Stuart MacRae

Ixion

Instrumentation

Clarinet in B flat
Violoncello
Piano

Duration c.15-16 minutes
The clarinet part is transposed (in B flat) in the score.

Performance note

Ixion has 8 'moments' which are numbered 1-8 in the score.
In performance, these should run without a break between moments.

Accidentals apply to the whole bar, until cancelled.

In the clarinet part, 'timbral trills' denote a rapid alternation between the notated pitch and either another fingering for that pitch or a microtonal pitch close to the notated pitch.

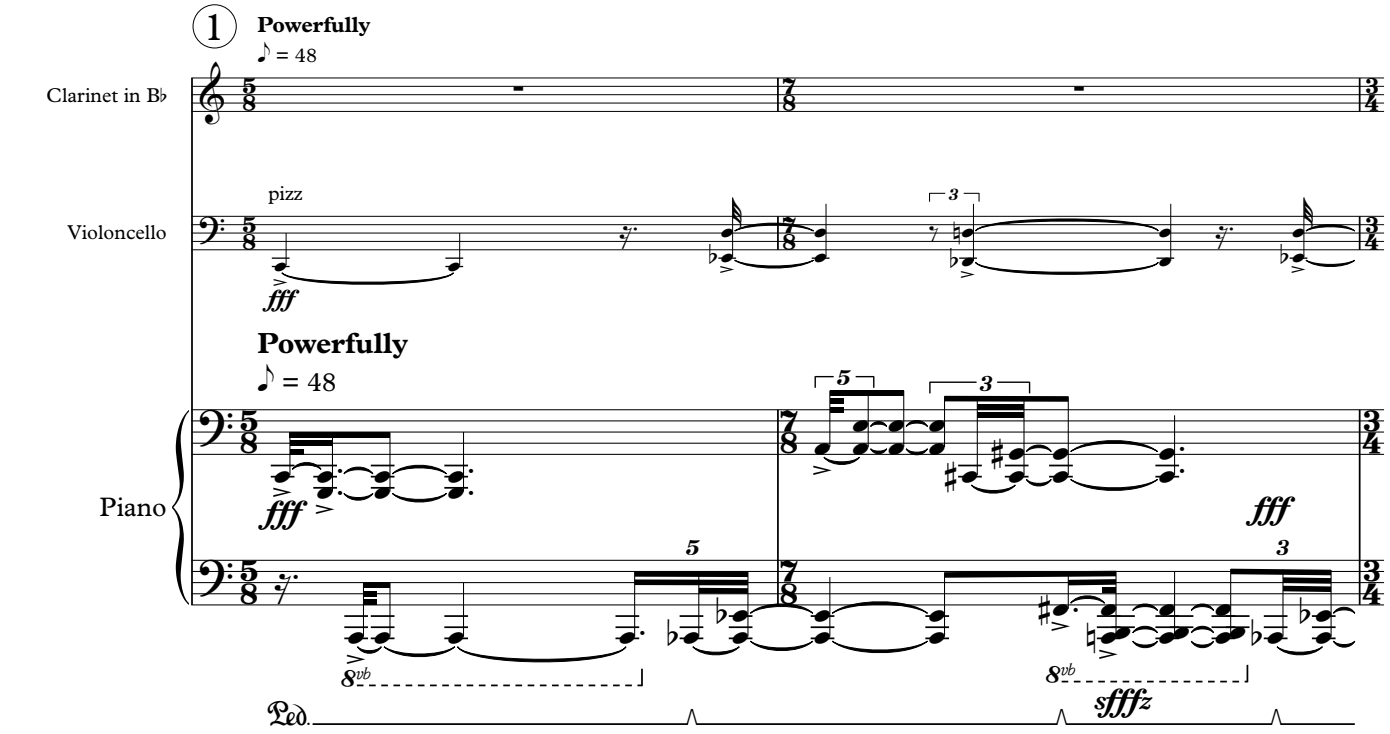
Commissioned by the Court of the University of Glasgow, in 2014, under the terms of the McEwen Bequest

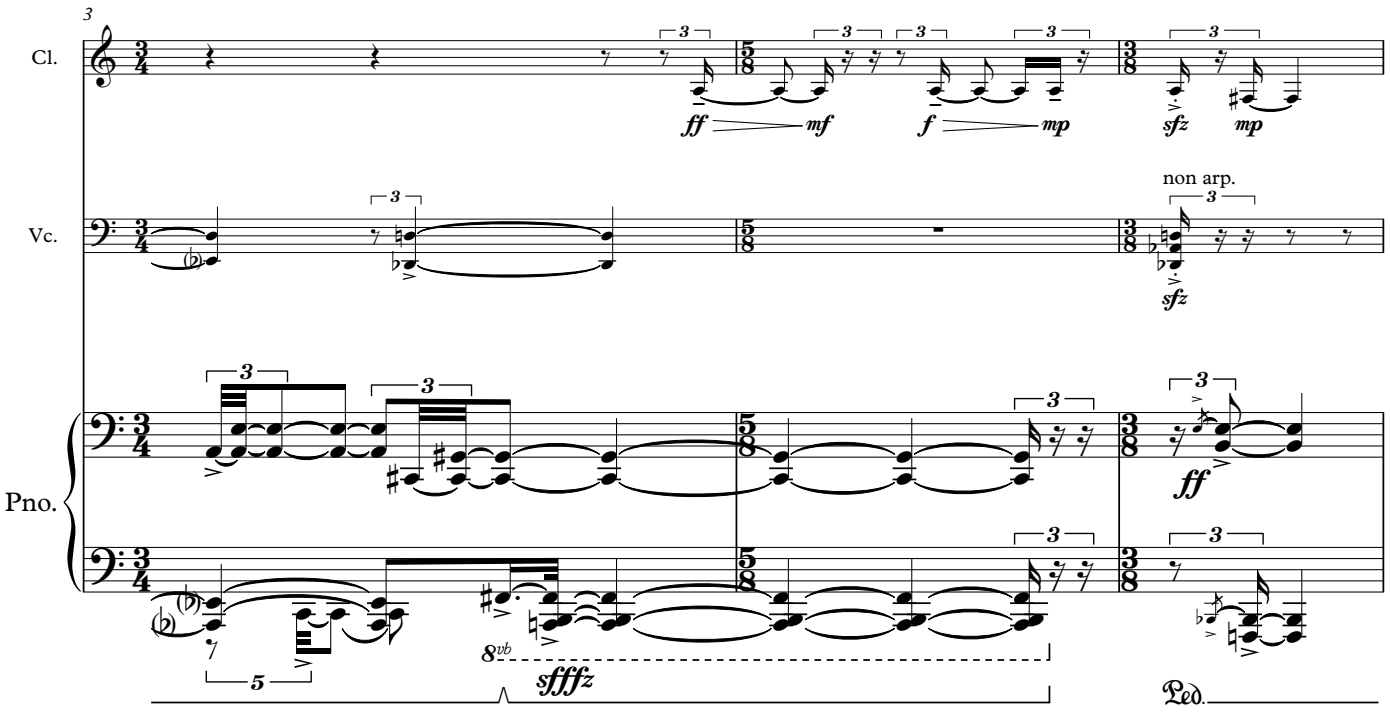
Ixion was first performed on 6th November 2014 at the Concert Hall, University of Glasgow. The performers were Yann Ghiro (clarinet), Duncan Strachan (cello) and Simon Smith (piano).

Score transposed

Ixion

Stuart MacRae





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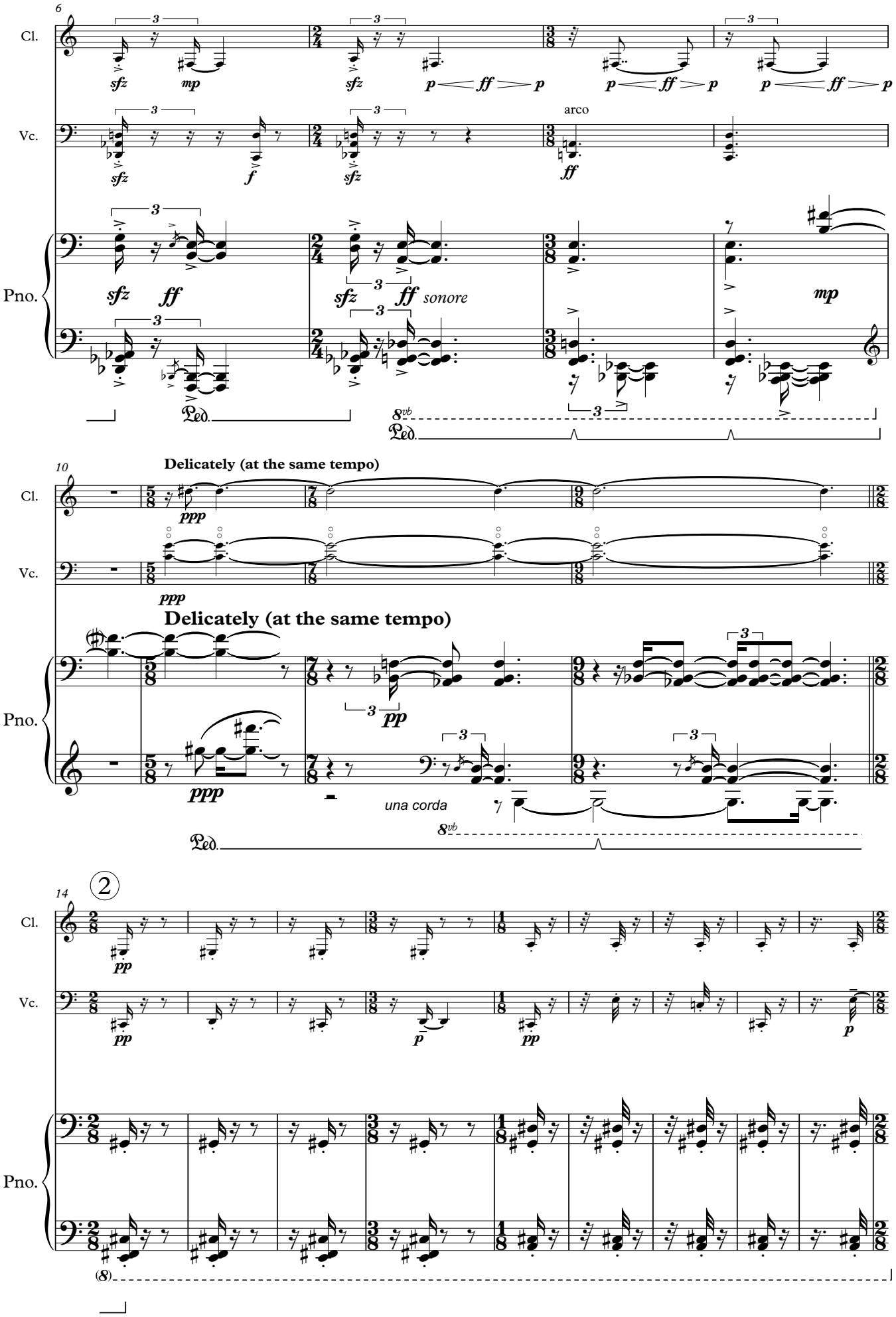
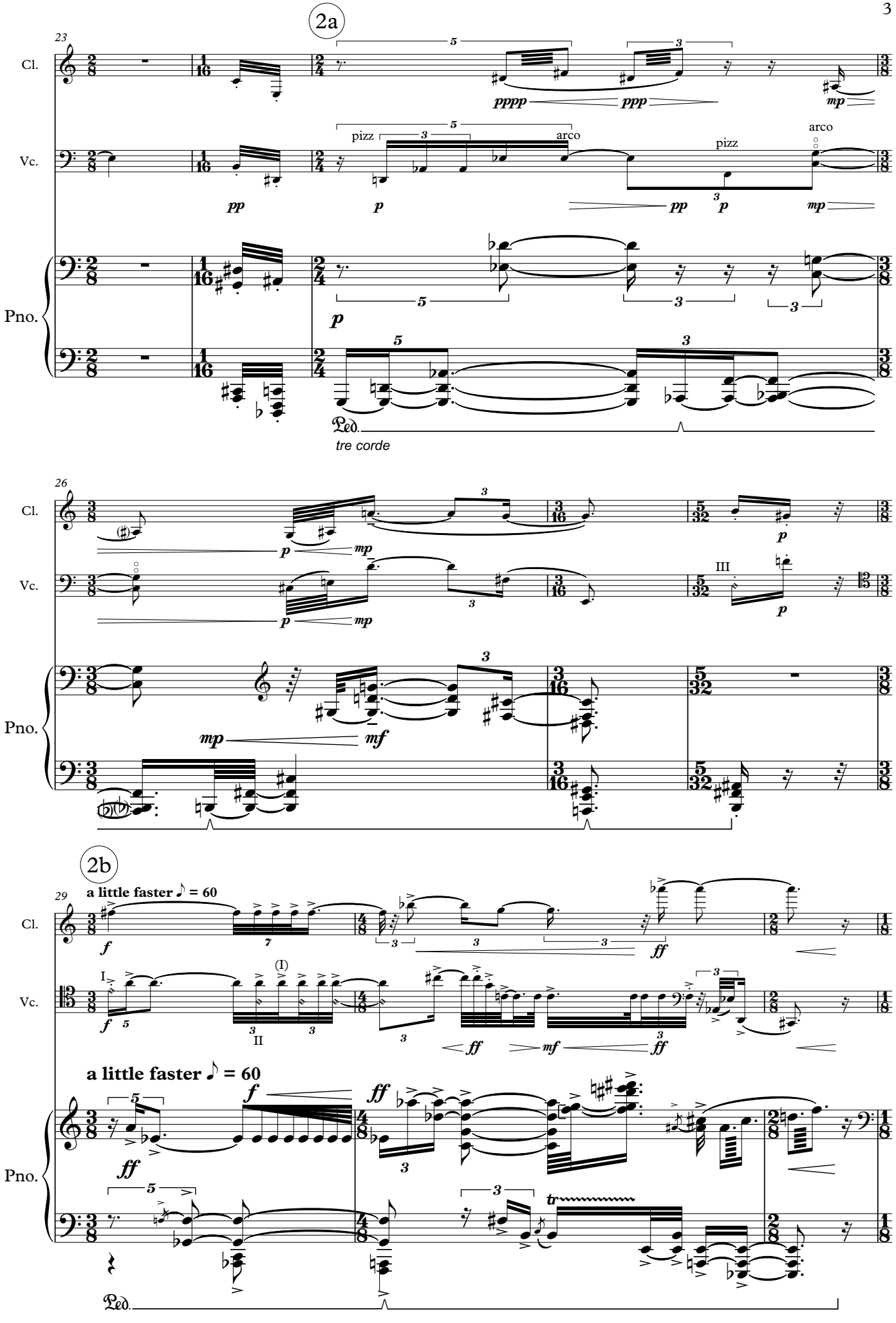
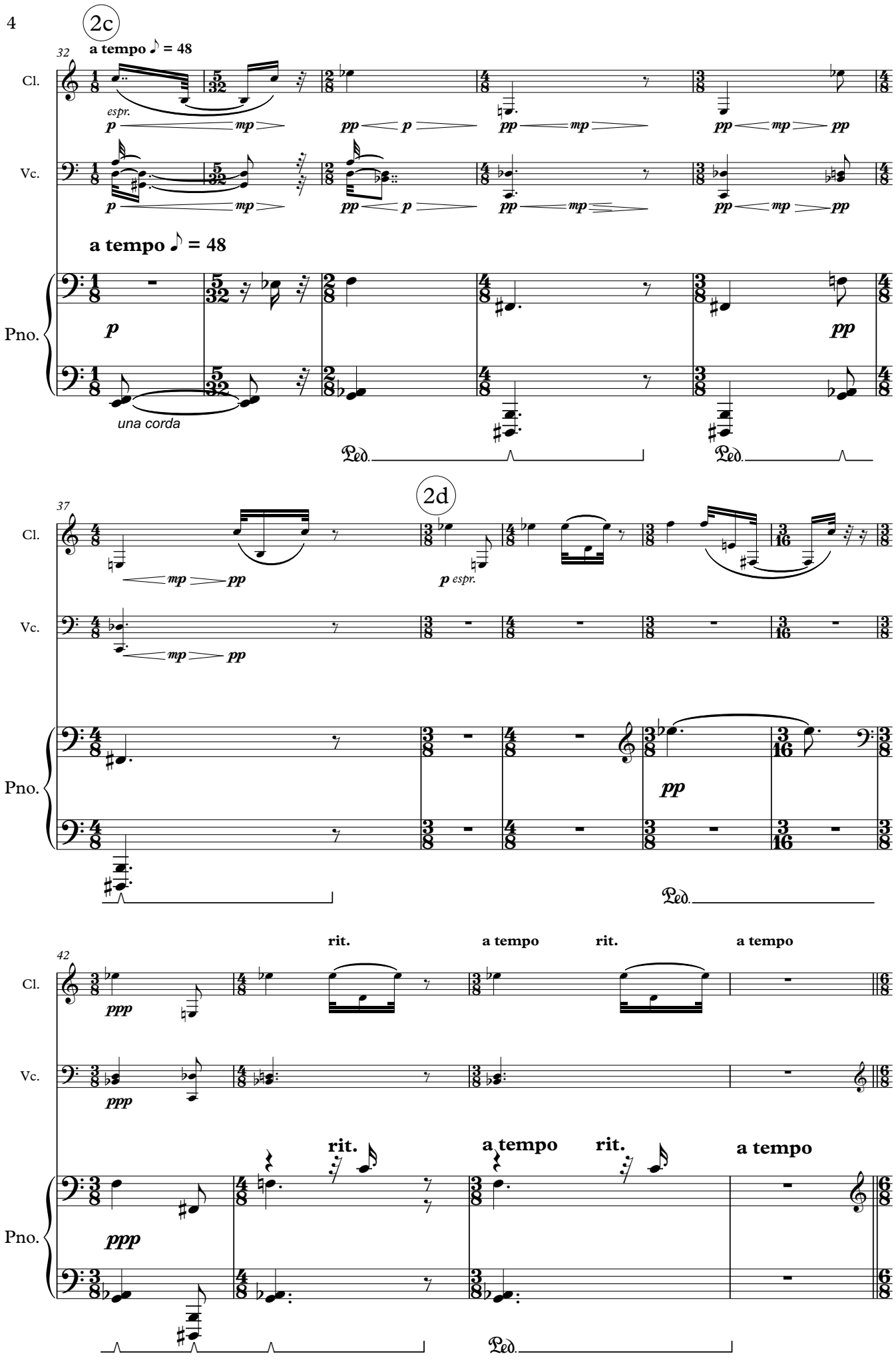
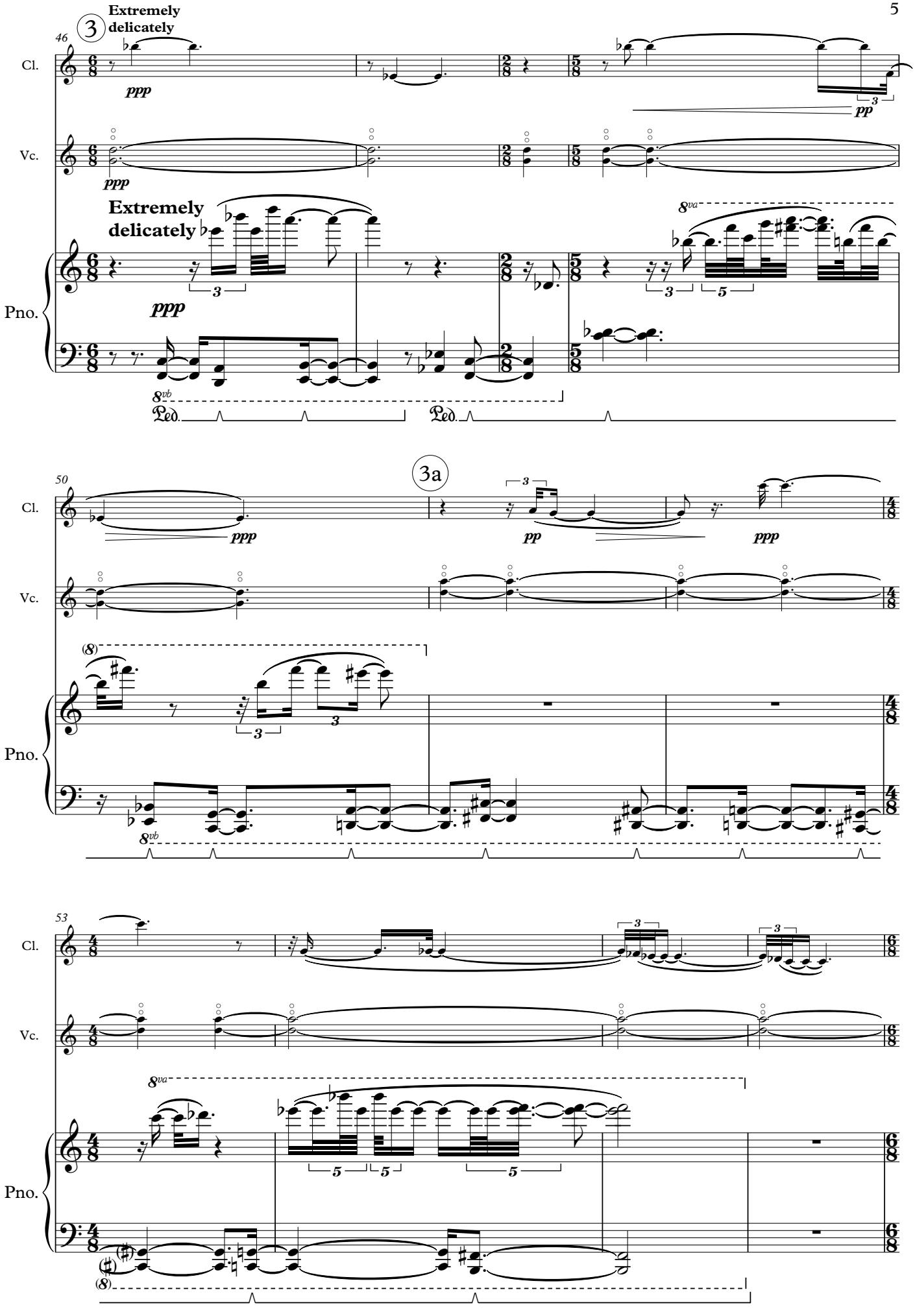
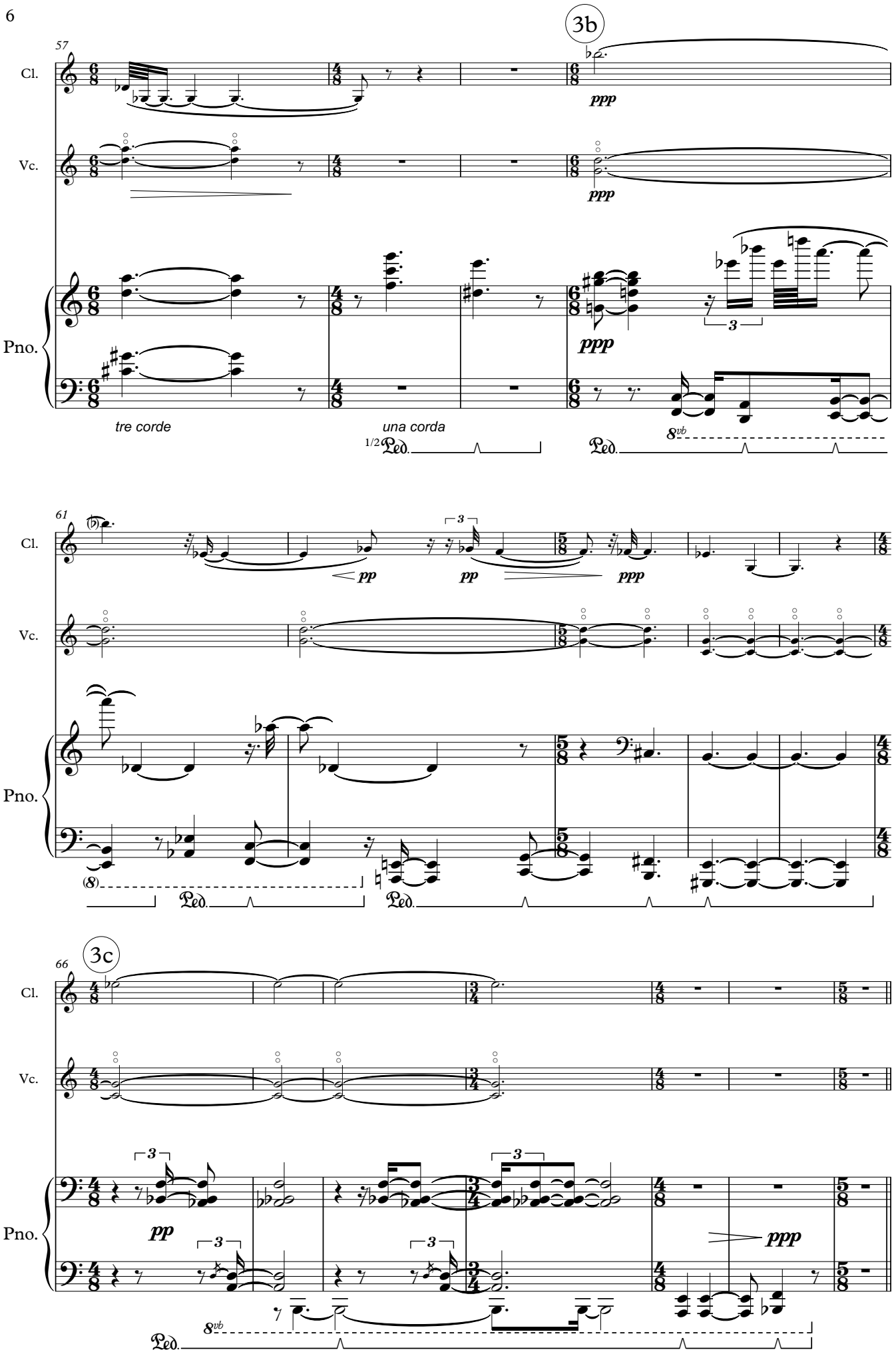
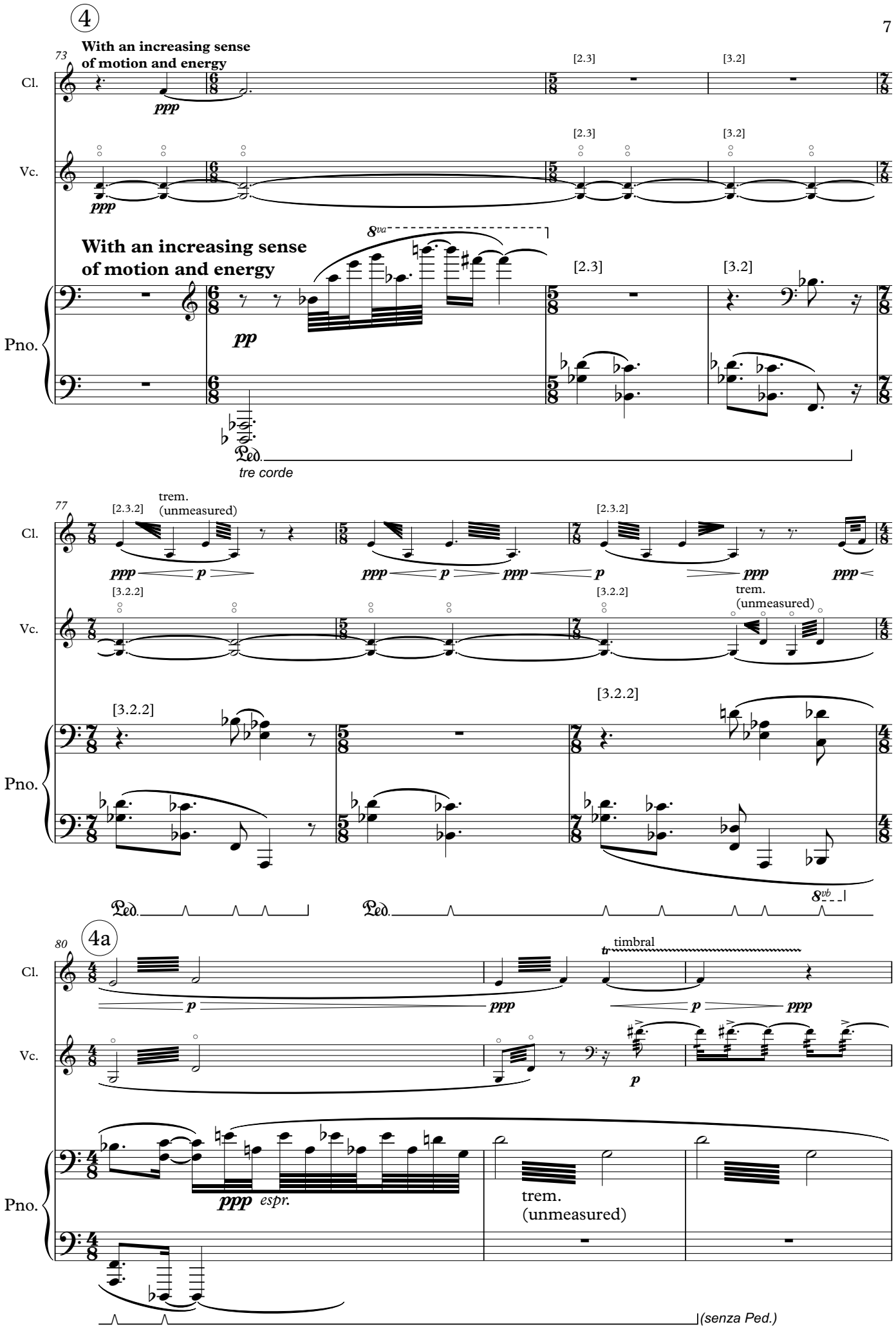

6
Cl.
Vc.
Pno.
arco
sonore
10
Delicately (at the same tempo)
una corda
14
2

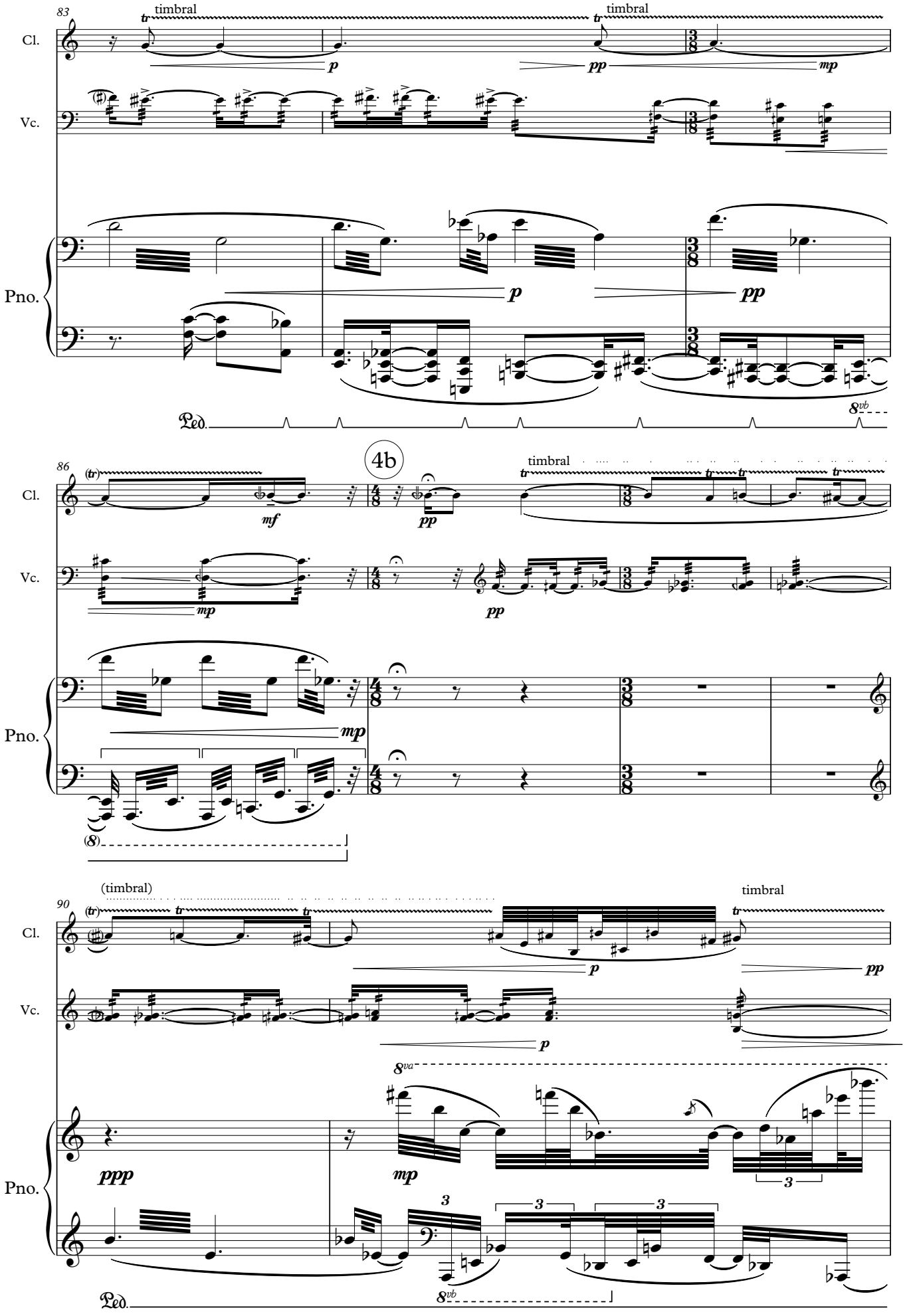

2a
23
Cl.
Vc.
Pno.
pizz
arco
pizz
arco
tre corde
26
III
2b
29
a little faster ♪ = 60
I
II
(I)
a little faster ♪ = 60

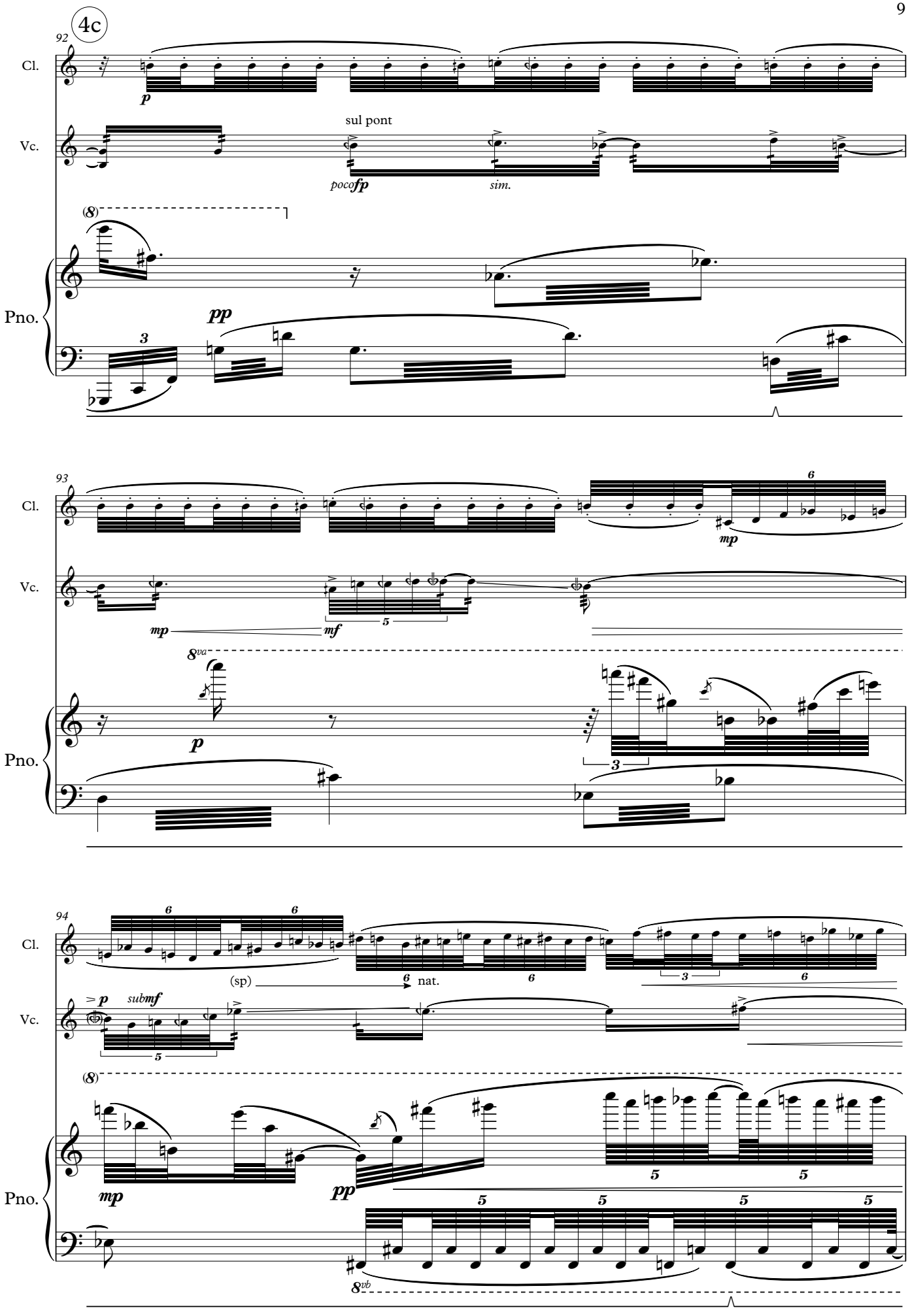

2c
32
a tempo ♪ = 48
Cl.
Vc.
Pno.
espr.
una corda
Ped.
2d
37
rit.
a tempo
42

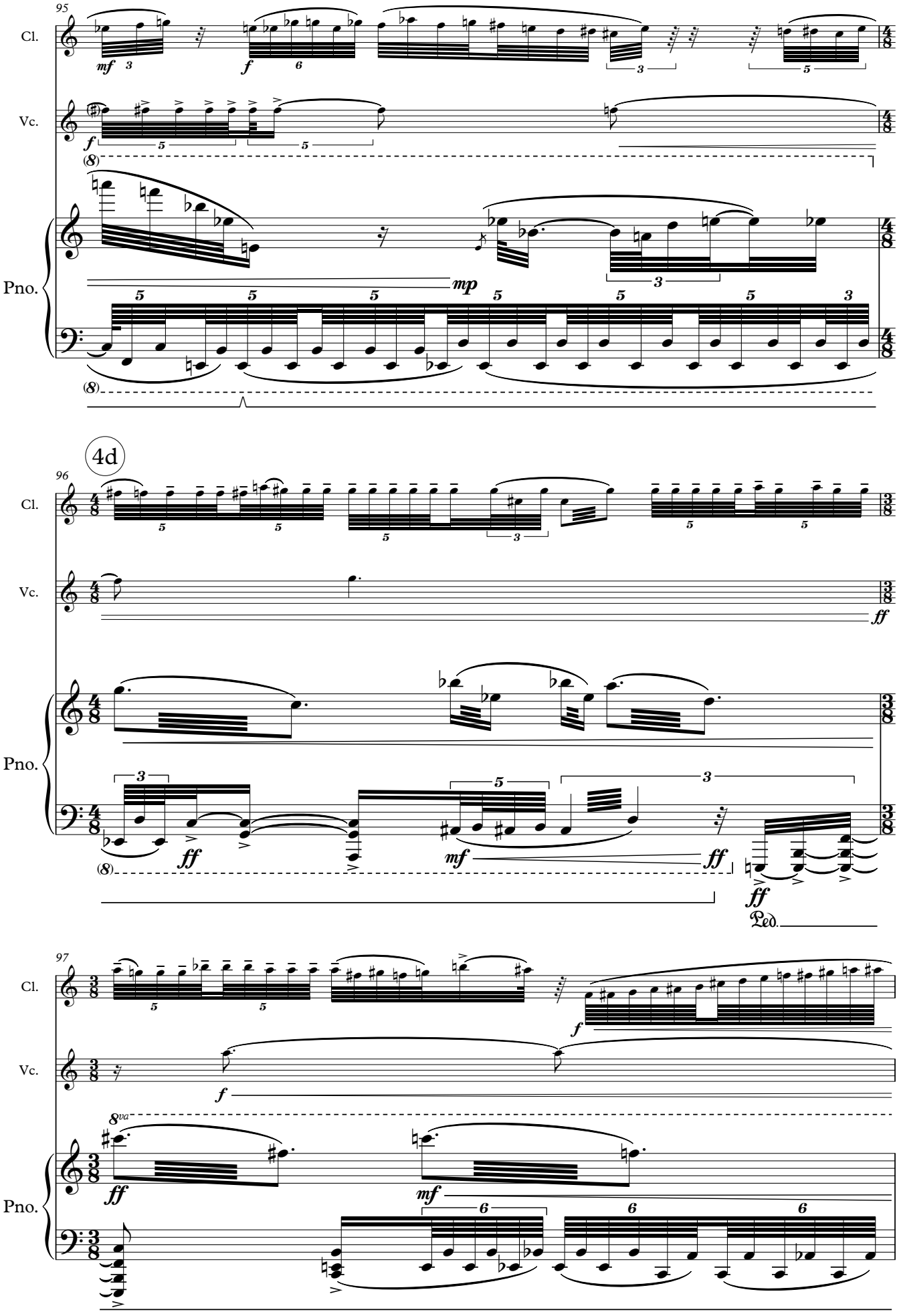

3
Extremely
delicately
46
Cl.
Vc.
Pno.
ppp
pp
Extremely
delicately
8va
8vb
Ped.
3a
50
53

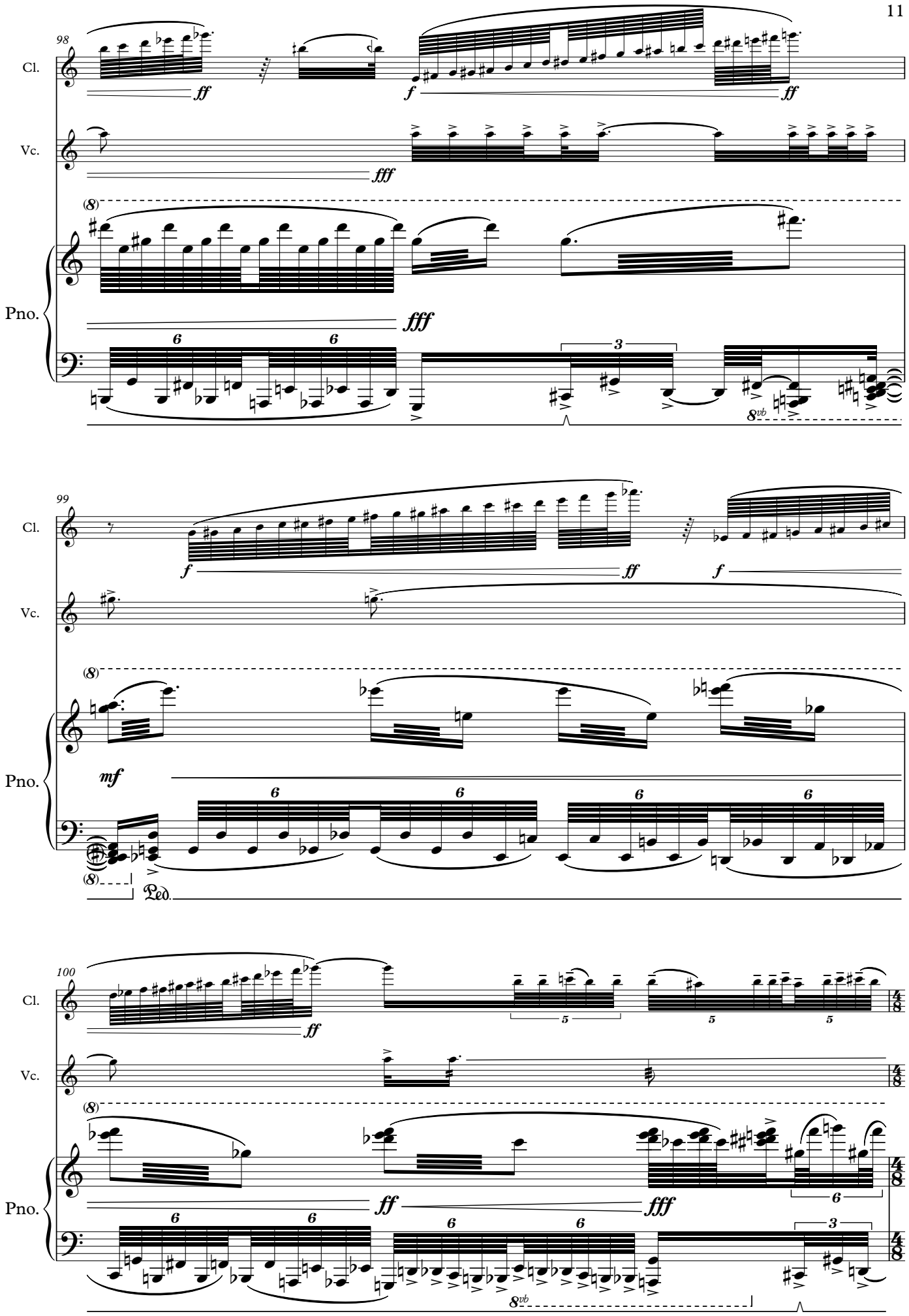

3b
57
Cl.
Vc.
Pno.
ppp
tre corde
una corda
1/2 Ped.
8vb
Ped.
61
pp
ppp
(8)
3c
66

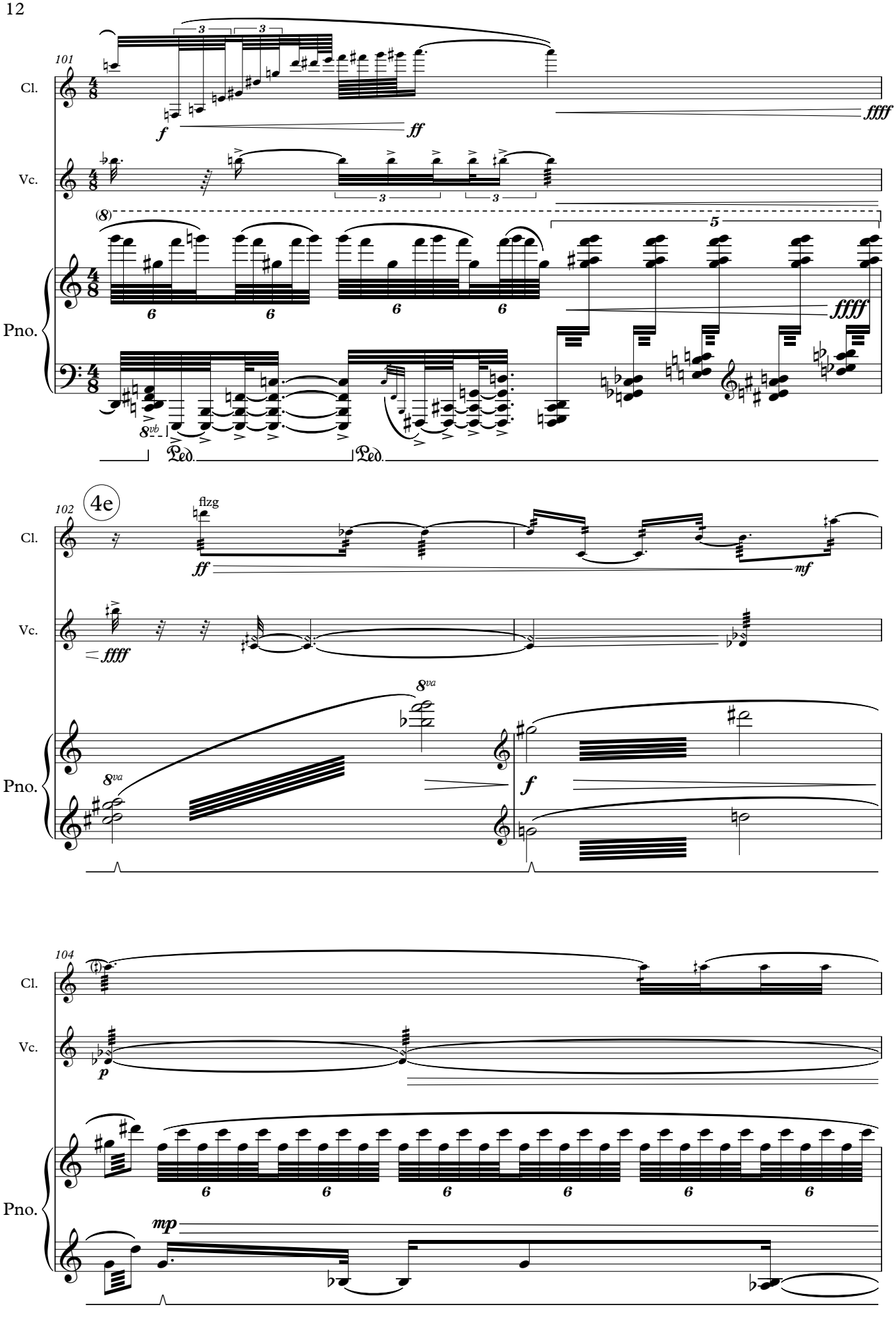

4
73
With an increasing sense of motion and energy
Cl.
Vc.
Pno.
ppp
[2.3]
[3.2]
8va
pp
Ped.
tre corde
77
[2.3.2]
trem. (unmeasured)
[3.2.2]
p
80
4a
timbral
tr
espr.
(senza Ped.)

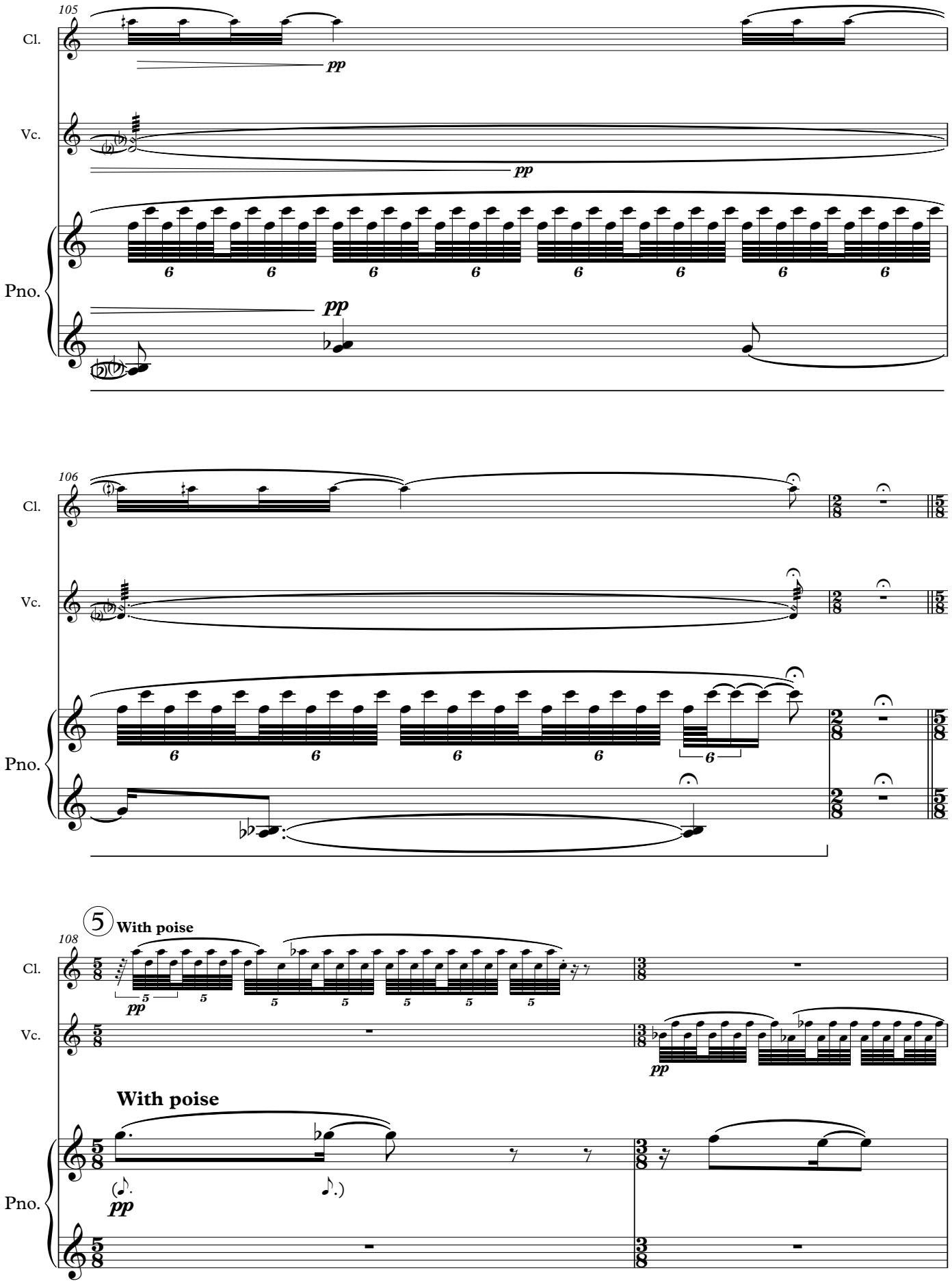

83
timbral
timbral
Cl.
Vc.
Pno.
Ped.
86
4b
timbral
90
(timbral)
timbral

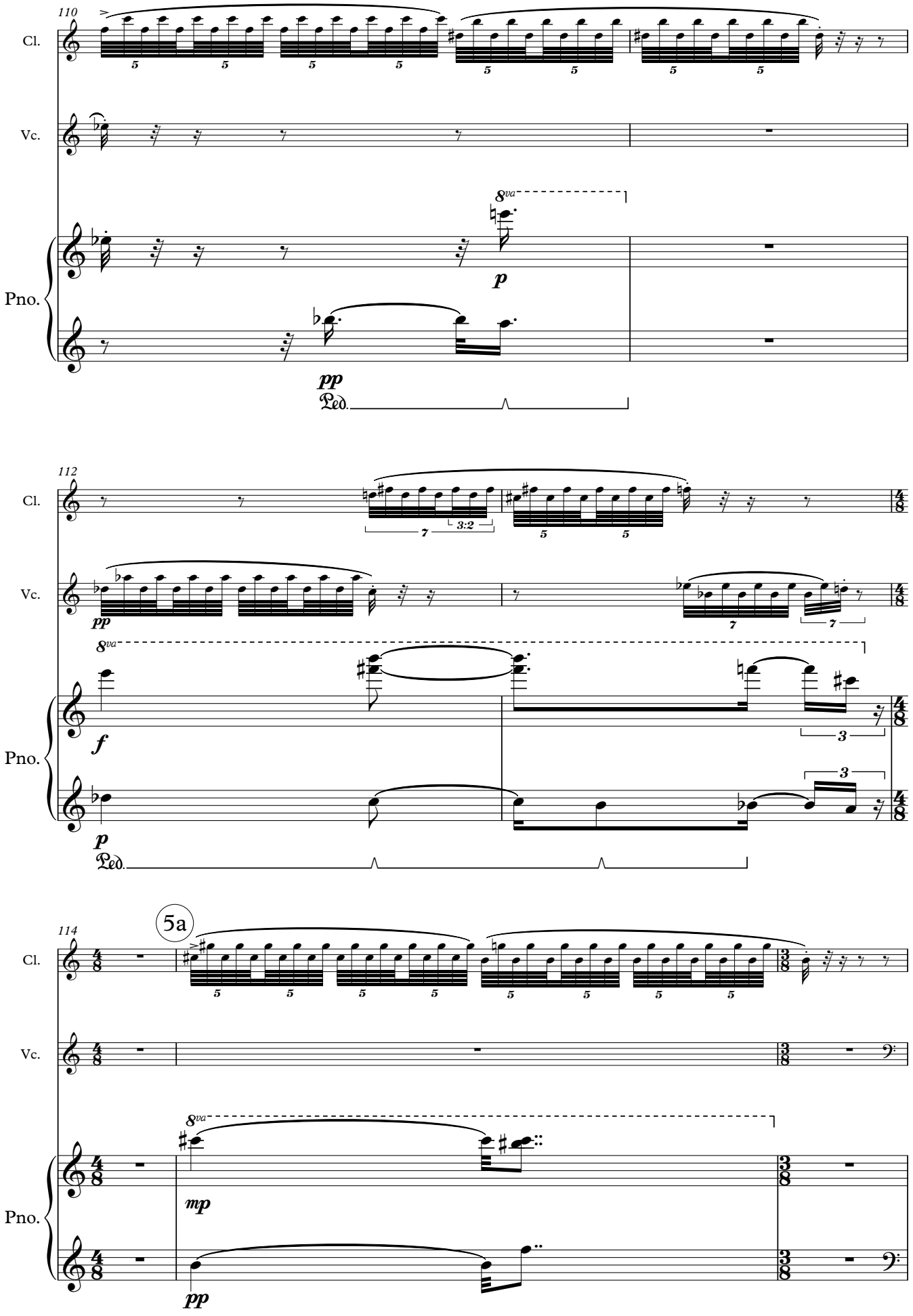

4c
92
Cl.
Vc.
Pno.
p
sul pont
poco fp
sim.
(8)
pp
3
93
mp
mf
5
6
8va
3
94
(sp)
nat.
sub mf
8vb

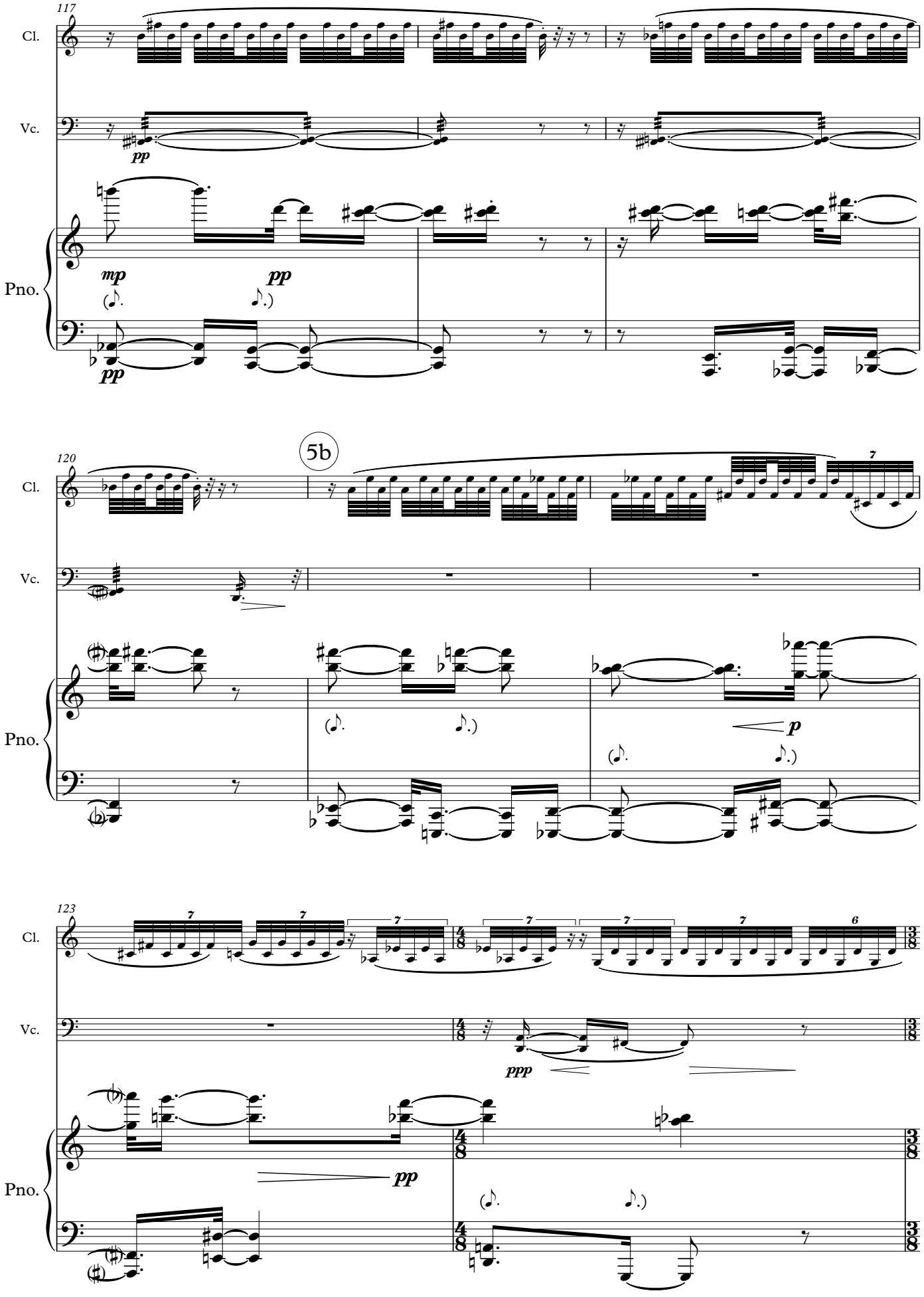

95
Cl.
Vc.
Pno.
mf
f
mp
96
4d
ff
mf
Ped.
97
8va

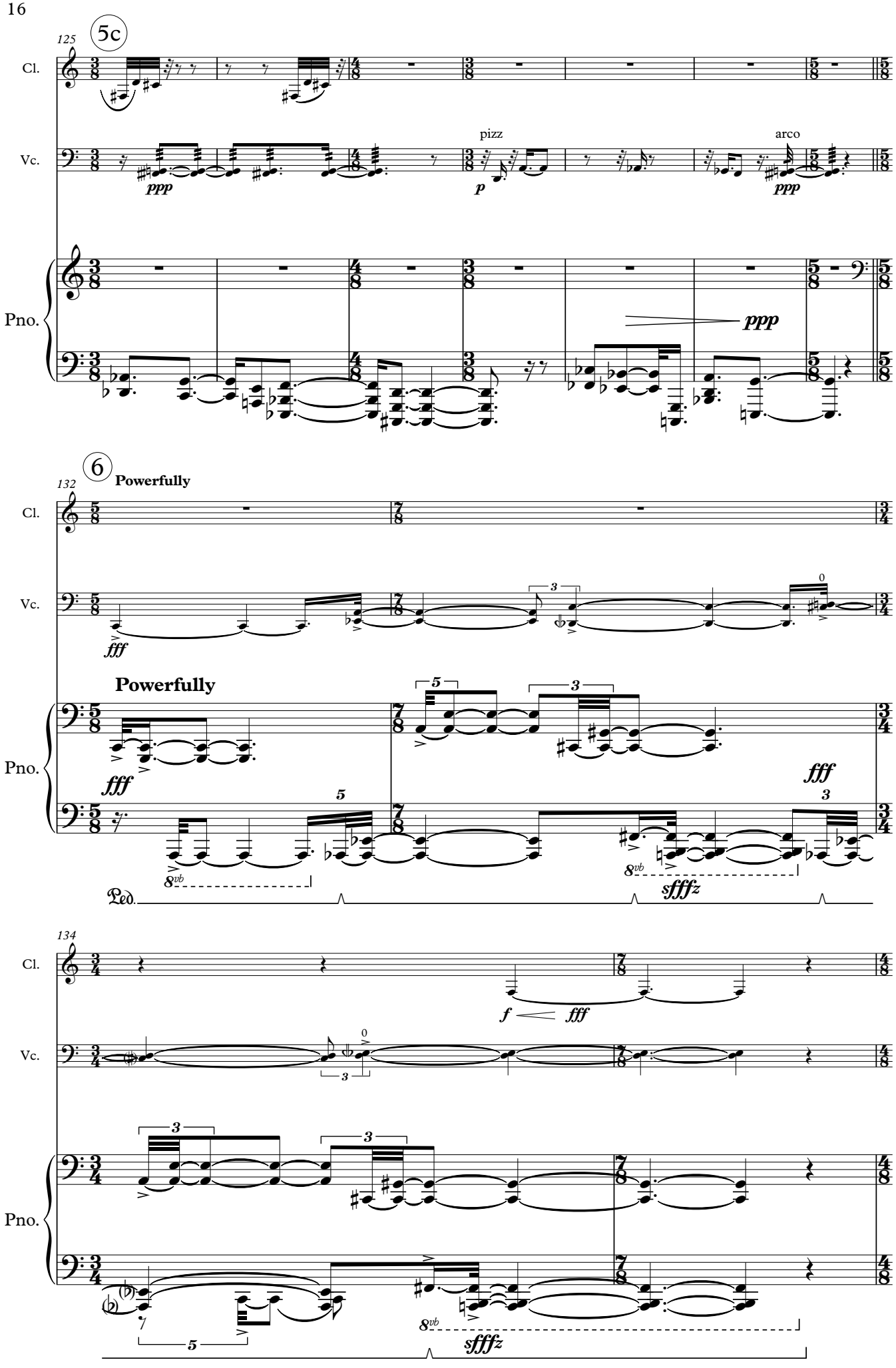

98
Cl.
Vc.
Pno.
ff
f
ff
fff
fff
99
Cl.
Vc.
Pno.
f
ff
f
mf
Ped.
100
Cl.
Vc.
Pno.
ff
ff
fff
8vb

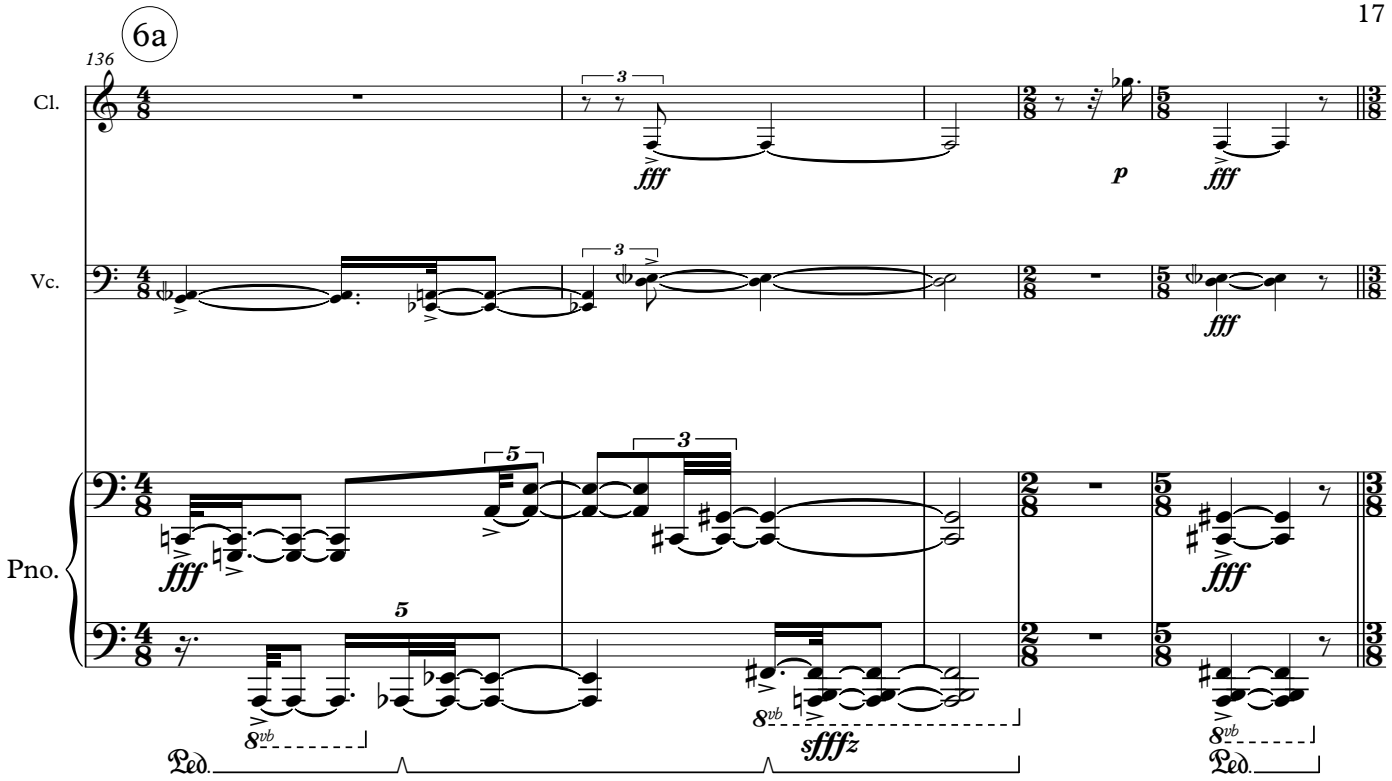

101
Cl.
Vc.
Pno.
f
ff
ffff
(8)
6
5
8vb
Ped.
Ped.
102
4e
flzg
ff
mf
ffff
8va
8va
f
104
p
mp

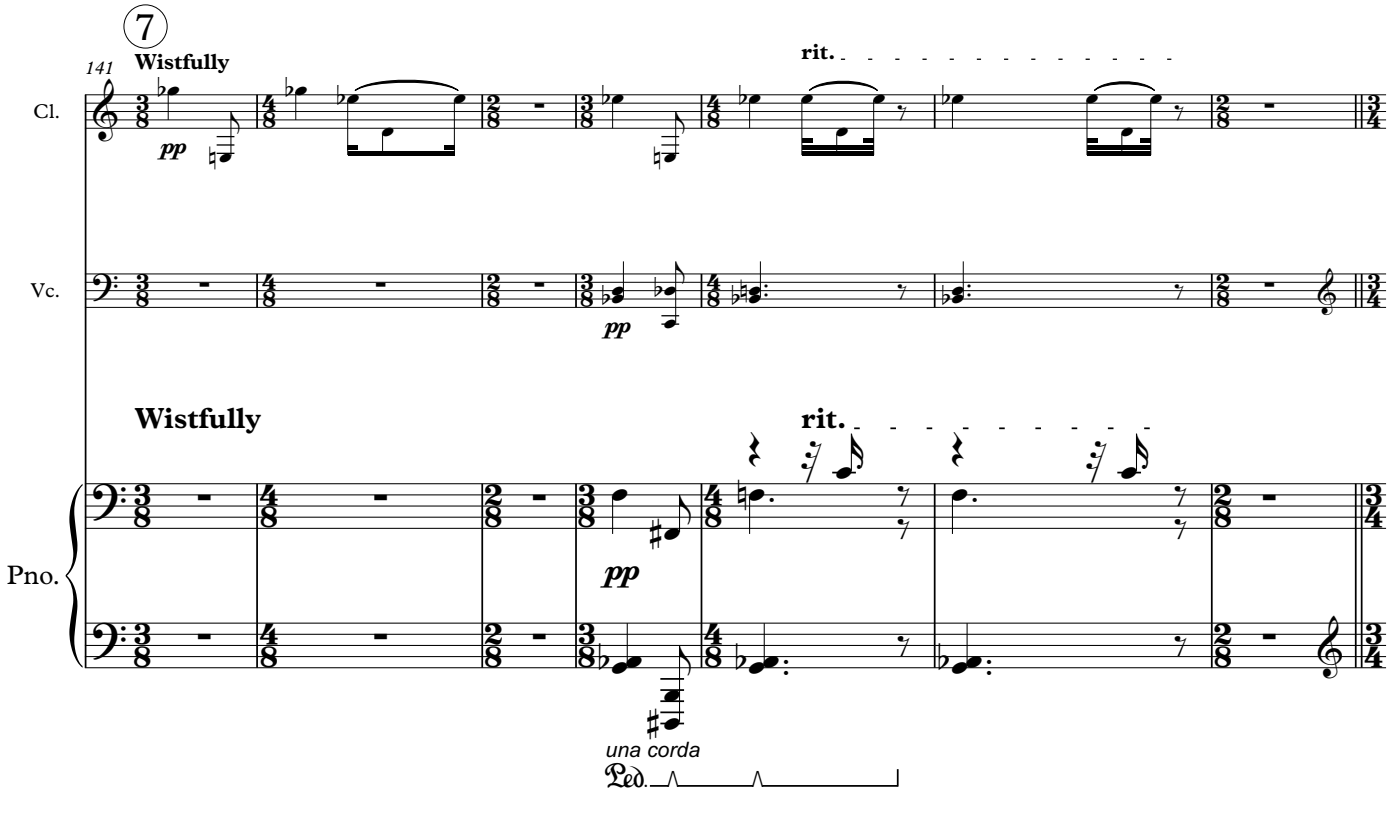

105
Cl.
Vc.
Pno.
pp
pp
pp
106
Cl.
Vc.
Pno.
108
5
With poise
Cl.
Vc.
With poise
Pno.
pp
pp
pp

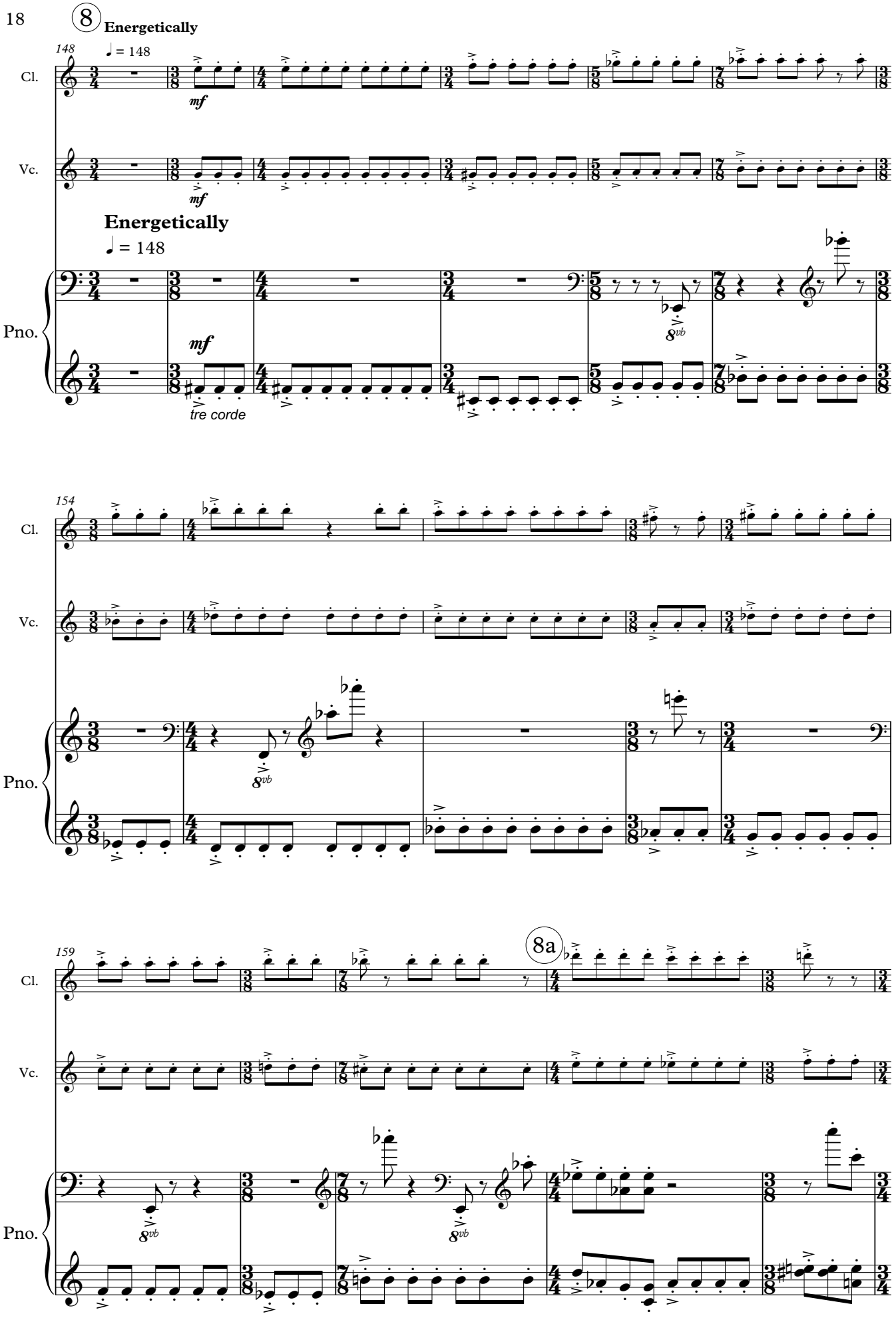

110
Cl.
Vc.
Pno.
8va
p
pp
Ped.
112
Cl.
Vc.
Pno.
pp
8va
f
p
Ped.
3:2
114
5a
Cl.
Vc.
Pno.
8va
mp
pp

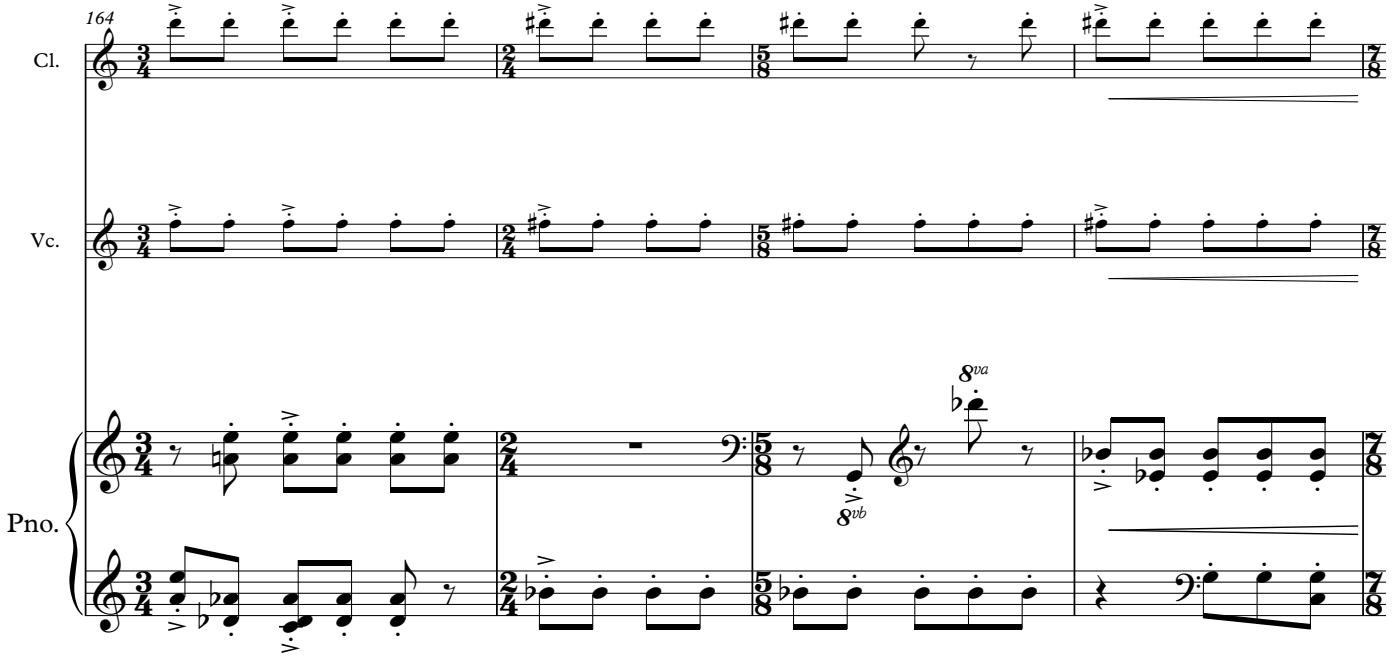

117
Cl.
Vc.
Pno.
pp
mp
pp
pp
120
5b
Cl.
Vc.
Pno.
p
123
Cl.
Vc.
Pno.
ppp
pp

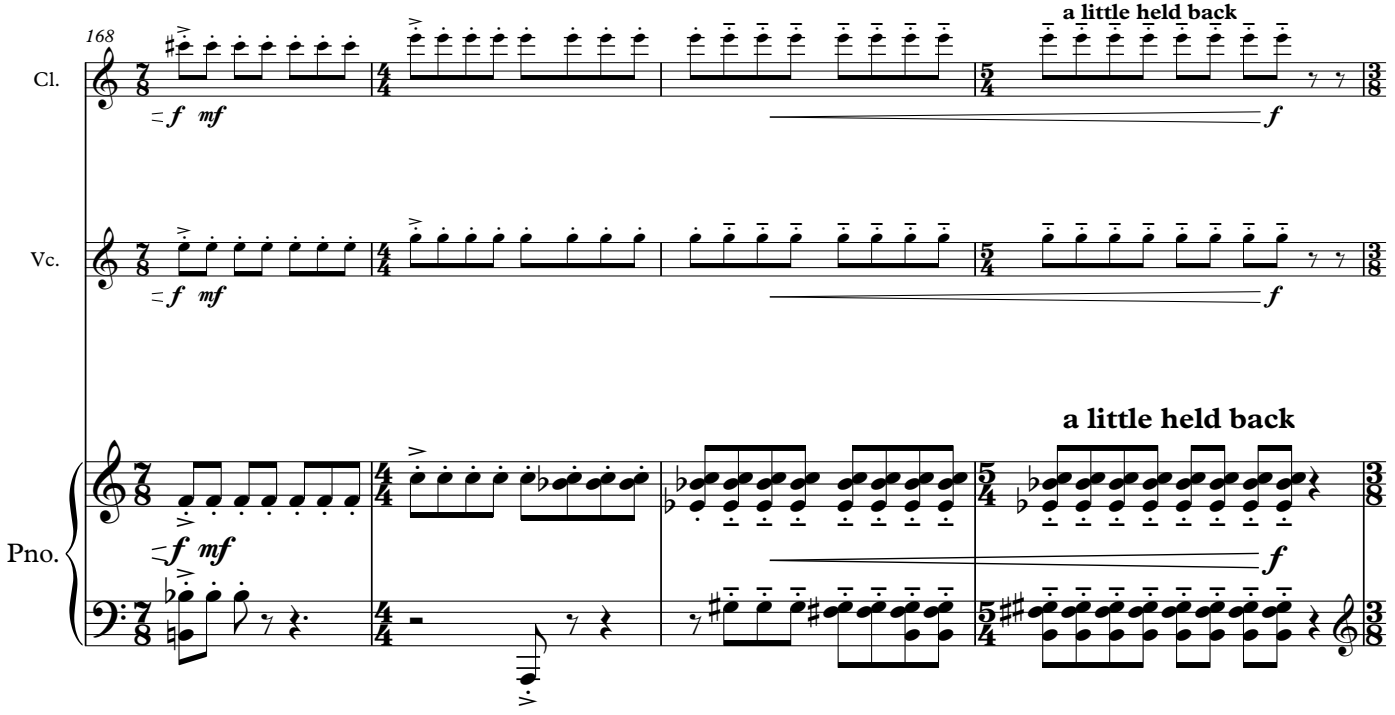

125
5c
Cl.
Vc.
pizz
arco
ppp
p
ppp
Pno.
ppp
132
6
Powerfully
Cl.
Vc.
fff
Powerfully
Pno.
fff
fff
sfffz
Ped.
134
Cl.
f
fff
Vc.
Pno.
sfffz

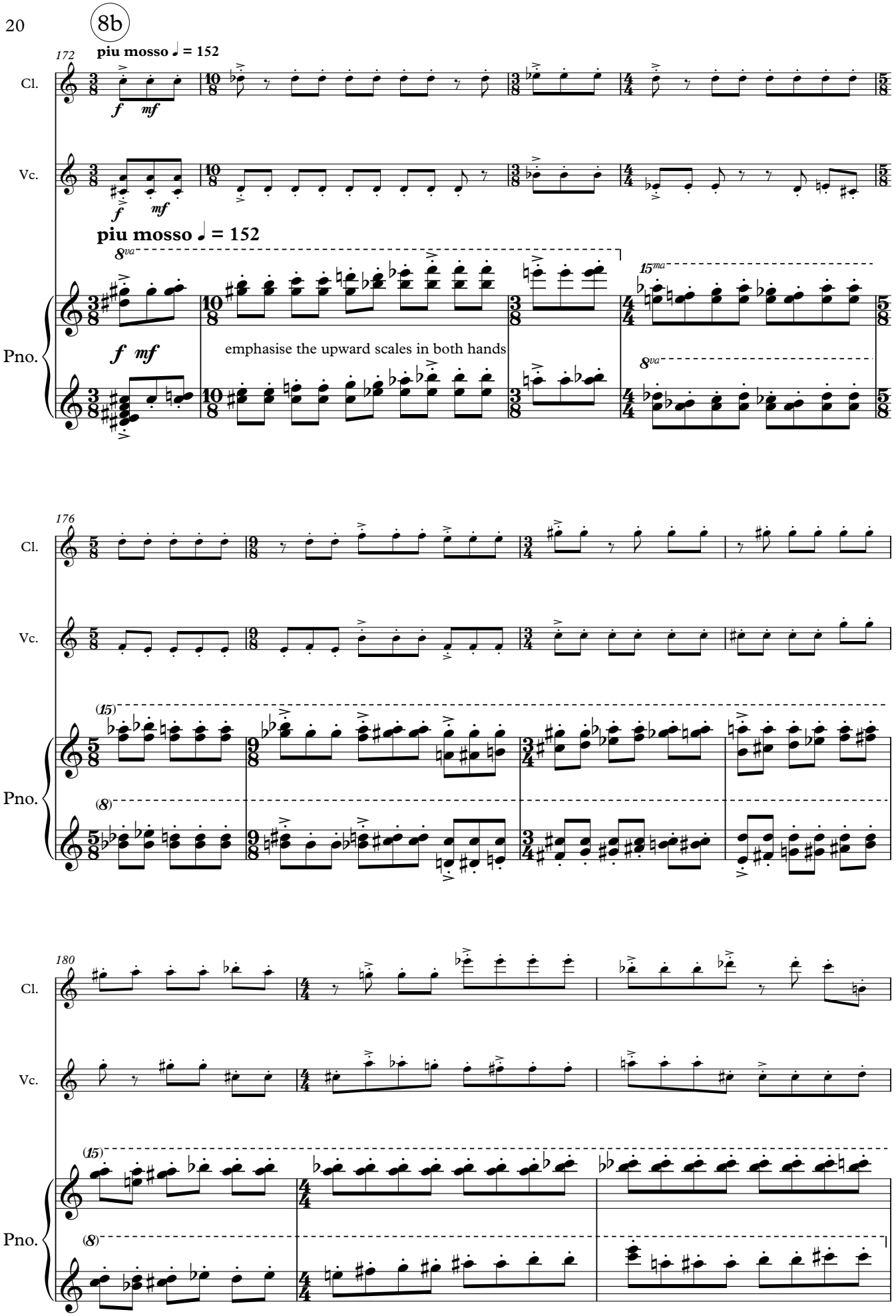

6a
136
Cl.
Vc.
Pno.
fff
p
fff
fff
fff
fff
8vb
8vb
8vb
sfffz
Ped.
Ped.

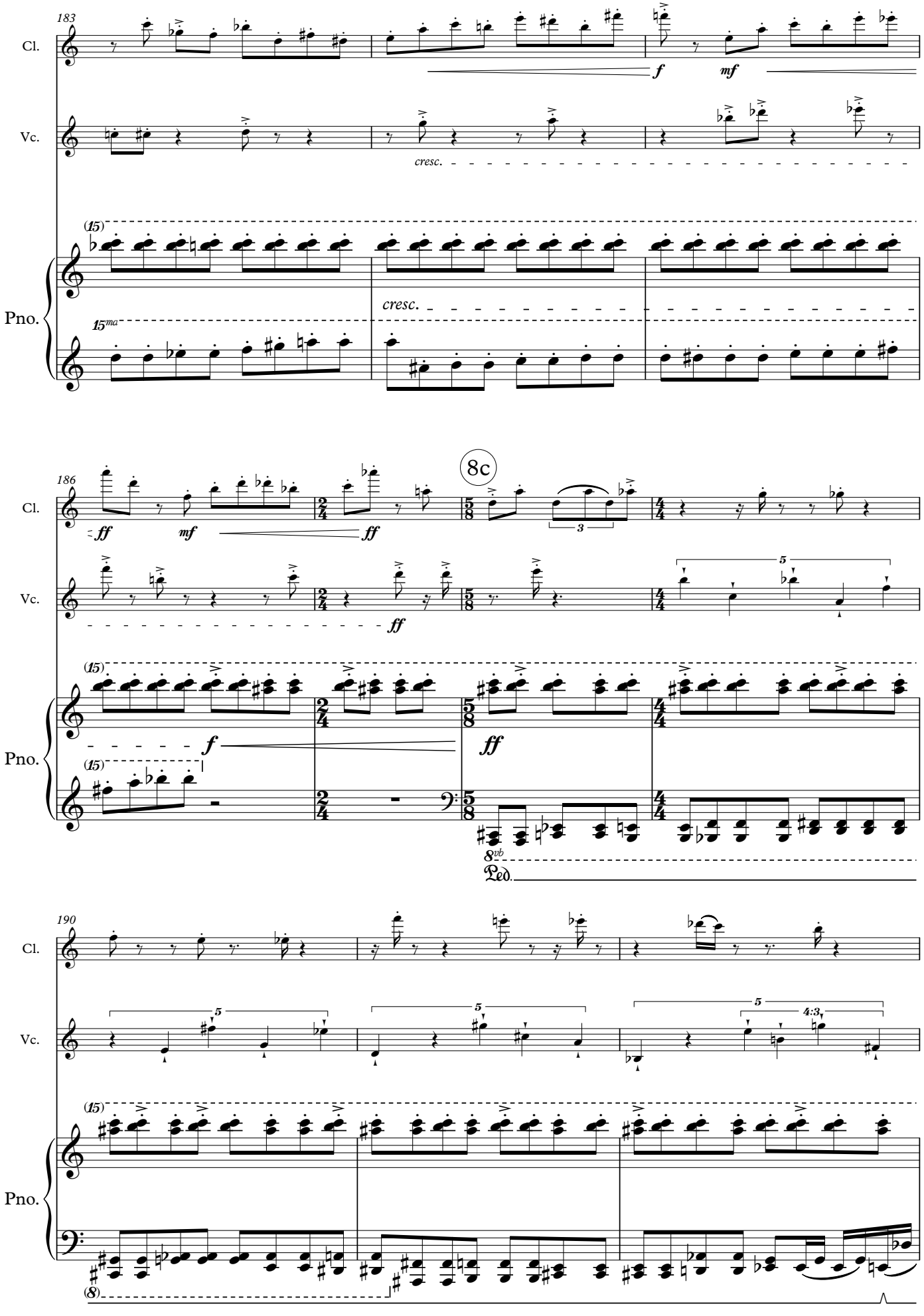

7
141
Wistfully
rit.
Cl.
Vc.
pp
pp
Wistfully
rit.
Pno.
pp
una corda
Ped.

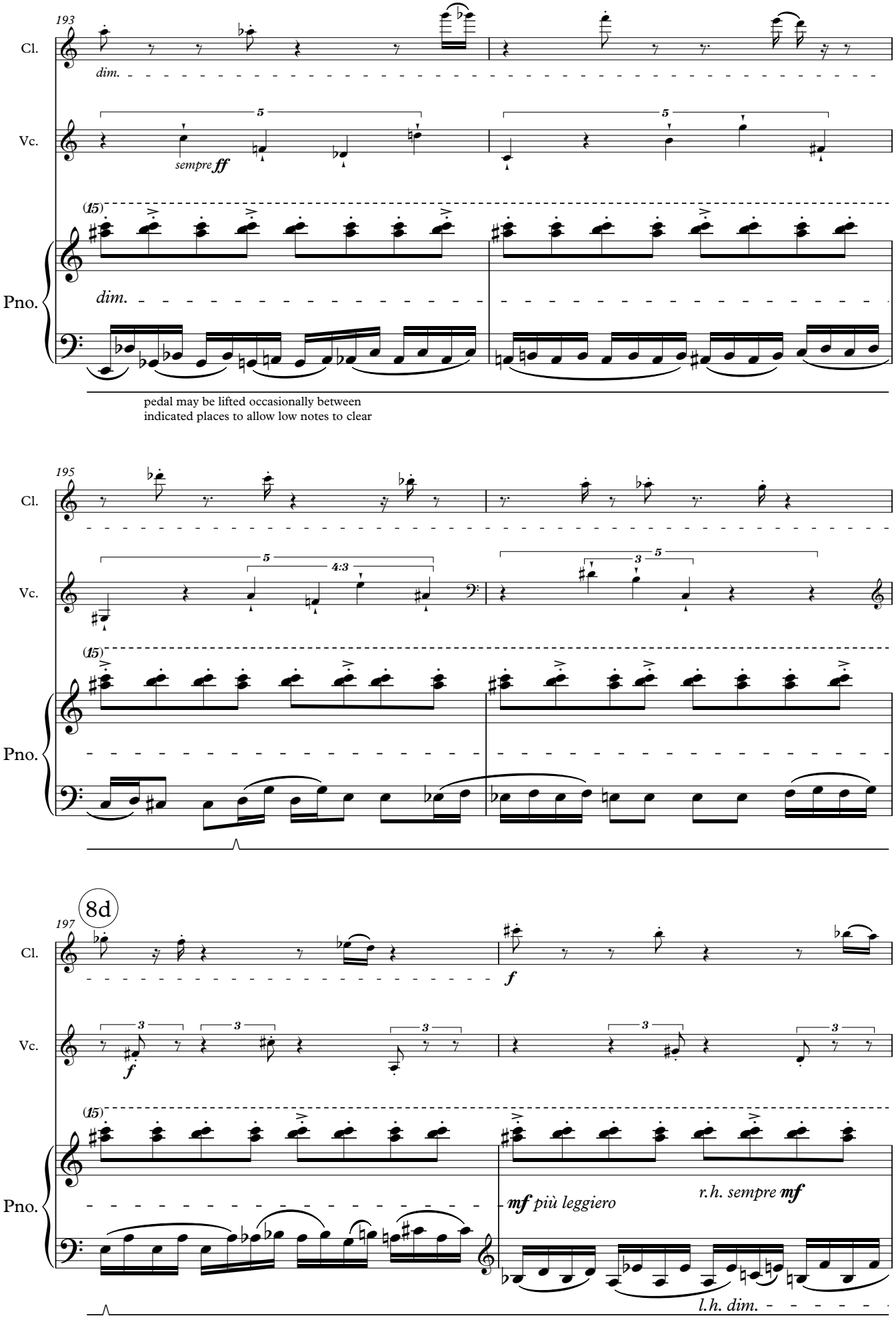

8
Energetically
148
♩ = 148
Cl.
Vc.
Pno.
mf
Energetically
♩ = 148
8vb
tre corde
154
8a
159

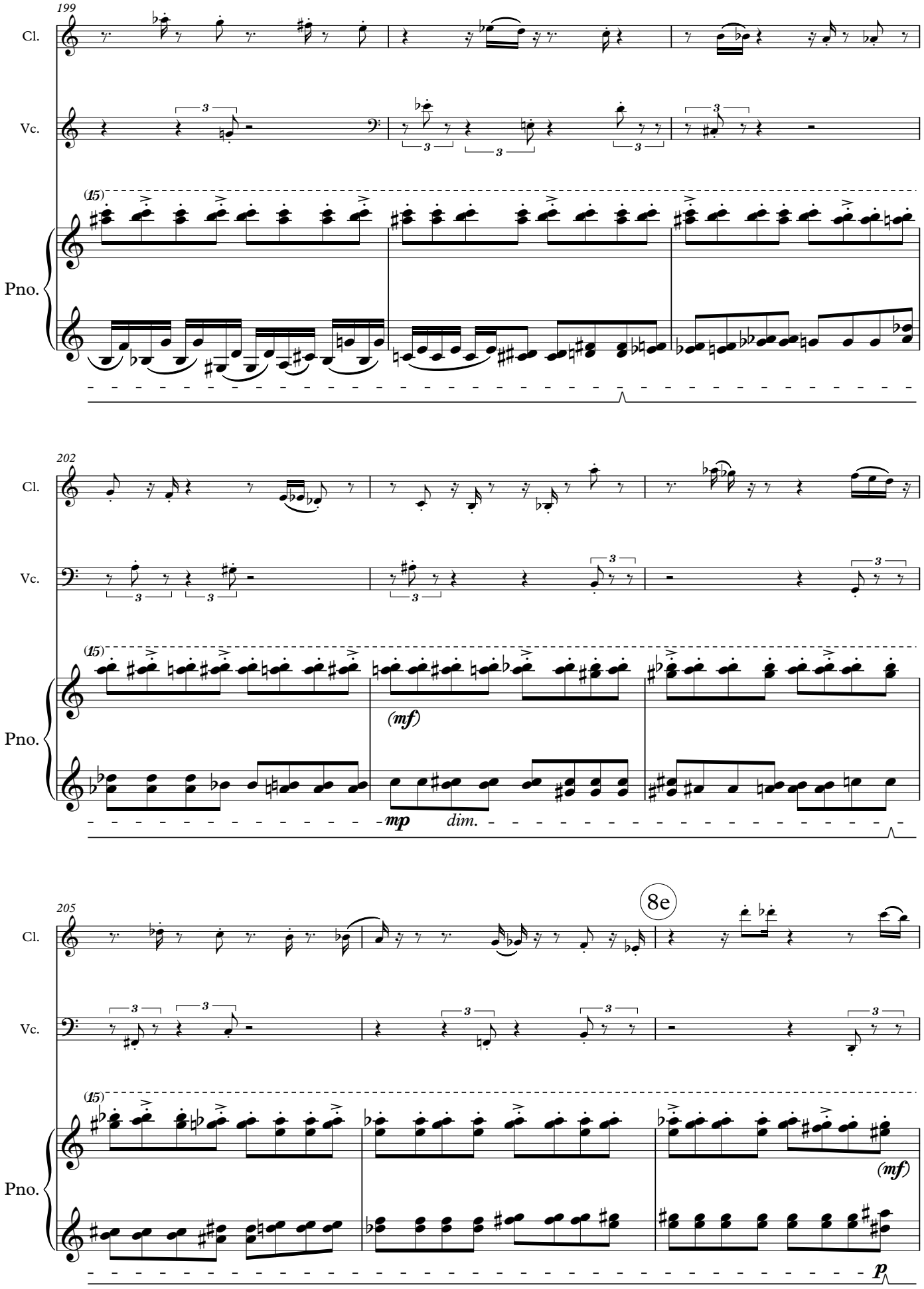

164
Cl.
Vc.
Pno.
8va
8vb

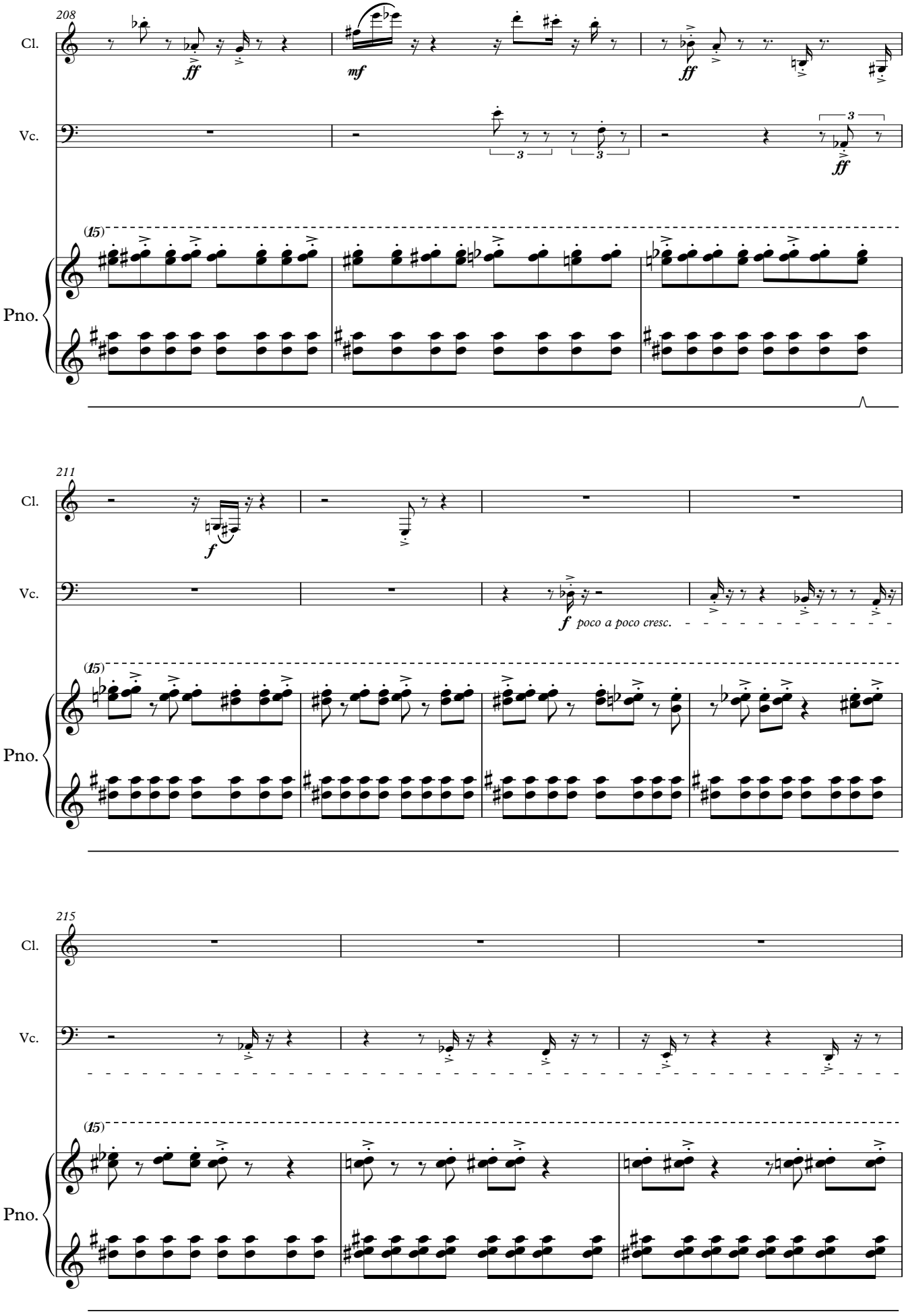

168
Cl.
Vc.
Pno.
a little held back
a little held back
f mf
f

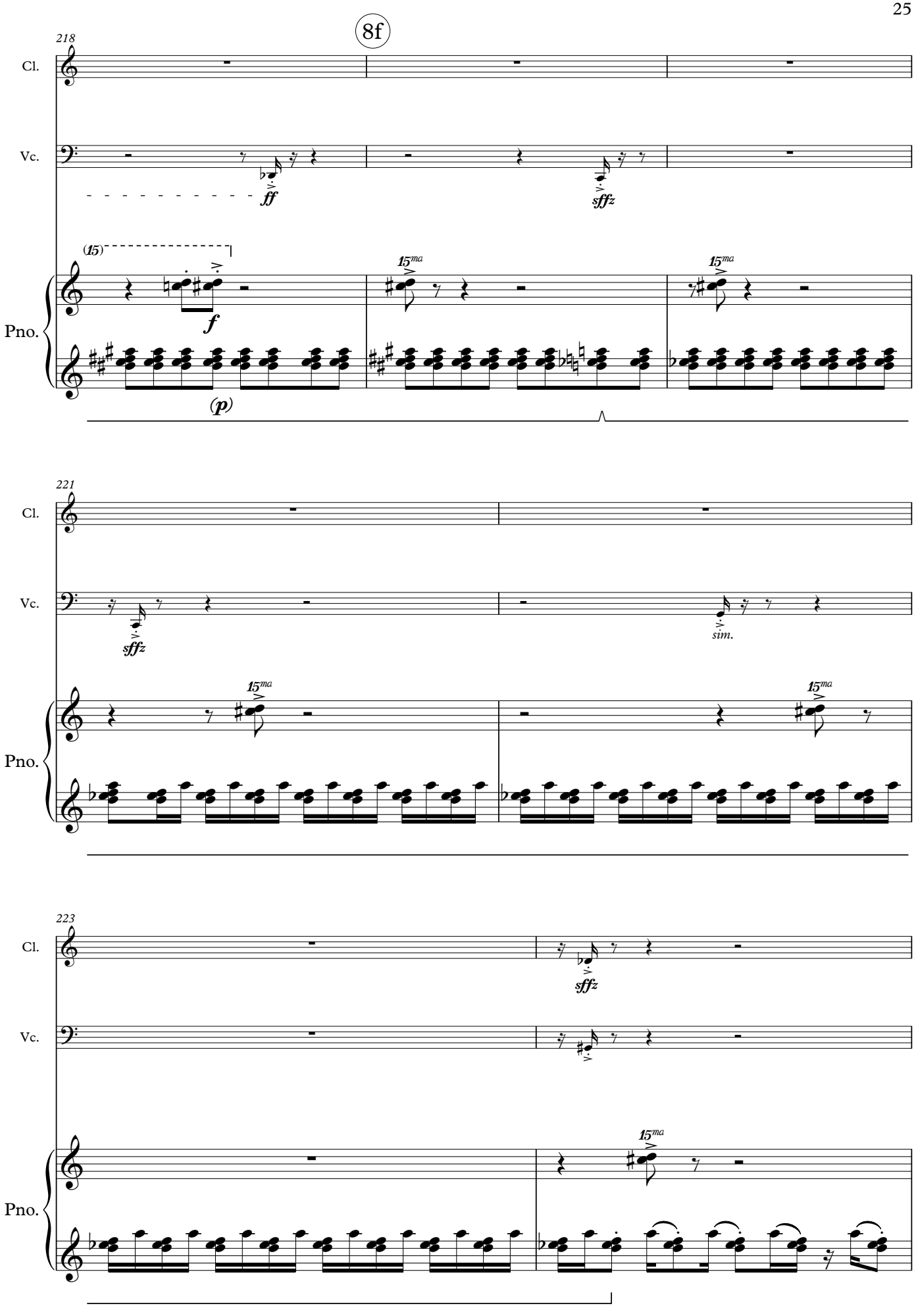

8b
piu mosso ♩ = 152
172
Cl.
Vc.
Pno.
f mf
piu mosso ♩ = 152
8va
15ma
emphasise the upward scales in both hands
176
(15)
(8)
180

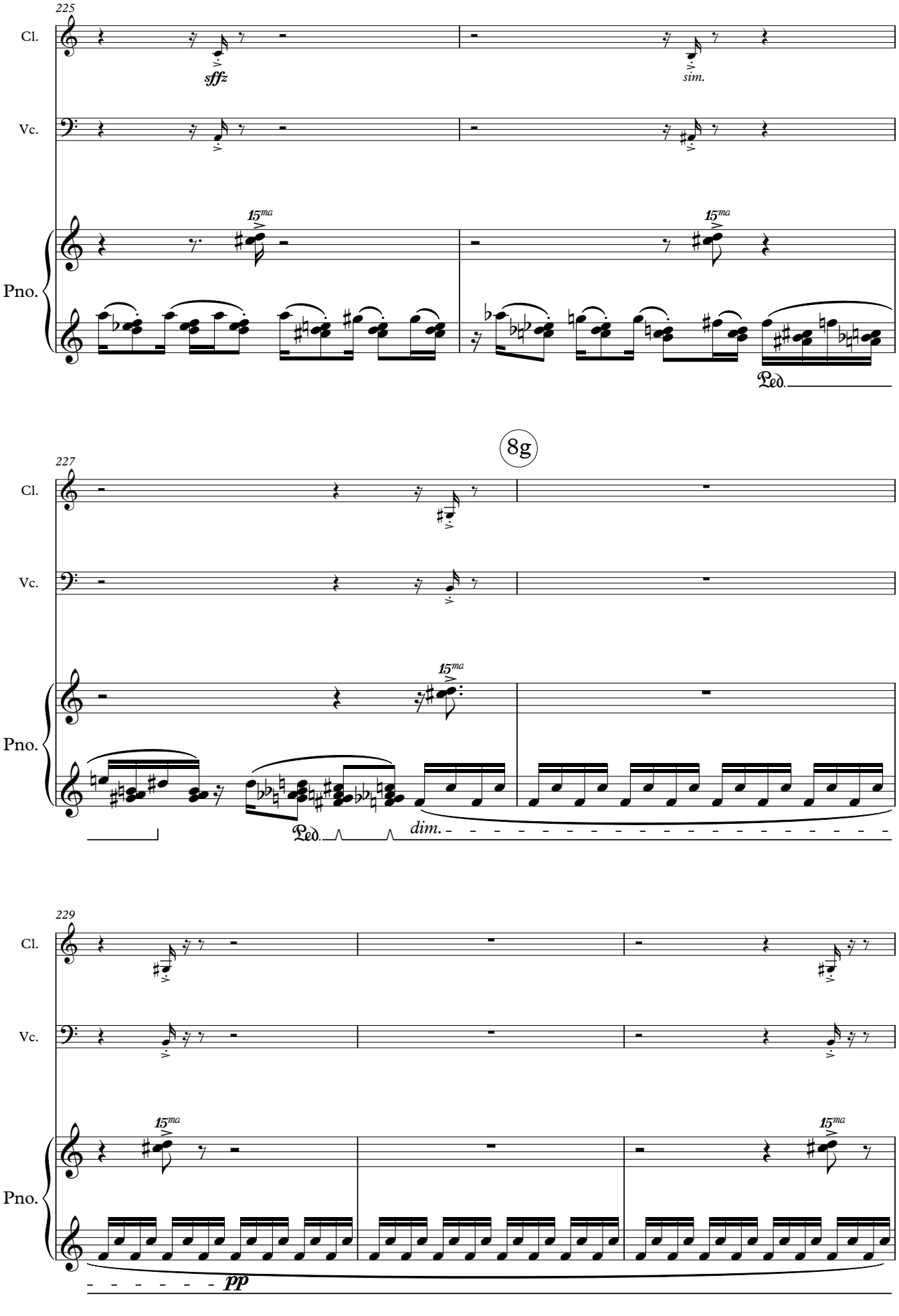

183
Cl.
Vc.
Pno.
f
mf
cresc.
(15)
15ma
186
ff
mf
8c
3
5
4:3
8vb
Ped.
190
(8)

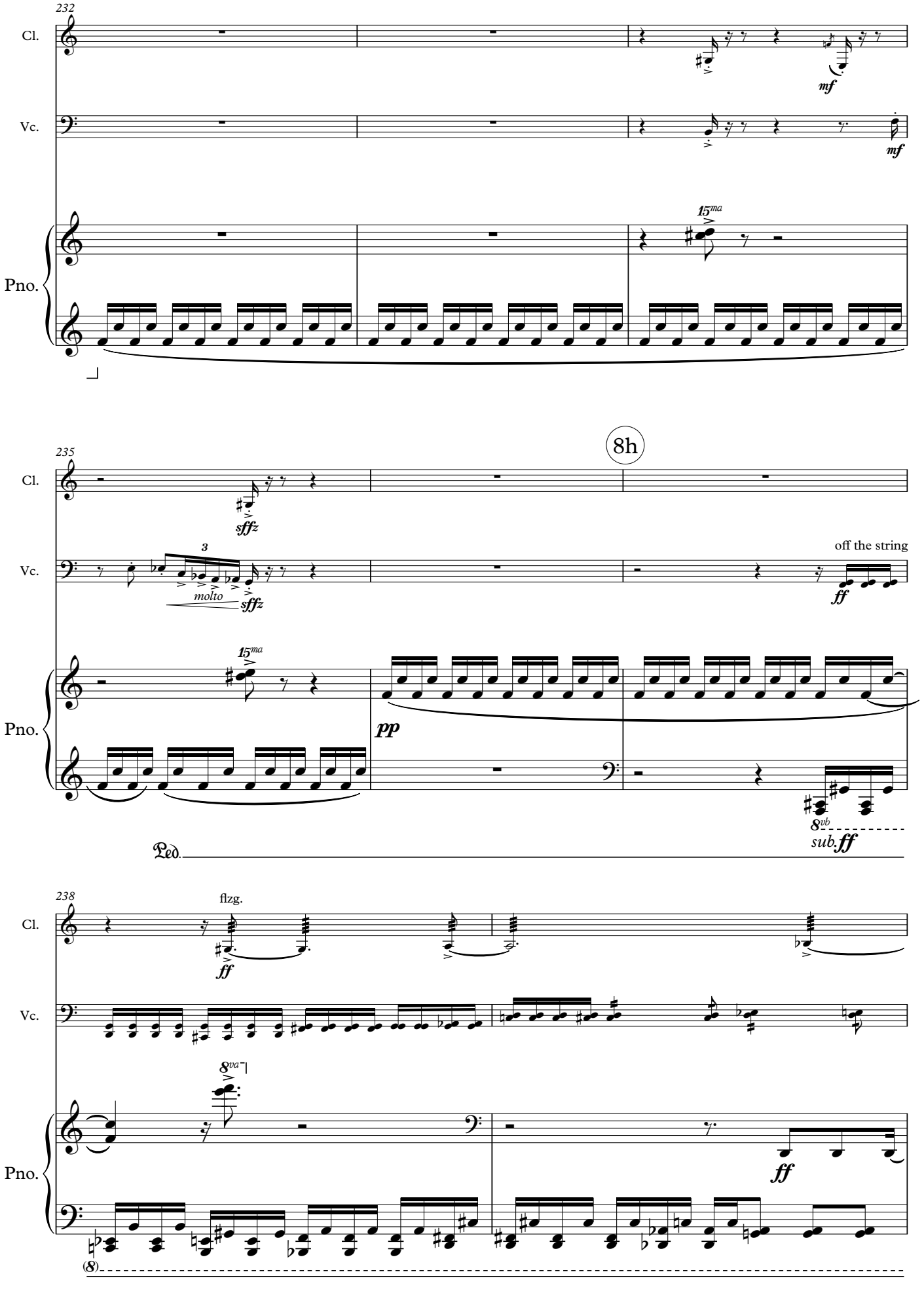

193
Cl.
dim.
Vc.
5
sempre ff
(15)
Pno.
dim.
pedal may be lifted occasionally between
indicated places to allow low notes to clear
195
Cl.
Vc.
5
4:3
3
5
(15)
Pno.
8d
197
Cl.
f
Vc.
3
f
(15)
Pno.
mf più leggiero
r.h. sempre mf
l.h. dim.

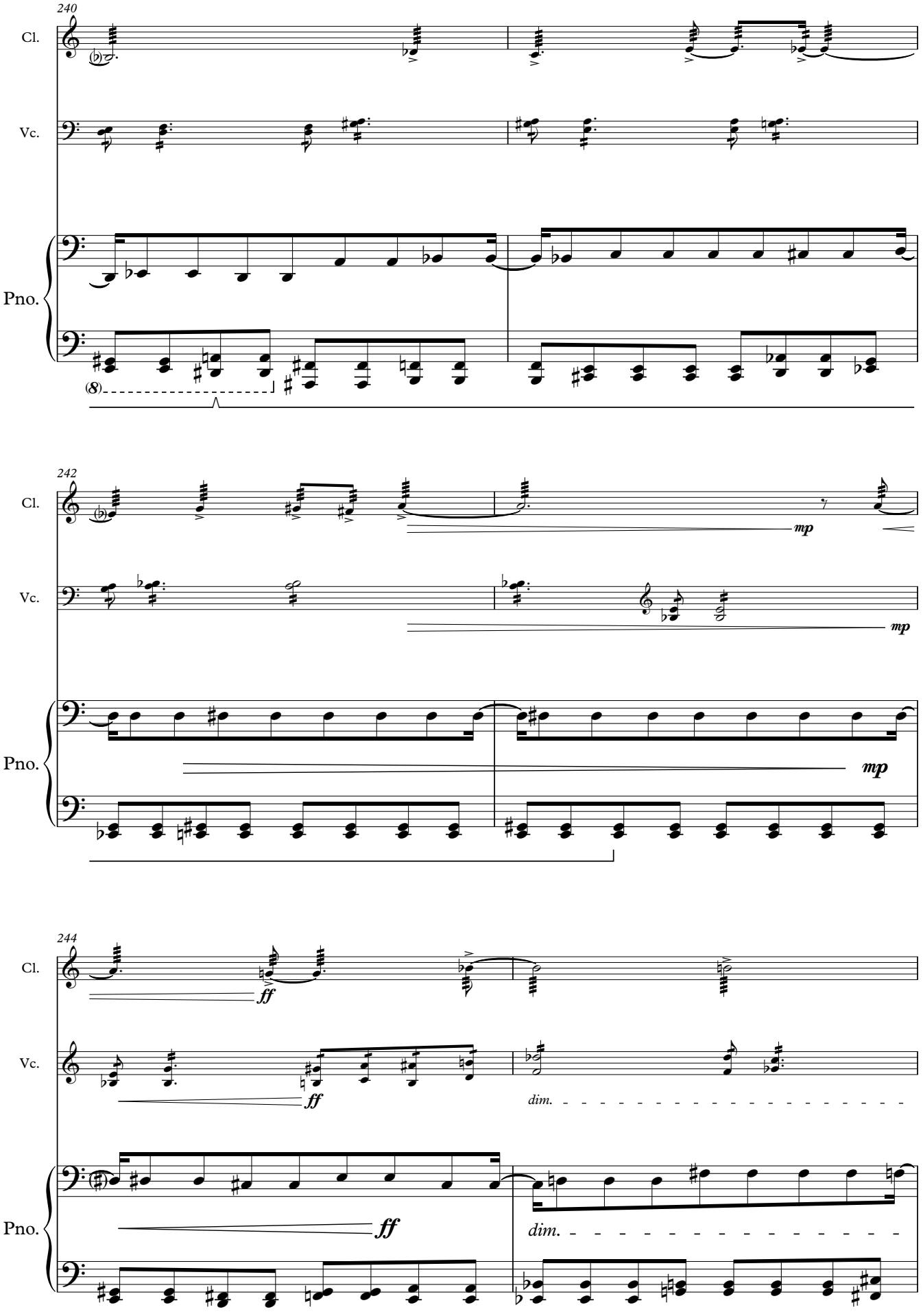

199
Cl.
Vc.
Pno.
(15)
202
Cl.
Vc.
Pno.
(15)
(mf)
mp
dim.
205
8e
Cl.
Vc.
Pno.
(15)
(mf)
p

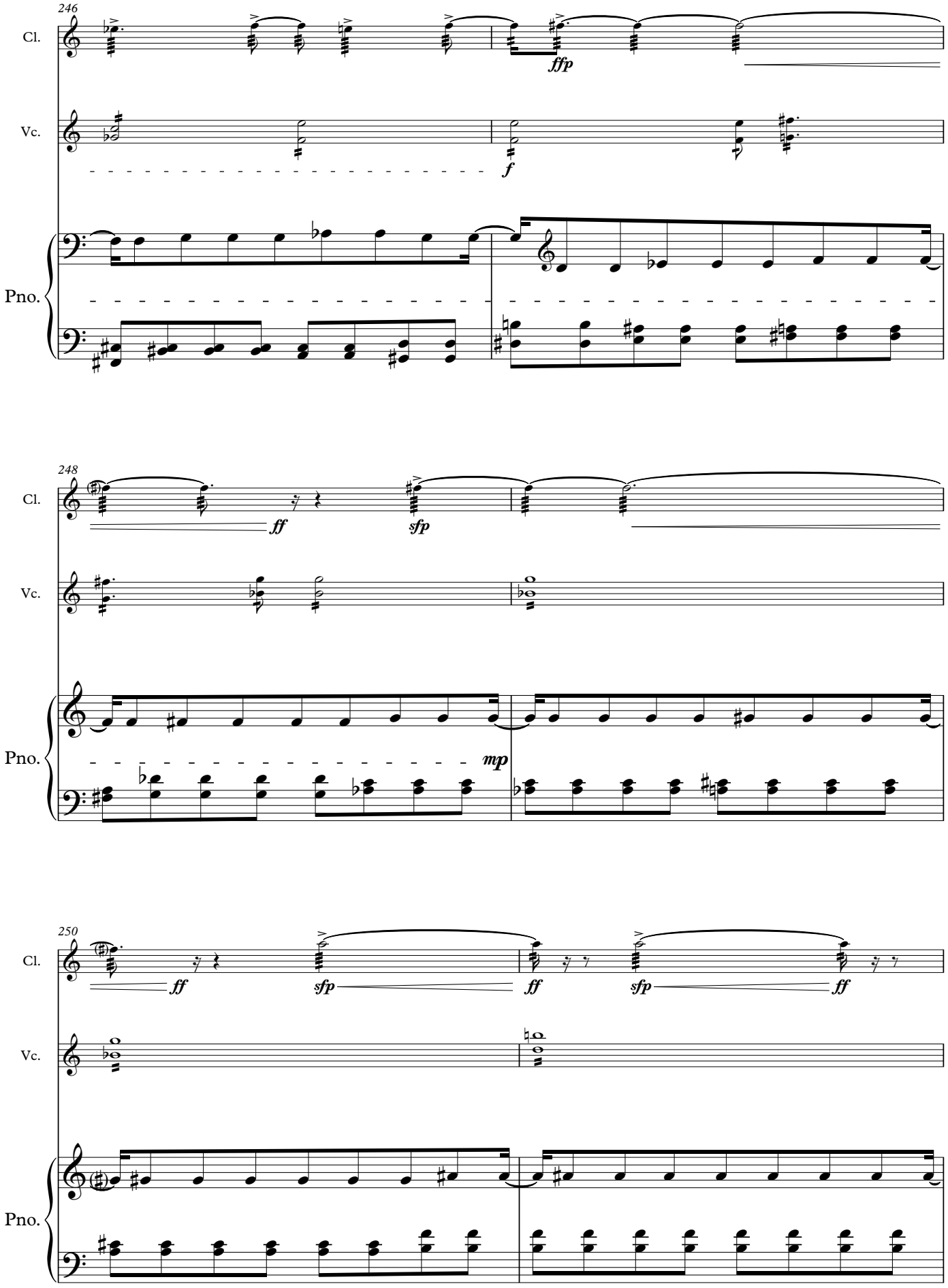

208
Cl.
Vc.
Pno.
ff
mf
ff
ff
(15)
211
Cl.
Vc.
Pno.
f
f poco a poco cresc.
(15)
215
Cl.
Vc.
Pno.
(15)

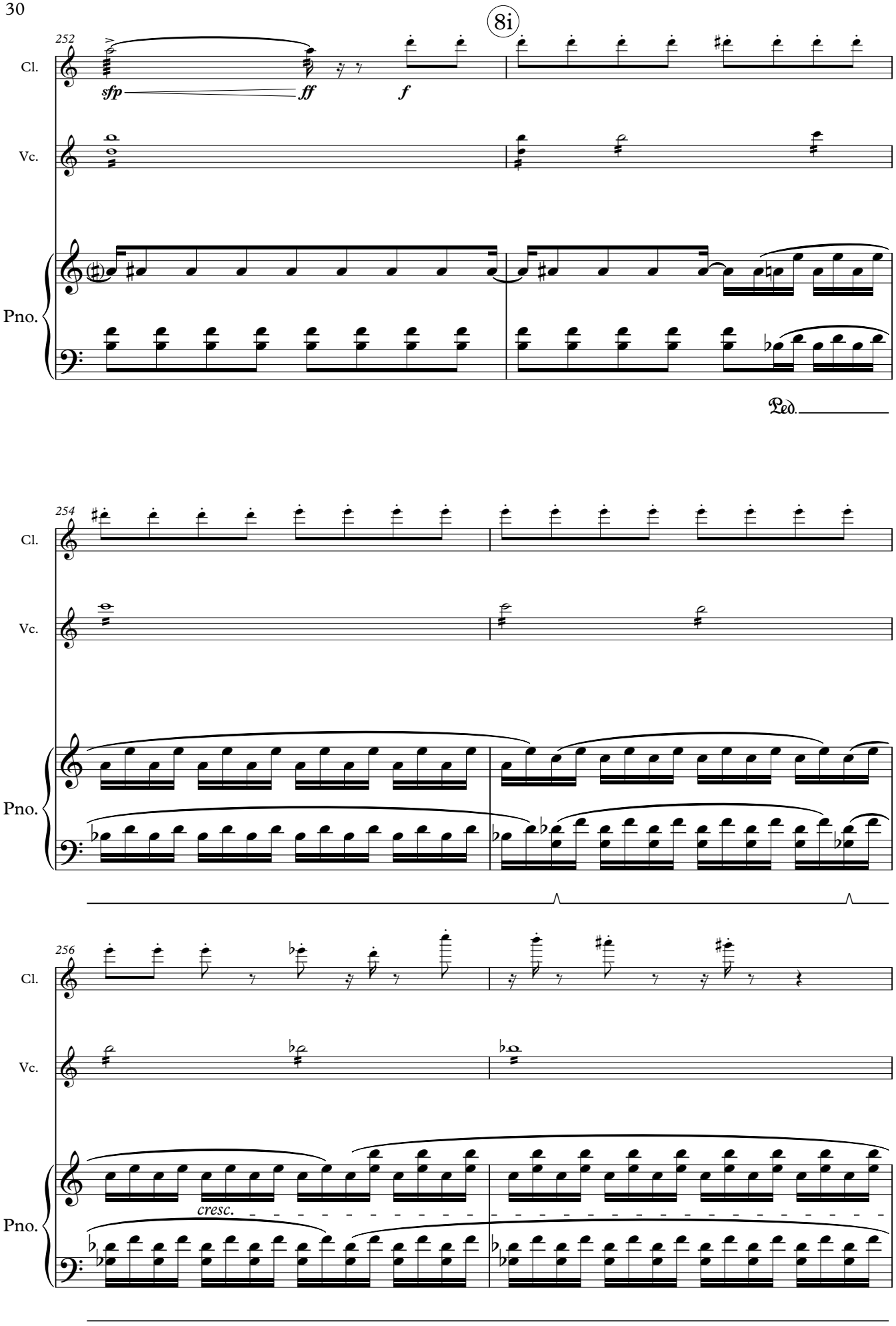

8f
218
Cl.
Vc.
Pno.
ff
sffz
(15)
f
15ma
(p)
221
sffz
sim.
223

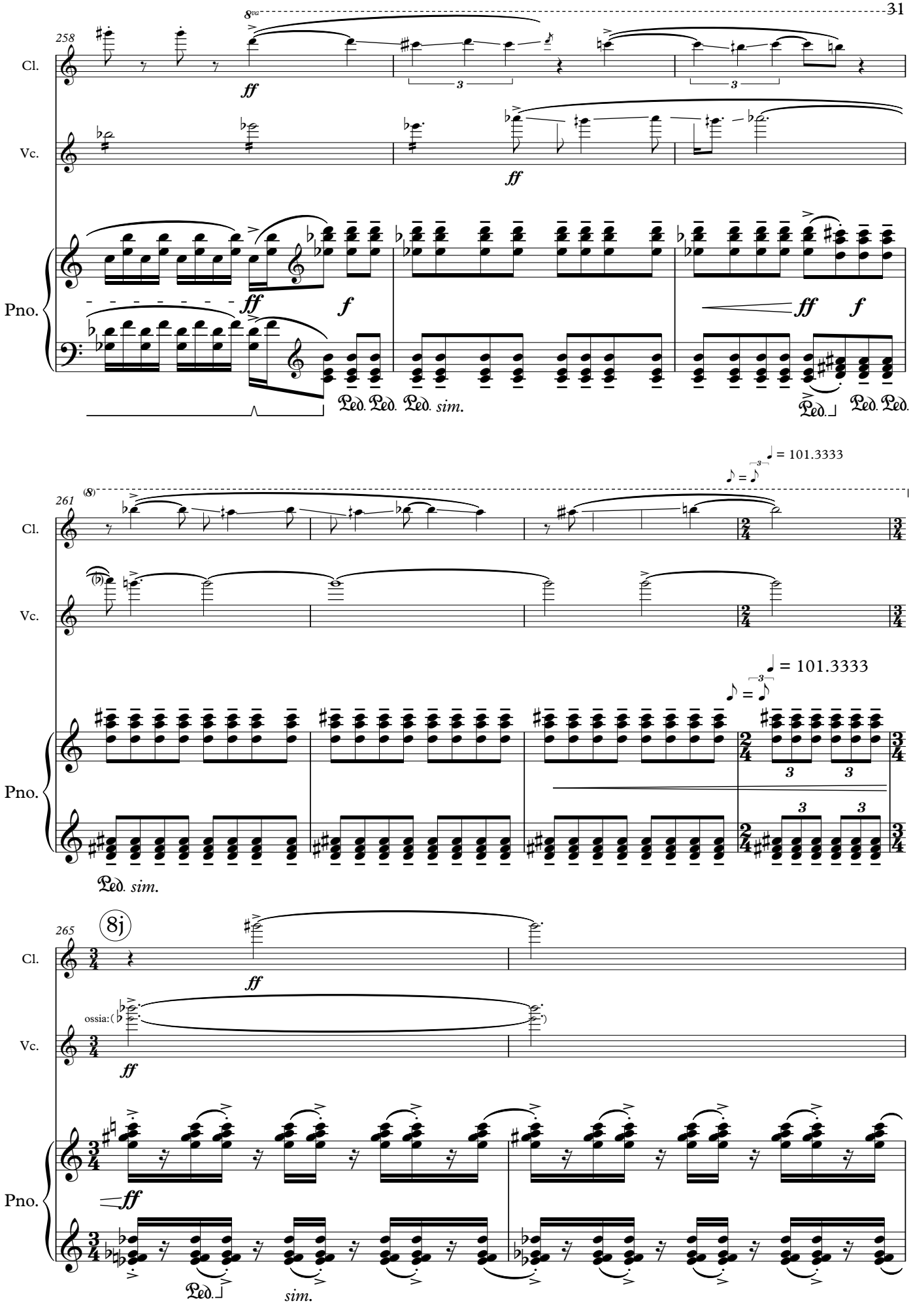

225
Cl.
sffz
sim.
Vc.
Pno.
15ma
Ped.
8g
227
Cl.
Vc.
Pno.
15ma
Ped.
dim.
229
Cl.
Vc.
Pno.
15ma
pp

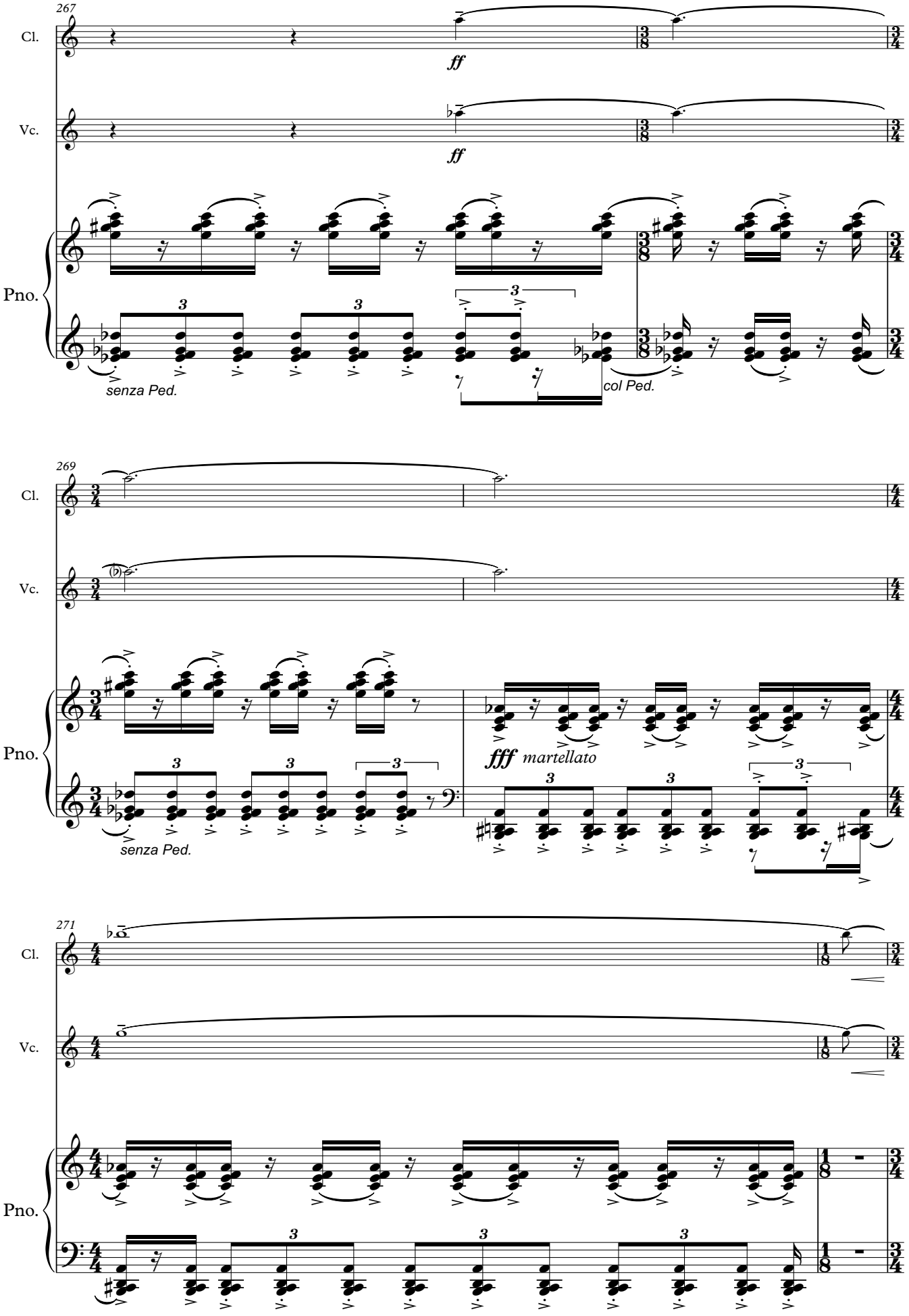

232
Cl.
Vc.
Pno.
mf
mf
15ma
235
8h
Cl.
Vc.
Pno.
sffz
3
molto
sffz
off the string
ff
15ma
pp
8vb
sub.ff
Ped.
238
flzg.
Cl.
Vc.
Pno.
ff
8va
ff
(8)

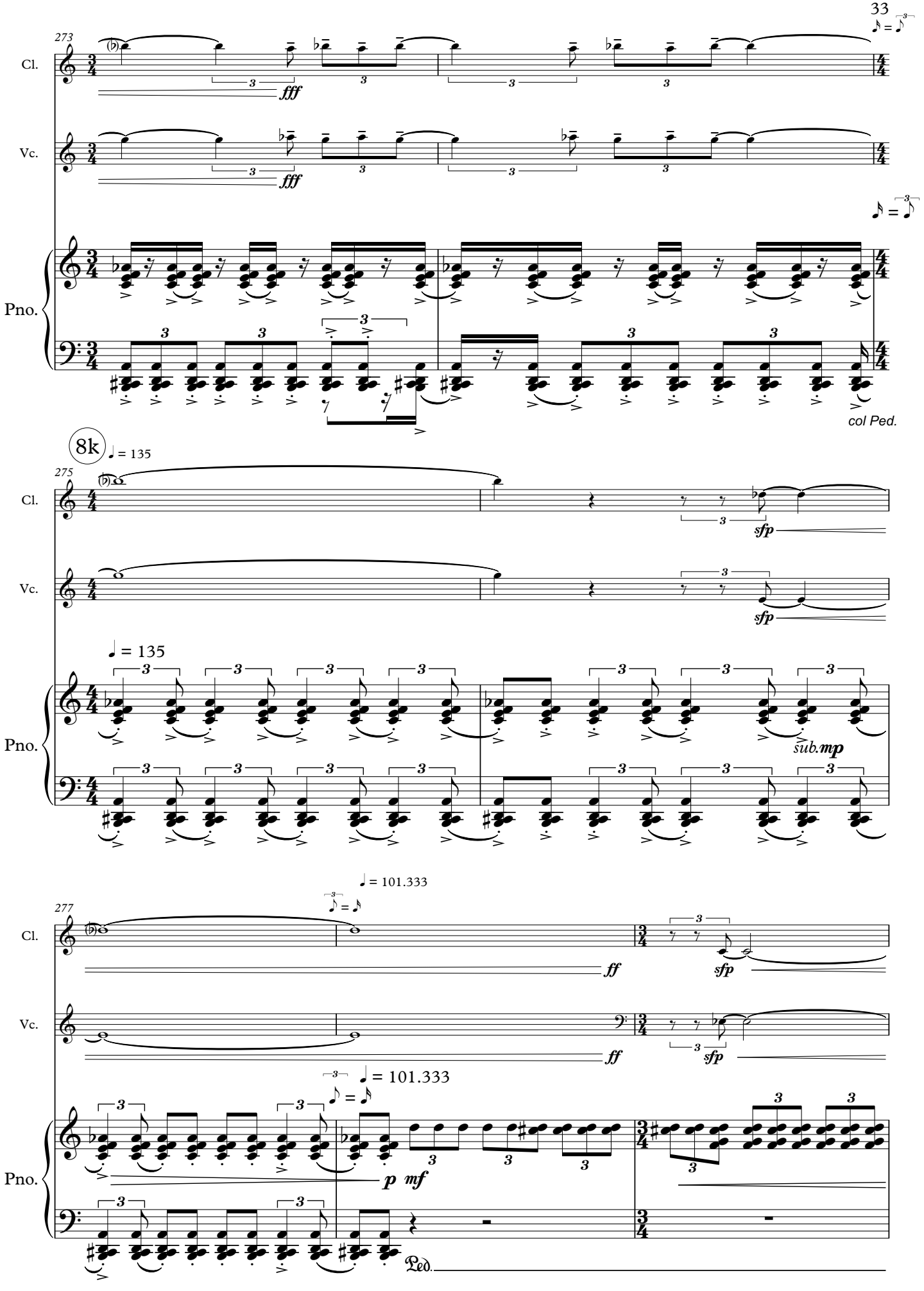

240
Cl.
Vc.
Pno.
(8)
242
Cl.
Vc.
Pno.
mp
mp
mp
244
Cl.
Vc.
Pno.
ff
ff
ff
dim.
dim.

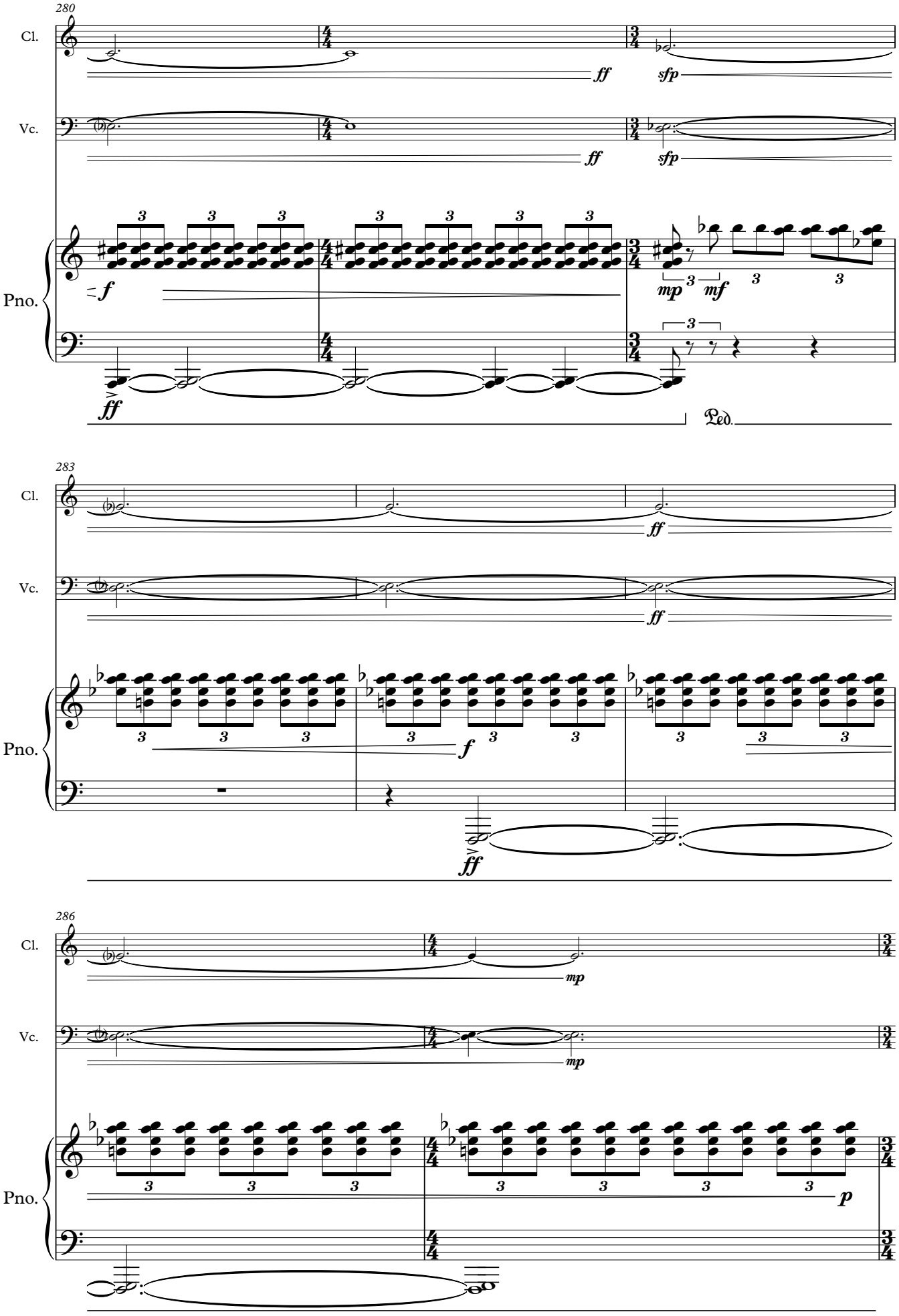

246
Cl.
Vc.
Pno.
fffp
f
248
ff
sfp
mp
250
ff
sfp
ff
sfp
ff

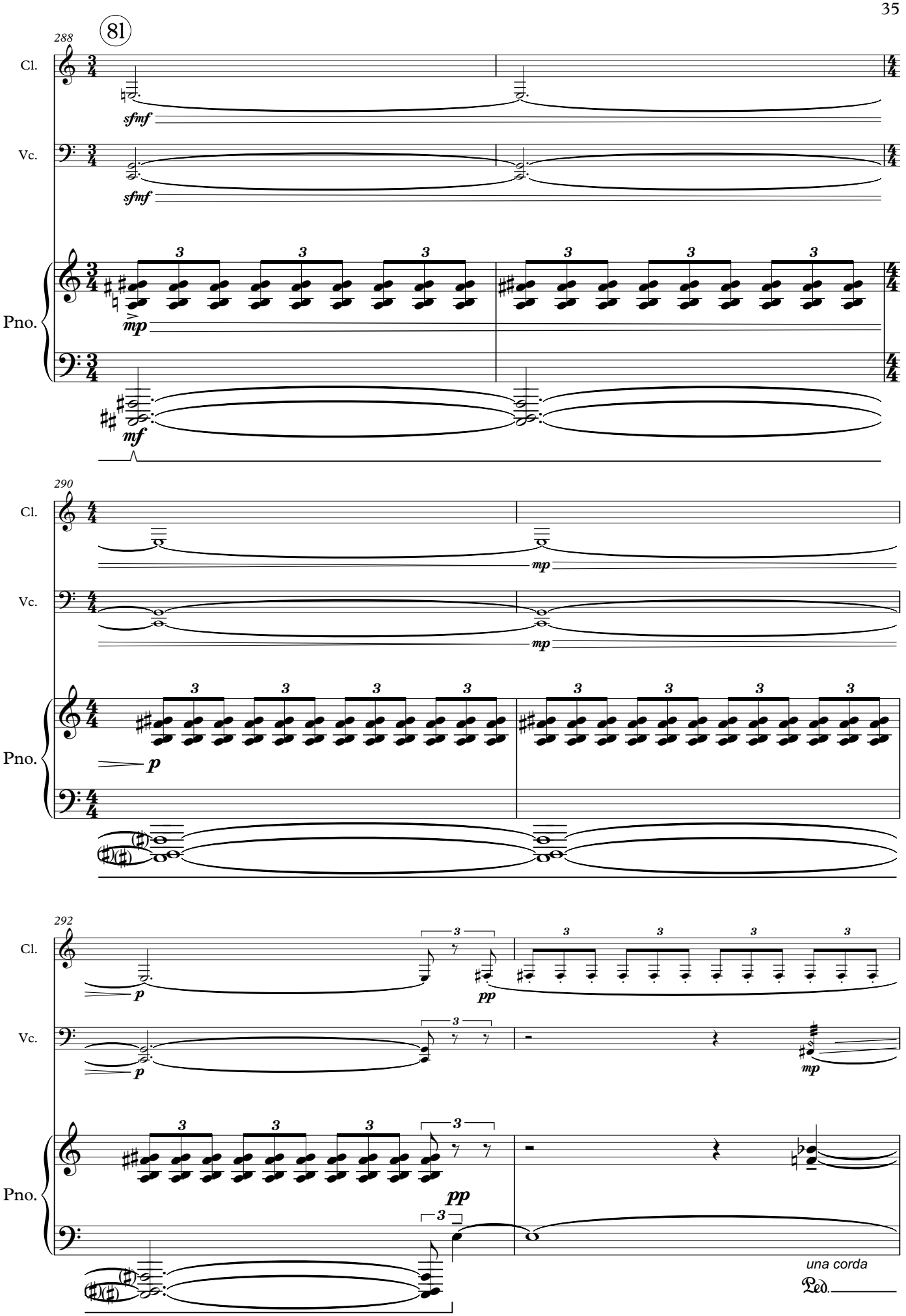

8i
252
Cl.
Vc.
Pno.
sfp
ff
f
Ped.
254
256
cresc.

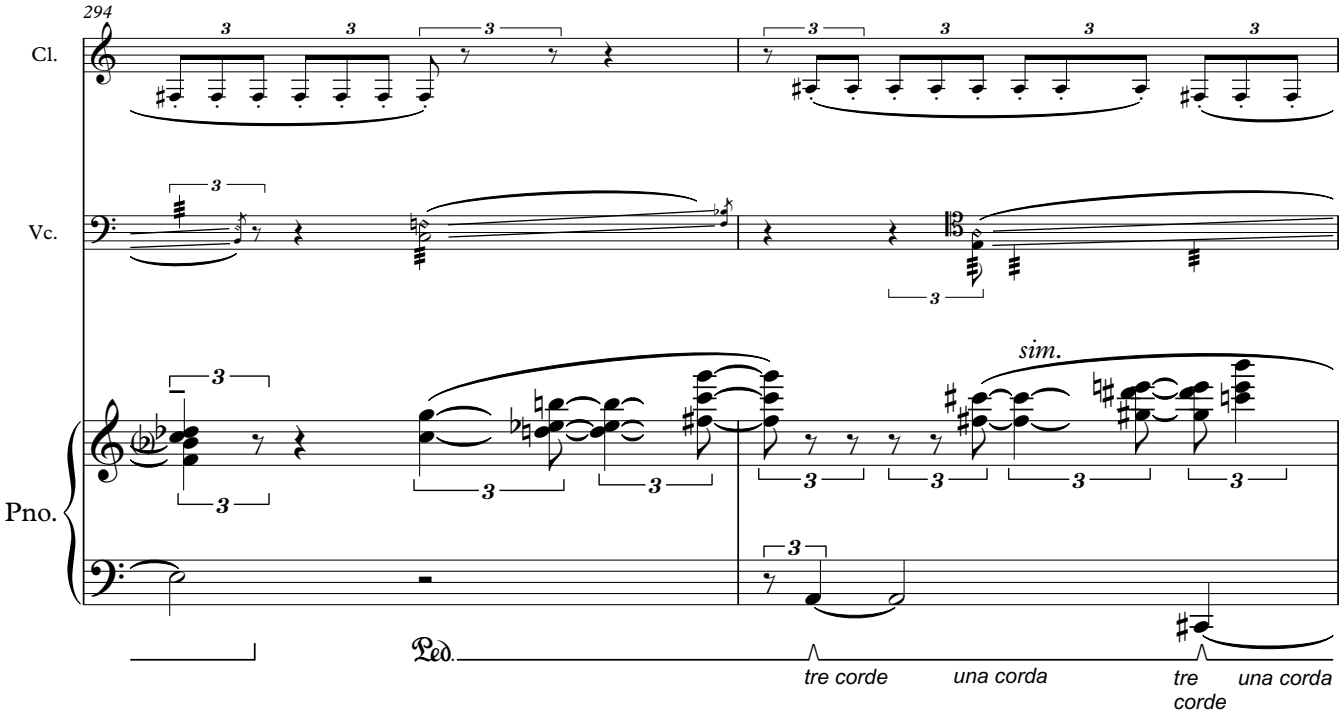

258
8va
Cl.
Vc.
Pno.
ff
f
3
Ped. Ped. Ped. sim.
Ped. Ped. Ped.
261
(8)
♩ = 101.3333
♪ = ♪
Ped. sim.
265
8j
ossia:
Ped.
sim.

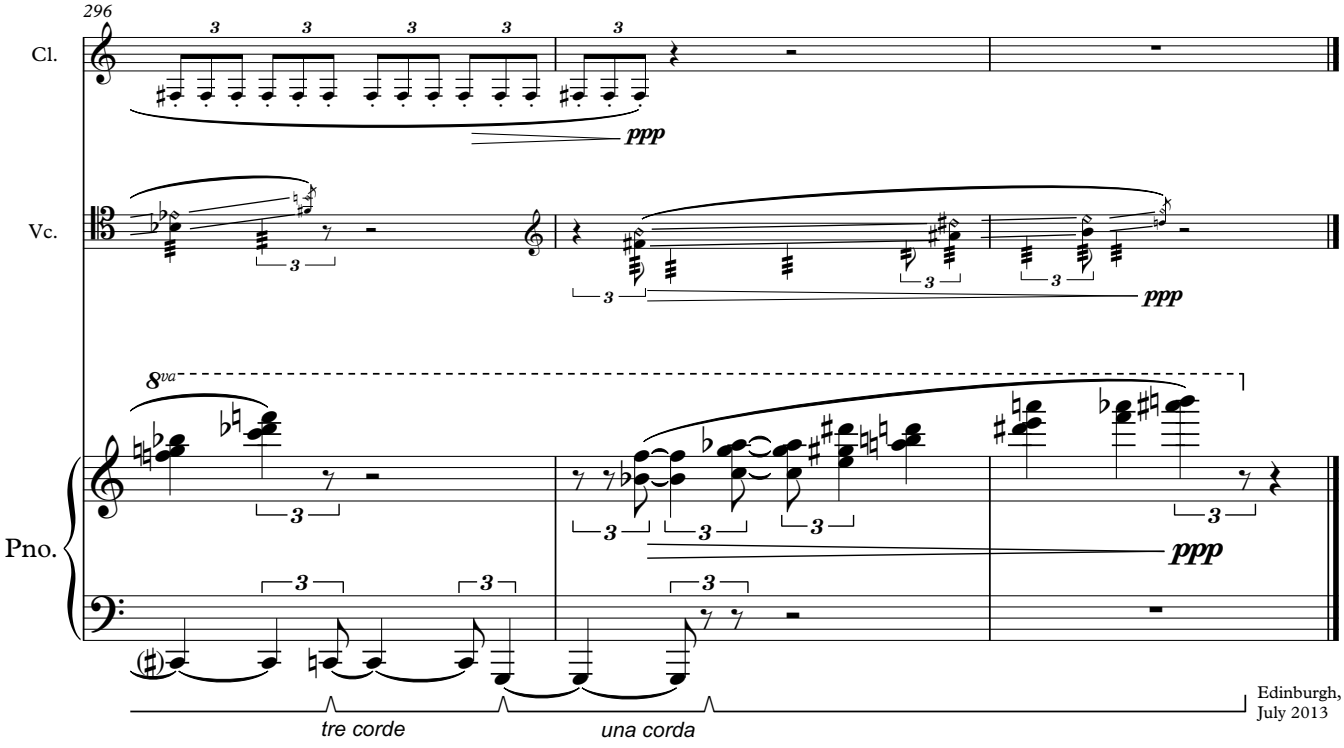

267
Cl.
Vc.
Pno.
ff
ff
3
3
3
senza Ped.
col Ped.
269
Cl.
Vc.
Pno.
3
3
3
senza Ped.
fff martellato
3
3
3
271
Cl.
Vc.
Pno.
3
3
3


273
Cl.
Vc.
Pno.
fff
col Ped.
8k
♩ = 135
275
sfp
sub.mp
277
♩ = 101.333
ff
p mf
Ped.


280
Cl.
Vc.
Pno.
ff
sfp
f
mp
mf
Ped.
283
p


81
288
Cl.
Vc.
Pno.
sfmf
mp
mf
290
p
292
pp
una corda
Ped.


294
Cl.
Vc.
Pno.
sim.
Ped.
tre corde
una corda
tre corde
una corda


296
Cl.
Vc.
Pno.
ppp
ppp
8va
ppp
tre corde
una corda
Edinburgh,
July 2013