

Designer/ Writer/ Creative Director/ Project Manager

Design: sketching/ rendering/ technical apparel drawings
Creative content: social media, blog production, web content
Visual and textual media presentation design
Research: historic/ academic, visual and textual
Artistic team management: deadlines, time constraints
Brand development: copywriting, editing, storytelling, design
Budget management: experience 40K-1.3M
Sourcing and documentation
Oversight: contractors/ subcontractors/ technical team

Awards and Honors

Helen Hayes Design Award nominations
2020, 2012
DC MetroArts Best Design Award 2014
Carole Malik Design Award 2013
DC MetroArts Staff Favorite Design 2019

Experience

Folger Shakespeare Library/ Folger Theater- Producers

Designer (Costumes)/ Creative Director/ Project Manager/ Media: "Folger Spotlight", SENSE AND SENSIBILITY, AMADEUS, MARY STUART, NELL GWYNNE, DAVENANT'S MACBETH, ANTONY AND CLEOPATRA, JULIUS CAESAR, RICHARD III, TWELFTH NIGHT, HENRY V, OTHELLO 2010- 2019

Theater Incubator at the Harbison School/ Theater South Carolina- Producers

Writer, Grant Award: APHRA BEHN: WANTON. WIT. WOMAN 2019

Tribeca Productions, Tommy Mottola, The Dodgers, Evamere Entertainment, Neighborhood Films et al. - Producers

Designer (Costumes)/ Project Manager; A BRONX TALE (Broadway) 2017

Richard Frankel, Thomas Viertel, Jujamcyn Theaters, Center Theater Group et al. - Producers

Designer (Costumes)/ Project Manager; SMOKEY JOE'S CAFÉ (Broadway, National Tour) 1994-1997

Papermill Playhouse- Producer

Designer (Costumes)/ Project Manager: A BRONX TALE, COMEDY OF TENORS 2016, 2017

Theater South Carolina- Producers

Writer/ Designer / marketing/ teaching: SENSE AND SENSIBILITY, APHRA BEHN: WANTON. WIT. WOMAN 2018, 2019

Broadway Baggage/ Ansaldo Hale Group, LLC

Designer/ Creative Director/ Project Manager; brand apparel, couture 2018- present

McCarter Theater, Cleveland Playhouse, Hartford Stage- Producers

Associate Designer/ Project Manager; A COMEDY OF TENORS, MURDER ON THE ORIENT EXPRESS 2015, 2017

Dallas Theater Center- Producer

Associate Designer/ Project Manager; ARSENIC AND OLD LACE 2010

Disney Theatrical- Producer

Associate Designer/ Project Manager; KING DAVID (Broadway) 1997

The Weisslers, Kardana Productions, Pace Theatrical group, Inc.- Producers

Associate Designer/ Project Manager; CHICAGO: The Musical (Broadway, National Tours) 1996-1998

Roger Horchow, Elizabeth Williams- Producers

Associate Designer/ Project Manager; CRAZY FOR YOU (Broadway, National Tour) 1993-1995

Roundabout Theater- Producer

Associate Designer/ Project Manager; PICNIC, COMPANY 1994, 1995

Research and Development

Research: historic, academic, visual, field work
Analyze and collate research data
Retail product development; prototypes
Oversight: contractors/ subcontractors
Management: technical team

Experience

Marie Osmond/ Charisma Brands, Inc. designer dolls

Designer/ research and prototype development; "Adorabelle" Ruby, Emerald, Sapphire

Spaeth Design, Inc. holiday windows/ marketing

Research and development/ project manager/ manufacture; Macy's San Francisco, Marshall Fields Chicago

Michael Allen Design giftware

Product development/ project manager; "Ebeschnauzer Scrooge" for Art and Artifact

North Carolina Museum of History

Costume restoration: installation of "Mysteries of The Lost Colony and a New World: England's First View of America from the British Museum

A CHRISTMAS CAROL at Madison Square Garden

Research, visual and textual media presentation; Costume Design

IT SHOULD'VE BEEN YOU (Broadway 2015)

Research/ Development and manufacture costumes/ wedding gowns

Rutgers University private antique clothing collection (Mason Gross School of the Arts)

Research, prelim grant writing; textile conservation

Dr. E. Waugaman for THE OXFORDIAN

Research, contribution; article "Analyzing the Chiljan Portrait" 2020

Research and Development/ Project Manager/ Manufacture; Textile Goods, Set Decoration

THE PIRATE QUEEN (Broadway 2007)	Riverdream, Moya Doherty and John McColgan- Producers
BILLY ELLIOT (Broadway 2008)	Working Title Films, Old Vic Productions Plc et al. - Producers
THE WEDDING SINGER (Broadway 2006)	Margo Lion, New Line Productions, Inc- Producers
CURTAINS (Broadway 2007)	Roger Berlind, Roger Horchow, Daryl Roth, Center Theatre Group et al. - Producers
WICKED (Broadway, National Tour 2003)	The Araca Group, LLC- Producers
CRY BABY (Broadway 2008)	Universal Pictures Stage Productions, Latitude Link, Pelican Group et al. - Producers
FINIAN'S RAINBOW (Broadway 2009)	David Richenthal, Jack Viertel, Jujamcyn Theaters et al. - Producers
SLY FOX (Broadway 2004)	Julian Schlossberg, et al. - Producers
FORTUNE'S FOOL (Broadway 2002)	Julian Schlossberg, et al. - Producers
GYPSY (Broadway 2008)	Roger Berlind, Ted Hartley, Roger Horchow, Scott Rudin, Jack Viertel et al. - Producers

Teaching/ Lecture/ Portfolio Review 1998-2019

County College of Morris: Fashion Design, Rendering

Brookdale Community College: Fashion Design, Textile Science, History of Western Costume

University of South Carolina; Columbia: lecture, workshops

Rutgers University: History of World Fashion and Related Culture

Drexel University/ Nesbitt College of Design: lecture, portfolio review undergraduate fashion design

Southern Methodist University: portfolio review, graduate theatrical design

Gettysburg College: lecture, workshop costume design for actors

Sample Interviews and Press

Folger Library: Shakespeare Lightning Round interview

<https://www.folger.edu/events/shakespeare-lightning-round-mariah-anzaldo-hale>

Peter Marks/ AMADEUS review

https://www.washingtonpost.com/entertainment/theater_dance/amadeus-at-the-folger-will-be-music-to-your-ears/2019/11/12/c3650762-054f-11ea-b17d-8b867891d39d_story.html

Folger Spotlight/ AMADEUS

<https://spotlight.folger.edu/2019/12/12/a-costume-journey-through-amadeus-with-mariah-anzaldo-hale/>

Folger Spotlight/ SENSE AND SENSIBILITY 1

<https://spotlight.folger.edu/2016/09/22/little-things-lace-details-sense-sensibility/>

Folger Spotlight/ SENSE AND SENSIBILITY 2

<https://spotlight.folger.edu/2016/09/14/many-neckties-sense-sensibility/>

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As of Last Complete Printing
Number of Pages: 2
Number of Words: 741
Number of Characters: 7,187 (approx.)