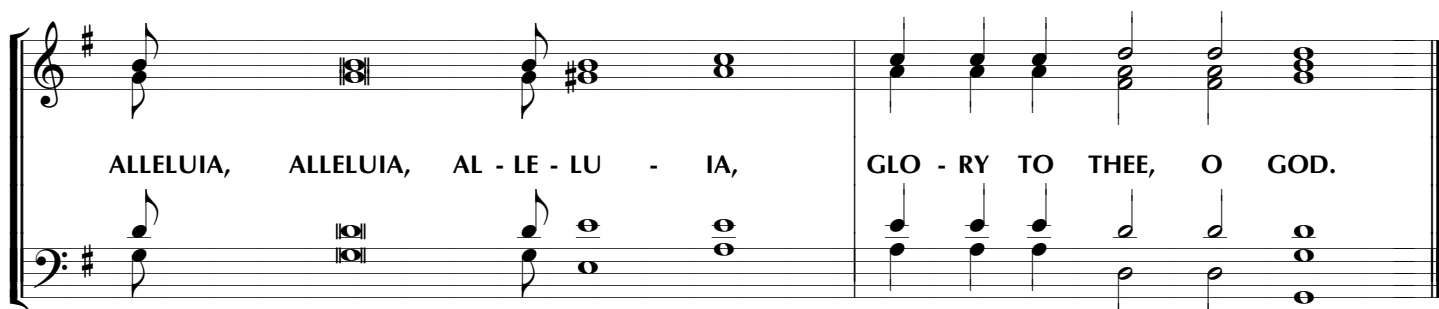
HOW MAN - I - FOLD ARE THY WORKS. IN WIS - DOM HAS THOU

MADE THEM ALL. GLO - RY TO THEE, O LORD

WHO HAS CRE - A - TED ALL. GLORY TO THE FATHER AND TO

THE SON AND TO THE HOLY SPIRIT, NOW AND EVER AND UNTO AGES OF

AGES. A - MEN. ALLELUIA, ALLELUIA, ALLELUIA, GLORY TO THEE, O GOD.



<<Lord, have mercy. 12x Glory... both now...>><<proceed to Blessed is the Man>>

*When the reader has finished the psalm, the deacon (or priest) begins the* Great Litany:

*Deacon (Priest):* In peace, let us pray to the Lord.

℟. Lord, have mercy. [\*1\*] *(after each petition)*

For the peace from above and for the salvation of our souls, let us pray to the Lord. ℟ [1]

For the peace of the whole world, for the welfare of the holy Churches of God, and for the union of all, let us pray to the Lord. ℟ [2]

For this holy house and for those who enter it with faith, reverence, and the fear of God, let us pray to the Lord. ℟ [1]

For our Metropolitan *N.*, for our Bishop [*or* Archbishop] *N.*, for the honorable priesthood, the diaconate in Christ, and for all the clergy and the people, let us pray to the Lord. ℟ [2]

For this country, its President, for all civil authorities, and for the armed forces, let us pray to the Lord. ℟ [1]

For this city,<sup>2</sup> for every city and countryside, and for the faithful dwelling in them, let us pray to the Lord. ℟ [2]

For seasonable weather, for abundance of the fruits of the earth, and for peaceful times, let us pray to the Lord. ℟ [1]

For travelers by land, by sea, and by air; for the sick and the suffering; for captives and their salvation, let us pray to the Lord. ℟ [2]

That we may be delivered from all affliction, wrath, danger, and necessity, let us pray to the Lord. ℟ [1]

Help us, save us, have mercy on us, and keep us, O God, by Thy grace. ℟ [2]

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

℟ To Thee, O Lord.

*Priest:* For unto Thee are due all glory, honor, and worship: to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages.

℟ Amen.

# Blessed is the Man

## #1C

Tikhonovsky Chant  
based on Znamenny Chant

Bles - sed is the man, Al - le - lu - - - ia,

who\_\_ walks not in the coun - sel of the wick - - - - ed.

### REFRAIN:

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!

For\_\_ the\_\_ Lord knows the way\_\_ of\_\_ the\_\_ right - eous,

2  
5

Blessed is the man

but the way of the un-god - ly will per - - - ish.

Refrain: Alleluia

6

Serve the Lord with fear and re-joice in Him with trem - bling.

Refrain: Alleluia

7

Blessed are all who take refuge in Him.

Refrain: Alleluia

8

A - rise, O Lord! [and] save me, O my God!

Refrain: Alleluia

9

Sal - va - tion be - longs to the Lord Thy bles-sing

10

be u - pon Thy — peo - - - - - ple.

Refrain: Alleluia

Detailed description: This block contains the first system of music, measures 10 and 11. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 10 starts on G4, moves to A4, B4, C5, D5, E5, F#5, G5, and ends on F#5. Measure 11 continues the melody with G5, A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. The lyrics 'be u - pon Thy — peo - - - - - ple.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 10 starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. Measure 11 continues the bass line with A2, B2, C3, D3, E3, F#3, G3, and ends on G3. The lyrics 'be u - pon Thy — peo - - - - - ple.' are written below the treble staff.

11

Glo - ry to the Fa - - ther, and to the Son, —

Detailed description: This block contains the second system of music, measures 11 and 12. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 11 starts on G5, moves to A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. Measure 12 continues the melody with G6, A6, B6, C7, D7, E7, F#7, G7, and ends on F#7. The lyrics 'Glo - ry to the Fa - - ther, and to the Son, —' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 11 starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. Measure 12 continues the bass line with A2, B2, C3, D3, E3, F#3, G3, and ends on G3. The lyrics 'Glo - ry to the Fa - - ther, and to the Son, —' are written below the treble staff.

12

and to the Ho - ly Spi - - - - - rit.

Refrain: Alleluia

Detailed description: This block contains the third system of music, measures 12 and 13. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 12 starts on G5, moves to A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. Measure 13 continues the melody with G6, A6, B6, C7, D7, E7, F#7, G7, and ends on F#7. The lyrics 'and to the Ho - ly Spi - - - - - rit.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 12 starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. Measure 13 continues the bass line with A2, B2, C3, D3, E3, F#3, G3, and ends on G3. The lyrics 'and to the Ho - ly Spi - - - - - rit.' are written below the treble staff.

13

Now — and — e - ver and un - to a - ges of a - ges. A - men.

Refrain: Alleluia

Detailed description: This block contains the fourth system of music, measures 13 and 14. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 13 starts on G5, moves to A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. Measure 14 continues the melody with G6, A6, B6, C7, D7, E7, F#7, G7, and ends on F#7. The lyrics 'Now — and — e - ver and un - to a - ges of a - ges. A - men.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 13 starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. Measure 14 continues the bass line with A2, B2, C3, D3, E3, F#3, G3, and ends on G3. The lyrics 'Now — and — e - ver and un - to a - ges of a - ges. A - men.' are written below the treble staff.

14

Al — le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.

Repeat X3

Detailed description: This block contains the fifth system of music, measures 14 and 15. The treble staff has a key signature of one sharp (F#) and a common time signature. The melody for measure 14 starts on G5, moves to A5, B5, C6, D6, E6, F#6, G6, and ends on F#6. Measure 15 continues the melody with G6, A6, B6, C7, D7, E7, F#7, G7, and ends on F#7. The lyrics 'Al — le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.' are written below the treble staff. The bass staff has a key signature of one sharp (F#) and a common time signature. The bass line for measure 14 starts on G2, moves to A2, B2, C3, D3, E3, F#3, and ends on G3. Measure 15 continues the bass line with A2, B2, C3, D3, E3, F#3, G3, and ends on G3. The lyrics 'Al — le - lu - ia, Al - le - lu - ia, Al - le - lu - - - - ia.' are written below the treble staff.

<<Lord, have mercy. 3x Glory... now and ever...>><<proceed to Lord I Call>>

*At the conclusion of the kathisma, the deacon (or priest) says the* Little Litany:

*Deacon (Priest):* Again and again in peace, let us pray to the Lord.

℟ Lord, have mercy. [1]

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

℟ Lord, have mercy. [2]

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

℟ To Thee, O Lord.

*Priest:* For Thine is the might, and Thine is the Kingdom and the power and the glory, of the Father and of the Son and of the Holy Spirit, now and ever and unto ages of ages.

℟ Amen.

*And the choir begins* Lord, I Call... *in the appropriate tone (the tone of the first sticheron):*



# Lord I Call Tone 2

## #2D

Kievan Variant  
Tone 2

Lord, — I call u - pon Thee, hear me. Hear me, O — Lord.

2 Lord, I call u - pon - Thee, hear me, re - ceive the voice of my

3 prayer when I call u - pon — Thee, hear — me,

4 O Lord. — Let — my — prayer a - rise in Thy sight as

6 in - - - cense, and let the lift - ing up of my hands

7

be an eve - ning sa - cri - fice. Hear \_\_\_\_\_ me, O Lord. \_\_\_\_\_

8

Bring my soul out of prison, that I may give thanks to Thy Name

*The READER continues:*

- \* Set a guard over my mouth, O Lord, keep watch over the door of my lips!
- \* Incline not my heart to any evil, to busy myself with wicked deeds
- \* in company with men who work iniquity; and I will not join their chosen ones!
- \* Let a good man strike or rebuke me in mercy, but let the oil of the wicked never anoint my head;
- \* for my prayer is continually against their evil deeds. When they are given over to those who shall condemn them, then my words will be heard.
- \* As a rock which one cleaves and shatters on the land, so shall their bones be strewn near hell.
- \* But my eyes are toward thee, O Lord; Lord, in thee I seek refuge. Do not take away my soul.
- \* Keep me from the trap which they have laid for me, and from the snares of evildoers!
- \* Let the sinners together fall into their own nets, let me alone pass through.
- \* I cry with my voice to the Lord, with my voice I make supplication to the Lord,
- \* I pour out my complaint before him, I tell my trouble before him.
- \* When my spirit is faint, thou knowest my way!
- \* In the path where I walk they have hidden a trap for me.
- \* I look to the right and watch, but there is none who takes notice of me; no refuge remains to me, no man cares for me.
- \* I cry to thee, O Lord; I say, thou art my refuge, my portion in the land of the living.
- \* Give heed to my cry; for I am brought very low!
- \* Deliver me from my persecutors; for they are too strong for me!

# Lord I Call

## Tone 2

### Stichera

Kievan Chant

2

3

4

5

Come, — let us wor-ship the Word of God, be-got-ten of the

Fa-ther be-fore all a - - - ges; and in-car-nate of

the Vir-gin Ma-ry; of His own will He suf-fered the

Cross and submitted to bu-ri-al, then He rose from the dead //

and saved me who had gone — a-stray!

The righteous shall wait patiently for me, un-til Thou shalt re-ward me.

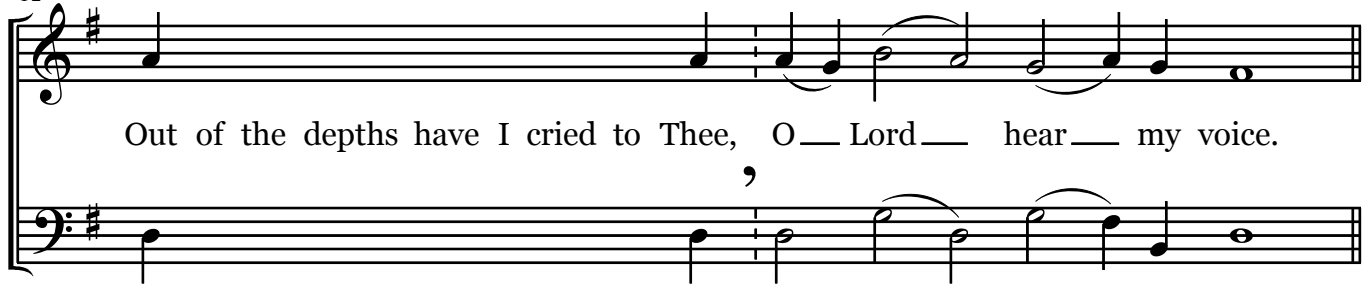
Christ our Sa - vior blot - ted out the bond that

pledged us to the de - crees of the Law. He nailed it to

the Cross and He de - stroyed the do - mi - nion of death. // We

wor - ship His Re - sur - rect - tion on the third day.

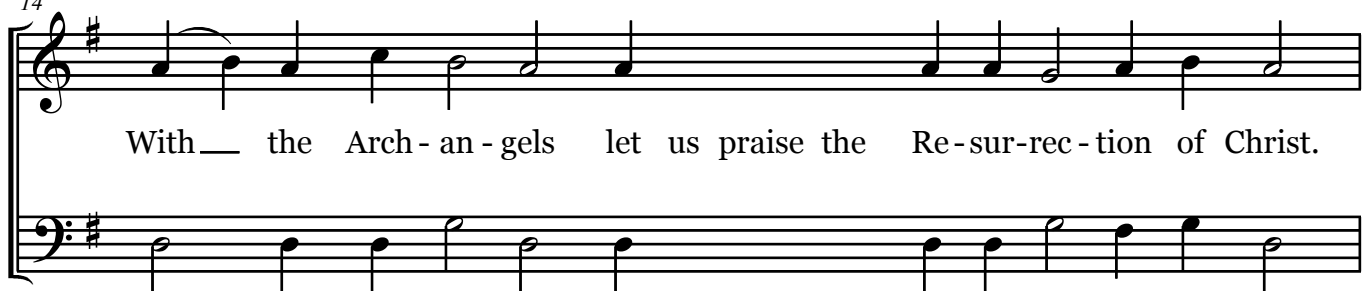
12



Out of the depths have I cried to Thee, O Lord hear my voice.

This system contains measures 12 and 13. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "Out of the depths have I cried to Thee, O Lord hear my voice." The music features a mix of eighth and quarter notes, with a comma indicating a breath mark after "Thee".

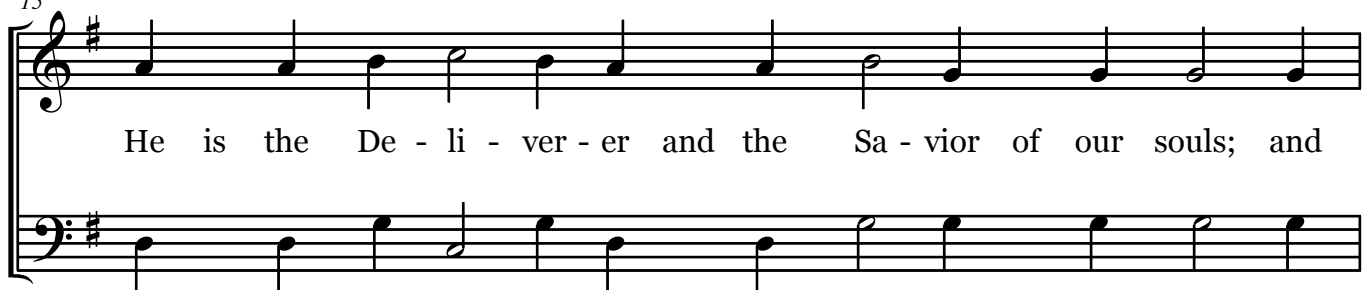
14



With the Arch - an - gels let us praise the Re-sur-rec - tion of Christ.

This system contains measures 14 and 15. The melody continues on the treble clef staff. The lyrics are: "With the Arch - an - gels let us praise the Re-sur-rec - tion of Christ." The music uses quarter and eighth notes.

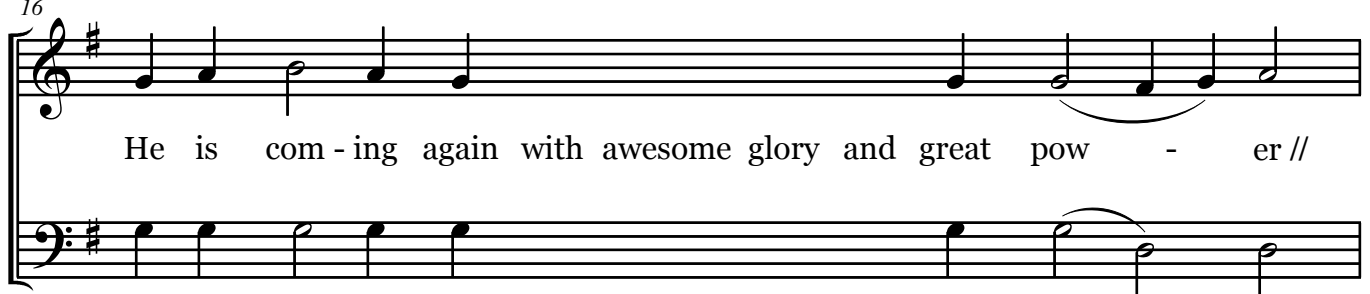
15



He is the De - li - ver - er and the Sa - vior of our souls; and

This system contains measures 16 and 17. The melody continues on the treble clef staff. The lyrics are: "He is the De - li - ver - er and the Sa - vior of our souls; and". The music features a steady flow of quarter notes.

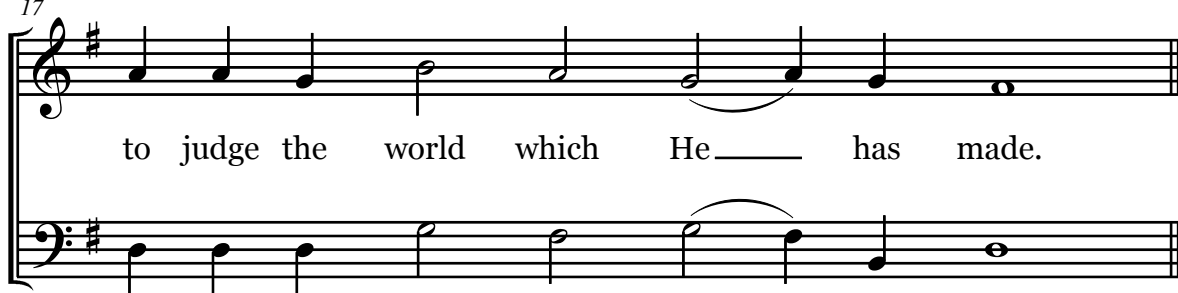
16



He is com - ing again with awesome glory and great pow - er //

This system contains measures 18 and 19. The melody continues on the treble clef staff. The lyrics are: "He is com - ing again with awesome glory and great pow - er //". The music includes a double bar line at the end of the system.

17



to judge the world which He has made.

This system contains measures 20 and 21. The melody continues on the treble clef staff. The lyrics are: "to judge the world which He has made." The music concludes with a double bar line.

Let Thine ears be atten-tive to the voice of my sup - pli - ca - tion.

This system contains measures 18 and 19. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F#5, and G5. A slur covers the final two notes, G5 and F#5. The bass staff provides a harmonic accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, and G4. A comma is placed below the word 'atten-tive'.

The an - gel proclaimed Thee, O Mas - ter, cru - ci - fied and

This system contains measures 20 and 21. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues the accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, and G4.

bu - ried; and he said to the women: Come see the place where

This system contains measures 22 and 23. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues the accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, and G4.

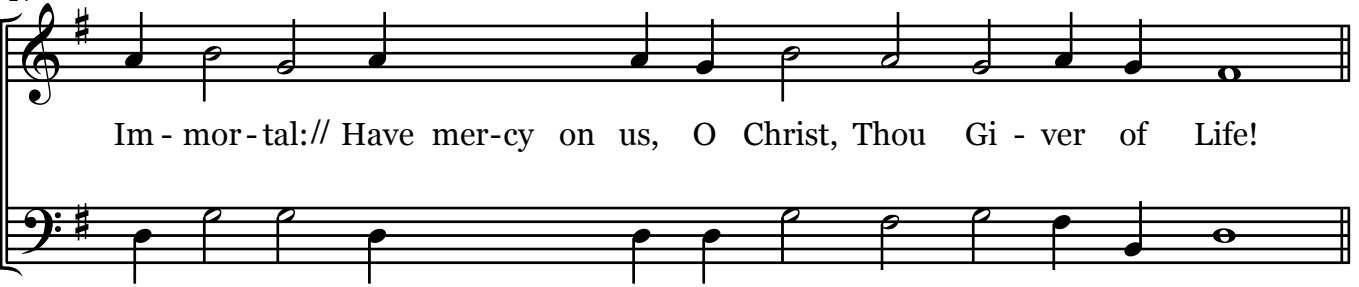
the Lord lay. He is ri - sen as He said; since He is

This system contains measures 24 and 25. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues the accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, and G4.

Al - migh - - - ty. There - fore we worship Thee Who alone art

This system contains measures 26 and 27. The treble staff continues the melody with quarter notes G4, A4, B4, C5, D5, E5, F#5, and G5. The bass staff continues the accompaniment with notes G3, A3, B3, C4, D4, E4, F#4, and G4.

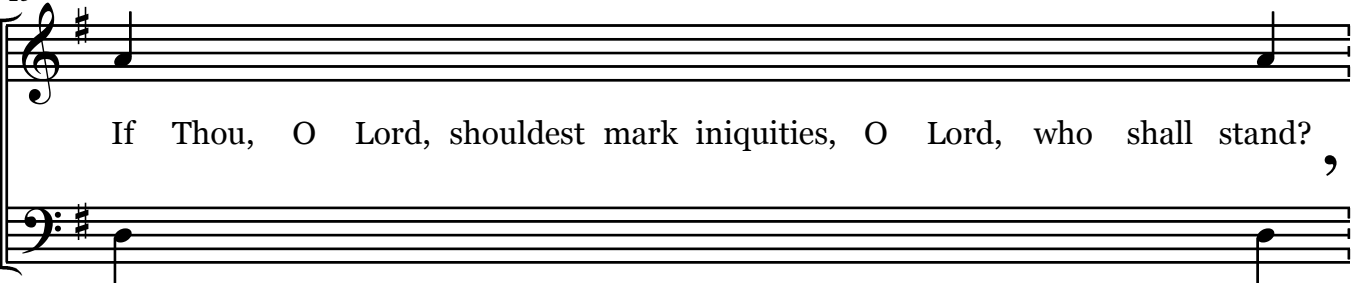
24



Im - mor - tal:// Have mer - cy on us, O Christ, Thou Gi - ver of Life!

This block contains the musical notation for measure 24. It features a treble and bass staff with a key signature of one sharp (F#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with similar rhythmic values. The lyrics are written below the staves.

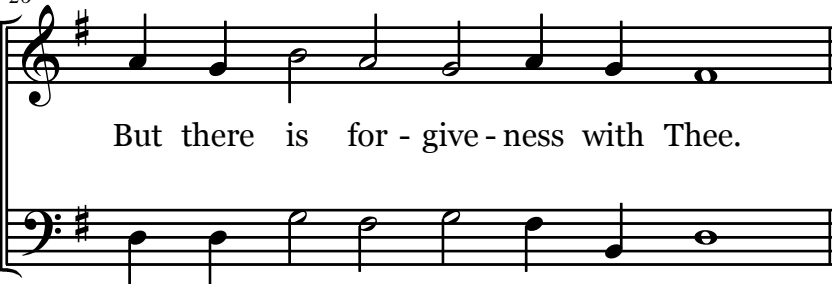
25



If Thou, O Lord, shouldest mark iniquities, O Lord, who shall stand? ,

This block contains the musical notation for measure 25. The treble staff shows a melody with a long note at the end, and the bass staff continues the accompaniment. The lyrics are written below the staves.

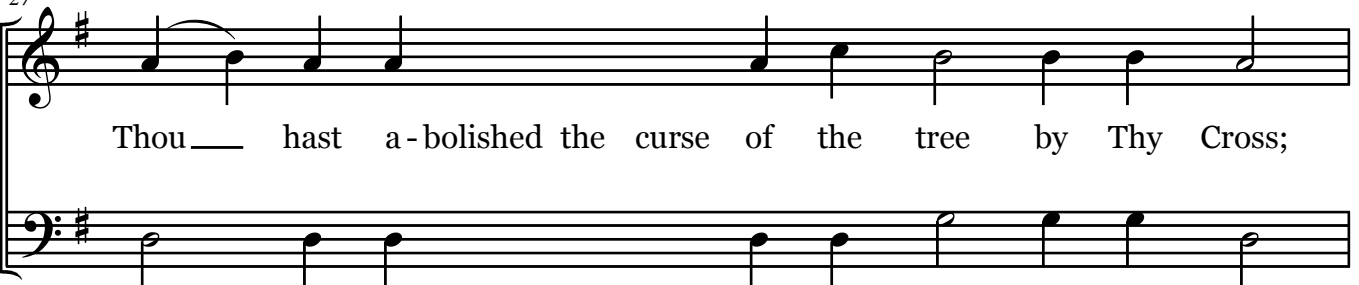
26



But there is for - give - ness with Thee.

This block contains the musical notation for measure 26. The treble staff has a melody that ends with a whole note, and the bass staff provides a steady accompaniment. The lyrics are written below the staves.

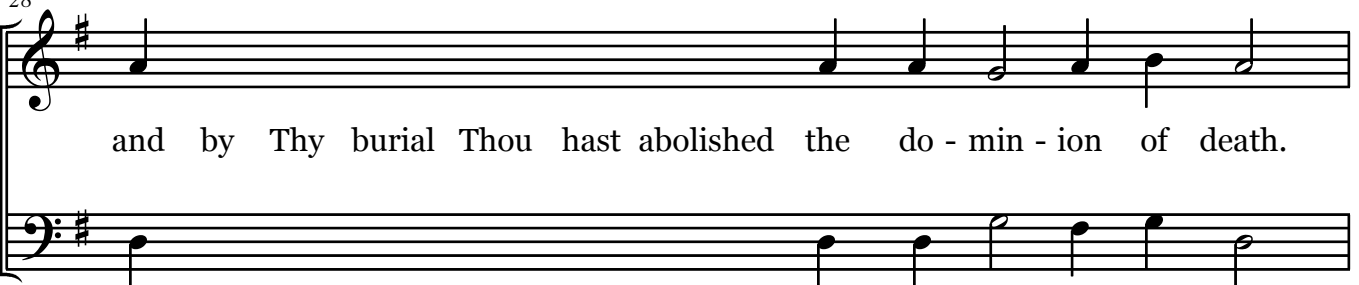
27



Thou — hast a - bolished the curse of the tree by Thy Cross;

This block contains the musical notation for measure 27. The treble staff features a melody with a slur over the first two notes, and the bass staff continues the accompaniment. The lyrics are written below the staves.

28



and by Thy burial Thou hast abolished the do - min - ion of death.

This block contains the musical notation for measure 28. The treble staff has a melody with a long note at the end, and the bass staff provides a steady accompaniment. The lyrics are written below the staves.

By Thy ri - sing Thou hast en - light - ened man - kind;

there - fore we cry un - to Thee: // O Christ our God and

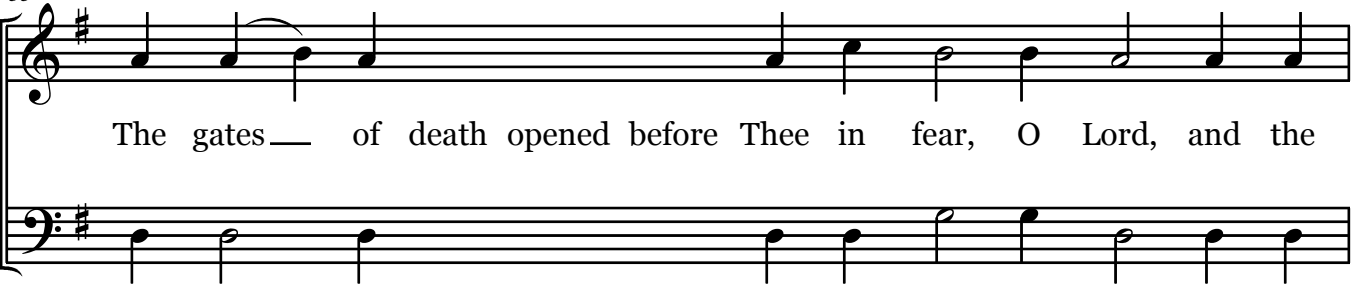
be - ne - fac - tor, glo - ry to Thee!

For Thy Name's-sake have I waited patiently for Thee, O Lord, my soul

hath waited patiently for Thy word, my— soul hath hoped in the Lord.



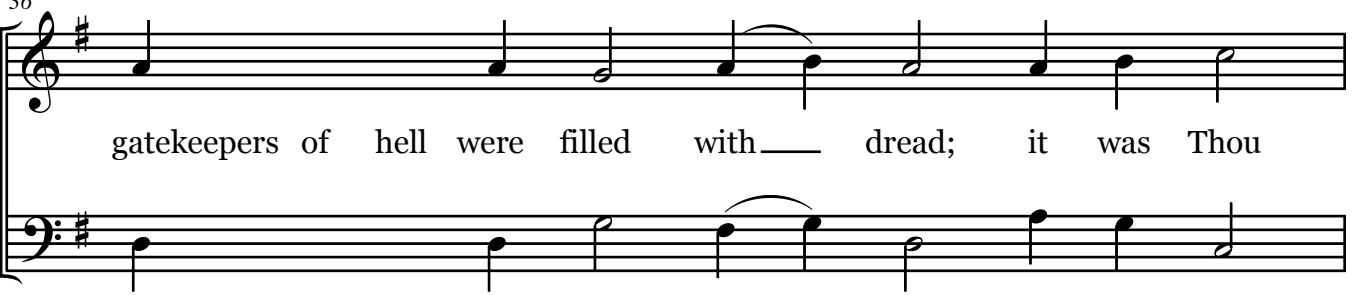
35



The gates— of death opened before Thee in fear, O Lord, and the

This block contains the musical notation for measure 35. It features a treble and bass staff in G major (one sharp). The melody in the treble staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, a quarter note B3, and a half note C4. The lyrics are: "The gates— of death opened before Thee in fear, O Lord, and the".

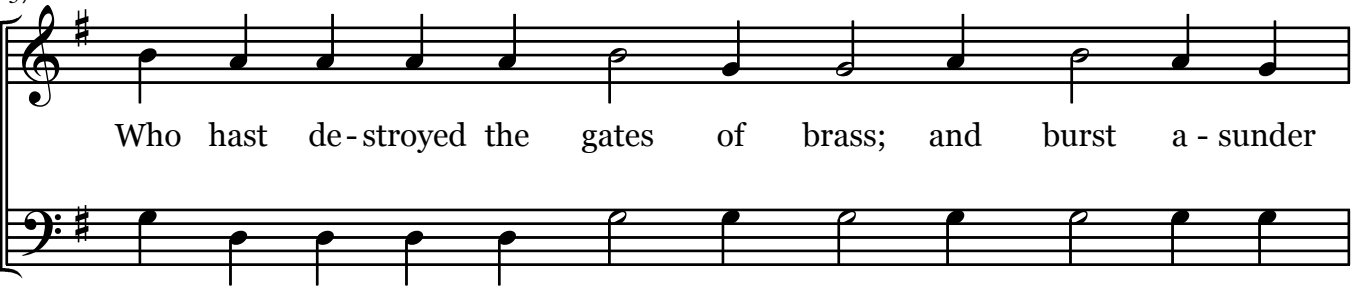
36



gatekeepers of hell were filled with— dread; it was Thou

This block contains the musical notation for measure 36. The treble staff continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a half note G5. The bass staff continues with a half note D4, a quarter note E4, a quarter note F4, and a half note G4. The lyrics are: "gatekeepers of hell were filled with— dread; it was Thou".

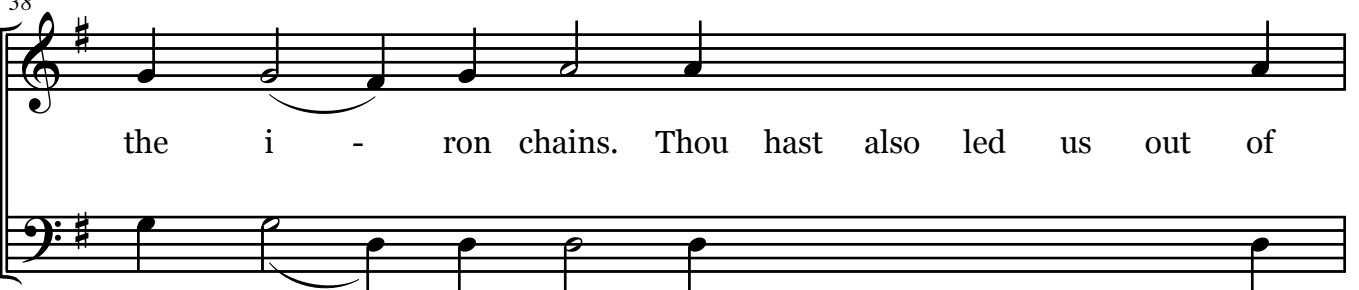
37



Who hast de-royed the gates of brass; and burst a - sunder

This block contains the musical notation for measure 37. The treble staff continues with a half note A5, a quarter note B5, a quarter note C6, and a half note D6. The bass staff continues with a half note A3, a quarter note B3, a quarter note C4, and a half note D4. The lyrics are: "Who hast de-royed the gates of brass; and burst a - sunder".

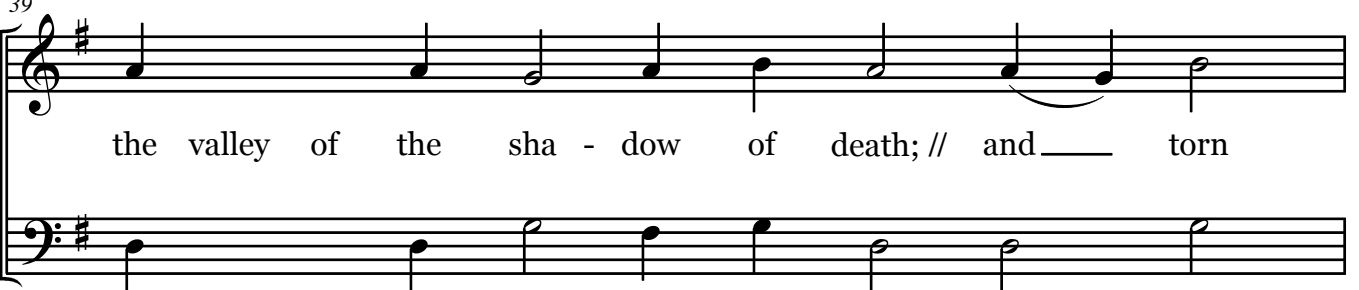
38



the i - ron chains. Thou hast also led us out of

This block contains the musical notation for measure 38. The treble staff continues with a half note E6, a quarter note F6, a quarter note G6, and a half note A6. The bass staff continues with a half note E3, a quarter note F3, a quarter note G3, and a half note A3. The lyrics are: "the i - ron chains. Thou hast also led us out of".

39



the valley of the sha - dow of death; // and— torn

This block contains the musical notation for measure 39. The treble staff continues with a half note B6, a quarter note C7, a quarter note D7, and a half note E7. The bass staff continues with a half note B2, a quarter note C3, a quarter note D3, and a half note E3. The lyrics are: "the valley of the sha - dow of death; // and— torn".

8  
40

Lord I Call Stichera Tone 2

our bonds — a - part.

41

From the morning watch until night, from the morning watch ,

42

let — Is - ra - el hope in the Lord.

43

Let — us — o - pen our mouths and show forth Thy

44

sal - va - - - tion. Come, ye and fall down in the

45

house of the Lord and say: Cleanse our sins, O Thou Who

This system contains measures 45 and 46. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics 'house of the Lord and say: Cleanse our sins, O Thou Who' are aligned under the treble staff. The bass line is written on a bass clef staff with the same key signature. Measure 45 ends with a double bar line.

46

didst hang upon the Cross and rise from the dead // and Who art

This system contains measures 47 and 48. The melody continues on the treble clef staff. The lyrics 'didst hang upon the Cross and rise from the dead // and Who art' are aligned under the treble staff. The bass line continues on the bass clef staff. Measure 47 ends with a double bar line.

47

in the bosom of the Fa - ther for - ev\_\_\_\_\_ er.

This system contains measures 49 and 50. The melody continues on the treble clef staff, with a long horizontal line under 'ev' indicating a sustained note. The lyrics 'in the bosom of the Fa - ther for - ev\_\_\_\_\_ er.' are aligned under the treble staff. The bass line continues on the bass clef staff. Measure 49 ends with a double bar line.

# Martyr Eutychius

Aug 24 - **Tone 8**

*v.3 For with the Lord there is mercy and with Him is plenteous redemption,  
and He will deliver Israel from all his iniquities.*

O bles - sed Martyr Eu - ty - chi - us

The first line of the musical score is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are placed below the notes.

2

thou wast trained in holiness by the hon - ored dis - ci - ple,

The second line of the musical score continues the melody and accompaniment. It features a melisma on the word "dis" in the treble clef, indicated by a long horizontal line. The lyrics are placed below the notes.

3

the The - o - lo - gian and Preach - er of the Word.

The third line of the musical score continues the melody and accompaniment. The lyrics are placed below the notes.

4

Thou wast taught the fullness of his most sacred re - ve - la - tion,

The fourth line of the musical score continues the melody and accompaniment. It features a melisma on the word "re" in the treble clef, indicated by a long horizontal line. The lyrics are placed below the notes.

2

5

and wast revealed thy - self to be a light,

illuminating every mind by grace through thy sa - cred the - o - lo - gy. //

6

7

Therefore we hon - or thy ho - ly mem - o - ry.

7

8

*v.2 Praise the Lord, all nations! Praise Him, all peoples!*

O all - bles - sed Martyr Eu - ty - chi - us,

thou didst tear down the fortress of error with the weapon of firm pa - tience.

8

9

thou didst tear down the fortress of error with the weapon of firm pa - tience.

9

thou didst tear down the fortress of error with the weapon of firm pa - tience.

10

Thou didst endure hea - vy wounds and a glor - 'ious death;

therefore thou didst receive im - mor - tal - i - ty.

This system contains measures 10 and 11. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of chords, with some single notes in the bass line. Measure 10 ends with a semibreve chord in the treble and a half note in the bass. Measure 11 continues with similar chordal textures.

11

therefore thou didst receive im - mor - tal - i - ty.

This system contains measure 11. The musical notation continues with chords in the treble and single notes in the bass, maintaining the G major key signature.

12

Thou dwellest with the choirs of martyrs and the ranks of An - - gels;

thou art fully deified in a god - - ly man - - ner, //

This system contains measures 12 and 13. Measure 12 features a melodic line in the treble staff with a slur over the last two measures, and a corresponding bass line. Measure 13 continues this melodic phrase, ending with a double bar line and repeat sign (//).

13

thou art fully deified in a god - - ly man - - ner, //

This system contains measure 13. The musical notation shows a continuation of the melodic and harmonic material from the previous system, ending with a double bar line and repeat sign (//).

14

perfectly partaking in the high - er com - mu - - nion.

This system contains measures 14 and 15. Measure 14 features a melodic line in the treble staff with a slur over the last two measures, and a corresponding bass line. Measure 15 continues this melodic phrase, ending with a double bar line and repeat sign (//).

4

*v.1 For His mercy is great toward us and the truth of the Lord endureth forever.*

15

When thou wast im - pris - oned in a dun - geon,

thou didst receive the heav'n - ly Bread of Life.

This system contains measures 15 and 16. It features a treble and bass staff in G major (one sharp). The melody is primarily composed of half notes and whole notes, with some eighth notes in measure 17. Measure 15 ends with a half note G4. Measure 16 ends with a half note G4. The lyrics are: 'When thou wast im - pris - oned in a dun - geon,' for measure 15 and 'thou didst receive the heav'n - ly Bread of Life.' for measure 16.

16

When thou wast thrown into the flames, thou didst remain un-harmed, O glor-'ious one.

This system contains measures 17 and 18. The melody continues with half notes and whole notes. Measure 17 ends with a half note G4. Measure 18 ends with a half note G4. The lyrics are: 'When thou wast thrown into the flames, thou didst remain un-harmed, O glor-'ious one.'

17

Thou didst submit to cruelly inflict - ed bea - tings,

taming the raging of wild beasts by thy pray'rs.

This system contains measures 19 and 20. The melody continues with half notes and whole notes. Measure 19 ends with a half note G4. Measure 20 ends with a half note G4. The lyrics are: 'Thou didst submit to cruelly inflict - ed bea - tings,' for measure 19 and 'taming the raging of wild beasts by thy pray'rs.' for measure 20.

18

This system contains measures 21 and 22. The melody continues with half notes and whole notes. Measure 21 ends with a half note G4. Measure 22 ends with a half note G4. The lyrics are: 'taming the raging of wild beasts by thy pray'rs.'

19

This system contains measures 23 and 24. The melody continues with half notes and whole notes. Measure 23 ends with a half note G4. Measure 24 ends with a half note G4. The lyrics are: 'taming the raging of wild beasts by thy pray'rs.'

20

When thou wast beheaded by the sword, thou wast ta - ken up in - to hea - ven //

This musical score for measure 20 is written for a two-part setting in G major. The treble staff begins with a treble clef and a key signature of one sharp (F#). The melody for the upper part starts on a half note G4, followed by a half note A4, and then a half note B4. The lower part, in bass clef, starts on a half note G2, followed by a half note A2, and then a half note B2. The lyrics are: "When thou wast beheaded by the sword, thou wast ta - ken up in - to hea - ven //". The measure concludes with a double bar line.

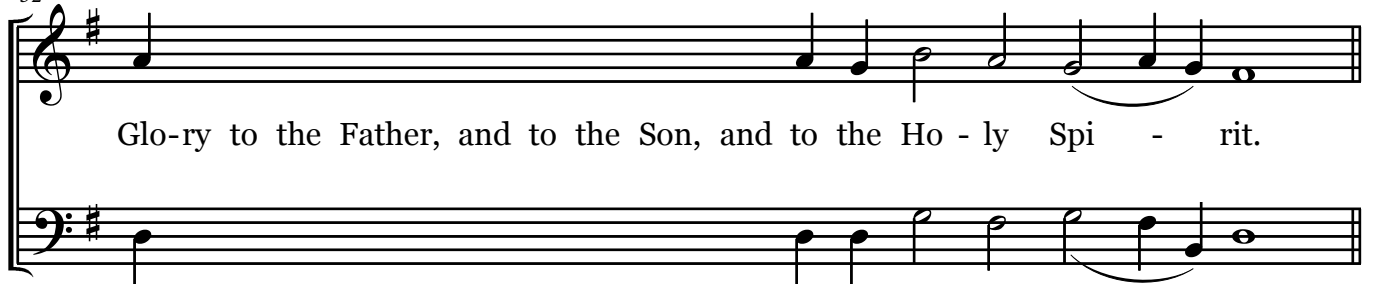
21

as on a di - vine char - i - ot.

This musical score for measure 21 continues the two-part setting. The treble staff melody continues from the previous measure, starting on a half note C5, followed by a half note D5, and then a half note E5. The lower part continues with a half note C3, followed by a half note D3, and then a half note E3. The lyrics are: "as on a di - vine char - i - ot.". The measure concludes with a double bar line.



52



Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

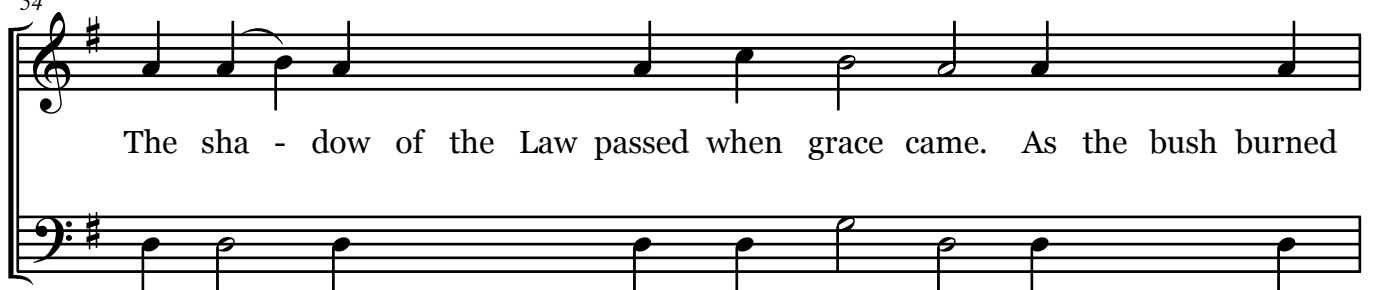
53



Now — and ever and un - to a - ges of a - ges. A - men.

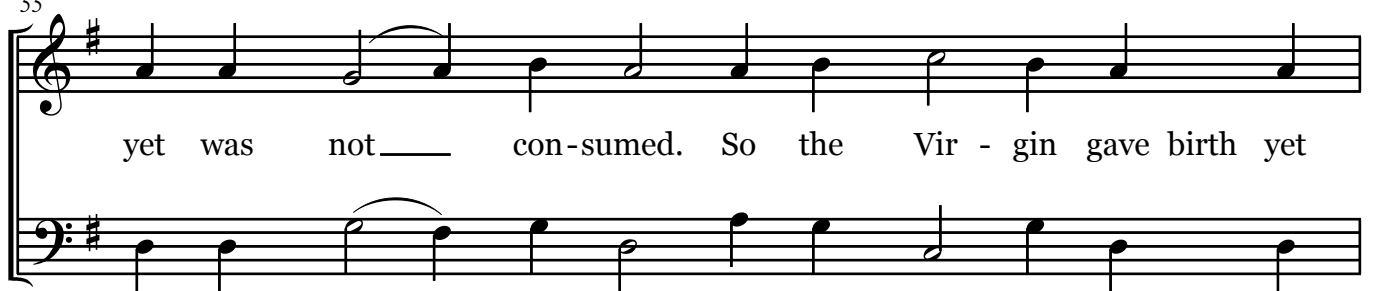
### Dogmaticon **Tone 2**

54



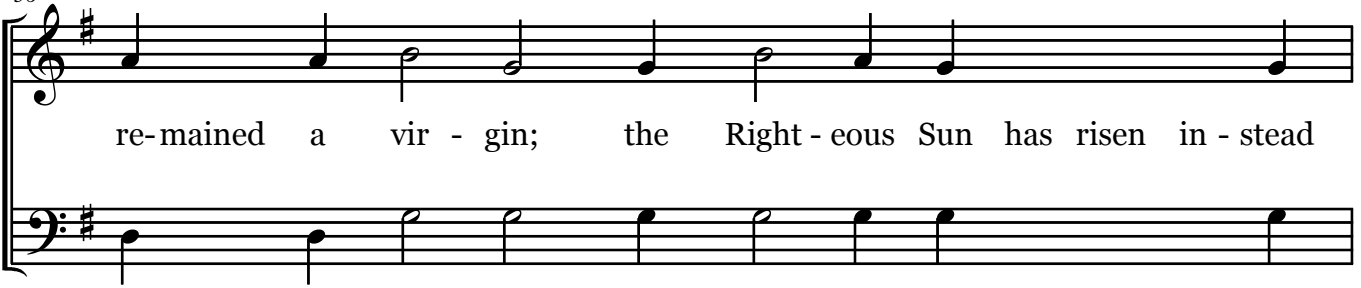
The sha - dow of the Law passed when grace came. As the bush burned

55



yet was not — con-sumed. So the Vir - gin gave birth yet

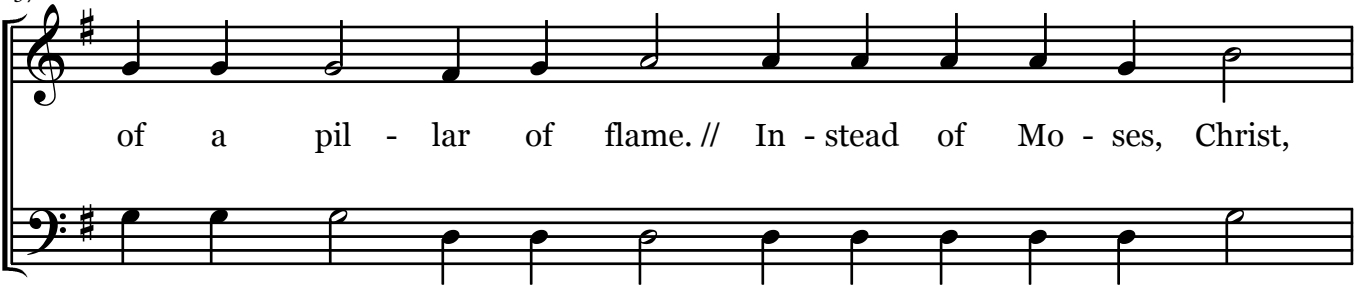
56



re-mained a vir - gin; the Right - eous Sun has risen in - stead

This block contains the musical notation for measure 56. It features a treble and bass staff in G major (one sharp). The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3. The lyrics are "re-mained a vir - gin; the Right - eous Sun has risen in - stead".

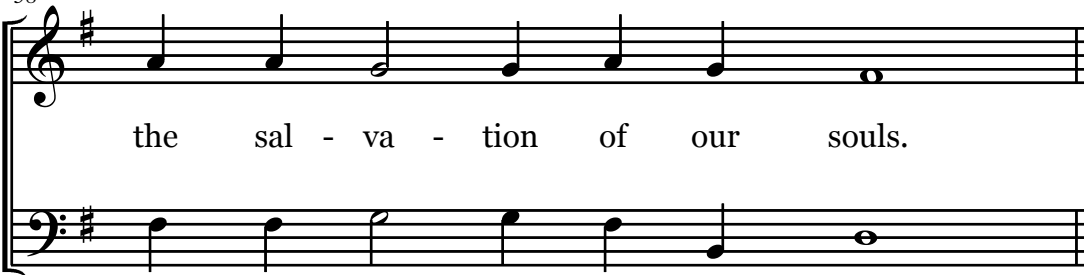
57



of a pil - lar of flame. // In - stead of Mo - ses, Christ,

This block contains the musical notation for measure 57. It features a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3. The lyrics are "of a pil - lar of flame. // In - stead of Mo - ses, Christ,".

58



the sal - va - tion of our souls.

This block contains the musical notation for measure 58. It features a treble and bass staff in G major. The treble staff has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4, followed by a double bar line. The bass staff has a melody of quarter notes: G3, A3, B3, C4, B3, A3, G3, followed by a double bar line. The lyrics are "the sal - va - tion of our souls.".

*Priest: If it is Great Vespers, there is an entrance, and the deacon, standing before the open Holy Doors, exclaims Wisdom. Stand upright. If it is Daily Vespers, there is no entrance, and the choir proceeds immediately to Gladsome Light.*

## O Gladsome Light

### #1F

'Tikhonovsky Chant'  
based on Znamenny Chant  
Tone 5

O Glad - some Light of the Ho - ly Glo - - - -

- - ry of the Im - mor - tal Fa - - - - - - - ther,

Hea - ven - ly, Ho - ly, Bles - sed: Je - - - - sus Christ!

Now that we have - - - - come to the set - ting of the sun

and be - hold the light of eve - - - - ning, we praise - - - - God: ,

2  
6

O Gladsome Light

Fa - - - - ther, Son, and the Ho - ly Spi - rit.

7

For meet it is at all \_\_\_\_\_ times to wor-ship Thee with\_\_

8

voi - - - ces \_\_\_\_\_ of \_\_\_\_\_ praise, \_\_\_\_\_ O \_\_\_\_\_ Son \_\_\_\_\_

9

\_\_\_\_\_ of God and Gi - ver of Life; there - fore all \_\_\_\_\_ the \_\_\_\_\_

10

world \_\_\_\_\_ doth \_\_\_\_\_ glo \_\_\_\_\_ ri - fy Thee!

*With Priest: The deacon exclaims* Let us attend. *And the priest:* Peace be unto all. *And the deacon:* Wisdom. The prokimenon in the \_\_\_\_ tone.

## Prokeimenon for Saturday Evening

6th Tone  
Znamenny Chant

S  
A  
T  
B

The Lord is King, He is robed with maj - es - ty.

### Prokimenon of the Day

*Saturday Evening: sixth tone*

The Lord is King: \* he is robed in majesty.

℣. 1. The Lord is robed, He is girded with strength.

℣. 2. For he has established the world so that it shall never be moved.

℣. 3. Holiness befits Thy house, O Lord, forevermore.



*If it is Great Vespers, when appointed, Scripture Lessons are now read. The deacon says* Wisdom. *And the reader:* The reading from \_\_\_\_\_. *And the deacon:* Let us attend.



<<Lord, have mercy. 12x Glory... now and ever...>><<proceed to Vouchsafe>>

*The deacon begins the* Augmented Litany:

*Deacon (Priest):* Let us say with all our soul and with all our mind, let us say:

℟ Lord, have mercy. [1]

O Lord almighty, the God of our fathers, we pray Thee, hearken and have mercy.

℟ Lord, have mercy. [2]

Have mercy on us, O God, according to Thy great goodness, we pray Thee, hearken and have mercy.

℟ Lord, have mercy. (*thrice*) [1]

Again we pray for our Metropolitan *N.*, for our Bishop [*or* Archbishop] *N.*, and for all our brethren in Christ. ℟ [2]

Again we pray for this country, its President [*or title of the highest civil authority*], for all civil authorities, and for the armed forces. ℟ [1]

Again we pray for the blessed and ever-memorable holy Orthodox Patriarchs; and for the blessed and ever-memorable founders of this holy church (*or* holy monastery); [*for NN.,*] and for all our fathers and brethren, the Orthodox departed this life before us, who here and in all the world lie asleep in the Lord. ℟ [2]

Again we pray for mercy, life, peace, health, salvation, and visitation for the servants of God, [*NN., and for*] the brethren of this holy temple, and for the pardon and remission of their sins. ℟ [1]

Again we pray for those who bring offerings and do good works in this holy and all-venerable temple; for those who labor and those who sing; and for all the people here present, who await Thy great and rich mercy. ℟ [2]

*Priest:* For Thou art a merciful God and lovest mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

℟ Amen.

*Reader:* Vouchsafe, O Lord, to keep us this night without sin. Blessed art Thou O Lord, God of our fathers, and praised and glorified is Thy Name forever. Amen.

Let Thy mercy be upon us, O Lord, as we have set our hope on Thee. Blessed art Thou, O Lord, teach me Thy statutes. Blessed art Thou, O Master, make me to understand Thy commandments. Blessed art Thou, O Holy One, enlighten me with Thy precepts.

Thy mercy, O Lord, endureth forever: despise not the works of Thy hands. To Thee belongeth worship, to Thee belongeth praise, to Thee belongeth glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

<<Lord, have mercy. 12x Glory... both now...>><<proceed to the Aposticha>>

*The deacon (or priest) continues with the* Evening Litany:

*Deacon (or Priest):* Let us complete our evening prayer unto the Lord.

℟ Lord, have mercy. [1]

Help us, save us, have mercy on us, and keep us, O God, by Thy grace.

℟ Lord, have mercy. [2]

That the whole evening may be perfect, holy, peaceful, and sinless, let us ask of the Lord.

℟ Grant this, O Lord. *(after each petition)* [1]

An angel of peace, a faithful guide, a guardian of our souls and bodies, let us ask of the Lord. ℟ [2]

Pardon and remission of our sins and transgressions, let us ask of the Lord. ℟ [1]

All things that are good and profitable for our souls, and peace for the world, let us ask of the Lord. ℟ [2]

That we may complete the remaining time of our life in peace and repentance, let us ask of the Lord. ℟ [1]

A Christian ending to our life, painless, blameless, and peaceful, and a good defense before the dread Judgment Seat of Christ, let us ask. ℟ [2]

Commemorating our most holy, most pure, most blessed and glorious Lady Theotokos and Ever-virgin Mary with all the saints, let us commend ourselves and each other, and all our life unto Christ our God.

℟ To Thee, O Lord.

*Priest:* For Thou art a good God and lovest mankind, and unto Thee do we send up glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

℟. Amen.

*Priest:* Peace be unto all.

℟. And to thy spirit.

*Deacon (or Priest):* Let us bow our heads unto the Lord.

℟. To Thee, O Lord.

*Priest:* O Lord our God, Who didst bow the heavens and come down...

Blessed and glorified be the might of Thy Kingdom: of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

℟. Amen.

## APOSTICHA

☞ *We sing (or read) the first APOSTICHA hymn.* ☞

*The READER says the festal verses after each hymn.*

℣ *On most Sundays, these verses are used:*

℣. The Lord is King; he is robed in majesty.

℣. For he hath made the world so sure that it shall not be moved.

℣. Holiness becometh thine house, O Lord, unto length of days.

Glory to the Father and to the Son and to the Holy Spirit.

Now and ever and unto ages of ages. Amen. ⳨



# Aposticha

## Tone 2

Kievan  
Chant

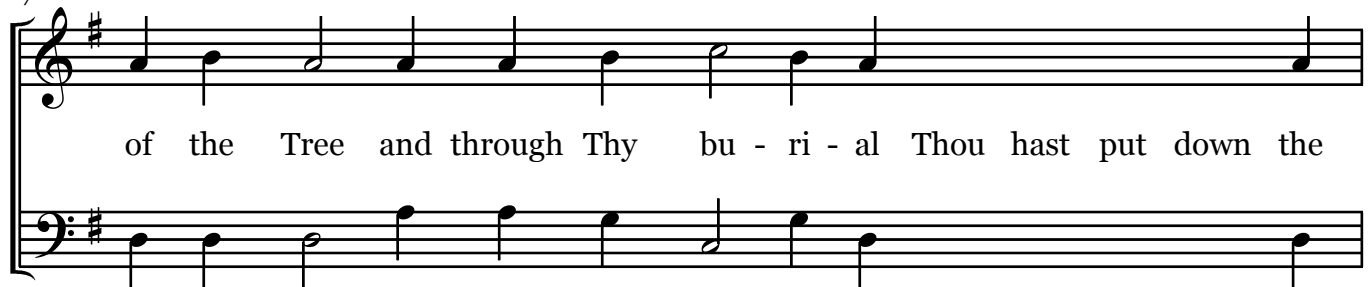
Thy — Re - su - rec - tion, O Christ, has given light to the

whole u - ni - verse and has re - called Thy — crea - ture. //

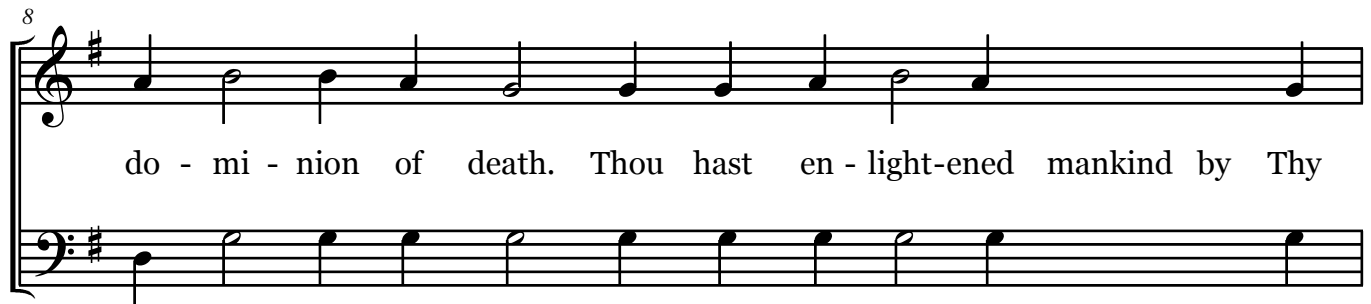
Glo - ry to Thee, O Al - migh - - - ty God.

The Lord is King: , He is robed in ma - jes - ty.

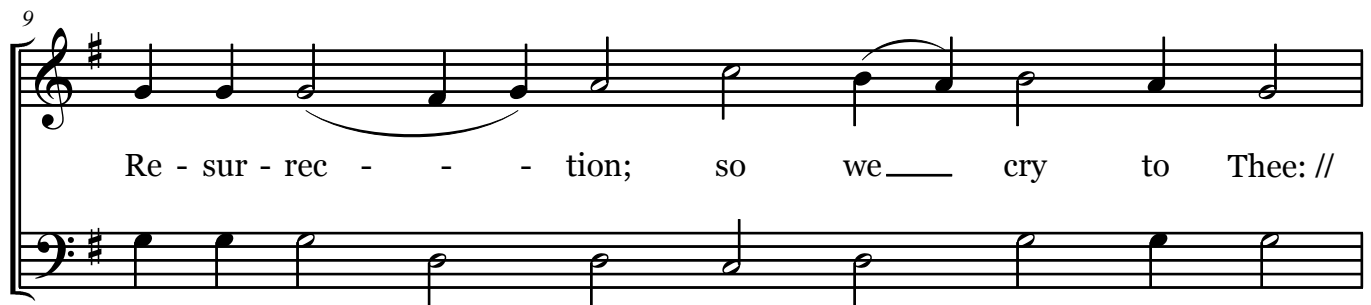
By Thy Tree, O Sa - vior, Thou hast destroyed the curse



of the Tree and through Thy bu - ri - al Thou hast put down the



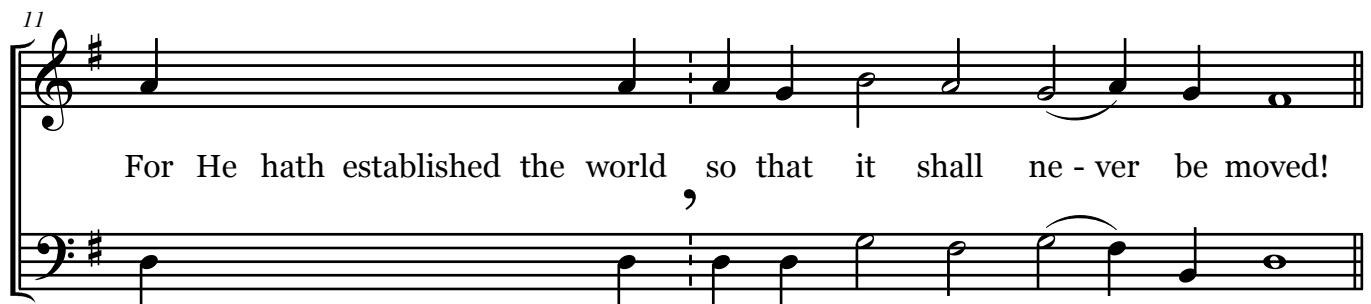
do - mi - nion of death. Thou hast en - light-ened mankind by Thy



Re - sur - rec - - - tion; so we cry to Thee: //



Glo - ry to Thee, O Christ God the Gi - ver of Life!



For He hath established the world , so that it shall ne - ver be moved!

13

When Thou\_\_\_ wast nailed on the Cross, O Christ, Thou didst

14

re - store the beauty of cre - a - - - tion. Cruel - ly the

15

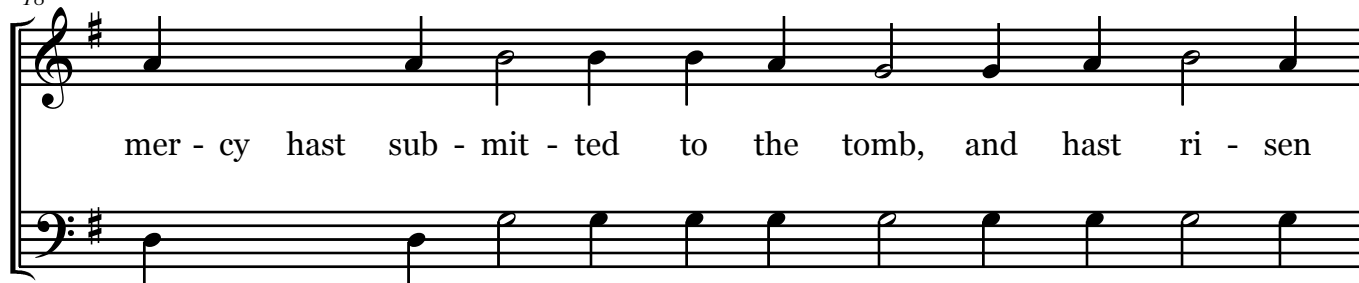
sold - iers pierced Thy side with a spear; while the He - brews begged

16

that Thy tomb might be sealed. For they both had no faith in

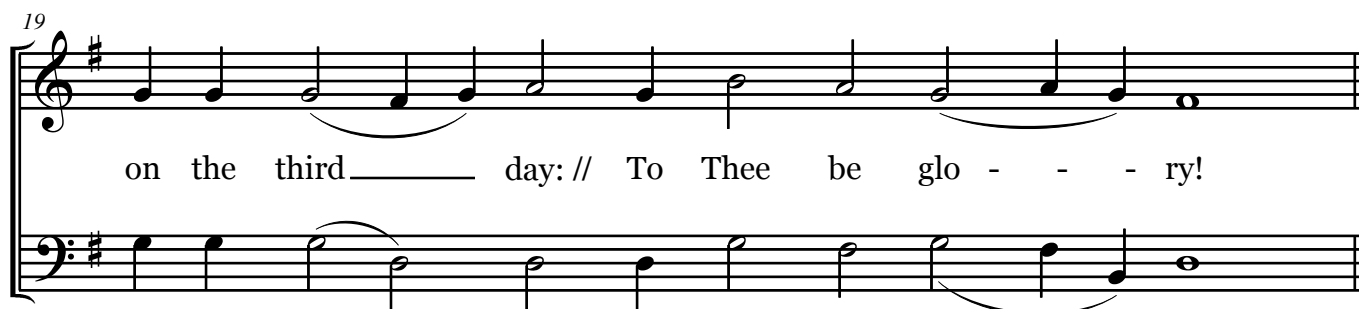
17

Thy po - - - wer; but Thou O Lord, in Thy compassion-ate



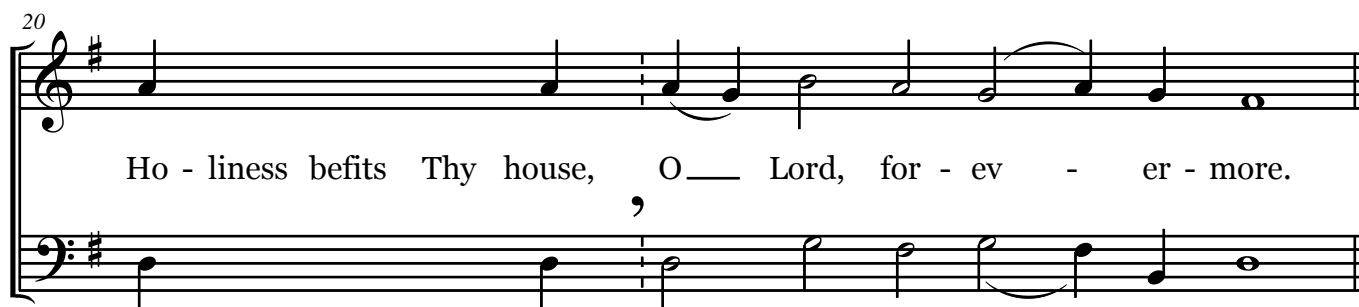
mer - cy hast sub - mit - ted to the tomb, and hast ri - sen

This system contains measures 18 and 19. The melody is written on a treble clef staff with a key signature of one sharp (F#). The lyrics are: "mer - cy hast sub - mit - ted to the tomb, and hast ri - sen". Measure 18 ends with a double bar line.



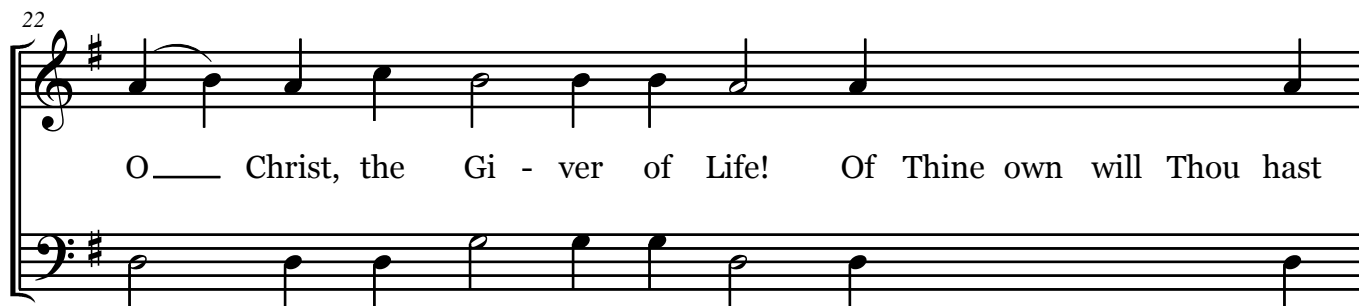
on the third \_\_\_\_\_ day: // To Thee be glo - - - ry!

This system contains measures 19 and 20. The melody continues on the treble clef staff. The lyrics are: "on the third \_\_\_\_\_ day: // To Thee be glo - - - ry!". Measure 19 ends with a double bar line.



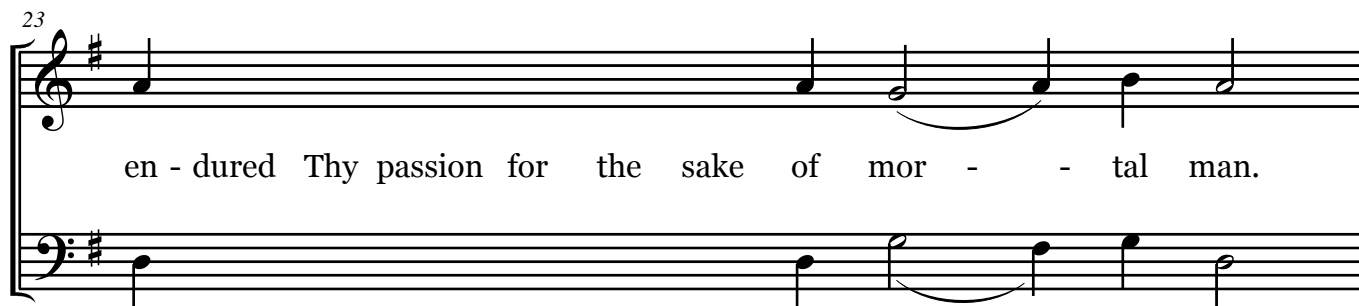
Ho - liness befits Thy house, O \_\_\_\_\_ Lord, for - ev - er - more.

This system contains measures 20 and 21. The melody continues on the treble clef staff. The lyrics are: "Ho - liness befits Thy house, O \_\_\_\_\_ Lord, for - ev - er - more.". Measure 20 ends with a double bar line.



O \_\_\_\_\_ Christ, the Gi - ver of Life! Of Thine own will Thou hast

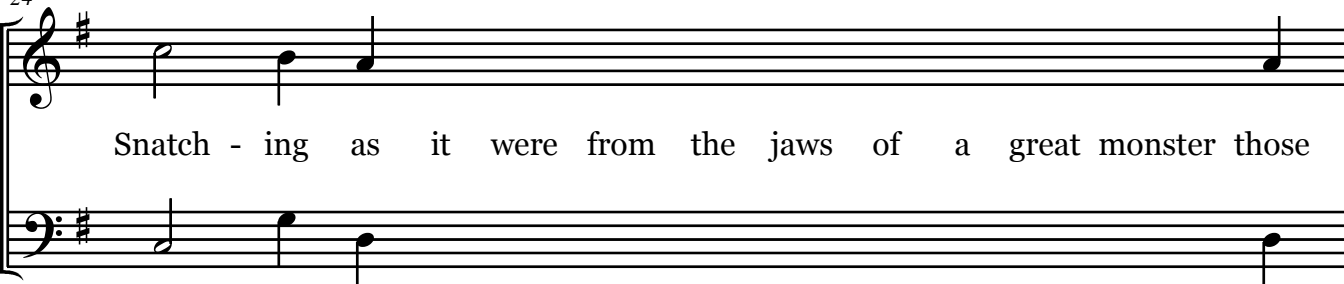
This system contains measures 21 and 22. The melody continues on the treble clef staff. The lyrics are: "O \_\_\_\_\_ Christ, the Gi - ver of Life! Of Thine own will Thou hast". Measure 21 ends with a double bar line.



en - dured Thy passion for the sake of mor - - - tal man.

This system contains measures 22 and 23. The melody continues on the treble clef staff. The lyrics are: "en - dured Thy passion for the sake of mor - - - tal man.". Measure 22 ends with a double bar line.

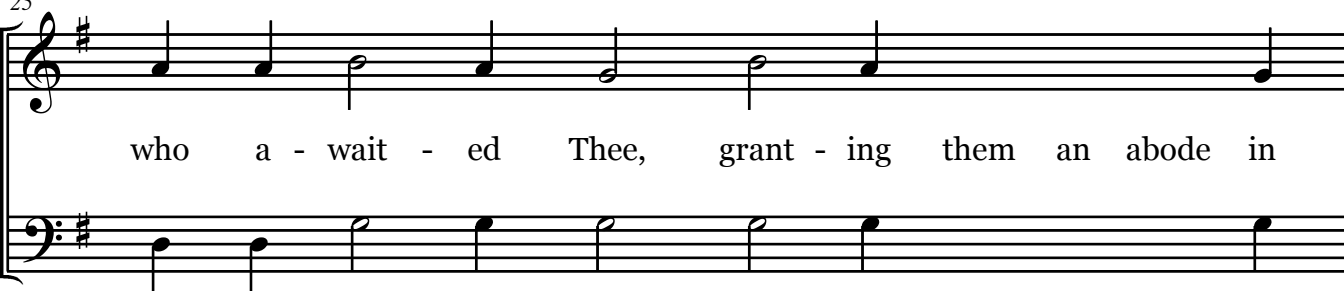
24



Snatch - ing as it were from the jaws of a great monster those

This block contains the musical notation for measure 24. It features a treble and bass staff in G major (one sharp). The melody in the treble staff consists of quarter notes G4, A4, B4, and a half note G4. The bass line in the bass staff consists of quarter notes G3, A3, B3, and a half note G3.

25



who a - wait - ed Thee, grant - ing them an abode in

This block contains the musical notation for measure 25. The treble staff melody continues with quarter notes C5, B4, A4, G4, F#4, E4, and a half note D4. The bass line continues with quarter notes C3, B2, A2, G2, F#2, E2, and a half note D2.

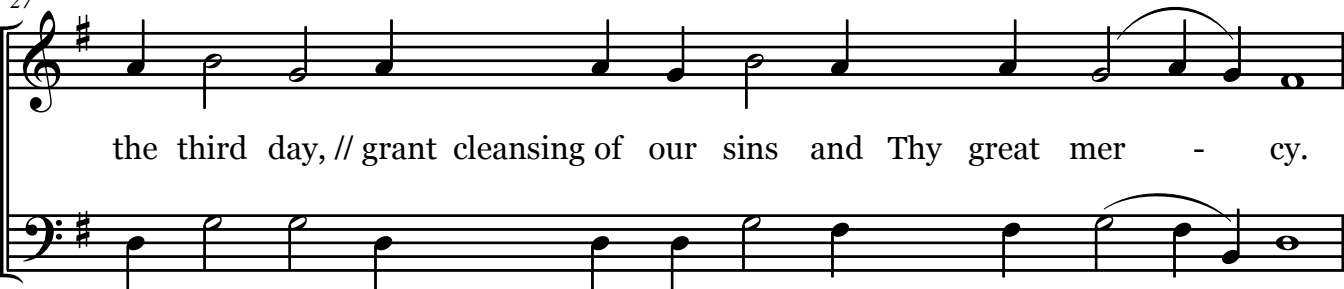
26



Pa - ra - dise. To us who glo - rify Thy rising on

This block contains the musical notation for measure 26. The treble staff melody begins with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F#4. The bass line begins with a half note G3, followed by quarter notes A3, B3, C4, B3, A3, G3, and a half note F#3.

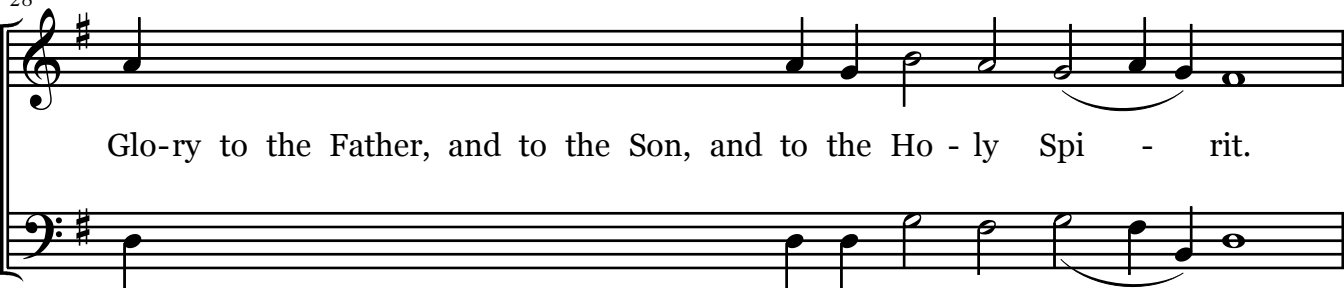
27



the third day, // grant cleansing of our sins and Thy great mer - cy.

This block contains the musical notation for measure 27. The treble staff melody continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The bass line continues with quarter notes E3, D3, C3, B2, A2, G2, and a half note F#2.

28



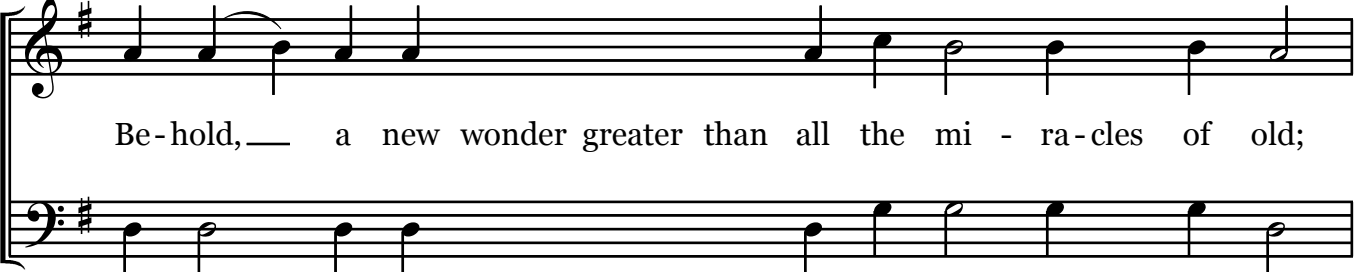
Glo-ry to the Father, and to the Son, and to the Ho - ly Spi - rit.

This block contains the musical notation for measure 28. The treble staff melody continues with quarter notes E4, D4, C4, B3, A3, G3, and a half note F#3. The bass line continues with quarter notes E3, D3, C3, B2, A2, G2, and a half note F#2.



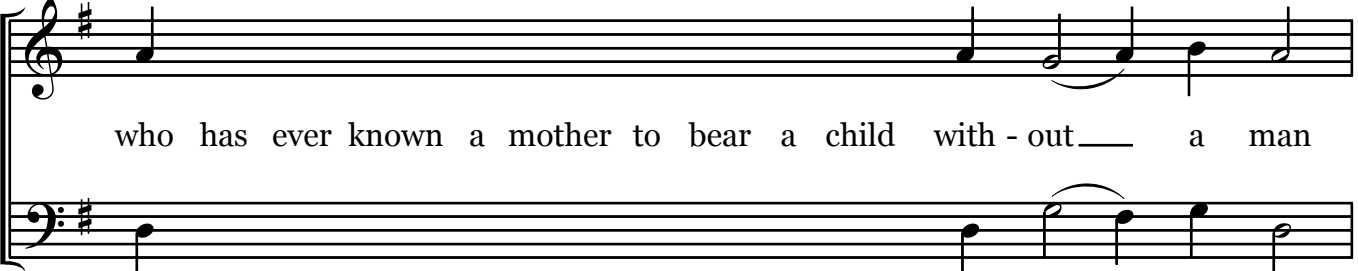
Now— and ever and un - to a - ges of a - ges. A - men.

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a half note D3, followed by a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, and a half note E4.



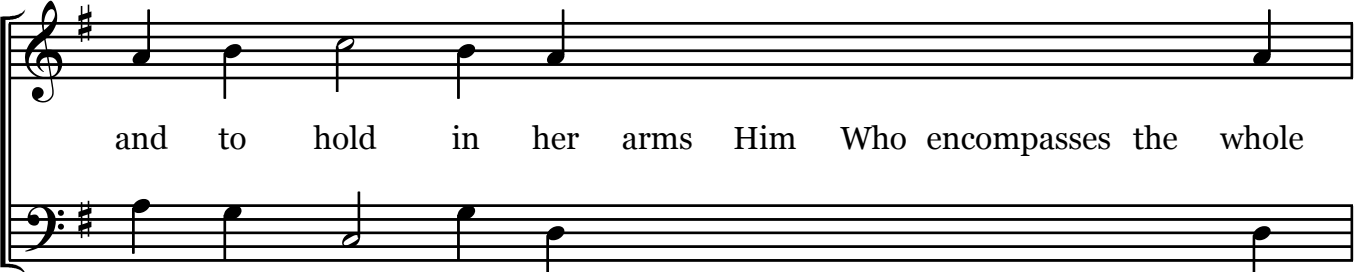
Be-hold,— a new wonder greater than all the mi - ra-cles of old;

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a half note D3, followed by a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, and a half note E4.



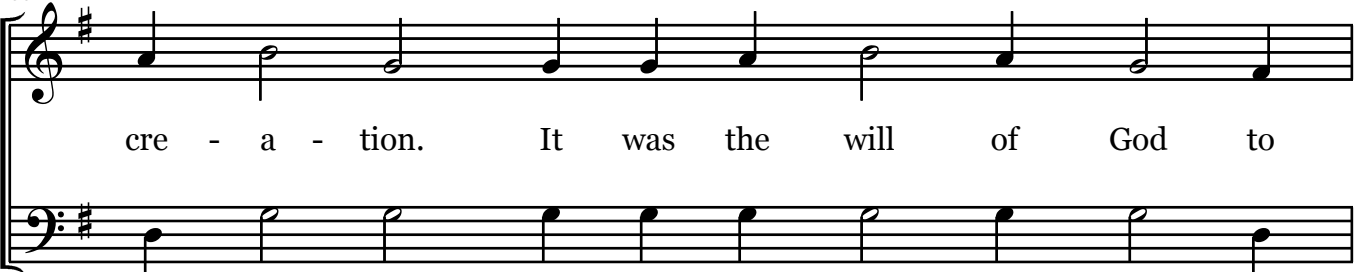
who has ever known a mother to bear a child with - out— a man

This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a half note D3, followed by a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, and a half note E4.



and to hold in her arms Him Who encompasses the whole

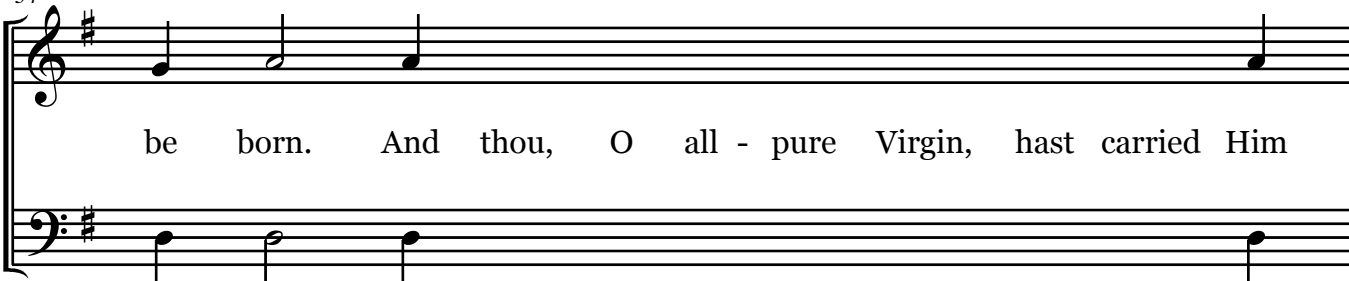
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cre - a - tion. It was the will of God to


This system contains two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). It begins with a half note G4, followed by a quarter note A4, a quarter note B4, a half note C5, a quarter note B4, a quarter note A4, a half note G4, a quarter note F#4, a quarter note E4, and a half note D4. The lower staff is in bass clef with a key signature of one sharp (F#). It begins with a half note D3, followed by a quarter note E3, a quarter note F#3, a half note G3, a quarter note A3, a quarter note B3, a half note C4, a quarter note D4, and a half note E4.

34



be born. And thou, O all - pure Virgin, hast carried Him

35



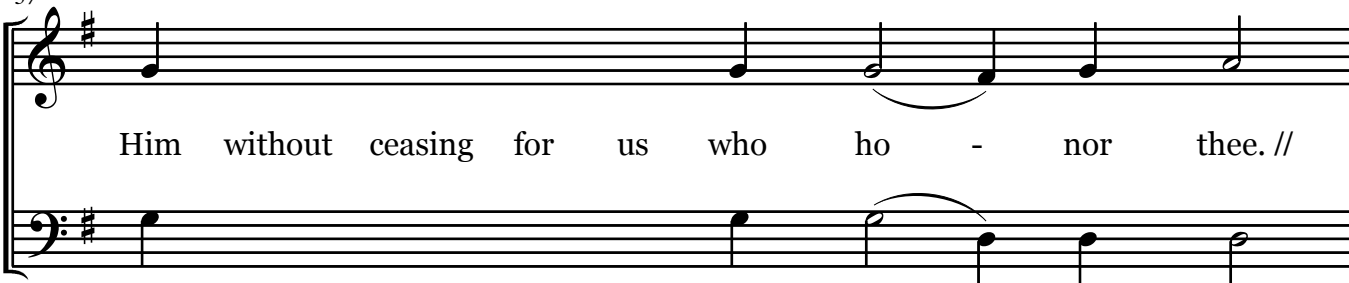
as an in - fant in Thine arms. The bold - ness of

36



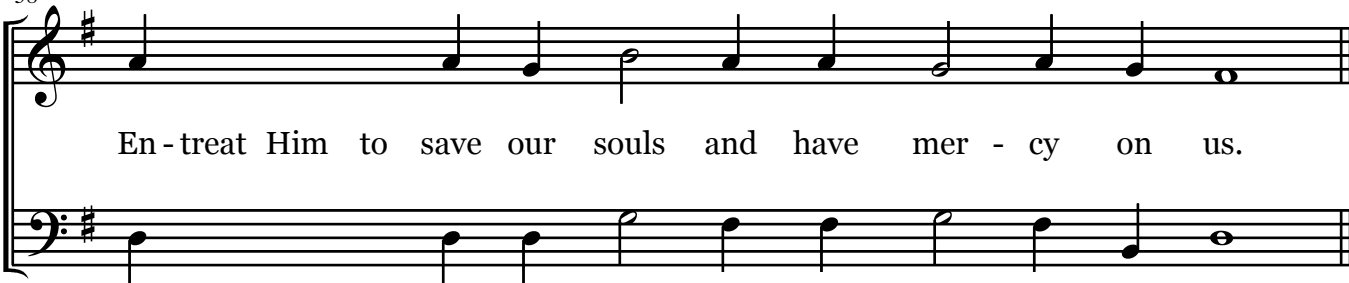
a mother is there - fore thine. Do thou pray to

37



Him without ceasing for us who ho - nor thee. //

38



En - treat Him to save our souls and have mer - cy on us.

# St. Simeon's Prayer

St. Romanos Monastery

Lord now let - test Thou Thy ser - vant de - part in peace,

2  
ac - cor - ding to Thy word.

3  
For mine eyes have seen Thy sal - va - tion,

4  
which Thou hast pre - pared be - fore the face of all peo - ple.

5  
A light to light - en the Gen - tiles,

6  
and the glo - ry of Thy peo - ple is - ra - el.

*Reader:* Holy God, Holy Mighty, Holy Immortal, have mercy on us. (*thrice*)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O Most Holy Trinity, have mercy on us. O Lord, cleanse us from our sins. O Master, pardon our transgressions. O Holy One, visit and heal our infirmities for Thy Name's sake.

Lord, have mercy. (*thrice*) Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.



*The PEOPLE say:*

**O** UR FATHER, who art in heaven, hallowed be thy Name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread; and forgive us our debts, as we forgive our debtors; and lead us not into temptation, but deliver us from the evil one.

<<Senior layman: "Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us." R Amen.>><<*proceed to the troparia for the day*>>

*Priest:* For Thine is the Kingdom, and the power, and the glory of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

R Amen.

*And the choir sings the appointed Troparia.*

# Resurrectional Troparion

## Tone 2

Common Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

When You de - scen - ded to death, O Life Im - mor - tal,

You slew hell with the splendor of Your God - head. And when from the

depths You raised the dead, all the powers of heav - en cried out://

"O Giver of life, Christ our God, glo - ry to You!"

# HIEROMARTYR EUTYCHUS, DISCIPLE OF ST. JOHN THE THEOLOGIAN (1st c.)

## Troparion - Tone 4

Russian Imperial Court Chant  
arr. from Lvov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

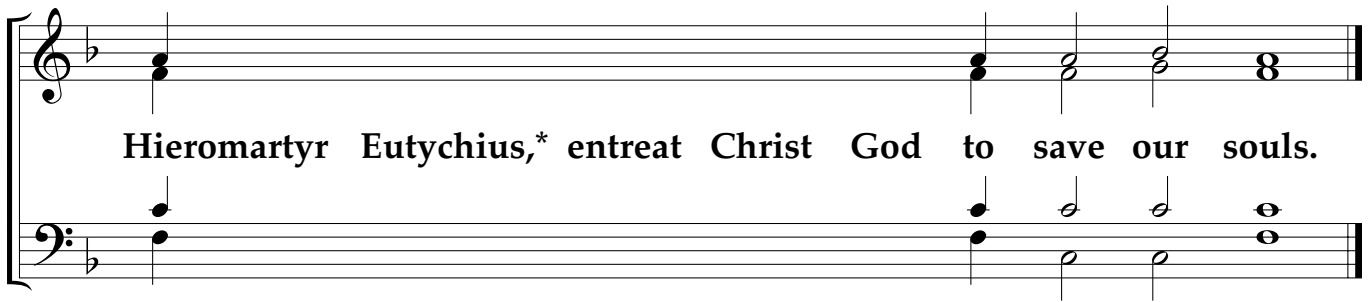
By sharing in the ways of the A - pos - tles, you became

a suc - ces - sor to their throne. Through the practice of virtue,

you found the way to divine contemplation, O in - spir - ed

one of God; by teaching the word of truth without error, you

defended the Faith, even to the shed - ding of your blood.



The image shows a musical score for a Troparion. It consists of two staves, a treble staff on top and a bass staff on the bottom, both in the key of B-flat major (one flat). The melody is written on the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the staves. The text is: "Hieromartyr Eutychius,\* entreat Christ God to save our souls." The asterisk indicates a specific pronunciation for the name Eutychius.

Hieromartyr Eutychius,\* entreat Christ God to save our souls.

\* Pronounced *ev - TIKH - i - us*

# RESURRECTIONAL DISMISSAL THEOTOKION

Great Vespers  
Matins

## Tone 4

Russian Imperial Court Chant  
arr. from L'vov/Bakhmetev

Soprano  
Alto

Tenor  
Bass

The mystery of all e - ter - ni - ty, un-known even by

an - gels, through you, O Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

*Deacon (or Priest):* Wisdom.

*R.* Father, bless.

*Priest:* Blessed be He Who Is, Christ our God, always, now and ever and unto ages of ages.

*R.* Amen. Preserve, O God, the holy Orthodox faith and all Orthodox Christians, unto ages of ages. Amen.

*Priest:* Most holy Theotokos, save us.

*R.* More honorable than the Cherubim, and more glorious beyond compare than the Seraphim, who without stain bearest God the Word and art truly Theotokos, we magnify thee.

*Priest:* Glory to Thee, O Christ our God and our hope, glory to Thee.

*R.* Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen. Lord, have mercy (*thrice*). Father, bless.

*The priest pronounces the appropriate Dismissal, after which the choir responds:*

*R.* Amen.

<<Preserve, O God, the Holy Orthodox faith and all Orthodox Christians unto ages of ages. Amen.

More honorable than the cherubim and more glorious beyond compare than the seraphim; who without stain bearest God the Word, and art truly Theotokos, we magnify thee.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Lord, have mercy. 3x Bless, O Lord.

*The SENIOR LAYMAN says:* Through the prayers of our holy fathers, O Lord Jesus Christ our God, have mercy on us.

*The PEOPLE respond:* Amen.>>

**THE END OF VESPERS**



# Many Years - OCA Diocese of the South

*If there is no Bishop present*

**Common Chant**

His Beatitude the Most Bless - ed Ti - - - khon,

Archbishop of Washington, Metropolitan of all America and Can - a - da,

His Eminence the Most Reverend Al - ex - an - - - der,

Archbishop of Dal-las and the South, This God protected land, all civil-authorities, and all

Or - tho - dox Christ - ians, Preserve O Lord, for ma - ny years.