

Experimental Poetic Statement

In the year 2023, it isn't hard to see
The Earth needs our help; it's not up to me.
We can change this before it's too late...
This isn't the type of thing you leave up to fate.

As unhappy as me, maybe you'll see
This is not the world it's hyped up to be.
I am an artist, so this is my form of activism
A studio (~~humanitarian~~) animalitarian, not brainwashed by elitist egotism.

I am scared for the future, but maybe it's for the best
Please get rid of us humans; let the animals have rest.
There's so much beauty on this planet, untouched by man
Now man will take it all with them; it's part of the twisted plan.

Second Experimental Statement

Money is a virtue.

Plastic is a virtue.

Nicotine is a virtue.[≠]

Oxygen is a virtue.

Gasoline is a virtue.

Which is the outlier?

Indeed, perhaps the one you think about the least... but need the most?

While all the other living beings are struggling to survive on this planet,

It gives us a glimpse into the circumstances of the joke we call humanity.

Duh, most of us normal people (who aren't elite) aren't doing great, either.

But of all things on Earth, why are these the things we think about? (or not)

Long showers over needed drinkable water?

Fossil fuels over natural wildlife preserves?

Inhumane animal testing over cruelty-free?

Pesticides over properly regulated foods?

Money over life that fucking created us?

Let me tell you something: this is bigger than all of us. IT'S NOT JUST UP TO ME.

This isn't the type of thing we leave up to fate. IT'S NOT ABOUT YOU INDIVIDUALLY.

Give me a reason why how we live is okay. IT'S NOT FUCKING ACCEPTABLE.

IT'S NOT THE TIME TO THINK, DO SOMETHING ABOUT THIS. TODAY.

Informal Statement

Let's face it: Earth would be better without humans. Surely, some things about us are great, such as having opposable thumbs, and the invention of technology is useful too, I guess. Society has grown to like money too much, which may be hypocritical for me to say since fine art is a rich white man's world. Still, for countless years past, we as a collective have done almost nothing to prevent climate change and human impacts such as wildfires and pollution. With a plethora of other issues related to the United States and the rest of the world, like cancer, COVID-19, and threats of war, it may seem like this subject matter of saving the animals and the planet may seem minuscule in our problems.

I discuss things that are brushed under the rug. Living in Florida most of my life influenced my opinions because of the availability I had to experience beautiful nature in ways that not all have easy access to, but among these experiences, I have also seen a fair share of animal mistreatment, disaster, and the adverse effects we inflict on the environment. I attended the Academy of Environmental Science during high school, which further piqued my interest in wildlife preservation.

I strive to paint works that initiate a conversation that needs to be had. I gain ideas from the news, social media, documentaries... and free source images, which I collage digitally to create my own version of the story for reference to a larger painting of an aesthetically appealing visual image to lure the viewer into my colorful despair. But not all my works are to show the chaos

and oppression of the world... I have kept at least a neutral outlook, sometimes creating moral stories with my loved ones as characters, seeking a more optimistic message or outcome.

Formal Statement

The state of society leads me to believe that ‘fate’ might take humanity down a hard road. What we take for granted is what got us all here in the first place, and the ones who came before us rightfully have their place here too. Mother Nature and the animals didn’t ask for the destruction we have put them through. The paintings I made in 2023 are not much different from the drawings I made back in 2019, but the difference now is higher education, maturity, and a feeling of connection and purpose. From day one, I always decided to paint animals, but my work was innocent and meaningless in terms of having an artistic voice. I know now that my purpose is to speak for those who cannot speak for themselves and to support the messages I translate into paint. Inspired by documentaries, the news, social media, and personal experiences, I make these works starting on my iPad, taking free images from the internet to collage an original image in Procreate. I have recently started to redraw my collage into what I want my painting to look like in saturated color, gestural lines, and big shapes. Then, I translate what I created digitally to the canvas.