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SELIM MOURAD

EDUCATION

- Masters in Film Research
Title : The screen of sacrifice (from the scapegoat to the Christic figure)
February 2017
Université Saint-Joseph - IESAV
- Professional Masters in Filmmaking
June 2012
Université Saint-Joseph – IESAV
- Bachelor Degree in Arts du Spectacle – Option Audiovisual -
Filmmaking
January 2009
Université Saint-Joseph – IESAV
- Minor in Psychology and French Literature
- Double baccalauréat Libanais et Français 2004/2005
Collège du Sacré-Cœur, Gemmayzé

TRAINING

- Film Form course with Arne Bro (in partnership with IMS and the Danish Film School) – 2009
- Public Speaking training program with wideboost and Elegant Success Academy - 2018

- Atelier de réécriture scénario (Fondation Liban Cinema) with Magali Negroni, Antoine Waked and Marcel Beaulieu for “NORTH” - 2019
- Torino Film Lab for “NORTH” – 2019
- “Art theory” course in FLSH-USJ with Fares Chalabi
- The actors’ workshop with Jacques Maroun (in the Black Box Beirut) – 2019

LANGUAGES

Arabic, French, English:

Fluent talking, fluent reading, fluent writing

WORK EXPERIENCE

Current:

- Film making teacher for secondary students in Louise Wegmann – Badaro (as of September 2011- present) and Athénée de Beyrouth – Bsalim (as of November 2012)
- Cinema teacher at Université Pour Tous – USJ with Professor Gérard Bejjani
- Consultancy on diploma film projects and assistant on the “Adaptation” (short novel to film) course in IESAV – Université Saint-Joseph (as of 2016-2017)
- Jury member for the French baccalaureate (audiovisual)

Freelance:

- “Shall I Compare You To A Summer’s Day”, a film by Mohammad Shawky Hassan – 2019
Actor
- “NOUR’S EYES”, a promotional ad for the NGO “LEBMASH” - March 2018
Director

- “Martyr”, a film by Mazen Khaled (ArTrip production) and “Take 18”, a film by Marie-Louise Elia

Actor
- “Holy Tissue”, a music video for Serge Yared’s first solo single – 2017

Director
- “Tanmia Chicken, the modern farm”, Corporate video 2015 – Né à Beyrouth production

Director
- “Ce petit quelque chose”, a 31’ film for Louise Wegmann’s 50th anniversary

Director
- “One of these days”, a film by Rawad Hobeika

Editor
- Sandmoon’s “Home”, the incompetents’ “stripped” and Adonis’ “Men Shu Btshki Beirut” music videos – 2013

Director
- the incompetents’ “This gun for hire” music video, directed by Henri-Jean Debon

First Assistant Director
- “A very dangerous man”, a film by Mazen Khaled (Waganda productions)

First assistant Director
- “Love and Time” video with Akram Zaatari, “Di Meliora” a film by Marie-Louise Elia, “Habibi” a film by Mark Karam and “Random thoughts” a film by Bilal Yamani – 2012/2013

Actor
- “Non Maman Merci”, a film by Anthony Chidiac

Co-writer and Assistant Director
- Road2films (for Al Jazeera): 3 short documentaries (Terkiye, Yvonne, Antoun)

Segment Director
- Né à Beyrouth’s Lebanese Film Festival 2009

Assistant Coordinator - Internship
- Star Academy 6, PAC – LBC

Story Editor (January-June 2009)

FILMS

- « NORTH », feature film in development
Director : Selim Mourad
Writers : Serge Yared and Selim Mourad
Producer : Diala Kashmar – ArTrip Production
- « Tech-No-Love », a super-8 short film (made for Regard Indépendant and through Metl l Film) – 2018
Director
- « CORTEX », experimental fiction 2018
Director
- « LINCEUL », experimental documentary 2017
Director
(World Premiere in Visions du Réel 2018, JihLava International Film Festival, Tirana International Film Festival, Queer Asia 2018)
- **“THIS LITTLE FATHER OBSESSION” – 2016**
Director
Producer: Jana Wehbe (c.cam production)
World Premiere: Visions du Réel 2016
Festivals: JCC Tunis 2016 – Cairo International Film Festival 2016 – Aflam Marseille 2016 – Beirut Cinema Days 2017 – QueerAsia London 2017 – Wish you were here (Berlin 2017) – Yamagata International Film Festival (2017)
 - DOC MED 2012 – Tunis: ‘This little father obsession’ official selection
of feature documentaries projects
 - Dubai Film Connexion official selection 2012
 - AFAC and SIB grantee for development
 - Selected in the Takmil program in JCC – Tunis 2014

- 'MAR Y SOL BLUES' short film within the 48 hour project 2013

(Best film, Best director, Best cinematography, Best editing, best ensemble cast)

Writer and Producer

- 'X: LA CONCEPTION', a 48' fiction, master project, 2012

Selected at the Mishkal festival – Madina Theater 2012

- '75 RUE St. MICHEL - LA DEMOLITION', a 50' fiction, 2011

- '+', a 37' experimental fiction, 2010

Screened at the Lebanese night in Nice 'Interdit au Liban'

Projected on BBC Arabia

- 'POULDREUZIC' a 44' fiction 2010

- 'FUR NANO IN HI-8 BEMOL, a 24' video, 2010

- 'A TRIP TO THE BARBERSHOP, a 22' creative documentary shot in Denmark within the exchange

- Ayyam Beirut Al Cinema'ya - 2010

- Yamagata Documentary Film Festival - 2011 (Asian Currents section)

- 'LA RENCONTRE', a 20' fiction, 2009

Diploma project

- 'LETTRE A MA SCEUR', a 24' documentary, 2008

In competition in Oran Film Festival

Prix du Jury : Student Film Festival 2009

Prix du Jury/ Prix du Public : Rolling Film Festival 2009

Screened on BBC Arabia in 'Alternative Cinema'