

Call for Submissions

The **Last Mountain Lake Cultural Centre (LMLCC)** in Regina Beach is now accepting proposals from individual artists, groups of artists, and curators for exhibitions in the **Elsie Scherle Art Gallery** for **2024-2026**. We welcome submissions in all mediums and a wide range of amateur and professional artistic practices including traditional, experimental, and contemporary art. **We represent artists of all types** and encourage diversity and inclusivity by providing accommodations/preference to artists in the following categories: Indigenous and Metis, 2SLGBTQIA+, neurodivergent, differently abled, visible minorities, and other underrepresented peoples. The LMLCC houses two professional gallery spaces both of which are equipped with proper lighting and equipment. (*Note: The smaller of the galleries has large exterior windows.*) The LMLCC also offers programming in conjunction with exhibitions which may include artist talks/slide lectures, gallery tours, opening receptions, and/or possible workshops. Artists may choose to have the LMLCC sell their work while on exhibition for a 20% consignment fee.

***The LMLCC wishes to inform artists that the *Elsie Scherle Art Gallery* is also utilized as a PUBLIC RECREATION SPACE**

Other activities that take place in the gallery near the artwork include but are not limited to: yoga classes, concerts/performances, creative workshops, fundraising suppers, events with food & alcoholic beverages, meetings, and various other community rentals.

Please be advised that the LMLCC does NOT have exhibition specific insurance and recommends artists insure their own works*

We have TWO options for Exhibiting your work:

1. Professional/Emerging Artists.
2. Community/Pre-emerging Artists.

The LMLCC pays artists applying into the Professional/Emerging category according to a fee schedule based on modified CARFAC rates. (Currently 2/3 of standard rates for our gallery size, for a 7-8 week exhibition. This is subject to change based on funding)

Community Artists/Pre-emerging artists are paid an honorarium for a 4-6 week exhibition in the smaller gallery. We ask you to refer to the SaskArts Applicant categories to help you determine which category to apply into. (https://skarts.ca/files/funding/packages/IA_Guidelines_2020-08-13.pdf, page 57)

Professional/Emerging submissions will be reviewed by the Elsie Scherle Art Gallery Committee according to the SkArts guidelines set forth in the document above.

Community and Pre-emerging submissions will also be evaluated, but with less emphasis on professional accomplishment.

The LMLCC recommends (but does not require) artists to disclose in their proposals if they are a member of the following categories:

Indigenous and Metis, LGBTQIA+, neurodivergent, differently abled, visible minorities, and other underrepresented peoples.

Professional/Emerging Professional Exhibition Submissions MUST include:

1. Cover letter
2. Exhibition proposal
3. Gallery Layout Plans (Draft images provided below in this document)
4. Artist Statement
5. Updated Curriculum Vitae (CV), maximum 3 pages
6. 10-20 digital images. Images must be labelled and accompanied with an image list (title, medium, size, year). Please note digital images must be .jpegs only and a max. of 2-3MB per image.
7. Dropbox or Google Drive links containing the above information are preferred.

Community/Pre-Emerging Exhibition Submissions MUST include:

1. Cover letter introducing yourself and your artwork
2. Exhibition proposal
3. Gallery Layout Plans (Draft Images provided below in this document)
4. Artist Statement (if you have one). Include any info about past exhibitions.
5. 5-10 digital images. Images must be labelled and accompanied with an image list (title, medium, size, year). Please note digital images must be .jpegs only and a max. of 2-3MB per image.

Note:

- 1. Proposals are reviewed on a first come first serve basis.**
- 2. Submitting a proposal does NOT guarantee the artist an exhibition.**
- 3. Exhibition dates will be determined AFTER the proposal has been accepted.**
- 3. Response timeframe cannot be guaranteed. Please wait for us to contact you.**

Thank you for your patience.

All proposals will receive either an **approval or rejection** response from the selection committee once they have been reviewed.

IF the proposal is chosen, the artist will then be provided potential dates to choose from, and an exhibition package to review & fill out.

Proposals that do not meet the necessary criteria **MAY** be provided details on how they can be improved to potentially be chosen in the future. However, this will **NOT** always be the case and should **NOT** be expected.

Large/Professional Gallery Layout:

(Top & Right) 2 walls @ about 26' corner to corner

(Left) 1 wall (with light switches) @ about 24' usable space

(Bottom) 1 wall (with thermostat, cold air return and entry) @ about 16' useable space

Ceilings: approx. 10ft 7in. Wall height 10ft 2in from baseboard to molding



light switches



thermostat

cold air return ---56"---
@ 31"h and 26"w



View through to small gallery

Small Gallery Layout:

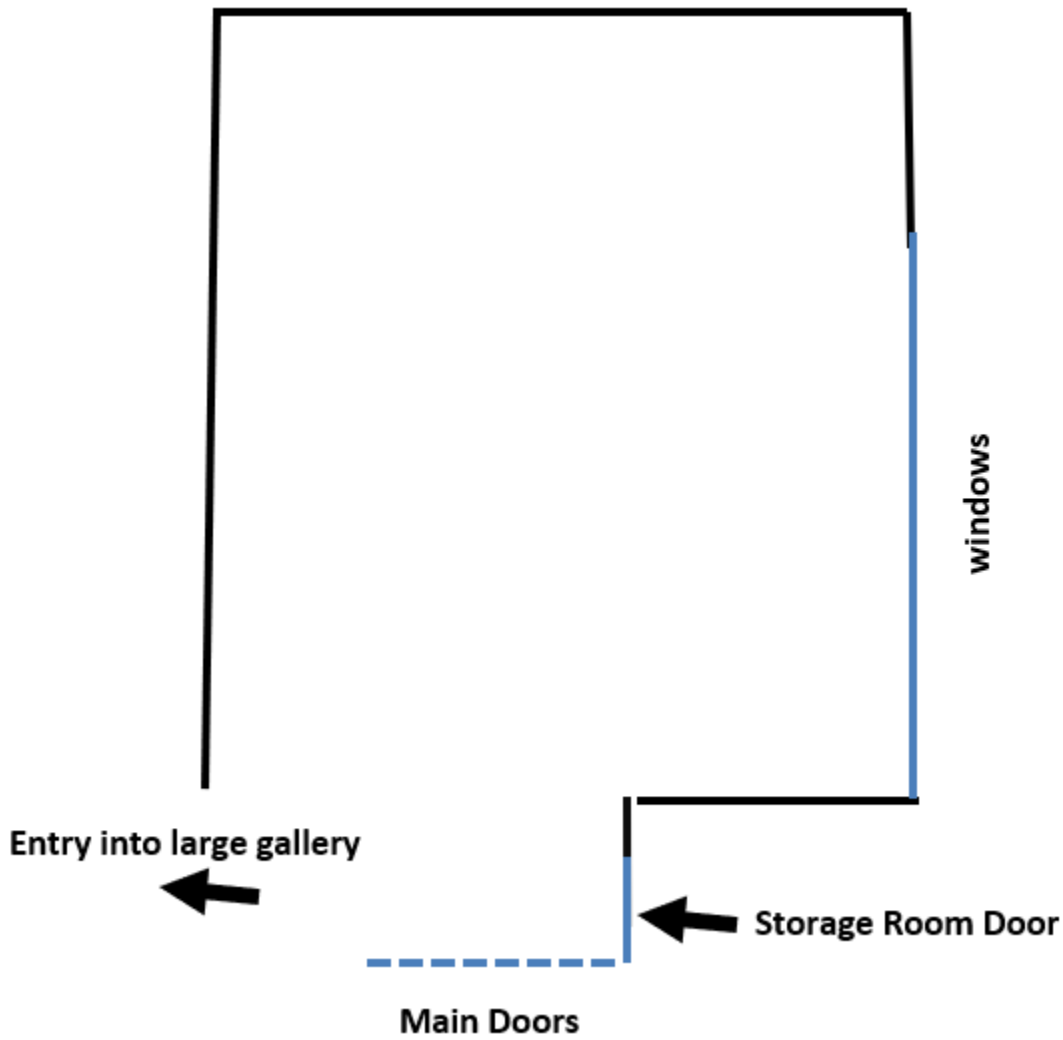
(Left) Long South wall 24' wide

(Top) Back West wall 18.5' wide

(Right) Window North wall 6.5' wide useable wall space

(Bottom) Short Storage Room wall East 9' wide + Beside storage room door 2' wide usable wall space

Ceilings: approximately 10ft 7in. Wall height 10ft 2in from baseboard to molding



Please email complete proposals with the subject line “Exhibition Proposal” to:

Erik Hood / Selection Committee

Email: art@lmlcc.ca (email is our preferred communication method)



On behalf of the Last Mountain Lake Cultural Centre, we wish to acknowledge that we have the privilege of gathering, learning, and creating on Treaty 4 territory, the traditional lands and meeting grounds of the Cree, Saulteaux, bands of Ojibwa peoples, Dakota, Lakota, Nakota and Metis; those whose footsteps that have marked these lands for centuries.