


Melodic Minor Scales

A Minor




mf *Sempre*

R L R R L

Detailed description: This block shows the A Minor Melodic Minor Scale in 4/4 time. The scale is written on a single treble clef staff. The key signature has two sharps (F# and C#). The scale is divided into two phrases by a double bar line. The first phrase is an ascending scale: A2, B2, C3, D3, E3, F#3, G#3, A3. The second phrase is a descending scale: A3, G3, F3, E3, D3, C3, B2, A2. Fingerings are indicated by 'R' and 'L' above and below notes. The dynamic marking *mf* and the instruction *Sempre* are placed below the first few notes.


D Minor



L R R

Detailed description: This block shows the D Minor Melodic Minor Scale in 4/4 time. The scale is written on a single treble clef staff. The key signature has two sharps (F# and C#). The scale is divided into two phrases by a double bar line. The first phrase is an ascending scale: D3, E3, F3, G3, A3, B3, C#4, D4. The second phrase is a descending scale: D4, C#4, B3, A3, G3, F3, E3, D3. Fingerings are indicated by 'L' and 'R' below notes. The first 'L' is under the first note, and the 'R' is above the last note of the descending phrase.


G Minor



R R

Detailed description: This block shows the G Minor Melodic Minor Scale in 4/4 time. The scale is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The scale is divided into two phrases by a double bar line. The first phrase is an ascending scale: G3, A3, Bb3, C4, D4, Eb4, F4, G4. The second phrase is a descending scale: G4, F4, Eb4, D4, C4, Bb3, A3, G3. Fingerings are indicated by 'R' above notes.


C Minor



SK L R R SK

Detailed description: This block shows the C Minor Melodic Minor Scale in 4/4 time. The scale is written on a single treble clef staff. The key signature has three flats (Bb, Eb, and Ab). The scale is divided into two phrases by a double bar line. The first phrase is an ascending scale: C3, D3, Eb3, E3, F3, G3, Ab3, C4. The second phrase is a descending scale: C4, B3, Ab3, G3, F3, E3, D3, C3. Fingerings are indicated by 'SK' (thumb) and 'L' (index) below notes.

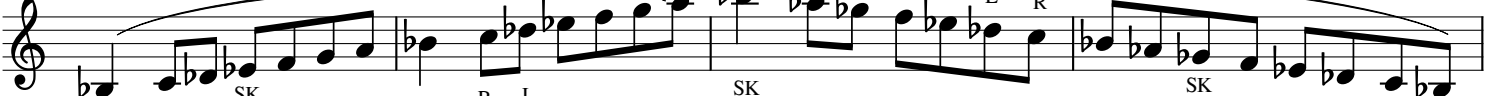
F Minor



R L R R

Detailed description: This block shows the F Minor Melodic Minor Scale in 4/4 time. The scale is written on a single treble clef staff. The key signature has two flats (Bb and Eb). The scale is divided into two phrases by a double bar line. The first phrase is an ascending scale: F3, G3, Ab3, Bb3, C4, D4, Eb4, F4. The second phrase is a descending scale: F4, Eb4, D4, C4, Bb3, Ab3, G3, F3. Fingerings are indicated by 'R' below notes.

Bb Minor



SK R L SK L R SK

Detailed description: This block shows the Bb Minor Melodic Minor Scale in 4/4 time. The scale is written on a single treble clef staff. The key signature has three flats (Bb, Eb, and Ab). The scale is divided into two phrases by a double bar line. The first phrase is an ascending scale: Bb2, C3, D3, Eb3, E3, F3, G3, Ab3. The second phrase is a descending scale: Ab3, G3, F3, E3, D3, C3, Bb2, Ab2. Fingerings are indicated by 'SK' (thumb) and 'L' (index) below notes.

E_b Minor

SK K L R SK

A_b Minor

K R L L R K

reg.

C# Minor

R L L R

F# Minor

L SK R L R L

reg. (flip)

B Minor

L R R L

E Minor

L R R L R L