CHAPTER I	Point of View
Based on what you've read this story told from? How do	I so far, what point of view is you know?
How do you think this point reader's understanding of t	
CHAPTER 2	Sensory Language
Authors use sensory language to help the reader experience the story with all their senses. Look for examples of words or phrases that appeal to your senses. Record 3 examples & explain what each makes you think or feel.	
CHAPTER 3	Character Traits
After reading some cha are some traits you wou main character Billy? Su with evidence from the	pport your decisions
CHAPTER 4	Analyze
Do you think the price of Explain your answer with support.	
CHARTER E	Course & Effect
CHAPTER 5	Cause & Effect
As you read, look for exc effect relationships. Rec	

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CHAPTER 6	Summary
Generate a summary of today. It should focus or have a beginning, midd	n the big ideas and
CHAPTER 7	Analyze Setting
Based on your understar this take place in the pa Give reasons that suppo	ast, present or future?
CHAPTER 8	Infer
What evidence does the au that proves Little Ann and O dogs? Record three pieces this inference.	Old Dan are great hunting
CHAPTER 9	Create
If you were asked to wri what would you call it? evidence to support you	
CHAPTER 10	Problem & Solution
Select a problem that ar Describe how it was reso sentence describing and characters could have s	olved. Then write a other way the

CHAPTER II	Text Details
What evidence does the supports the inference the	A 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1
CHAPTER 12	Compare & Contrast
Create a Venn diagram contrast Billy and the Prit they alike? How are the	chard boys. How are
CHAPTER 13	Analyze Genre
Genre is a way to cated their features. Based on what genre is this book? evidence that support y	what you've read, Identify three pieces of
CHAPTER IY	Context Clues
Context clues help you figure of vocabulary. Record the page Then use the clues in the text to your reasoning.	you found each word on.
tragedy stubble	droning codger
CHAPTER 15	Summary
Generate a summary of the chapter you read today. It should focus on the big ideas and have a beginning, middle, and end.	

CHAPTER 16	Support an Opinion
[1] (1) 12 12 12 12 12 12 12 12 12 12 12 12 12	n in the camp wanted y not? Use text evidence
CHAPTER 17	Questioning
At this point in the text, still have? Record at le boxes below.	what questions do you east 3 questions in the
CHAPTER 18	Analyze
Mr. Kyle says, "You can rea saved the life of a drowning for his master. Some people may be wrong, but I call it love." Do you agree with M	g child, or lay down his life e call this loyalty. I don't. I love—the deepest kind of
CHAPTER 19	Theme
A theme is the central mess typically short and to the po over the book. Focus on the was the theme of this story? text evidence.	oint (1-3 words). Think back e central message. What
CHAPTER 20	Reflect & Rate
Do you like how the author Why or why not?	chose to end this book?
After finishing this novel, wh scale of 1 (horrible) to 5 (be	