

The past, present, and future define who we are through our individual experiences. The past is visible in the present though the present is ever changing to meet the future. Each state of time is separate but would not exist without the other two. This show is a personification of these three states. I have created three personas meant to exist in each state: past, present, and future. These personas are built from a collection of possessions that reflect their environment and sensibilities. The strongest influences present in this show are the colonial fur trappers, the natural world, and self reflection.

My approach to this idea was, as I said, to convey characters through the possessions they carry. This is inspired by the title chapter of Tim O'Brien's novel *The Things They Carried*. In this chapter he introduces a company of soldiers largely by listing their personal possessions. This concept stuck with me, I wanted to try and achieve something similar through my art.

In undertaking this show my goals are to, first assemble convincing individual characters, and then second understand their composition as reflections of myself. The collected works represent my artistic journey from nearly its beginning to today. With time as the guiding principle creating the show has become a tool for introspective thought and a gateway into my future as an artist.