

GENERAL INFORMATION FOR FACULTY & TEACHERS IN TRAINING

Institut Suzuki Montréal 2025

École de musique Vincent d'Indy School of Music
628 Chem. de la Côte-Sainte-Catherine, Outremont, QC H2V 2C5

GETTING READY FOR INSTITUTE

To participate in all professional development courses (except for Every Child Can!) participants must be members of the Suzuki Association of the Americas before arriving at the institute. Please visit [the SAA website](#).

Important Reminder: Participants in professional development courses need to have submitted an appropriate audition video to meet the SAA requirements for their course. Please visit the SAA website for more information regarding these requirements.

Please practice the repertoire from the volume you will be studying. You will need to be able to play this repertoire from memory.

Things to bring to the Institute (or to have on hand, if you are online):

Strings : Please bring your instrument with you (or have it on hand). We will provide music stands for those taking courses in person.

Pianists: If you are taking the course online, you must have access to a piano.

Nurtured By Love by Shinichi Suzuki - to bring to class. Please read it before the course begins.

Teaching from the Balance Point de Ed Kreitman - necessary reading for violin levels 1 & 2.

Recordings: Please listen to the recording of the volume you will study.

Violinists: The recordings by Hilary Hahn or Augustin Hadelich.

Pianists : The recordings by Seizo Azuma.

Cellists : The recordings by Tsuyoshi Tsutsumi.

Everyone: Bring the international version of the volume you will be studying.

ATTENDANCE

If you are registered as a participant in a professional development course, you must be present in ALL the classes and complete ALL the observation hours required in order to receive credit for the course from the SAA.

SPECIFIC INSTRUCTIONS FOR ONLINE PARTICIPANTS

It is strongly recommended that you use a computer in order to follow the class online. Using a tablet or a cell phone is not ideal.

Verify your internet speed and be sure that it will be adequate before the course begins.

The sound quality will be better if using a wired internet connection. A microphone can also contribute to a better experience.

For pianists, please have your setup near the piano as you will be playing the piano at regular intervals throughout the course.

Materials will be sent by email. You may wish to print them out in advance.

Your week of professional development will be very busy. It is recommended to free your calendar as much as possible during the institute week.

SCHEDULE

Weekend days will be spent with Paule, Gail, Susan or Flory. From Monday to Friday, in addition to 3 hours of lecture time, you will need to complete 2 hours of observation each day. This includes live institute teaching as well as videos provided by your teacher (synchronous or asynchronous). You will receive more information about observation requirements from your teacher.

REGISTRATION

Registration for Teachers in training will be 8:15am on Saturday morning in the Agora. Teachers taking courses online will receive a link by email in advance of the course.

REGISTRATION FOR TEACHERS IN TRAINING			
COURSE	DATE	TIME	ROOM
ECC	Saturday July 19	8h30	AGORA ou ZOOM
Violin Volume 1	Sunday July 20	8h30	AGORA ou ZOOM

Violin Volume 2 & TS	Saturday July 19	8h30	ZOOM
Piano Volume 3 & TS	Saturday July 19	8h30	AGORA ou ZOOM
Cello Volume 2 & TS	Saturday July 19	8h30	AGORA ou ZOOM

Classes begin immediately following registration. Please bring your instrument.

We can provide music stands. Please see the following table for the general schedule:

GENERAL SCHEDULE FOR TEACHERS IN TRAINING			
CLASS	DATE	DESCRIPTION	TIME
Every Child Can!	Saturday July 19 Sunday July 20	L	9h à 16h 9h à 12h
Violin U-2 Cello U-2 Piano U-3	Saturday July 19	L	9h à 16h
	Sunday July 20	L & OBS	9h à 15h
	Monday July 21 - Friday July 25	L & OBS	8h25 à 17h

L = lectures

OBS = observations

These are general schedule hours. You will receive an individual schedule at your registration.

LOCKERS

Lockers are available to Institute participants at no charge. **Bring your own locks.**
A safe storage space will be available for participants with large instruments.

PARKING

Parking at Vincent d'Indy School of Music is free for participants. You may park in front of the building or in the back parking lot (accessible from av. Claude Champagne).

FACULTY CONCERT

Teachers taking courses in person are invited to participate in the Faculty Orchestra who will play at the Faculty Concert on Wednesday July 23, 2025 at 7pm in Salle Marie Stéphane. Parts will be distributed during Registration. There will be a rehearsal on Monday at 5:30pm in the Salle de Musique.