

“CAN'T GET NEXT TO YOU”

A Temptations Revue

LIVE TOURING RIDER 2019

THE TOURING GROUP: There will typically be a total of Ten (12) members in our party, Six (6) piece band, five (5) vocalists and (1) one road manager.

HOTEL:

Please provide Ten (10) very clean non-smoking rooms, six (6) singles, four (4) doubles (Hampton Inn, Hilton, Marriott, Holiday Inn Express, or equivalent), with corridor/indoor entrances (No outdoor, motel like-entrances, and no bed and Breakfast style accommodations.) Preference is for a hotel that has fitness facility onsite including free weights, pull up bar, bench press etc. Please reserve rooms under the names provided on the supplied rooming list. Please ensure rooms are prepaid in full prior to our arrival and when possible, room keys available for us before the event begins. Any housing arrangement that is not at a standard hotel must be approved by Tour Manager. Housing arrangements ideally should be arranged at time of contracting and no later than one month prior to the event with a confirmation number. Under certain routing circumstances, we may negotiate at the discretion of the Tour Manager, a hotel buy-out for accommodations. If the airport we are arriving at is located a long way from your venue, it may be a better option to book our hotel close to the airport rather than the venue, please make certain the hotel has 24hr. complimentary airport shuttle service. Please discuss all of these hotel arrangements with the Tour Manager.

All HOTELS ARE TO BE CLEAN and QUIET!

GREEN ROOM:

Please include snacks for load in/sound check times. (Bottled water, fruit tray, trail mix,

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veggie/cheese/cold cut tray, assorted juices, assorted hot teas, coffee, coffee maker, etc.). If possible, it would be great to have some comfortable chairs or couches. No alcohol.

MEALS:

It is common to have the same basic meals catered from venue to venue, so here is a partial list of suggestions for meals, but we always welcome suggestions; Lunch (if included): Please provide assorted materials for sandwiches (separate breads, spreads and meats; no pre-made sandwiches), salads, soups, etc. Dinner: Chicken or fish, potatoes, salads, spaghetti and meat-sauce, ribs, steak, etc. Whole grain pasta and bread are always appreciated.

MERCHANDISE (if included at a particular performance it will be indicated in the contract):

We will need an area of the lobby, or other suitable place in the regular flow path of the audience, to sell our resources. We will need one (1) 8’ table, 5 black sharpies and at two (2) responsible, adult volunteers to help us oversee the table. The volunteers will hopefully be handling large amounts of cash and must be responsible. The Producer shall have the sole and exclusive right, but not the obligation, to sell resources including, but not limited to Can’t Get Next to You Live recorded music and resources in connection with, and at, the event. The receipts from such sales shall belong exclusively to Can’t Get Next to You.

GROUND TRANSPORTATION:

As required, please make sure the driver(s) you supply is responsible, safe, skilled, and has geographical knowledge of the local area. A runner with minivan or equivalent sized vehicle is required to be available at the groups disposal for the duration of our stay. We will endeavor to make sure the proper flight itineraries are forwarded to you. A buyout is also an option that may be discussed with the Tour Manager.

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TECHNICAL:

24 Input lines from stage. Please strike and clear stage of all non-essential items except what will be needed during the event. If other gear cannot be cleared, please have the gear covered or draped. Please have main PA set up and wired to begin sound check by the scheduled sound check start time.

MONITORS AND MIXES:

9 separate monitor mixes onstage and minimum of 9 wedges, as indicated on attached stage plot. We will need onstage U-ground (Edison) AC POWER, Five (5) standard black bar stools.

LIGHTING: Please feel free to exercise some creative freedom while staying within the context of the song and performance. Generally speaking, a minimum would be a four-color wash of red, blue, amber as well as 5 front specials on the home positions for the 5 singers.

1 Follow Spot with knowledgeable operator is an asset. Light haze is permitted.

No 'Stage to black' unless there are clearly visible glow strip tape markings or railings on all side, stairways, and rear edges of stage.

BACKLINE: (2 Keyboards, 1 Drum Kit, 1 Bass Amp, 1 Guitar Amp)

DRUMS (in order of preference)

DW (Collectors or Performance) - or - **Yamaha** (Maple Custom), or like.

(1) 10" & 12" Rack tom & (1) 16" Floor tom

(1) 22" Bass drum

(1) 14 x 6.5 Snare (maple - or- metal snare)

(4) Double braced boom stands with good felts and sleeves

(1) Bass drum pedal, throne, high hat stand, snare stand and drum rug

CYMBALS (in order of preference) - **Zildjian** K series (or A Customs)

(1) 21" Ride & (1) 16" Crash (1) 17" Crash & (1) 18" Crash & (1) 14" Hi Hats

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Complete Plexiglass Drum Shield (important for stage volume)

BASS AMP (in order of preference)

EDEN World Tour 800 Head w/ (1) 410 Cab -or-
GK 1001B Head w/ (1) 4x10” Cab

BASS GUITAR, IF NEEDED:

FENDER JAZZ, 5 STRING – AMERICAN ISSUE

Two (2) Guitar Stands

ELECTRIC GUITAR AMP (in order of preference)

Fender Deluxe Reverb

Fender Hot Rod Deluxe

Amp Baffle - Plexiglas or other

Electric Guitar

Fender Telecaster (American) strung with 0.10 strings

Two Guitar Stands

KEYBOARD RIG

(1) Yamaha ES, XS or XF 8

Second keyboard will be needed, but Production Manager will let you know which one based on player.

Keyboard Stand

- Must be capable of supporting the keyboards so it can be played from a standing position.
- An Ultimate Support Apex Series stand with two tiers, most preferred choice.
- Two (2) sustain pedals are necessary.

IF YOU ARE UNABLE TO MEET ANY OF THE FOLLOWING REQUIRMENTS,

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PLEASE CALL Tour Manager- Michael Yorkell at

Cell/text:(508)-736-1765

- or -

EMAIL: michael@hipshotmanagement.com