



Lisa Iversen

Foreword

by Lisa Iversen

Contextualizes the anthology in over twenty years of professional practice in family constellations facilitation and therapy, working with descendants of those who have perpetrated harm or been victimized by injustice.

Bloodlines: A Legal Lynching and a Family's Reckoning

by Sonya Lea

Tells the story of the last public lynching in Kentucky and the author's ancestors' role in that event -- unpacks the implications for her, as a white Southern woman, in the oppression of Black men.

Roots, Borders, and Belonging

by Karin Konstantynowicz

Explores the author's personal identify and struggle to feel belonging as the daughter of WWII refugees living in Canada, navigating both the pain of otherness and the invisibility of whiteness.

In The Shadow of Mt. Evans: Living in a Lineage of Genocide, White Privilege, and Intergenerational Healing

by Anne Hayden

Explores Colorado Governor John Evans' role in the infamous 1864 Sand Creek Massacre of Arapahoe and Cheyenne people -- traces the author's path of healing her family's legacy of inherited shame.

Whiteness in Colonial America: My Family's Legacy

by Summer Starr

Traces the author's family to seventeenth century Puritan colonizers in Massachusetts and Virginia and confronts the blindspots in her understanding of U.S. history that her whiteness has allowed her to uphold.

Not So Nice: Confessions of an "Innocent" White Woman

by Kate Regan, PhD

Disentangles niceness, goodness, and innocence on a 'journey of the soul into white identity' during the author's decades-long exploration of her mentor's question, 'how did gender and race impact your experience of life?'

Warning: Whiteness May Be Hazardous To Your Health

by June BlueSpruce

Explores the racism inherent in the field of western medicine -- from academia to healthcare practices and outcomes -- through the author's experience as a nurse and the stories of generations of doctors in her lineage.

It Cannot Be Condoned: Whiteness and the Legacy of War

by Sabine Olsen

Recounts the author's upbringing in post-WWII Germany, her observations on the roles of silence and speech in expressions of white supremacy -- and visibility of collective healing and atonement.

In Mountain Light: Walking With My Grandfather

by Carole Harmon

Contemplates the author's relationship with the photographic and filmmaking work of her grandfather, which both documented and promoted the colonization of tribal lands in the creation of Canada's National Parks.

Weltschmerz

by Christina Greené

Addresses the alienation and dislocation that befalls descendants when families don't 'talk about it' -- in the author's lineage, this was the trauma suffered by her Ukrainian grandmother, a survivor of Soviet genocide.

White Walking

by Sharon Halfnight

Reflects on themes of birth, whiteness, modernity, and colonialism through a lens of 'edge-walking' -- explores harm caused by whiteness to the author, her fellow humans, and the environment.

The Cuckoo That Laid the Golden Egg: The Legacy of Nazi Gold in Switzerland

by Una Suseli O'Connell

Reveals an uncomfortable parallel between the author's Swiss family's obsession with gold as the quintessential protector and Switzerland's history of laundering Nazi gold, the shadow side of its 'neutrality.'

Leaving Mitzrayim

by Pam Emerson

Disentangles threads of persecution, assimilation, and the collusion of white supremacy with internalized antisemitism in the author's Ashkenazi lineage and explores the spiritual territory of liberation.



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Whiteness
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Annotated Table of Contents