

# BACK HOME AGAIN



A Tribute to John Denver

## Technical Rider

### **Stage Layout/House Music/Creative Control**

Artist shall have exclusive control over all creative elements of the Engagement including sound, lights, stage sets, curtains, backdrops, and any music, film or videotape played to patrons at any time during the Engagement, including prior to performance and during intermission (if any).

### **Back Stage**

Two dressing rooms with the ability to lock and secure said dressing rooms.  
Provide 1 case of bottled drinking water.

The following is to be provided at Purchaser's expense:

### **Sound System and Lighting**

#### **Tom- Lead vocal/acoustic guitar Requirements**

'1' shure sm58 vocal mic on boom stand  
'2' direct boxes for '2' guitars  
Monitor

#### **Bass, background vocals**

1' shure sm58 vocal mic on boom stand  
'1' direct box  
'1' Monitor  
'1' Bass Amp

#### **Acoustic Guitar, background vocals**

'1' shure sm58 vocal mic on boom stand  
'1' sm57 instrument mic  
'2' direct boxes  
'1' Monitor

#### **Keyboard, background vocals**

'1' shure sm58 vocal mic on boom stand  
'1' direct box  
'1' Monitor

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## **Drums**

Drum Riser

'1" Monitor

'7' Drum mics (and stands) for:

1-snare, SM57 CAD or equal

Rack – tom, SM57 / Sennheiser e604

Floor –tom, Shure SM57 /Sennheiser e604/421

Hi Hat – Shure SM81 / Electrovoice

Overhead Left – SM81 / EV / Earthworks SR25

Overhead Right – SM58 / EV / Earthworks SR25

1-Kick Drum – Shure Beta 52 / AKG D112

**Auxiliary:** '1' Direct box to accommodate iPod stereo RCA output or miniature phone jack output.

Miscellaneous:

2 bar-height stools

'4' Guitar Stands

## **Sound System Requirements**

**Sound check is mandatory**

Monitors – 5 monitors each with their own individual mix ( or 4 individual mixes minimum)

Soundboard – Appropriate EQ, FX and AUX sends to facilitate the aesthetic and technical requirements of the performance, venue and size of audience.

Effects Units to provide reverb and delay as appropriate

House speakers and compatible amplifiers, crossovers and EQ's sufficient to produce clear, undistorted, full and even sound for the venue and size of the audience.

## **Stage Dimensions**

The stage must be at least 24 feet wide and 12-16 feet deep. All items such as a podium, plants and flowers (unless pre-approved for this performance) must be removed from the stage before the time of sound check.

## **Lighting**

Concert lighting adequate and appropriate for the performance venue. Our lighting goal is to capture and enhance the mood and energy of each song as it's being performed.

In addition to a colorful stage wash, a cyc or similar backdrop on to which static gobos, images, motion effects and/or video can be projected is desirable.

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Two specials, one focused on Tom, and the other used to highlight solo or special performance sections.

### Optional:

If band is traveling by air, these additional requirements become necessary.

### **Drum Requirements**

\*5 piece set w/stool – Yamaha, Gretsch, DW, Ludwig, Pearl, Rogers (brands of this caliber).

Snare

2 mounted toms

1 floor tom

Bass – 20” or 22”

### Cymbals

1 ride – 20 inch min.

2 crash – one different size from other if possible (one of these could be a “sizzle” rivet type if obtainable).

2 Hi-hat Cymbals and accompanying Hi-hat Stand.

### Accessories

Kick drum pedal

3 cymbal stands

Bar Chimes and stand, with Triangle.

Drum Key

### Mics – 8 total

1-snare

3 – toms

1-Kick Drum

1-Hi-hat

2-overhead for cymbals on boom stands

### **Keyboard Requirements**

‘1’ Ultimate Double X keyboard stand for single keyboard

‘1’ Paino Bench (adjustable)

‘4’ guitar stands