

# GENERAL INFORMATION DOCUMENT FOR STUDENTS

Institut Suzuki Montréal 2022

CEGEP Marie-Victorin, Guillaume-Couture Pavilion  
7000, rue Marie-Victorin, Montréal, Québec H1G 2J6

<https://www.collegemv.qc.ca/campus-et-transport/campus-principal/plan-du-campus-principal>

SESSION	BEGINNING	ENDING
*Senior Chamber Music Program	Saturday, July 16 <sup>th</sup> at 9:30 a.m. H-107 Guillaume-Couture Pavilion (Building H)	Friday, July 22 <sup>nd</sup> 7:00 p.m. (after the final concert)
Institut Suzuki (Main Week)	<b>REGISTRATION</b> Sunday, July 17 <sup>th</sup> from 1:45 p.m. to 2:45 p.m. H-107 Guillaume-Couture Pavilion (Building H)	Friday, July 26 <sup>th</sup> 7:00 p.m. (after the final concert)

\*Students in this program auditioned in advance and were accepted to the program. Not to be confused with the students who are in the junior chamber music ensembles that are part of the Main Week.

## REGISTRATION DAY FOR SENIOR CHAMBER MUSIC PROGRAM: SATURDAY, JULY 16

Registration is at **9:30 a.m. in Room H-107** (Guillaume-Couture Pavilion). You will receive your individual schedule for Registration Day and for the rest of the week.

**Classes will begin immediately after Registration. Bring your instrument and plan on being there until about 4:00 p.m.**

## MAIN WEEK REGISTRATION DAY: SUNDAY, JULY 17

Registration is from **1:45 p.m. to 2:45 p.m. in room H-107** (Guillaume-Couture Pavilion – Building H). Participants will receive their individual schedule for the week along with other necessary information.

A General Information Meeting will take place at 3:00 p.m. in the Désilets Concert Hall, followed by various group activities (violinists, violists, cellists: please bring your instruments!). **Please allow enough time to get familiar with the Institute site.**

For Main Week participants, activities during the week begin at 8:25 a.m. and end at approximately 5:00 p.m. Students participating in the Mini-Institute will be done by mid-afternoon.

Please consult the *Special Activities Calendar* that is now available in the **Info/Pre-Institute Info** section of our website for further information on special activities.

## PARKING

Free parking is available to all Institute participants. Please consult the **Info/Pre-Institute Info** section of the ISM website for more information.

## RESIDENCE

For participants staying at the **Marie-Victorin Residence**:

- Consider bringing a fan, as there is no air-conditioning.
- **Bedding, pillows, and towels are not provided. Please bring your own.**
- Dishes, cooking utensils, pots, and pans... are not provided in the kitchen.

**IMPORTANT:** The Institute administration will be responsible for distributing residence keys. Please let us know the time and date of your arrival in advance. If there is no one at the residence when you arrive, you may contact Josée Desjardins at 514-813-8307.

## MEALS AND FREE TIME

**New Caterer!** Capucine, the Institute's caterer, will offer Institute participants the opportunity to order "Box lunches" with menus aimed at children. You may also reserve lunches from their usual online menu. In the **Capucine – Menu** document in the **Info/Pre-Institute Info** section of our website you will find the children's menu and a link to the restaurant's usual menu. Lunches must be ordered and payed for in advance directly with Capucine Restaurant. **Deadline to order: July 11<sup>th</sup>.**

One of our sponsors, **Pizzeria Etc**, is a 10-minute drive or 30-minute walk from the Institute site at 7303 boul. Henri-Bourassa east. You can eat in their dining room or order for pickup or delivery

As well as being our caterer, Capucine has a restaurant in the Marie-Victorin Sports Complex, a 5-minute walk from the Institute site. It will be open from 8 a.m. to 3:30 p.m. from Monday to Friday.

You can get to other restaurants by car, by bus or on foot (15 to 30-minute walk). Many restaurants in the area offer pick-up or delivery service.

Participants staying at the Marie-Victorin Residence can take advantage of the mini-refrigerators in their rooms and of the common kitchens available at the residence to prepare their own meals. Many local families bring their picnic lunches.

There will be a snack bar on site.

There are many places on the campus to have picnics and to relax.

## LOCKERS

Lockers are available to Institute participants at no charge. **Bring your own locks.**

A safe storage space will be available for participants with large instruments.

## POOL

**Take a dip !** The CEGEP Marie-Victorin pool offers free open swim periods. Bathing cap required.

Please consult: <https://www.complexsportifmarievictorin.com/baignadelibre>

# PREPARING FOR THE INSTITUTE

## SOLO RECITALS

Solo recitals are held on Tuesday, Wednesday, and Thursday, at 12:45 p.m. This is a chance for all participants to play a solo and hear others perform in a pleasant, relaxed concert setting. All musicians are encouraged to perform. Choose a polished piece (not newest piece), that you can play comfortably by memory with the accompaniment, and that your home teacher approves for solo performance. Practice the solo before the Institute and, if possible, play it for your home teacher, family, and friends.

At the Institute, the solo piece may be further refined with the help of your Institute teacher and your accompanist, if you need accompanying.

**Please remember to bring the piano accompaniment to your solo piece if it is not in the Suzuki Volumes.**

## STRINGS: GROUP CLASSES

Certain pieces will receive special attention in the string group classes. Please consult the focus lists below. Review the pieces from your present Volume as well as the pieces from your previous Volumes.

### Violins

All of Volume 1

Volume 2: Musette, Two Grenadiers, Minuet - Boccherini

Volume 3: Gavotte in g minor, Gavotte - Becker, Gavotte in D Major

Volume 4: Seitz Concerti, Perpetual Motion - Bohm

Volume 5: Concerto for 2 violins in d minor, 1st movt - Bach, Gigue - Veracini

Volume 6: Allegro - Fiocco, Gavotte - Rameau

Volume 7: Minuet - Mozart, Bach, Concerto in a minor, 1st movt

### Violas

Volume 1: all

Volume 2: Musette, Witches' Dance, Gavotte - Lully

Volume 3: Gavotte in G minor, Humoresque, Gavotte in D Major

Volume 4+: Concerto for 2 violins in d minor, J.S. Bach

### Cellos

Volume 1: all

Volume 2: Hunter's Chorus, March in G

Volume 3: Gavotte - Lully, Humoresque, La Cinquantaine

Volume 4: Chanson Triste, Sonata in C Major - Breval

Volume 5: Danse Rustique

Volume 6: Tarantella, The Swan

Volume 7: Bourées - Bach

## STRINGS: ENSEMBLES AND ORCHESTRA

Students assigned to orchestra may receive orchestra parts to prepare before the Institute. Some will receive them on the first day of orchestra. Please put orchestra parts in a black binder and bring a pencil to take notes.

Some students will receive **parts to prepare in advance** for chamber music class. Out of respect for your partners and to help you benefit fully from the chamber music class, it is important to prepare these parts carefully and learn them thoroughly before arriving at the Institute. We suggest that you ask your teacher to help you prepare.

### PIANO: INDIVIDUAL LESSON, GROUP CLASSES, DUETS, AND ENSEMBLES

Students should be able to play their working piece by memory at a reasonable tempo and with the correct fingering. To enjoy your group class, you should review as many pieces as possible from your current and previous volumes.

Students in Piano Volume 2 and up will receive duet or ensemble parts **to prepare in advance**. Out of respect for your partners and to enjoy your chamber music class, it is important to prepare these parts carefully before arriving at the Institute. We suggest that you ask your teacher to help you prepare.

### DRESS CODE FOR CONCERTS

For students in the Main Week, black and white is not mandatory for concerts. You can bring “chic” clothing for the final concert and the noon hour concert on Friday.

Students in the Senior Chamber Music Program should bring all black or black and white clothing for the Senior Chamber Music Concert on Thursday evening.

### WHAT TO BRING

Instruments, music, **portable music stands (string players)**, parts.

**Cellists:** Rock stops and small chairs for small cellists.

**Pianists:** Not all practice rooms will be equipped with adjustable benches and footstools. You may bring firm cushions or carpet samples to adjust your child at the piano.

Soccer Ball, skipping rope, crayons, colouring book, reading books...

See you soon!