

GENERAL INFORMATION FOR FACULTY & TEACHERS IN TRAINING

Institut Suzuki Montréal 2026

École de musique Vincent d'Indy School of Music
628 Chem. de la Côte-Sainte-Catherine, Outremont, QC H2V 2C5

GETTING READY FOR INSTITUTE

To participate in all professional development courses (except for Every Child Can!) participants must be members of the Suzuki Association of the Americas before arriving at the institute. Please visit [the SAA website](#).

Important Reminder: Participants in professional development courses need to have submitted an appropriate audition video to meet the SAA requirements for their course. Please visit the SAA website for more information regarding these requirements.

Please practice the repertoire from the volume you will be studying. You will need to be able to play this repertoire from memory.

Things to bring to the Institute (or to have on hand, if you are online):

Strings : Please bring your instrument with you (or have it on hand). We will provide music stands for those taking courses in person.

Pianists: If you are taking the course online, you must have access to a piano.

Nurtured By Love by Shinichi Suzuki - to bring to class. Please read it before the course begins.

Teaching from the Balance Point de Ed Kreitman - necessary reading for violin levels 1 & 2.

Recordings: Please listen to the recording of the volume you will study.

Violinists: The recordings by Hilary Hahn or Augustin Hadelich.

Pianists : The recordings by Seizo Azuma.

Cellists : The recordings by Tsuyoshi Tsutsumi.

Everyone: Bring the international version of the volume you will be studying.

Continued below

ATTENDANCE

If you are registered as a participant in a professional development course, you must be present in ALL the classes and complete ALL the observation hours required in order to receive credit for the course from the SAA.

SPECIFIC INSTRUCTIONS FOR ONLINE PARTICIPANTS

It is strongly recommended that you use a computer in order to follow the class online. Using a tablet or a cell phone is not ideal.

Verify your internet speed and be sure that it will be adequate before the course begins.

The sound quality will be better if using a wired internet connection. A microphone can also contribute to a better experience.

For pianists, please have your setup near the piano as you will be playing the piano at regular intervals throughout the course.

Materials will be sent by email. You may wish to print them out in advance.

Your week of professional development will be very busy. It is recommended to free your calendar as much as possible during the institute week.

SCHEDULE

Weekend days will be spent with Paule, Gail, Susan or Philip. From Monday to Friday, in addition to 2 hours of lecture time (3 hours for Cello Unit 3), you will need to complete 2 hours of observation each day. This includes live institute teaching as well as videos provided by your teacher (synchronous or asynchronous). You will receive more information about observation requirements from your teacher.

REGISTRATION

Registration for Teachers in development courses will be 8:30am on Saturday morning in Room 230.

Teachers taking courses online will receive a link by email in advance of the course. If you don't receive a link, contact the administration..

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REGISTRATION FOR TEACHERS IN TRAINING			
COURSE	DATE	TIME	ROOM
ECC!	Friday July 17	8:30am	ZOOM
Violin Volume 1	Saturday July 18	8:30am	230 or ZOOM
Violin Volume 2 & TS	Saturday July 18	8:30am	230 or ZOOM
Cello Teaching Strategies	Saturday July 18	8:30am	230 or ZOOM
Piano Volume 4	Sunday July 19	8:30am	230 or ZOOM
Cello Volume 3	Sunday July 19	8:30am	230 or ZOOM
Piano Teaching Strategies	Saturday July 25	8:30am	230 or ZOOM

Classes begin immediately following registration. Please bring your instrument.

We can provide music stands. Please see the following table for the general schedule:

GENERAL SCHEDULE FOR TEACHERS IN TRAINING			
CLASS	DATE	DESCRIPTION	TIME
ECC!	Friday July 17	L	9am - 4pm

Cello TS	Saturday July 18 - Sunday July 19	L & V.OBS	10am - 4pm 9am - 4pm
Violin U-1 Violin U-2 & TS	Saturday July 18	L	9am - 4pm
	Sunday July 19	L	9am - 4pm
	Monday July 21 - Friday July 25	L & OBS	8:25am - 5pm
Violin U-1 Violin U-2 & TS	Saturday July 26	L	9am - 4pm
Piano U-4	Sunday July 19 - Friday July 24	L & OBS	8:25am - 5pm
Cello U-3	Monday July 20 - Friday July 24	L & V.OBS	8h25 - 5pm
Piano & Violin Teaching Strategies	Saturday July 25 - Sunday July 26	L & V. OBS	9am - 4pm

L = lectures

OBS = observations

V.OBS = video observations

These are general schedule hours. You will receive an individual schedule at your registration.

LOCKERS

Lockers are available to Institute participants at no charge. **Bring your own locks.**
A safe storage space will be available for participants with large instruments.

PARKING

Parking at Vincent d'Indy School of Music is free for participants. You may park in front of the building or in the back parking lot (accessible from av. Claude Champagne).

FACULTY CONCERT

Teachers taking courses in person are invited to participate in the Faculty Orchestra who will play at the Faculty Concert on Wednesday July 22, 2026 at 7pm in Salle Marie Stéphane. Parts have been sent out by email. If you have not received parts, please let us know. There will be a rehearsal on Monday at 5:30pm in Room 144.