

GENERAL INFORMATION DOCUMENT FOR STUDENTS

Institut Suzuki Montréal 2025

École de musique Vincent d'Indy School of Music
628 Chem. de la Côte-Sainte-Catherine, Outremont, QC H2V 2C5

SESSION	BEGINNING	ENDING
*Senior Chamber Music Program	Saturday, July 19 th at 10am Registration in the Agora 9:30am (New section)	Friday, July 22 nd 7:00 p.m. (after the final concert)
Institut Suzuki (Main Week)	REGISTRATION Sunday, July 20 th from 1:30 p.m. to 2:45 p.m. In the Agora (New section)	Friday, July 25 th 7:00 p.m. (after the final concert)

*Students in this program auditioned in advance and were accepted to the program. Not to be confused with the students who are in the junior chamber music ensembles that are part of the Main Week.

REGISTRATION DAY FOR SENIOR CHAMBER MUSIC PROGRAM: SATURDAY, JULY 19

Registration is at **9:30am in the Agora** (New Section). You will receive your individual schedule for Registration Day and for the rest of the week.

Classes will begin immediately after Registration. Bring your instrument and plan on being there until about 4:00 p.m.

Main Week Registration Day: Sunday, July 17

Registration is from **1:30 p.m. to 2:45 p.m. in the Agora** (Newly renovated section). Participants will receive their individual schedule for the week along with other necessary information.

A General Information Meeting will take place at 3:00 p.m. in the Salle Marie Stéphanie, followed by various group activities (violinists, violists, cellists: please bring your instruments!). **Please allow enough time to get familiar with the Institute site.**

For Main Week participants, activities during the week begin at 8:25 a.m. and end at approximately 5:00 p.m. Students participating in the Mini-Institute will be done by mid-afternoon.

Please consult the *Special Activities Calendar* that is now available in the **Info/Pre-Institute Info** section of our website for further information on special activities.

PARKING

Free parking is available to all Institute participants and can be found in the front or the back of the building. To access the back parking lot, take Av. Claude Champagne.

RESIDENCE

For participants staying at the **Zum Auberge**:

- Consider bringing a fan as there is no air conditioning in the rooms.
- Bedding, pillows, and towels are provided.
- It is approximately a 15-minute walk from the School of Music.

IMPORTANT: The Institute administration will **NOT** be responsible for distributing residence keys. Please let the **Zum Auberge** administration know when you plan to arrive so they may make the necessary arrangements to give you your key. You should have received an email from them requesting this information.

MEALS AND FREE TIME

You can get to other restaurants by car, by bus or on foot (15 to 30-minute walk). Many restaurants in the area offer pick-up or delivery service.

Participants staying at the ZumAuberge Residence can take advantage of the mini-refrigerators in their rooms and of the common kitchens available at the residence to prepare their own meals. Many local families bring picnic lunches.

There are many places on the campus to have picnics and to relax.

Bifröst will be on site on Tuesday and Thursday for a special ice cream and gourmet cookie treat after lunch!

LOCKERS

Lockers are available to Institute participants at no charge. **Bring your own locks.**

A safe storage space will be available for participants with large instruments.

PREPARING FOR THE INSTITUTE

SOLO RECITALS

Solo recitals are held on Tuesday, Wednesday, and Thursday, at 12:45 p.m. This is a chance for all participants to play a solo and hear others perform in a pleasant, relaxed concert setting. All musicians are encouraged to perform. Choose a polished piece (not newest piece), that you can play comfortably by memory with the accompaniment, and that your home teacher approves for solo performance. Practice the solo before the Institute and, if possible, play it for your home teacher, family, and friends.

At the Institute, the solo piece may be further refined with the help of your Institute teacher and your accompanist, if you need accompanying.

Please remember to bring the piano accompaniment to your solo piece if it is not in the Suzuki Volumes.

continued

STRINGS: GROUP CLASSES

Certain pieces will receive special attention in the string group classes. Please consult the focus lists below. Review the pieces from your present Volume as well as the pieces from your previous Volumes.

Violins

All of Volume 1

Volume 2: Chorus from Judas Maccabeus, Musette, Two Grenadiers, Minuet - Beethoven

Volume 3: Gavotte in g minor, Gavotte - Becker, Gavotte in D Major

Volume 4: Seitz Concerti, Perpetual Motion - Bohm, Bach Concerto for 2 violins, 2nd violin

Volume 5: Concerto for 2 violins in d minor, 1st movt - Bach, Gigue - Veracini

Volume 6: La Folia, Allegro - Fiocco, Gavotte - Rameau

Volume 7: Minuet - Mozart, Bach, Concerto in a minor, 1st movt

Violas

Volume 1: all

Volume 2: Musette, Witches' Dance, Gavotte - Lully

Volume 3: Gavotte in G minor, Humoresque, Gavotte in D Major

Volume 4+: Concerto for 2 violins in d minor, J.S. Bach, La Folia

Cellos

Volume 1: all

Volume 2: Hunter's Chorus, March in G

Volume 3: Gavotte - Lully, Humoresque, La Cinquantaine

Volume 4: Chanson Triste, Sonata in C Major - Breval

Volume 5: Danse Rustique

Volume 6: Tarantella, The Swan

Volume 7: Bourées - Bach

Volume 8: Allegro Appassionato

STRINGS: ENSEMBLES AND ORCHESTRA

Students assigned to orchestra will receive orchestra parts to prepare before the Institute. Some will receive them on the first day of orchestra. Please put orchestra parts in a black binder and bring a pencil to take notes.

Some students will receive **parts to prepare in advance** for chamber music class. Out of respect for your partners and to help you benefit fully from the chamber music class, it is important to prepare these parts carefully and learn them thoroughly before arriving at the Institute. We suggest that you ask your teacher to help you prepare.

PIANO: INDIVIDUAL LESSON, GROUP CLASSES, DUETS, AND ENSEMBLES

Students should be able to play their working piece by memory at a reasonable tempo and with the correct fingering. To enjoy your group class, you should review as many pieces as possible from your current and previous volumes.

Students in Piano Volume 2 and up will receive duet or ensemble parts **to prepare in advance**. Out of respect for your partners and to enjoy your chamber music class, it is important to prepare these parts carefully before arriving at the Institute. We suggest that you ask your teacher to help you prepare.

DRESS CODE FOR CONCERTS

For students in the Main Week, black and white is not mandatory for concerts. You can bring 'chic' clothing for the final concert and the noon hour concert on Friday.

Students in the Senior Chamber Music Program should bring all black or black and white clothing for the Senior Chamber Music Concert on Thursday evening.

WHAT TO BRING

Instruments, music, **portable music stands (string players)**, parts, notebook to take notes...

Cellists: Rock stops and small chairs for small cellists.

Pianists: Not all practice rooms will be equipped with adjustable benches and footstools. You may bring firm cushions or carpet samples to adjust your child at the piano.

Soccer Ball, skipping rope, crayons, colouring books, reading books, devices for listening to recordings...

See you soon!