

CAMS & GRIPS RENTAL AND STUDIO CATALOGUE

STUDIO SPACE 4 RENT



Studio Benefits:

- Studio 22 X 15 meter 6 meter High (300 m² / 3300 ft²)
- Infinity Wall with paintable wall colour of your liking
- RGB LED Lights 500 to 750w each
- 28" Monitor
- 33ft Crane / Jib (without operator)
- White Screen
- Green Screen
- Make-Up room with mirrors, lights, shower, toilet.
- Meeting, relaxing, gathering rooms
- Large parking for 50 to 100 cars

PRICE:

6 up to 12 hours: 500,000 UGX

12 up to 24 hours: 1.000.000 UGX

Cams & Grips Lltd

***Entebbe Express way - Busabala RD Branch, Kaazi, Kampala, Uganda
0779699255/0200904690***



Red 8K Helium Super35
600,000 UGX

- 8K Super 35mm CMOS Sensor
- 8192 x 4320 Recording up to 60 fps
- REDCODE RAW, ProRes, and DNx Recording
- High-Speed Recording up to 300 fps in 2K
- Records to RED MINI-MAG Media
- Uses DSMC2 Accessories
- Interchangeable Lens Mounts Canon EF and PL
- Aluminum Alloy Construction

Kinefinity MAVO S35 Mark 2
400,000 UGX

- The MAVO S35 Mark 2 is outfitted with a cutting-edge 6K S35 1.5X aspect CMOS sensor. It boasts a dynamic frame rate range, extending from 96FPS in 6K Wide to 270 FPS in S16. Thanks to its dual native ISO of 800/3200, it excels in low-light conditions. Building on the high-performance computing platform of the MAVO Edge, the MAVO S35 Mark 2 incorporates standard industry ports, including dual independent SDI outputs with metadata. It encodes remarkable visuals into Apple ProRes4444/XQ,
- 8192 x 4320 Recording up to 60 fps
- REDCODE RAW, ProRes, and DNx Recording
- High-Speed Recording up to 300 fps in 2K
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RENTAL EQUIPMENT AVAILABLE

Sony FX3 Full-Frame Cinema Camera

200,000 UGX

- 12.1MP Full-Frame CMOS Exmor R Sensor
- UHD 4K up to 120 | 1080p up to 240
- Compact Form for Cage-Free Operation
- 10-Bit 4:2:2 XAVC S-I, 16-Bit Raw Output
- S-Cinetone/S-Log3/HLG, 15+ Stops DR
- Detachable 2 x XLR/TRS Adapter Handle
- Phase Detection AF/Face Tracking/Eye AF
- 80 to 409,600 Expanded ISO Range
- Dual CFexpress Type A/SDXC Card Slots



Sony FX30 S35 Cinema Camera

150,000 UGX

- UHD 4K up to 120p
- Compact Form Designed for Cage-Free Use
- 10-Bit 4:2:2 XAVC S-I, 16-Bit Raw Output
- S-Cinetone/S-Log3/HLG, 14+ Stops DR
- Phase Detection AF/Face Tracking/Eye AF
- Standard ISO 100-32000 | Dual Base ISO
- Dual CFexpress Type A/SDXC Card Slots
- User LUTs & Timecode Sync Support



Canon EOS R5 C Mirrorless Cinema Camera

250,000 UGX

- Two Cameras in One Body: Photo + Cinema
- 45MP Stills, Full-Frame 8K CMOS Sensor
- Photo/Video Switch Changes Settings Menu
- JPEG/C-Raw, 12-Bit Cinema RAW Light
- Dual Pixel CMOS AF with Eye Detection
- CFexpress Type-B and SD UHS-II Slots
- Dual-Slot Record, Unlimited Record Time
- Timecode DIN Port, Multi-Function Shoe
- 4-Channel Audio Record with XLR Adapter
- 13 Reassignable Buttons



RED RAVEN DRAGON BRAIN

UGX 470,000

- 4.5K Full Format CMOS Sensor
- 4K up to 120 fps
- 2K up to 240 fps
- REDCODE RAW, ProRes, and DNx Recording
- 9.9MP DRAGON CMOS Sensor
- Uses DSMC2 Accessories
- Canon EF Mount
- Records to RED MINI-MAG Media
- Lightweight 3.5 lb Body



Blackmagic Design Pocket Cinema Camera 6K Pro With Battery Grip (Canon EF)

150,000 UGX



- Bright 1500 cd/m² Tilting HDR LCD
- Super35 HDR Sensor, Gen 5 Color Science
- Dual XLR Inputs, Canon Active EF Mount
- NP-F570 Battery, Built-In ND Filters
- Record 6K 6144 x 3456 up to 50 fps
- Dual Native 400 & 3200 ISO to 25,600
- CFast 2.0 & SD/UHS-II Card Slots
- Record up to 120 fps Windowed HD
- USB Type-C Recording, 3D LUT Support
- 13-Stop Dynamic Range, Autofocus Support



**Blackmagic Design Pocket Cinema Camera 6K
Pro with V-Mount (Canon EF) - 150,000 UGX**

- Bright 1500 cd/m² Tilting HDR LCD
- Super35 HDR Sensor, Gen 5 Color Science
- Dual XLR Inputs, Canon Active EF Mount
- NP-F570 Battery, Built-In ND Filters
- Record 6K 6144 x 3456 up to 50 fps
- Dual Native 400 & 3200 ISO to 25,600
- CFast 2.0 & SD/UHS-II Card Slots
- Record up to 120 fps Windowed HD
- USB Type-C Recording, 3D LUT Support
- 13-Stop Dynamic Range, Autofocus Support



Sony PMW-FS7 MKII; Body, Rig, Batteries, Lens and Memory - 400,000 UGX

Super 35mm sized sensor for nice depth of field. Stronger locking E-mount that is fully compatible with E-Mount lenses, and supports all electronic connections. The locking mount reduces lens play, and allows you to use most 35mm lenses including PL, EF, Leica, and Nikon via optional adapters.

Electronic variable ND filter with between 2 and 7 stops of ND. The camera can capture footage to optional on-board XQD media cards in either DCI 4K or UHD 4K at up to 59.94 fps or HD at up to 180 fps.

Blackmagic Design Pocket Cinema Camera 4K - 150.000 UGX

4/3" sensor for capturing up to 4096 x 2160 DCI 4K images at rates up to 60 fps in a variety of codecs including Blackmagic Raw at several bit rates and various ProRes 422 options. Slow-motion rates up to 120 fps are available in cropped Full HD. Its Micro Four Thirds lens mount accommodates the original, lightweight Pocket Cinema Camera lenses, and can be used with PL, C, EF, and other lenses with the use of separately available adapters. A dual-native ISO up to 25,600 is featured for low-light



Black Magic Mini Ursa Pro 4.6K G2

Body, Rig, Batteries and Memory -

300,000 UGX

- 4.6K Super 35 HDR CMOS Sensor
- 4.6K up to 120 fps, 300 fps at 1080p
- 15 Stops of Dynamic Range at 3200 ISO
- USB-C Expansion Port for External Disks
- Blackmagic RAW & ProRes 444/422 Support
- Dual CFast 2.0 and SD Memory Card Slots
- 12G-SDI Output, Timecode and REF Input
- 2 XLR Audio Inputs with Phantom Power
- 2-/4-/6-Stop ND Filter, Magnesium Body
- Interchangeable Lens Mount



Panasonic DVX-200; Body, Rig, Batteries and Memory -

200,000 UGX

The AG-DVX200 is the world's first 4/3-type large format camcorder with integrated zoom lens.

IT captures images with the shallow depth of field and attractive Bokeh effect of its 4/3-type large-format sensor, 12-stop dynamic range and V-Log L processing inherited. Multi-format (4K/24p, UHD/60p, FHD/60p).

Number of high-end functions to meet video production needs, including Full-HD, 120 fps Variable Frame Rate (VFR) shooting and dual codec recording.

With LEICA DICOMAR 4K 13x zoom lens



**Canon EOS R Body, EF Adapter, Batteries and Memory -
150.000 UGX**

- 30.3MP Full-Frame CMOS Sensor
- UHD 4K30 Video
- DIGIC 8 Image Processor
- C-Log & 10-Bit HDMI Out
- Dual Pixel CMOS AF 5655 AF
- Points 3.69m-Dot OLED Electronic
- Viewfinder 3.15" 2.1m-Dot Swivel
- Touchscreen LCD Expanded ISO
- 50-102400 8 fps Shooting Wi-Fi
- Bluetooth SD UHS-II Card Slot
- Multi-Function Bar Dual Pixel RAW



**Canon EOS 6D; Body, Rig, Batteries and
Memory - 100.000 UGX**

The EOS 6D is built around a Canon CMOS sensor, which offers a pixel count of 20.2MP (compared to the Nikon D600 and Sony SLT-A99's 24MP, and the 5D Mark III's 22MP). In concert with the DIGIC 5+ processor it offers a standard ISO range of 100-25600, expandable down to 50 and up to 102,400





Canon 5D MK IV; Body, Rig, Batteries and Memory - **150.000 UGX**

The EOS 5D Mark IV camera boasts a full-frame, high-speed CMOS sensor that's ideal for a broad range of applications with its remarkable high-resolution abilities. Measuring approximately 36.0mm x 24.0mm, the same size and ratio as a 35mm film frame, it records 30.4 effective Megapixels at normal ISOs of up to 32000. It also captures incredible still and 4K video clips suitable for significant post-processing, retouching and cropping. Versatile in virtually all kinds of light and any shooting

Sony Alpha A7R IV - **150.000 UGX**

- 61MP Full-Frame Exmor R BSI CMOS Sensor
- BIONZ X Image Processor & Front-End LSI
- 567-Point Phase-Detection AF System
- UHD 4K30p Video with HLG & S-Log3 Gammas
- 5.76m-Dot Tru-Finder OLED EVF
- 3.0" 1.44m-Dot Tilting Touchscreen LCD
- Up to 10 fps Shooting, ISO 100-32000
- 5-Axis SteadyShot INSIDE Stabilization
- 240MP Pixel Shift Multi Shooting
- Bluetooth & Wi-Fi, Dual UHS-II SD Slots



Sony Alpha A7R III - **150.000 UGX**

- 42MP Full-Frame Exmor R BSI CMOS Sensor
- BIONZ X Image Processor & Front-End LSI
- 399-Point AF System & 10 fps Shooting
- UHD 4K30p Video with HLG & S-Log3 Gammas
- 3.69m-Dot Tru-Finder OLED EVF
- 3.0" 1.44m-Dot Tilting Touchscreen LCD
- 5-Axis SteadyShot INSIDE Stabilization
- ISO 102400 & Pixel Shift Multi Shooting
- Built-In Wi-Fi/Bluetooth, Dual SD Slots
- USB 3.1 Gen 1 Type-C Port & PC Sync Port





Sony Alpha a7R II - 100.000 UGX

- 42MP Full-Frame Exmor R BSI CMOS Sensor
- BIONZ X Image Processor & Front-End LSI
- 399-Point AF System & 10 fps Shooting
- UHD 4K30p Video with HLG & S-Log3 Gammas
- 3.69m-Dot Tru-Finder OLED EVF
- 3.0" 1.44m-Dot Tilting Touchscreen LCD
- 5-Axis SteadyShot INSIDE Stabilization
- ISO 102400 & Pixel Shift Multi Shooting
- Built-In Wi-Fi/Bluetooth, Dual SD Slots
- USB 3.1 Gen 1 Type-C Port & PC Sync Port

Sony Alpha A7S II - 100.000 UGX

- 12.2MP Full-Frame Exmor CMOS Sensor
- BIONZ X Image Processor
- Internal UHD 4K30 & 1080p120 Recording
- S-Log3 Gamma and Display Assist Function
- 5-Axis SteadyShot INSIDE Stabilization
- 0.5" 2.36m-Dot XGA OLED Tru-Finder EVF
- 3.0" 1,228,800-Dot Tilting LCD Monitor
- Up to 5 fps Shooting and ISO 409600
- Fast Intelligent AF, 169 AF Points
- Built-In Wi-Fi with NFC



Sony Alpha a7 III - 150.000 UGX

- 24MP Full-Frame Exmor R BSI CMOS Sensor
- BIONZ X Image Processor & Front-End LSI
- 693-Point Hybrid AF System
- UHD 4K30p Video with HLG & S-Log3 Gammas
- UHD 4K (3840 x 2160) at 23.976p/25p/29.97p [60 to 100 Mb/s]
- Full HD (1920 x 1080) at 100p/120p [60 to 100 Mb/s]



FUJIFILM X-T30 with 18-55mm lens - 100.000 UGX

The FUJIFILM X-T30 is a versatile mirrorless camera distinguished by advanced stills and video recording characteristics.

Featuring a revised image sensor and processor, both high-resolution stills and 4K video can be recorded while an apt autofocus system delivers quick and accurate focusing performance.

The sensor, a 26.1MP ASuper 35mm format X-Trans CMOS 4, features a back-illuminated design, to promote greater image quality throughout the sensitivity range, along with a 425-point phase-detection autofocus system for quick, precise AF performance and subject tracking.

Faster image processing as well as continuous shooting up to 8 fps with a mechanical shutter, 30 fps shooting at a 1.25x crop and electronic shutter, and internal DCI/UHD 4K30 video recording.

Sony HVR-NX5 - 100,000 UGX

Three 1/3-inch Exmor CMOS sensors
NXCAM AVCHD camcorder with GPS
recording full HD/SD. HD 1920 x 1080
images at 24Mbps (60i, 30p or 24p), as well as
supporting 720/60p and Standard Definition
recording. Sony's "G Lens" and Exmor™
technology provide excellent resolution,
colour and contrast, as well as exceptional
low-light sensitivity.



Sony PXW-Z150 4K XDCAM

200.000 UGX

High-quality performance, adaptability, and ease of use to a compact, handheld body that is the same size as the HXR-NX100. Suitable for corporate video, house of worship, and legal deposition recording. The camcorder features a single Exmor RS sensor with a UHD 4K (3840 x 2160) resolution, Sony G lens with 12x optical zoom range, and 18/24x Clear Image Zoom in 4K/HD. It can record 4K in XAVC Long at 4:2:0 8-bit, and HD in XAVC Long at 4:2:2 10-bit at 50 Mb/s, as well as MPEG2HD at 4:2:2 or 4:2:





GoPro HERO11 Black - 80,000 UGX

- 27MP with Improved Performance
- 5.3K60/2.7K240 Video, 27MP Photos
- HyperSmooth 5.0 Image Stabilization
- Front & Rear LCD Screens
- Wi-Fi & Bluetooth Connectivity
- 33' Waterproof without Housing
- 8x Slow-Motion Video
- 1720mAh Capacity Rechargeable Battery

GOPRO HERO10 BLACK - 70,000 UGX

- 23MP GP2 Chip with Improved Performance
- 5.3K60/4K120/2.7K240 Video, 23MP Photos
- New Front Display/Rear Touchscreen
- Cloud Connected, 1080p Live Streaming
- Enhanced Low-Light Performance
- HyperSmooth 4.0 Image Stabilization
- 33' Waterproof without a Housing
- Time-Lapse & Night-Lapse, 8x Slo-Mo
- Built-In Flip-Out 2-Prong Mount
- 1720mAh Capacity Battery



Accessory set outdoor for action cams and GoPro - 50,000 UGX

The 23-piece outdoor accessory set includes a wide variety of carrying and fastening options for your action cam. A stable one Headband and a convenient one Chest strap allow you exciting and hands-free live recordings, four 3M adhesive stickers attach the short and long fasteners to your helmet, one retractable Selfie stick not only guarantees the final panoramic photo on the summit. Tripod adapter , short and long stable Fastening screws as well as a special one Bike mount expand the range of

GoPro MAX 360° - 80,000 UGX

- Supports 4992 x 2496 360° Video
- Photo Resolution up to 5760 x 2880
- Wide 8.9mm Focal Length
- HyperSmooth Digital Stabilization
- PowerPano 360° Photo Mode
- In-Camera Stitching & App Control
- Rugged Body, Waterproof to 16'
- Up to 14 Voice Commands
- Includes Curved Adhesive Mount
- Rechargeable 1600mAh Li-Ion Battery



CAMERA PACKAGES

RED RAVEN Camera Packages

- With DZO Prime 6 lens set and Tripod: 800.000 UGX/day
- With IRIX-Canon Prime 5 lens set and Tripod: 700.000 UGX/day
- With DZO zoom 2 lens lens set and Tripod: 800.000 UGX/day
- With Zeiss Prime 4 lens set and Tripod: 700.000 UGX/day
- With Samyang 5 lens Prime set and Tripod: 500.000 UGX/day
- With any 1 lens of your choice: and Tripod 450.000 UGX/day
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RED HELIUM 8K Camera Packages

- With DZO Prime 6 lens set and Tripod: 1.000.000 UGX/day
- With IRIX-Canon Prime 5 lens set and Tripod: 900.000 UGX/day
- With DZO zoom 2 lens lens set and Tripod: 900.000 UGX/day
- With Zeiss Prime 4 lens set and Tripod: 800.000 UGX/day
- With Samyang 5 lens Prime set and Tripod: 750.000 UGX/day
- With any 1 lens of your choice: and Tripod 500.000 UGX/day
-



BlackMagic Pocket ProCinema 6K Camera Package

- With DZO Prime 6 lens set and Tripod: 600.000 UGX/day
- With DZO zoom 2 lens lens set and Tripod: 500.000 UGX/day
- With IRIX-Canon Prime 5 lens set and Tripod: 550.000 UGX/day
- With Zeiss Prime 4 lens set and Tripod: 500.000 UGX/day
- With Samyang Prime 4 lens set and Tripod: 350.000 UGX/day
- With any 1 lens of your choice and Tripod: 250.000 UGX/day



BM Mini Ursa PRO 4.6K G2 Camera Package



- With DZO Prime 6 lens set and Tripod: 650.000 UGX/day
- With DZO zoom lens set and Tripod: 600.000 UGX/day
- With Zeiss Prime set and Tripod: 650.000 UGX/day
- With IRIX-Canon Prime 5 lens set and Tripod: 600.000 UGX/day
- With Samyang Prime 6 lens set and Tripod: 450.000 UGX/day
- With any 1 lens of your choice and Tripod: 350.000 UGX/day
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Sony FS7 MK II Camera Package

- With Sony 18-115mm zoom lens and Tripod: 500.000 UGX/day
- With DZO Prime 6 lens set and Tripod: 800.000 UGX/day
- With DZO zoom 2 lens set and Tripod: 800.000 UGX/day
- With Zeiss Prime 4 lens set and Tripod: 750.000 UGX/day
- With IRIX-Canon Prime 5 lens set and Tripod: 750.000 UGX/day
- With Samyang Prime 5 lens set and Tripod: 600.000 UGX/day
- With any 1 lens of your choice and Tripod: 450.000 UGX/day



KINEFINITY MAVO 6K S35 mark II Camera Package



- With DZO Prime 6 lens set and Tripod: 800.000 UGX/day
- With DZO zoom 2 lens set and Tripod: 700.000 UGX/day
- With Zeiss Prime 4 lens set and Tripod: 700.000 UGX/day
- With IRIX-Canon Prime 5 lens set and Tripod: 700.000 UGX/day
- With Samyang Prime 5 lens set and Tripod: 500.000 UGX/day
- With any 1 lens of your choice and Tripod: 450.000 UGX/day

LENSES



DZO PictorZoom Set Canon EF

350 - 400,000 UGX

- 20 to 55mm F2.8 Super35 Parfocal Zoom Lens
- 50 to 125mm F2.8 Super35 Parfocal Zoom Lens
- Maintains Focus Throughout Zoom Range
- Swappable PL Mount; Canon EF Included
- Near-Zero Breathing
- 16-Blade Iris
- Focus, Iris, and Zoom Lens Ring Gears
- 95mm Front Diameter

CInematics Tokina 11-16MM/F2.8 Canon EF

100 - 150,000 UGX

- Designed for Cameras with APS-C Sensors
- Aperture Range: f/2.8 to f/22
- Internal Silent Focusing AF Motor
- One-Touch Focus Clutch Mechanism
- Two Aspheric Lens Elements
- Two Super-Low Dispersion Lens Elements
- Multi-Layer Coating



Canon EF 8-15mm f/4L Fisheye USM

50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/4 to f/22
- Two Ultra-Low Dispersion Elements
- Sub Wavelength and Fluorine Coatings
- Ring-Type Ultrasonic Motor AF System
- 180° Angle of View
- Weather-Sealed Construction
- Rounded 7-Blade Diaphragm



Sigma 50mm f/1.4 DG DN Art Lens E-Mount

50 - 70,000 UGX

- Full-Frame | f/1.4 to f/16
- Fast Compact Prime
- HLA Linear Focusing Motor
- Aspherical & SLD Glass Elements
- Rounded 11-Blade Diaphragm
- Dust & Splash-Resistant Design
- hragm



Samyang 24-70mm f/2.8 AF Zoom Lens E-Mount

50 - 70,000 UGX

- 13.8" Minimum Focusing Distance
- 17 Elements in 14 Groups
- Quiet, Smooth Linear Stepless Motor
- This 24-70mm f/2.8 AF

Zoom Lens for Sony E from Samyang delivers a wide-angle to short-telephoto angle of view and a bright maximum aperture throughout the entire zoom range. It can be used for diverse photos such as landscapes, portraits, and snaps.

Sony E 16-55mm f/2.8 G Zoom Lens E-Mount

50 - 70,000 UGX

- E-Mount Lens/APS-C Format
- 24-82.5mm (35mm Equivalent)
- Aperture Range: f/2.8 to f/22
- Four Aspherical Elements
- Three Extra-Low Dispersion Elements
- Nano AR Coating and Fluorine Coating
- XD Linear Motor AF System
- Dust and Moisture Resistant
- Rounded 9-Blade Diaphragm





Sony FE 70-200mm f/4 G OSS Zoom Lens E-Mount

60 - 90,000 UGX

- E-Mount Lens/Full-Frame Format
- Aperture Range: f/4 to f/22
- Two ED Elements & One Super ED Element
- Two AA Elements & One Aspherical Element
- Nano AR Coating
- Dual Linear AF Motors; Internal Focus
- Optical SteadyShot Image Stabilization
- Focus Hold Buttons; Focus Range Limiter
- Dust and Moisture-Resistant Construction

Tamron 24mm f/2.8 Di III OSD F2

50 - 70,000 UGX

- E-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/22
- Three Low Dispersion Elements
- One Aspherical Element
- BBAR Coating
- OSD Stepping Motor
- 1:2 Magnification, 4.7" Min. Focus
- Water-Resistant Design, Fluorine Coating
- Rounded 7-Blade Diaphragm



Yongnuo YN 35mm f/2, 50mm f/1.8, 85mm f/1.8

200,000 - 250,000 UGX

- Sony E-mount
- Full-Frame Sensor Coverage
- Auto Focus
- Low-Dispersion Lens Element
- High Refractive Index Element
- Nano-Multilayer Coating
- Ultra-Quiet DSM Stepping Motor
- Customizable Function Control Button
- AF/MF Selector Switch
- USB Type-C Firmware Update Port



Sigma 50-500mm f/4.5-6.3

70,000 - 100,000 UGX

- For Digital SLRs w/ Canon EF Mount
- Full Frame or APS Size Sensor Cameras
- Standard to Super Telephoto Zoom
- OS (Optical Stabilizer) Minimizes Blur
- Hyper Sonic Motor (HSM)
- Compatible w/Sigma APO Teleconverters





Sirui Night Walker T1.2 S35 Cine 3-Lens Set - E-Mount

150,000 UGX

- 24, 35, and 55mm Lens Set
- Covers Super35/APS-C Sensors
- Ultrafast T1.2 Maximum Aperture
- Compact, Lightweight Design

BLAZAR LENS Great Joy 35, 50 & 85mm T2.9 1.8x Anamorphic 3-Lens Kit (PL + EF Mounts, Amber Flare)

- This Great Joy T2.9 1.8x Anamorphic 3-Lens Kit from BLAZAR LENS includes 35, 50, and 85mm cinema-style prime lenses with both ARRI PL and Canon EF interchangeable mounts. Each lens offers full-frame coverage and a fast T2.9 maximum aperture. The 35mm creates minimal flare, while the 50 and 85mm lenses produce anamorphic amber flares.



Meike 75mm T2.1 Super35 Prime Cine Lens (EF Mount)

50 - 70,000 UGX

- Covers Super35 Sensors
- T2.1 Maximum Aperture
- Cine-Style 0.8 MOD Focus and Iris Gears
- 27.6" Minimum Focus Distance
- 270° Focus Rotation
- 80mm Front Diameter
- 77mm Filter Threads
- Manual Focus
- Lens Markings in Meters and Feet



Canon EF 16-35mm f/2.8L - 50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8-22
- UD and Three Aspherical Lens Elements
- Ultrasonic Autofocus Motor
- Manual Focus Override
- Water and Dust Resistant
- Minimum Focus Distance: 0.9'
- Truly Circular Diaphragm
- 82mm Filter Thread Diameter

Canon EF 24-70mm f/2.8L - 50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/22
- One Super UD Element, Two UD Elements
- Three Aspherical Elements
- Super Spectra and Fluorine Coatings
- Ring-Type Ultrasonic Motor AF System
- Weather-Sealed Construction
- Rounded 9-Blade Diaphragm



Canon EF 24-105mm f/4L - 50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/4 to f/22
- Four Aspherical Elements
- Air Sphere and Fluorine Coatings
- Ring-Type Ultrasonic Motor AF System
- Optical Image Stabilizer
- Weather-Sealed Construction
- Rounded 10-Blade Diaphragm





Canon EF 70-200mm f/2.8L IS II - **60 - 90,000 UGX**

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/32
- One Fluorite Element & Five UD Elements
- Super Spectra Coating
- Ring-Type Ultrasonic Motor AF System
- Optical Image Stabilizer
- Internal Focus, Focus Range Limiter
- Weather-Sealed Construction
- Detachable, Rotatable Tripod Collar
- Rounded 8-Blade Diaphragm

Canon EF 28-300mm f/3.5-5.6L IS USM - **60 - 90,000 UGX**

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/3.5 to f/40
- Two Aspherical and Three UD Elements
- Super Spectra Coating
- Ring-Type Ultrasonic Motor AF System
- Optical Image Stabilizer
- Focus Range Limiter
- Weather-Sealed Construction
- Detachable, Rotatable Tripod Collar
- Rounded 8-Blade Diaphragm



Sigma 24-105mm f/4 DG OS HSM Art - **50 - 70,000 UGX**

- Canon EF/Full-Frame Format
- 3 Aspherical, 2 SLD, and 2 FLD Elements
- Optical Stabilizer
- Thermally Stable Composite
- Internal Focusing System
- Hyper Sonic AF Motor
- Compatible with Sigma USB Dock

Sigma 70-200mm f/2.8 DG OS HSM - **50 - 70,000 UGX**

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/22
- Nine FLD Elements, One SLD Element
- Super Multi-Layer Coating
- Hyper Sonic AF Motor
- Intelligent OS Image Stabilization
- Removable Arca-Type Tripod Foot
- Dust- and Moisture-Sealed Construction
- Rounded 11-Blade Diaphragm





Tamron SP 150-600mm f/5-6.3 - 50 - 70,000 UGX

- Canon EF Mount/Full-Frame Format
- Aperture Range: f/5 to f/40
- Three Low Dispersion Elements
- eBAND and BBAR Coatings
- Ultrasonic Silent Drive Autofocus Motor
- VC Image Stabilization
- Full-Time Manual Focus Override
- Removable Tripod Collar
- Rounded Nine-Blade Diaphragm
- 95mm UV Haze Filter

PRIME LENSES CANON EF MOUNT SETS

Prime lenses for all cameras or cameras with lens adapters EF Canon EF mount sets in cases



DZOFilm VESPID 6-Prime Lens Kit

400 - 500,000 UGX

- DZO 25mm F2.1
- DZO 35mm F2.1
- DZO 50mm F2.1
- DZO 75mm F2.1
- DZO 100mm F2.1
- DZO 124mm F2.1

IRIX / Canon 5-Prime Lens Kit

450- 400,000 UGX

- IRIX 15mm F2.6
- IRIX 21mm F1.4
- IRIX 30mm F1.4
- IRIX X 45mm F1.4
- Canon 85mm F1.2
- Set of Magnetic ND Filters





Cinematics Zeis Superspeed set

400 - 500,000 UGX

- Zeis 18mm T3.5
- Zeis 35mm T1.5
- Zeis 50mm T1.5
- Zeis 85mm T1.5

Samyang 5 lens set

150 - 200,000 UGX

- Samyang 14mm T3.1
- Samyang 24mm T1.5
- Samyang 35mm T1.5
- Samyang 50mm T1.5
- Samyang 85mm T1.5



Samyang 6 lens set

200 - 250,000 UGX

- Samyang 14mm T3.1
- Samyang 24mm T1.5
- Samyang 35mm T1.5
- Samyang 50mm T1.5
- Samyang 85mm T1.5
- Samyang 135mm T2.2



6 lens Vintage set

100 - 120,000 UGX

- Zenithar 15mm F/2.8
- Kenlock 28mm F2.8
- Soligor 35mm F2
- Pentagon 50mm F1.8
- Jupiter 85mm F2
- Pallas 135mm F2.8



Canon FD Re-mounted to EF Prime Lens set

200.000 - 250.000 UGX



- Full Frame
- 17mm F3
- 24mm F2
- 35mm F2
- 50mm F1.2
- 85mm F1.2
- 100mm F2
- 135mm F2
- 200mm F2.5

PRIME LENSES CANON EF MOUNT

Prime lenses for all cameras or cameras with lens adapters EF Canon EF mount



Samyang 8mm f/3.5 Cine ED

50 - 70,000 UGX

- For Canon EF Mount Lens
- For APS-C Size Image Formats
- Rounded Image When Used With Full Frame
- Hybrid Aspherical Elements
- Multi-Layer Coating
- Manual Focus Lens
- Minimum Focusing Distance of 12"
- Built-In Petal-Type Lens Hood

Samyang 14mm f/2.8 Cine ED

50 - 70,000 UGX

- For Canon EF Mount Lens
- Ultra Wide-Angle 14mm Lens
- Full Frame
- Hybrid Aspherical Lenses -- Sharp Images
- Multi-Layer Coating to Reduce Flare
- Manual Focus Lens
- Built-In Petal-Type Lens Hood



Samyang 24mm T1.5 Cine ED

50 - 70,000 UGX



- For Canon EF Mount Lens
- Full Frame
- Aperture Range: T1.5 to T22
- Four ED and Two Aspherical Elements
- UMC Coating
- Geared Focus and Aperture Control Rings
- De-Clicked Aperture Ring

Samyang 35mm T1.5 Cine DS

50 - 70,000 UGX

- For Canon EF mount lens
- Covers Full-Frame
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- "De-Clicked" Aperture Ring
- Hybrid Aspherical Lenses
- Manual Focus and Aperture
- Removable Petal-Type Lens Hood
- Accepts 77mm Threaded Filter Rings



Samyang 50mm T1.5 AS Cine DS

50 - 70,000 UGX



- For Canon EF Mount
- Full Frame Format
- Aperture Range: T1.5 - T22
- One Aspherical, One Hybrid Asph. Element
- Manual Focus and Aperture
- Geared Focus and Aperture Control Rings
- De-Clicked Aperture Control Ring
- Lateral Aperture and Distance Markings
- UMC Lens Multi-Coating
- Minimum Focus Distance of 1.5'

Samyang 85mm T1.5 Cine DS

50 - 70,000 UGX

- For Canon EF mount
- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- "De-Clicked" Aperture Ring
- Hybrid Aspherical Lenses
- Manual Focus and Aperture
- Accepts 72mm Threaded Filter Rings



Samyang 135mm T2.2 Cine DS

50 - 70,000 UGX



- For Canon EF mount
- Full-Frame Coverage
- Multi-Layer Coating to Reduce Flare
- Standard Gearing for Focus and Iris
- Dual Side Focus and T-Stop Scales
- De-Clicked Aperture Ring
- Hybrid Aspherical Lenses
- Manual Focus and Aperture
- Removable Lens Hood
- Accepts 77mm Threaded Filter Rings

Canon EF 50mm f/1.4 USM

50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/22
- One Aspherical Element
- Two High Refractive Index Elements
- Super Spectra Coating
- Micro Ultrasonic Motor AF System
- Rounded 8-Blade Diaphragm



ZEISS Planar T* 50mm f/1.4 ZE

50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/16
- ZEISS T* Anti-Reflective Coating
- Manual Focus Design
- 9-Blade Diaphragm



ZEISS Planar T* 50mm f/1.4 ZE

50 - 70,000 UGX

- EF-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/16
- ZEISS T* Anti-Reflective Coating
- Manual Focus Design
- 9-Blade Diaphragm



Super Takumar 50mm F1.4

50 - 70,000 UGX



Canon EF mount

This lens has garnered something of a legendary reputation online, and is known for its sharpness, bokeh, and propensity for flare.

The earliest versions of the lens were made with an unusually high number of elements (8) in an effort to try and 'one-up' Zeiss, who were regarded as the best lens makers in the world at the time. Pentax managed to achieve their goal with the Super Takumar, but went on to reduce the number of elements in the so-called 'Planar Killer' to 7 in later iter

LENSES NIKON MOUNT

Prime & zoom lenses for Nikon cameras

Sigma 17-50mm f/2.8 EX DC OS HSM

50 - 70,000 UGX



- Nikon F-Mount Lens/DX Format
- 25.5-75mm (35mm Equivalent)
- Aperture Range: f/2.8 to f/22
- Two FLD Elements
- Three Aspherical Elements
- Super Multi-Layer Coating
- Hyper Sonic Motor AF System
- OS Image Stabilization
- Rounded 7-Blade Diaphragm

Sigma 18-35mm f/1.8 DC HSM Art

50 - 70,000 UGX

- Nikon F-Mount Lens/APS-C Format
- 27-52.5mm (35mm Equivalent)
- Aperture Range: f/1.8 to f/16
- Four Aspherical, Five SLD Glass Elements
- Super Multi-Layer Coating
- Hyper Sonic AF Motor
- Internal Focusing and Zoom Design
- Compatible with Sigma USB Dock



Tamron 28-75mm f/2.8 Di III RXD

50 - 70,000 UGX



- Nikon F-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/22
- One XLD Element, One LD Element
- Three Aspherical Elements
- BBAR and Fluorine Coatings
- RXD Stepping AF Motor
- Moisture-Resistant Construction
- Rounded 9-Blade Diaphragm



Sigma 50-150mm f/2.8 II EX DC HSM

50 - 70,000 UGX

Nikon F-Mount Lens is a compact, lightweight, large aperture telephoto zoom lens designed exclusively for APS-C digital SLR cameras. The version II of this high-quality lens has been optimized with an even better optical design, which provides optimum lens performance providing excellent correction for flare, ghosting and all types of aberrations. The super multi-layer lens coating reduce flare and ghosting and ensure sharp images throughout the entire zoom range.

LENSES SONY E - MOUNT

Prime & zoom lenses for Nikon cameras

Sony Zeiss Planar T* FE 50mm f/1.4 ZA

50 - 70,000 UGX

- E-Mount Lens/Full-Frame Format
- Aperture Range: f/1.4 to f/16
- One AA Element & One Aspherical Element
- One Extra-Low Dispersion Element
- Zeiss T* Anti-Reflective Coating
- Ring Drive Super Sonic Wave AF Motor
- AF/MF Switch; Internal Focus
- Dust- & Moisture-Resistant Construction
- Eleven-Blade Circular Diaphragm
- 72mm UV Filter



Sony FE 24-70mm f/2.8 GM Lens

50 - 70,000 UGX

- E-Mount Lens/Full-Frame Format
- Aperture Range: f/2.8 to f/22
- One XA Element & Two Aspherical Elements
- One ED Element & One Super ED Element
- Nano AR Coating
- Direct Drive Super Sonic Wave AF Motor
- Focus Hold Button; Internal Focus
- AF/MF Switch; Zoom Lock Switch
- Dust and Moisture-Resistant Construction
- Nine-Blade Circular Diaphragm



Sony FE 24-105mm f/4 G OSS Lens

50 - 70,000 UGX

- E-Mount Lens/Full-Frame Format
- Aperture Range: f/4 to f/22
- 4 Aspherical Elements, 3 ED Elements
- Nano AR and Fluorine Coatings
- Direct Drive Super Sonic Wave AF Motor
- Optical SteadyShot Image Stabilization
- Internal Focus Design
- Focus Hold Button; AF/MF Switch
- Dust and Moisture-Resistant Construction
- Rounded Nine-Blade Diaphragm



TRIPODS AND SUPPORT



Sachtler P18

100,000 UGX

- Sachtler Video 18 features the ability to support a full ENG Rig with up to 20 kg (44.1 lbs) while offering a super smooth drag performance.
- For decades, the sturdy fluid head

E-Image EG 25C Heavy Tripod

80,000 UGX

- 100mm Bowl 5 stage pan & tilt head with 2 stage carbon tripod legs.
- Up to 25kg payload and mid-spreader.



E-Image EG10C2 Medium Tripod

60,000 UGX

- 75mm Bowl 3 stage pan & tilt head with 2 stage carbon tripod legs.
- Up to 10kg payload and mid-spreader.





Weifeng WT-617H Light Tripod

40,000 UGX

- A infinitely fluid damping system insures smooth camera movements through the range
- Positive Pan and Tilt controls
- Built-in bubble for horizontal leveling
- Double extension design
- Double handles,adjustable
- Ideal for digital camcorder weighing from 3-6 kgs
- The provided soft nylon carrying case has both the hand and shoulder strap,making the tripod system quite easy for handing

EZ JIB 18FT

200,000 UGX

EZ jib 18FT with electronic pan and tilt head for heavy cameras. Pan and tilt head works with battery.



Proaim JIB 21FT

200,000 UGX

Proaim JIB 21FT with electronic pan and tilt head for light and medium sized cameras. Pan and tilt head works with battery.





Heavy 6FT JIB
100,000 UGX

Jib 6ft for heavy cameras, with manual pan and tilt head.

Heavy Dolly
150,000 UGX

ADolly for heavy and light cameras with 4 straight and 2 curved tracks.



12FT Heavy slider
120,000 UGX

- 12ft rails
- Lockable Sled with 4 Double-Wheels
- 3 stands

8FT Heavy slider
100,000 UGX

- 8ft slider for heavy cameras with 3 stands and 100mm tripod bowl.





Double Slider for DSLR

50,000 UGX

100,000 UGX with Tripod

- Compact double side slider for light cameras like DSLR' s. With to without tripod.

Motorized Slider 4ft

150,000 UGX

- 4ft Motorized Slider with Time-lapse, Step-less Variable Speed, Motion Control and App Control.



DJI RONIN SC

120,000 UGX

- Eight-Pound (3.6kg) Payload Capacity
- Three-Axis Motorized Gimbal Stabilizer
- Holds DSLR or Mirrorless Cameras
- Trigger and Mode Buttons for Control
- Offset Roll Motor for Screen Visibility
- One-Handed Operation
- Battery Grip Lasts up to 12 Hours
- Camera Control via Included Cables
- Includes Focus Wheel
- Additional Functions via Android/iOS App



Glidecam XR 4000

120,000 UGX

- X-10 Support Arm Stabilizer Vest System
- 3-Axis Devin Graham Series Stabilizer
- Vertical Movement with Both Arm Sections
- 12 lb Payload
- 12 x Counterweight Plates
- Telescopic Center Post with Guide Marks

Zhiyun CRANE 3S - **140,000 UGX**

The CRANE 3S Handheld Stabilizer from Zhiyun-Tech is a powerful redesign of previous Zhiyun gimbals with the addition of detachable handle options, more powerful motors with a large 14.3 lb payload, an updated axis-locking system, external power input, and the ViaTouch 2.0 remote control system. The 55° angled roll axis allows you to fit your camera without blocking the view, and it is also modular so you can add an included extension arm to fit larger cameras.



Zhiyun CRANE 3S with Wireless Monitor and Focus Zoom Control

250,000 UGX

- 14.3 lb Payload, Zoom and Focus Wheel
- Redesigned Detachable SmartSling Handle
- Updated Axis Locking System
- ViaTouch 2.0 Remote Motion Control
- 55° Angled Roll Axis
- DC Input for Direct Power and Charge
- Mounting Threads for Accessories
- Onboard Controls, Powerful Motors



DJI RS 3 Pro Gimbal Stabilizer Combo

250,000 UGX

- Lightweight Design with 4.5kg Payload
- Combo Includes Phone Holder, Focus Motor
- Multiple Camera Control Cables
- Advanced 1.8" OLED Touchscreen
- Instant Mode Switching, Auto-Lock Axes
- Includes Wireless Transmitter
- Wireless Shutter Control, SuperSmooth
- Fine-Tuning Knob on Tilt Axis
- ActiveTrack Pro, DJI SDK Support
- Carbon Fiber Body Weighs Only 3.3 lb



DJI RS 3 Gimbal Stabilizer Combo

200,000 UGX

- Lightweight Design with 3.3 kg Payload
- Supports Sony a7S III/Canon R5 Cameras
- Advanced 1.8" OLED Touchscreen
- Instant Mode Switching
- Supports Wireless Image Transmitter
- Motion Control with Smartphone
- 12-Hour Operation Time, PD Fast Charging
- Fine-Tuning Knob on Tilt Axis
- Creative Functions Such as Time Tunnel



4 Colour Backdrop

120,000 UGX

6 X 4 meter backdrop with stand and different colour backdrops.

Manfrotto Large Pro Scrim All-in-One Kit (6.5 x 6.5')

150,000 UGX

- Black, Silver/White & 1.25-Stop Fabrics
- Two Grip Heads, Two Ears
- Aluminum Frame, Carry Case
- Lightweight for Location Work
- Sparks Creative Image Making
- Fits Conveniently in the Included Case
- Stands are not included.



E-Image Butterfly Frame

150,000 UGX

- 240 X 240cm
- Soft Fabric
- Two Grip Heads, Two Ears
- Aluminium Frame, Carry Case
- Lightweight for Location Work
- Sparks Creative Image Making
- Fits Conveniently in the Included Case
- Stands are not included.

SOUND

Sound Mixers

Sound mixers for film, news gathering and documentaries

Sony DMX-P01 Field Mixer

100,000 UGX



Professional digital field mixer that combines the convenience of portable studio grade audio mixing, with the pristine fidelity of high resolution digital technology. The mixer features 4 electronically balanced XLR inputs that are switchable between mic and line level signal. The output section also features 2 XLR outputs that are capable of providing mic or line level signal as well. The mixer features 24-bit A/D and D/A converters and 32-bit signal processing.

Porta Brace Audio Tactical Vest

50,000 UGX

- Combines Audio Harness and Audio Bag
- For Fast-Paced ENG in the Field
- Lightweight and Formfitting Design
- Provides Support and Weight Distribution
- Accommodates Two Dual-Wireless Systems
- Boompole Clip Holder
- iPad Sleeve, NP1 Pocket
- Vinyl Rain Cover
- Modular Design to Add Additional Storage



Recorders

Sound mixers with records for film, news gathering and documentaries

ZOOM F8

100,000 UGX



- 8 x XLR/TRS Combo Jacks with +75 dB Gain
- Up to 192 kHz/ 24-Bit PCM Recording
- Record up to 10 Tracks Simultaneously
- Look-Ahead Limiters Eliminate Clipping
- Zoom AutoMix: Automatic Level Adjustment
- 2 x SD Card Slots
- Built-In Slate Microphone
- 8 x AA Batteries, AC, External Power Pack
- Time Code at 0.2 ppm Accuracy
- Simultaneous Recording to SD Card & USB



ZOOM F6 **80,000 UGX**

- Location Recording & Production Sound
- 32-Bit Float Recording Avoids Clipping
- 6 x High-Gain, Low-Noise Mic Preamps
- Records 6 Inputs & Stereo Mix
- Ambisonics, WAV & MP3 Formats
- Supports Control via App or FRC-8
- Flexible Powering Options
- SD Card / USB Interface Recording
- AutoMix Software Reduces Mix Noise
- Precision Timecode Reader/Generator

ZOOM H8 **80,000 UGX**

- Podcast/Music/Field Recording Modes
- Swappable X/Y Stereo Mic Capsule
- 4 x XLR Mic Inputs with Pads and +48V
- 2 x XLR-1/4" Mic/Line/Hi-Z Inputs
- Intuitive Color Touchscreen
- 3.5mm Line & Headphone Outputs
- Onboard Compressor & Low-Cut Filter
- Powered via Batteries, AC, or USB
- Supports SDXC Cards up to 512GB
- Stereo Safety Track Recording



ZOOM H6 **70,000 UGX**

- H6 Recorder with XYH-6 & MSH-6 Capsules
- SKB iSeries Waterproof Case
- Four Mic/Line Inputs
- Record up to 6 Simultaneous Channels
- Records up to 24-Bit/96 kHz
- Doubles as USB Audio Interface
- Fits Recorder, XYH-6 & MSH-6 Capsules
- Fits Memory Cards, Cables, Accessories
- Military-Standard Design



Microphones

Microphones and Sound for Film, news gathering, Documentary and TV work.



RØDE GO II 2 X 1 Lapel set

100,000 UGX

- 2-Person Interviews, Vlogs & Podcasts
- Built-In Omni Mics & 3.5mm Mic Inputs
- 2 x Mini Clip-On Transmitters/Recorders
- Records 7 Hours of Uncompressed Audio
- Easy Setup with No Menus
- Stereo or Dual-Mono Output Modes
- 7-Hr Rechargeable Batteries + USB Power
- Powerful Features/Customization via App
- USB Audio Interface Functionality
- Up to 8 Mics on Set / 656' Range

RØDE GO II 1 X 1 Lapel set

60,000 UGX

- 1-Person Interviews, Vlogs & Podcasts
- Built-In Omni Mic & 3.5mm Mic Input
- Mini Clip-On Transmitter/Recorder
- Records 7 Hours of Uncompressed Audio
- Easy Setup with No Menus
- Stereo or Dual-Mono Output Modes
- 7-Hr Rechargeable Batteries + USB Power
- Powerful Features/Customization via App
- USB Audio Interface Functionality
- Up to 8 Mics on Set / 656' Range



Sennheiser Wireless Lapel set

70,000 UGX

- EK 100 G3-G4 Camera-Mountable Receiver
- SK 100 G4 Bodypack Transmitter
- ME 2-II Omnidirectional Clip-On Lav Mic
- 1680 Tunable Frequencies Across 42 MHz
- Auto Frequency Scan Finds Open Bands
- 3-Level Squelch to Block Interference
- 20 Banks with 12 Channel Presets Each
- Compander for Clearer Sound
- Auto-Lock Prevents Accidental Adjustment



Saramonic 2 to 1 Wireless Lappet Set

100,000 UGX

- Reliable, broadcast-quality audio
- Two transmitters could work simultaneously
- 514 MHz – 596 MHz
- 96 selectable channels in 2 groups
- Headphone monitoring
- Easy-to-read LCD displays
- Over 330-feet (100m) in open areas or 200-feet (60m) with obstacles
- Optional handheld and XLR transmitter for different applications.

Sennheiser MKH 416 Boom Set

70,000 UGX

- Sennheiser MKH 416 Short Shotgun Mic
- Rycote Super-Shield Kit
- MZW 415 Windshield
- MZQ 100 Microphone Clamp
- Suspension Chassis with Front & Rear Pod
- Super-Shield Windjammer
- Snap-In, Pinch-Release Lyre Suspensions
- Pistol Grip
- 18" XLR Cablem



Rode NTG4 Boom Set

70,000 UGX

- Shotgun Microphone Rode NTG4
- Shock Mount
- Windshield
- Boompole
- Universal Hand Grip
- Cables
- Matching Transformer Cable
- Neoprene Boompole Bag



BOYA BY-BVM1000 On Camera Microphone

50,000 UGX

- Designed especially for use with camcorder
- Maximum rejection of side and rear microphone
- Two step High Pass Filter
- Low noise circuitry
- Lightweight durable construction
- 48V Phantom Power or 1.5V AA Battery





Handhold E845 Microphone

30,000 UGX

Vocal stage mic, designed to perform under pressure. Uniform frequency pick-up pattern maintains signal quality when moving on and off axis during performance. Gentle presence boost to even tonal response ensures clarity and projection. Minimal proximity effect provides consistently clear bass and performance when singing closer to or further from capsule.

Headphones

Headphones for Film and TV field use



Marshall Major III Foldable Headphones

30,000 UGX

- Iconic Sound - Custom-tuned 40 mm drivers for enhanced bass, smooth mids and clear highs
- Re-Engineered - New ear cushions + 3D hinges + straight fit headband + loop wire with reinforced rubber dampers
- One Button - Control your music and phone functionality with the one button remote with mic
- Share Your Music - The free 3.5 mm socket is perfect for sharing audio with someone else
- Ultimate Travelling Companion - Collapsible design + ergonomic fit + detachable 3.5 mm cable

LIGHTING

LS FOCUS 1000W 2000X Pro Bi-color LED light

250,000 UGX

- 1000W(Daylight and Tungsten) COB LED light source to compete on the same level as industry-standard HMI Lights
- Color accurate providing consistently accurate light quality
- Weather-Resistant Design - Rainproof for working in harsh weather conditions
- Built-In 11 Special Effects modes to satisfy different needs, including lightning, e.t.c
- Use any Bowens mount accessory
- Wireless APP control from your mobile phone



MENIK MZ600 RGB

200,000 UGX

- Full Colour RGBW
- 600w output
- Build in Light effects5500K
- Bowens Front Mount,



NICEPHOTO LV3000-C

150,000 UGX

- Full Colour RGBW
- 300w output
- Build in Light effects5500K
- Bowens Front Mount,

Godox SL 300 III

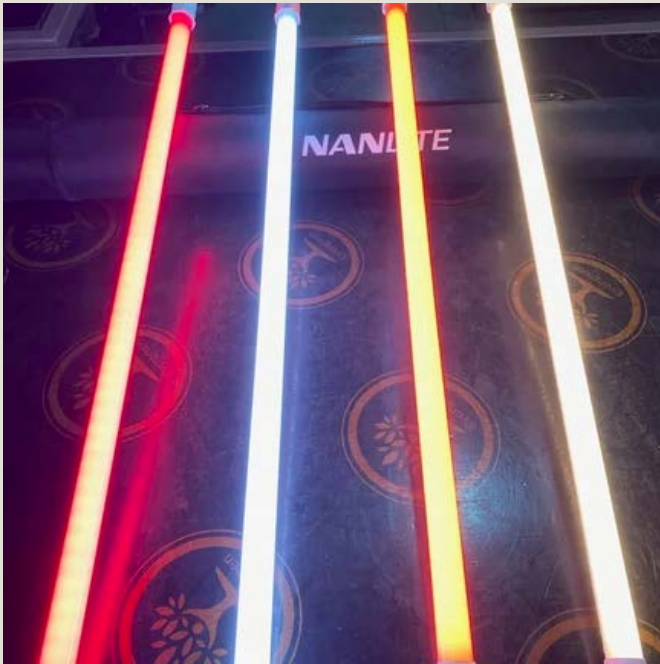
100,000 UGX

- For Studio and Film/TV Production
- 300 watt output
- Output: 99,300 Lux at 3.3' (5600K)
- 5600K Color Temperature
- AC Power 100-240V, 50/60 Hz, 2.1A
- Onboard, Optional Remote & App Control
- 96 CRI | 97 TLCI
- 2 Fans for On/Off Quiet Cooling
- 360° Rotatable Yoke, 8 Special Effects
- 32 Channels, 16 Groups
- Dims 0-100%



Nanlite PavoTube 30C 4' RGBW LED Tube with Internal Battery
70,000 UGX

With a 1.9" diameter and a T12 form factor, the PavoTube 30C 4' RGBW LED Tube with Internal Battery from NanLite is ideal for hiding unobtrusively in small areas on a set or for shooting in vehicles such as cars, boats, or planes.



NANLITE Pavotube 30C 4KIT

150,000 UGX

*With a 1.9" diameter and a T12 form factor, the **NANLITE Pavotube 30C 4KIT 4' RGBW LED Tube with Internal Battery** combines beginner friendly ease-of-use with the versatility of powerful, pro-level features, in lightweight, thoughtfully designed, and well-balanced lighting fixtures with class-leading colour accuracy that are as equally useful out-of-frame as they are in your shot—and for endless other creative pursuits*

KIOFLOW 6 BANK 2pc KIT

100,000 UGX

- The Kino Flo 6 Bank lighting system is a continuous light system that is designed for video recording, video shoots or filming, photo studio production, day light recording, broadcasting etc.
- Since the type of tube determines the color temperature, any Kino Flo lamphead can be quickly converted between daylight and tungsten balances by simply changing out the tubes. Mid-range color temperature can also be created by mixing tubes of both color temperatures. Kino Flo have also expanded their tube l



Aputure LS 600d Pro with Fresnel Lens

250,000 UGX AND 200,000 UGX without Fresnel

- Comparable to a 1200W HMI
- Color: 5600K, CRI/TLCI: 96
- Beam Angle with 55° Reflector or Fresnel lens
- Wireless DMX, Bluetooth Control
- 4 Dimming Modes, Wireless Range: 328'
- 8 Built-In Lighting Effects
- Output 600w



Aputure Light Storm C300d LED Light

80,000 UGX

- Light with Controller & Power Supply
- Wireless Remote with 492' Range
- 5500K Color Temperature
- Bowens Front Mount, Quiet Fan
- V-Mount Battery Plate
- Built-In Handle
- Includes Carrying Bag



Aputure Light Storm C300d II LED Light

100,000 UGX

- For Film, Broadcast and Video Production
- Output: 45,000 Lux at 3.3' w/ Reflector
- 5600K CCT
- AC or Battery Power
- Onboard, Wireless, DMX & App Control
- CRI 96 | TLCI 96 | CQS 95
- Active Cooling
- Bowens S Accessory Mount
- 8 Preset Special Effects
- Includes Remote, Reflector & Bag



NanLite Forza 60B with Stand and Battery

100.000 UGX

- BI-Color LED light
- C-stand
- Measures: 7.7 x 4.1 x 3.2"
- Color: 2700-6500K, CRI/TLCI: 96/98
- 55° Reflector, 5/8" Receiver
- Powered by V-mount battery and 110-240 VAC Adapter
- 0 to 100% Dimming, 12 Special Effects
- Optional Wireless Remote
- Weighs 1.8 lb



Aputure Fresnel 2X Attachment

30.000 UGX

- 6" Lens Diameter
- Dual Lens Design Boosts Output
- Beam Spread Variable from 12 to 40°
- Exclusively for LS C120d, C120dII, C300d
- C120d II is Up to 14x Brighter with Lens



Aputure Lantern Dome

30.000 UGX

Lantern Dome for lights with Bowens mount

LED FLOOD LIGHTS



Soft Light SL-360ARC BI-COLOR LED PANEL
60,000 UGX no batt. 80,000 UGX with Batt.

Soft Light SL-360ARC ultra soft bi-color round led panel with U-type bracket, stand and battery. Power 90w

Nanlite PavoTube 30C 4' RGBW LED Tube with Internal Battery
70,000 UGX

With a 1.9" diameter and a T12 form factor, the PavoTube 30C 4' RGBW LED Tube with Internal Battery from NanLite is ideal for hiding unobtrusively in small areas on a set or for shooting in vehicles such as cars, boats, or planes.



MONITOR & WIRELESS VIDEO

Monitors for Film & TV field work



CVW BeamLink QUAD

400,000 UGX

- 4 transmitters to 1 receiver
- 500 to 800 meter distance
- Easy set up: plug and go
- All SDI and HDMI in-out
- Full battery powered

Feelworld F6 +

50,000 UGX

- 4K HDMI Input/Output
- 5.5" 1920 x 1080 Native Resolution
- 1000:1 Contrast, 500 cd/m² Brightness
- 160° U/D, L/R Viewing
- Supports 3D LUT Import
- Focus Peaking Indicators
- 3.5mm Stereo Headphone Jack
- Integrated L-Series/LP-E6 Battery Plate
- 180° Tilt Arm with Cold Shoe



Accsoon CineEye 5G WiFi Transmitter

50,000 UGX

- Transmits HDMI Signal to Phones/Tablets
- Use Your iOS/Android Devices as Monitors
- Sends to up to 3 Devices Simultaneously
- Up to 328' Transmission over 5G Wi-Fi



Lilliput BM280 28" 4K Monitor

100,000 UGX

- 28" 3840 x 2160 10-Bit IPS LCD
- Supports NTSC/PAL, HD, and UHD 4K
- HDMI, SDI, DVI, and VGA Inputs
- 178° H/V Viewing Angle
- Built-In Monitoring Tools
- On-Screen Markers and Focus Peaking
- Built-In V-Mount Plate
- Hard Case Enclosure
- XLR 4-Pin 12-24 VDC Power Input



DJI AIR 2S 5.4K Drone

400,000 UGX

- Max Flight Time 31 minutes
- Large 1 Inch Image Sensor
- 4 Directions of Obstacle Sensing
- Max 7.5-Mile Video Transmission
- 5.4K: 5472×3078 @ 24/25/30 fps
- 4K Ultra HD: 3840×2160 @ 24/25/30/48/50/60 fps
- 2.7K: 2688x1512 @ 24/25/30/48/50/60 fps
- FHD: 1920×1080 @ 24/25/30/48/50/60/120 fps
- 3-axis gimbal (tilt, roll, pan)



MONITOR - RECORDER

Atomos Shogun 4K Recording Monitor

100,000 UGX

- 4K HDMI and 12G-SDI Inputs/Outputs
- 1920 x 1200 Touchscreen Display
- 10-Bit FRC Monitor Processing
- 1500 cd/m² Brightness
- HDR Mode with 10 Stop Dynamic Range
- High-Bright Mode for Rec. 709 Viewing
- UHD 4K up to 30p / 1080p up to 120 fps
- 10-Bit 4:2:2 ProRes & DNxHR Encoding
- Records to 2.5" SSD/HDD Media
- Dual Sony L-Series Battery Slots





Blackmagic Video Assist 4K

80,000 UGX

7" monitor with Small Rig cage; 4K SDI and HDMI inputs, supports 3D LUTs and includes powerful focus assist and exposure tools that make it easier to accurately set focus, expose and frame shots. Blackmagic Video Assist features high speed SD card recorders for HD or Ultra HD recording in incredible 10-bit 4:2:2 quality ProRes, DNxHD and DNxHR files in Quicktime and MXF formats.

Wireless Monitor & Follow Focus Set

200,000 UGX

Blackmagic 4K monitor with Hollyland Mars 400S Pro Wireless Transmitter and receiver set and Tilta Nucleus-Nano wireless follow focus set in E-image Cage.



MATTE BOX, FOLLOW FOCUS, SHOULDER MOUNT



Matte Box

50,000 UGX

Different brands:
Tilta, Vocas, Arri
With French Flag and Filter set

Follow Focus

50,000 UGX

Different brands:
Tilta, Vocas, Arri
With lens ring set if necessary.



Shoulder Mount

50,000 UGX

Different shoulder mounts for different size cameras.





Tilta Nucleus-M Wireless Lens Control System
250,000 UGX

- 1000' Wireless Range
- Two Lens Drive Motors
- Motors Feature Integrated Receivers
- 0.8 MOD Drive Gears
- Focus, Iris, Zoom Hand Unit
- Motors Daisy-Chain for Power
- Right Handgrip with Focus Control
- Left Handgrip with Iris and Zoom Control
- Hard-Shell Waterproof Case Included

Tilta Mirage VND & Polariser Kit with Mirage Matte Box
100,000 UGX

- Clamps onto Lenses with 95mm Diameter
- Suitable for Gimbals and Drones
- Accepts Tilta Circular 95mm Filter
- Variable ND Filter System Included
- Polariser Filter included
- Optional 4 x 5.65" Stackable Filter Tray
- 4 x Lens Adapters Included



MovMax Blade Arm

80,000 UGX

CFilm dynamic vehicle-mounted shots with your compact action camera using the MOVMAX Blade Arm. This vibration reducing arm is designed to support: DJI Pocket 3, Insta 360 X4, GoPro HERO 12, Smartphones.

MovMax Razor Arm

300,000 UGX

Air Shock Absorption Car Shooting System Mount a camera weighing up to 14.5 lb onto your vehicle and capture dynamic moving shots with very limited shake results.

- Mount up to 14.5 lb Camera on Moving Car
- 0 to 140 PSI Air Shock Absorption
- Star Vibration Isolator
- Updated IMT Suction Cups
- 22" Flight Case Included



Blackmagic Design ATEM SDI Switcher and Streaming
180,000 UGX

- 4-Channel Live Stream 3G-SDI Switcher
- Input/Output up to 1080p60 10-Bit 4:2:2
- 2-Channel Digital Audio Mixer
- 2 x 3G-SDI Output, Ethernet ATEM Control
- Media Player, Computer Input Support
- Upstream and Downstream Keys
- DVE Transition, Chroma/Luma Keys
- Color and Pattern Generators
- USB-C Streaming/Webcam Output



Accsoon CineView SE
100,000 UGX

- Wireless Video Transmitter
- Twin Image Transmission over 2.4 & 5 GHz
- Mix up to 4 Receivers, Tablets & Phones
- 1080p60 HDMI/SDI Transmission to 1200'
- iOS/Android App with Zebra & LUT Support
- 1.3" OLED Display, >50ms Latency
- L-Series Battery Support up to 12 Hours
- Automatic Channel Selection, DC Input
- Fanless Design, Aluminum Construction



Hollyland Mars 400S PRO
80,000 UGX

- Transmitter and Receiver Set
- Transmit up to 1080p60 Video
- Transmit up to 400' to RX, 300' to App
- SDI and HDMI Inputs and Outputs
- L-Series Battery/USB Type-C/DC Power
- OLED Display, Low-Battery Warning
- Extremely Low 0.1s Latency
- Shoe Adapter & 1/4"-20 Mounting Thread



ON CAMERA LED LIGHTS

LEDGO R332 On Camera ring light

50,000 UGX

On camera ring light with dimmer, and color filters. 2 batteries included.



ON CAMERA LED LIGHT

50,000 UGX

Several different on-camera LED lights from different brands, strength and color.



Ulanzi VL120 RGB LED Video Light

50,000 UGX

- 2500-9000K Variable Color Temperature
- 0-360° Color Selection
- Full 0-100% Dimming
- 20 x Lighting Effect Modes
- Rechargeable 3100mAh Battery
- OLED Display Panel
- 1/4"-20 Thread & Shoe Adapter
- USB Type-C Charging Cable

ON CAMERA LED lights Pro

50,000 UGX

Several different on-camera LED lights from different brands, strength and color for professional cameras with 12-16 Volt D-tap output.



Live capturing and streaming equipment

Mixing, recording and wifi transfer equipment

KIND PTZ CAMERA & MIXER/CONTROLLER SYSTEM

600,000 UGX

- 3 PTZ Camera set with Mixer and Controller
- 8 camera / 8 preset PTZ camera operation with 3-axis joystick and zoom bridge controls, white balance adjustment, aperture adjustment, etc
- 17.3" 8-color LED multi-screen display supports easy setup and operation
- HDBaseT uses one cable to transmit video, audio, PTZ control and power supply
- Audio input: stereo IN×5; professional microphone (48V) XLR IN×5; stereo OUT×1; balanced output XLR OUT×2; SDI embedded audio IN×5, HDMI Embedded audio×2, HDBaseT embedded audio×4; main output monitor Φ3.5×1; playback monitor Φ3.5×1;
- Video input: SDI×8, HDMI×2, HDBaseT×4, output: SDI×2, HDMI×2
- Micro SD/TF Card storage, recording as TS-MPEG
- Built-in digital mixer, analog mixer, audio hardware delayer and audio-visual synchronizer
- 4K Output Resolution with 1/2.5-inch Exmor R CMOS imager
- 20x Optical Zoom + 8x digital zoom
- Human Detection AI
- 4K remote lossless image transmission and control technology
- 3G-SDI, HDMI, 4K video output
- Audio XLR×2 input with 48V phantom power supply

AVMatrix PVS0615 All in one Portable Video Switcher / Recorder / Streaming

250,000 UGX

- Laptop size HD video mixer
- INPUTS
- 4 X SDI Input
- 2 X HDMI Input
- 2 X DVI - VGA
- 2 X USB Media Player
- 2 X XLR for Sound
- OUTPUTS
- 3 X SDI
- 2 X HDMI Program
- 1 X HDMI Multiview
- 1 X XLR Output





Teradek VidiU Pro Live WiFi Streamer

50,000 UGX

- Stream Broadcast Quality HD Video
- Deliver to Platforms and RTMP Addresses
- Accepts Any HDMI Camera Source
- Bluetooth Configuration via Tablet/Phone
- Two Hour Internal Lithium-Ion Battery
- Record to SD Card via Built-In SD Port
- Get Max Bandwidth via Teradek ShareLink



CVW Beamlink QUAD

350,000 UGX

- 4 transmitters to 1 receiver
- 500 to 800 meter distance
- Easy set up: plug and go
- All SDI and HDMI in-out
- Full battery powered

CAME-TV KUMINIK8 WIRELESS INTERCOM HEADSET

400,000 UGX

- Only available with operator
- Duplex Digital Wireless Headset
- Communication Devices 4 Pack Features
- The battery style is the NB-6L style and normally it is easy to purchase locally.
- The headset is foldable
- Comes in a durable hardcase
- Move the microphone arm up to mute and down to talk



Cams & Grips Lltd

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