

Mariah Anzaldo Hale

Mhaleapparel@gmail.com

MariahAnzaldoHale.com

Costume Design

Assoc. Costume Design

Broadway and National Tours

A BRONX TALE

SMOKEY JOE'S CAFÉ

ANDREW LLOYD WEBER'S MUSIC OF THE NIGHT

PICNIC

COMPANY

DISNEY'S KING DAVID

GUYS AND DOLLS

CRAZY FOR YOU

LAUGHTER ON THE 23rd FLOOR

CHICAGO

Robert DeNiro, Jerry Zaks; 2017

Jerry Zaks; Bway, Natl tour, Australia 1994-6

Mike Ochrent; Intntl tour 1995-6; (assoc.)

Scott Ellis; Roundabout Theatre;1994; (assoc.)

Scott Ellis; Roundabout Theatre;1995; (assoc.)

Mike Ochrent; 1997; (assoc.)

Jerry Zaks; Bway, Natl tour; 1993-4; (assoc.)

Mike Ochrent; Bway, Natl tour;1993-5 ;(assoc.)

Jerry Zaks; Bway, Natl tour 1993-5; (assoc.)

Walter Bobby; 1996-8; Bway, 1st and 2nd Nat'l
Tours; London; (assoc.)

Regional Theatre and Off- Broadway

Papermill Playhouse

MURDER...ORIENT EXPRESS; Casey Hushion 2023

A BRONX TALE; Robert DeNiro, Jerry Zaks; 2016

COMEDY OF TENORS; Don Stephenson; 2017

Cleveland Playhouse

COMEDY OF TENORS; Stephen Wadsworth;2015; (assoc.)

McCarter Theater Center

COMEDY OF TENORS; Stephen Wadsworth;2015; (assoc.)

Hartford Stage

MURDER... ORIENT EXPRESS; Emily Mann;2017; (assoc.)

Dallas Theater Center

MURDER ...ORIENT EXPRESS; Emily Mann;2017; (assoc.)

Goodspeed Opera

ARSENIC AND OLD LACE; Scott Schwartz; 2010; (assoc.)

Off- Broadway/ Variety Arts

BOTH BARRELS; Paul Kreppel; 1999

Folger Theater

A GOOD SWIFT KICK; Paul Kreppel; 1999

(Helen Hayes Award Nom.)

NELL GWYNN; Robert Richmond; 2019

(Helen Hayes Award Nom.)

TWELFTH NIGHT; Robert Richmond; 2013

(DC Metro Arts Best Design)

RICHARD III- Robert Richmond;2014

(DC Metro Arts Staff Favorite)

AMADEUS- Richard Clifford; 2019

DAVENANT'S MACBETH- Robert Richmond; 2018

ANTONY AND CLEOPATRA- Robert Richmond; 2017

SENSE AND SENSIBILITY- Eric Tucker; 2016

MARY STUART- Richard Clifford; 2015

JULIUS CAESAR- Robert Richmond; 2014

HENRY V- Robert Richmond; 2012

OTHELLO- Robert Richmond; 2011

HENRY VIII- Robert Richmond; 2010

FRHSD Perf. Arts Center **(Carole Malik Award)**

TARTUFFE- Stephen Kazakoff; 2013

Algonquin Arts Center **(Perry Award Nom.)**

THE 39 STEPS- Jan Topoleski; 2012

Theater South Carolina USC

A YEAR WITH FROG AND TOAD; Jan Topoleski; 2012

Roanoke Island Historical Assoc.

SENSE AND SENSIBILITY- Lindsay Rae Taylor; 2018

Theater Incubator Harbison School

THE LOST COLONY; various directors; 1991-2021

APHRA BEHN: WANTON. WIT. WOMAN. 2019

Gettysburg College, PA

State University of NY Purchase College

Creative Director/ Project Manager

Design: sketching/ rendering/ technical apparel drawings
 Creative content: social media, blog production, web content
 Copywriting and editing
 Graphic and textual media presentation design and edit
 Research: historic/ academic, graphic and textual
 Artistic team management: deadlines, time constraints
 Brand development: copywriting, editing, storytelling, graphics, design
 Budget management: experience 40K-1.3M
 Sourcing and documentation
 Oversight: contractors/ subcontractors/ technical team
 Proficient in Microsoft applications; Final Draft; AP Style

Awards and Honors

Helen Hayes Design Award nominations 2020, 2012
 DC MetroArts Best Design Award 2014
 Carole Malik Design Award 2013
 DC MetroArts Staff Favorite Design 2019

Experience

Folger Shakespeare Library/ Folger Theater 2010-2019

Designer/ Creative Director/ Project Manager/ Media mgmt./ Research: SENSE AND SENSIBILITY, AMADEUS, MARY STUART, NELL GWYNNE, DAVENANT'S MACBETH, ANTONY AND CLEOPATRA, JULIUS CAESAR, RICHARD III, TWELFTH NIGHT, HENRY V, OHELLO 2010- 2019

Theater Incubator at the Harbison School/ Theater South Carolina 2019

Writer, Research, Grant awarded: APHRA BEHN: WANTON. WIT. WOMAN

Tribeca Productions, Tommy Mottola, The Dodgers, Evamere Entertainment, Neighborhood Films – Broadway 2017

Designer/ Project Manager, Research: A BRONX TALE

Richard Frankel, Thomas Viertel, Jujamcyn Theaters, Center Theater Group et al. – Broadway, Nat'l Tours 1994-1997

Designer/ Project Manager, Research: SMOKEY JOE'S CAFÉ

Papermill Playhouse 2016, 2017

Designer/ Project Manager, Research: A BRONX TALE, COMEDY OF TENORS

Theater South Carolina 2018, 2019

Writer/ Designer / marketing/ teaching: SENSE AND SENSIBILITY, APHRA BEHN: WANTON. WIT. WOMAN

Broadway Baggage/ Ansaldo Hale Group, LLC 2018- present

Designer/ Creative Director/ Brand Manager

McCarter Theater, Cleveland Playhouse, Hartford Stage 2015, 2017

Associate Designer/ Project Manager, Research: A COMEDY OF TENORS, MURDER ON THE ORIENT EXPRESS

Dallas Theater Center 2010

Associate Designer/ Project Manager: ARSENIC AND OLD LACE

Disney Theatrical – Broadway 1997

Associate Designer/ Project Manager: KING DAVID

Roger Horchow, Elizabeth Williams – Broadway, Nat'l Tours 1993-1995

Associate Designer/ Project Manager: CRAZY FOR YOU

Roundabout Theater – Broadway 1994, 1995

Associate Designer/ Project Manager, Research: PICNIC, COMPANY

Roanoke Island Historical Association/ The Lost Colony 1991- 2021

Designer and Assoc. Designer, Project Manager, Social Media, Research, Presentations

TV Series development and production/ writing 2018-present

Aphra Behn is Astrea; The Other Shoe Drops Productions

Product Development

Research: historic, academic, visual, field work
 Retail product development; prototypes
 Oversight: contractors/ subcontractors
 Management: technical team

Experience

Marie Osmond/ Charisma Brands, Inc. 2004

Designer/ research and prototype development

Spaeth Design, Inc. 2000, 2001

Research and product development; Macy's San Francisco, Marshall Field's Chicago

Michael Allen Design 2005

Prototype development for Art and Artifact

North Carolina Museum of History 2007

Research, development and textile artifact restoration for the installation "Mysteries of The Lost Colony and a New World: England's First View of America from the British Museum

Madison Square Garden A CHRISTMAS CAROL 1995

Research, graphic and textual media presentation

IT SHOULDA BEEN YOU on Broadway 2015

Research and product development

THE OXFORDIAN for Dr. E. Waugaman 2020

Research and attribution: "Analyzing the Chiljan Portrait"

Product Development and Manufacture; Textile Goods

THE PIRATE QUEEN (Broadway 2007) Riverdream, Moya Doherty and John McColgan- Producers

BILLY ELLIOT (Broadway 2008) Working Title Films, Old Vic Productions Plc et al. - Producers

THE WEDDING SINGER (Broadway 2006) Margo Lion, New Line Productions, Inc- Producers

CURTAINS (Broadway 2007) Roger Berlind, Roger Horchow, Daryl Roth, Center Theatre Group et al. - Producers

WICKED (Broadway, National Tour 2003) The Araca Group, LLC- Producers
CRY BABY (Broadway 2008) Universal Pictures Stage Productions, Latitude Link, Pelican Group et al. - Producers
FINIAN'S RAINBOW (Broadway 2009) David Richenthal, Jack Viertel, Jujamcyn Theaters et al. - Producers
SLY FOX (Broadway 2004) Julian Schlossberg, et al. - Producers
FORTUNE'S FOOL (Broadway 2002) Julian Schlossberg, et al. - Producers
GYPSY (Broadway 2008) Roger Berlind, Ted Hartley, Roger Horchow, Scott Rudin, Jack Viertel et al. - Producers

Teaching/ Lecture 1998-2019

County College of Morris: Fashion Design, Rendering
Brookdale Community College: Fashion Design, Textile Science, History of Western Costume
University of South Carolina; Columbia: lecture, workshops
Rutgers University: History of World Fashion and Related Culture
Drexel University/ Nesbitt College of Design: lecture, portfolio review undergraduate fashion design
Southern Methodist University: portfolio review, graduate theatrical design
Gettysburg College: lecture, workshop costume design for actors

Some Interviews and Press

Folger Library: Shakespeare Lightning Round interview

<https://www.folger.edu/events/shakespeare-lightning-round-mariah-anzaldo-hale>

Peter Marks/ AMADEUS review

https://www.washingtonpost.com/entertainment/theater_dance/amadeus-at-the-folger-will-be-music-to-your-ears/2019/11/12/c3650762-054f-11ea-b17d-8b867891d39d_story.html

Folger Spotlight/ AMADEUS

<https://spotlight.folger.edu/2019/12/12/a-costume-journey-through-amadeus-with-mariah-anzaldo-hale/>

Folger Spotlight/ SENSE AND SENSIBILITY 1

<https://spotlight.folger.edu/2016/09/22/little-things-lace-details-sense-sensibility/>

Folger Spotlight/ SENSE AND SENSIBILITY 2

<https://spotlight.folger.edu/2016/09/14/many-neckties-sense-sensibility/>