

Mariah Anzaldo Hale

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MariahAnzaldoHale.com

Costume Design

Assoc. Costume Design

Broadway and National Tours

A BRONX TALE Robert DeNiro, Jerry Zaks; 2017  
SMOKEY JOE'S CAFÉ Jerry Zaks; Bway, Natl tour, Australia 1994-6  
ANDREW LLOYD WEBER'S MUSIC OF THE NIGHT Mike Ochrent; Intntl tour 1995-6; (assoc.)  
PICNIC Scott Ellis; Roundabout Theatre;1994; (assoc.)  
COMPANY Scott Ellis; Roundabout Theatre;1995; (assoc.)  
DISNEY'S KING DAVID Mike Ochrent; 1997; (assoc.)  
GUYS AND DOLLS Jerry Zaks; Bway, Natl tour; 1993-4; (assoc.)  
CRAZY FOR YOU Mike Ochrent; Bway, Natl tour;1993-5 ;(assoc.)  
LAUGHTER ON THE 23rd FLOOR Jerry Zaks; Bway, Natl tour 1993-5; (assoc.)  
CHICAGO Walter Bobby; 1996-8; Bway, 1<sup>st</sup> and 2<sup>nd</sup> Nat'l Tours; London; (assoc.)

Regional Theatre and Off- Broadway

Papermill Playhouse A BRONX TALE; Robert DeNiro, Jerry Zaks; 2016  
COMEDY OF TENORS; Don Stephenson; 2017  
(upcoming) MURDER...ORIENT EXPRESS; Casey Hushion 2023  
Cleveland Playhouse COMEDY OF TENORS; Stephen Wadsworth;2015; (assoc.)  
McCarter Theater Center COMEDY OF TENORS; Stephen Wadsworth;2015; (assoc.)  
MURDER... ORIENT EXPRESS; Emily Mann;2017; (assoc.)  
Hartford Stage MURDER ...ORIENT EXPRESS; Emily Mann;2017; (assoc.)  
Dallas Theater Center ARSENIC AND OLD LACE; Scott Schwartz; 2010; (assoc.)  
Goodspeed Opera BOTH BARRELS; Paul Kreppel; 1999  
Off- Broadway/ Variety Arts A GOOD SWIFT KICK; Paul Kreppel; 1999  
Folger Theater **(Helen Hayes Award Nom.)** NELL GWYNN; Robert Richmond; 2019  
**(Helen Hayes Award Nom.)** TWELFTH NIGHT; Robert Richmond; 2013  
**(DC Metro Arts Best Design)** RICHARD III- Robert Richmond;2014  
**(DC Metro Arts Staff Favorite)** AMADEUS- Richard Clifford; 2019  
DAVENANT'S MACBETH- Robert Richmond; 2018  
ANTONY AND CLEOPATRA- Robert Richmond; 2017  
SENSE AND SENSIBILITY- Eric Tucker; 2016  
MARY STUART- Richard Clifford; 2015  
JULIUS CAESAR- Robert Richmond; 2014  
HENRY V- Robert Richmond; 2012  
OTHELLO- Robert Richmond; 2011  
HENRY VIII- Robert Richmond; 2010  
FRHSD Perf. Arts Center **(Carole Malik Award)** TARTUFFE- Stephen Kazakoff; 2013  
Algonquin Arts Center **(Perry Award Nom.)** THE 39 STEPS- Jan Topoleski; 2012  
A YEAR WITH FROG AND TOAD- Jan Topoleski; 2012  
Theater South Carolina USC SENSE AND SENSIBILITY- Lindsay Rae Taylor; 2018  
Roanoke Island Historical Assoc. THE LOST COLONY; various directors; 1991-2021  
Theater Incubator at the Harbison School APHRA BEHN: WANTON. WIT. WOMAN. 2019

Gettysburg College, PA

State University of NY Purchase College

Freelance

Creative Director/ Project Manager/ Designer/ Writer/ Research

Design: sketching/ rendering/ technical apparel drawings  
Creative content: social media, blog production, web content  
Copywriting and editing  
Graphic and textual media presentation design and edit  
Research: historic/ academic, graphic and textual  
Artistic team management: deadlines, time constraints  
Brand development: copywriting, editing, storytelling, graphics, design  
Budget management: experience 40K-1.3M  
Sourcing and documentation  
Oversight: contractors/ subcontractors/ technical team  
Proficient in Microsoft applications; Final Draft; AP Style

Awards and Honors

Helen Hayes Design Award nominations  
2020, 2012  
DC MetroArts Best Design Award 2014  
Carole Malik Design Award 2013  
DC MetroArts Staff Favorite Design 2019

Experience

Folger Shakespeare Library/ Folger Theater 2010-2019

Designer/ Creative Director/ Project Manager/ Media mgmt./ Research: SENSE AND SENSIBILITY, AMADEUS, MARY STUART, NELL GWYNNE, DAVENANT'S MACBETH, ANTONY AND CLEOPATRA, JULIUS CAESAR, RICHARD III, TWELFTH NIGHT, HENRY V, OTHELLO 2010- 2019

Theater Incubator at the Harbison School/ Theater South Carolina 2019

Writer, Research, Grant awarded: APHRA BEHN: WANTON. WIT. WOMAN

Tribeca Productions, Tommy Mottola, The Dodgers, Evamere Entertainment, Neighborhood Films – Broadway 2017

Designer/ Project Manager, Research: A BRONX TALE

Richard Frankel, Thomas Viertel, Jujamcyn Theaters, Center Theater Group et al. – Broadway, Nat'l Tours 1994-1997

Designer/ Project Manager, Research: SMOKEY JOE'S CAFÉ

Papermill Playhouse 2016, 2017

Designer/ Project Manager, Research: A BRONX TALE, COMEDY OF TENORS

Theater South Carolina 2018, 2019

Writer/ Designer / marketing/ teaching: SENSE AND SENSIBILITY, APHRA BEHN: WANTON. WIT. WOMAN

Broadway Baggage/ Ansaldo Hale Group, LLC 2018- present

Designer/ Creative Director/ Brand Manager

McCarter Theater, Cleveland Playhouse, Hartford Stage 2015, 2017

Associate Designer/ Project Manager, Research: A COMEDY OF TENORS, MURDER ON THE ORIENT EXPRESS

Dallas Theater Center 2010

Associate Designer/ Project Manager: ARSENIC AND OLD LACE

Disney Theatrical – Broadway 1997

Associate Designer/ Project Manager: KING DAVID

The Weisslers, Kardana Productions, Pace Theatrical group, Inc. – Broadway, Nat'l Tours 1996 - 1998

Associate Designer/ Project Manager: CHICAGO: The Musical

Roger Horchow, Elizabeth Williams – Broadway, Nat'l Tours 1993-1995

Associate Designer/ Project Manager: CRAZY FOR YOU

Roundabout Theater – Broadway 1994, 1995

Associate Designer/ Project Manager, Research: PICNIC, COMPANY

Roanoke Island Historical Association/ The Lost Colony 1991- 2021

Designer and Assoc. Designer, Project Manager, Social Media, Research, Presentations

TV Series development and production/ writing 2018-present

Aphra Behn is Astrea; The Other Shoe Drops Productions

Research and Development

Research: historic, academic, visual, field work  
Analyze and collate research data  
Retail product development; prototypes  
Oversight: contractors/ subcontractors  
Management: technical team

## Experience

Marie Osmond/ Charisma Brands, Inc. 2004

Designer/ research and prototype development

Spaeth Design, Inc. 2000, 2001

Research and product development; Macy's San Francisco, Marshall Field's Chicago

Michael Allen Design 2005

Prototype development for Art and Artifact

North Carolina Museum of History 2007

Research, development and textile artifact restoration for the installation "Mysteries of The Lost Colony and a New World: England's First View of America from the British Museum

Madison Square Garden A CHRISTMAS CAROL 1995

Research, graphic and textual media presentation

IT SHOULDA BEEN YOU on Broadway 2015

Research and product development

THE OXFORDIAN for Dr. E. Waugaman 2020

Research and attribution: "Analyzing the Chiljan Portrait"

## Research and Development/ Project Manager/ Manufacture; Textile Goods

THE PIRATE QUEEN (Broadway 2007)

Riverdream, Moya Doherty and John McColgan- Producers

BILLY ELLIOT (Broadway 2008)

Working Title Films, Old Vic Productions Plc et al. - Producers

THE WEDDING SINGER (Broadway 2006)

Margo Lion, New Line Productions, Inc- Producers

CURTAINS (Broadway 2007)

Roger Berlind, Roger Horchow, Daryl Roth, Center Theatre Group et al. - Producers

WICKED (Broadway, National Tour 2003)

The Araca Group, LLC- Producers

CRY BABY (Broadway 2008)

Universal Pictures Stage Productions, Latitude Link, Pelican Group et al. - Producers

FINIAN'S RAINBOW (Broadway 2009)

David Richenthal, Jack Viertel, Jujamcyn Theaters et al. - Producers

SLY FOX (Broadway 2004)

Julian Schlossberg, et al. - Producers

FORTUNE'S FOOL (Broadway 2002)

Julian Schlossberg, et al. - Producers

GYPSY (Broadway 2008)

Roger Berlind, Ted Hartley, Roger Horchow, Scott Rudin, Jack Viertel et al. - Producers

## Teaching/ Lecture/ Portfolio Review 1998-2019

County College of Morris: Fashion Design, Rendering

Brookdale Community College: Fashion Design, Textile Science, History of Western Costume

University of South Carolina; Columbia: lecture, workshops

Rutgers University: History of World Fashion and Related Culture

Drexel University/ Nesbitt College of Design: lecture, portfolio review undergraduate fashion design

Southern Methodist University: portfolio review, graduate theatrical design

Gettysburg College: lecture, workshop costume design for actors

## Sample Interviews and Press

Folger Library: Shakespeare Lightning Round interview

<https://www.folger.edu/events/shakespeare-lightning-round-mariah-anzaldo-hale>

Peter Marks/ AMADEUS review

[https://www.washingtonpost.com/entertainment/theater\\_dance/amadeus-at-the-folger-will-be-music-to-your-ears/2019/11/12/c3650762-054f-11ea-b17d-8b867891d39d\\_story.html](https://www.washingtonpost.com/entertainment/theater_dance/amadeus-at-the-folger-will-be-music-to-your-ears/2019/11/12/c3650762-054f-11ea-b17d-8b867891d39d_story.html)

Folger Spotlight/ AMADEUS

<https://spotlight.folger.edu/2019/12/12/a-costume-journey-through-amadeus-with-mariah-anzaldo-hale/>

Folger Spotlight/ SENSE AND SENSIBILITY 1

<https://spotlight.folger.edu/2016/09/22/little-things-lace-details-sense-sensibility/>

Folger Spotlight/ SENSE AND SENSIBILITY 2

<https://spotlight.folger.edu/2016/09/14/many-neckties-sense-sensibility/>