

AUDITION FORM TOLEDO JAZZ FESTIVAL MAJORS & MINORS

(419) 558-6400/toledojazzfest@comcast.net

The Toledo Jazz Festival and the Valentine Theatre are looking for Metro-Toledo's best young jazz musicians for the **Majors & Minors Jazz Ensemble** from **January 14 through July 28, 2020. The group will perform at the Toledo Jazz Festival at the Valentine Theatre on June 6, 2020.** There is a non-refundable \$25.00 audition fee, the rest of the program is completely free for the students selected. All rehearsals will be at the Toledo School for the Arts unless notified otherwise in advance. Rehearsals will be weekly on Tuesdays from 4:00 to 5:45 P.M. The audition form can be scanned and e-mailed to the e-mail address listed above, the audition fees can be paid via PayPal on the festival website www.toledojazzfest.org. Please call the number at the top of the page or e-mail the above address with any questions.

Fields with asterisks (*) are required.

First name *	<input type="text"/>	Last name *	<input type="text"/>	Email *	<input type="text"/>
Instrument *	<input type="text"/>	Instructor (if applicable)	<input type="text"/>		
Address line 1 *	<input type="text"/>	Address line 2	<input type="text"/>		
City *	<input type="text"/>	State/province/region *	<input type="text"/>	Postal/zip code *	<input type="text"/>
Phone *	<input type="text"/>	Age *	<input type="text"/>	Current Grade *	<input type="text"/>
High School *	<input type="text"/>	Band Director *	<input type="text"/>		

Choose one audition date (times will be assigned one week prior to each audition date):

☐ Tuesday, November 19: From 3:30 P.M. to 7:30 P.M. Toledo School for the Arts, 333 14th Street, Toledo, OH 43604

☐ Tuesday, December 3: From 3:30 P.M. to 7:30 P.M. Toledo School for the Arts 333 14th Street, Toledo, OH 43604

The audition is designed to allow students to demonstrate excellence in two areas:

- Jazz Improvisation
- Sight Reading

PART 1: PREPARED PIECE:

Choose a Standard jazz tune from the following list (or identify a tune of your choice and bring a lead sheet) to play with tracks from iRealPro. We will be listening for improvisation skills, jazz vocabulary, and stylistic definition. The tune should be memorized if possible.

Accepted Standard Jazz Tunes:

Take the "A" Train, Groovin High, Confirmation, Ceora, Autumn Leaves, All the Things You Are, any song with "I Got Rhythm" changes, Little Sunflower, Song for My Father, Speak Low, any "medium-up tempo" Blues, Shiny Stockings, Joy Spring, Nica's Dream, Strollin', I'll Remember April, On Green Dolphin Street, Giant Steps, Moment's Notice, Whisper Not, Along Came Betty

Other (Please bring an extra copy of your lead sheet to the audition)

PART 2: SIGHT READING:

We will provide several sight-reading examples in different styles.

***17 instrumentalists and 1 vocalist will receive full scholarships for this program, aside from the audition fee there will be no cost to the selected students or their families.**

The band will consist of 5 saxes, 4 trombones, 4 trumpets and 4 rhythm (piano, bass, drums and guitar), vocalist, plus 4 professional musicians. There will be 4 student alternates selected, one for each section, in case a student needs to drop out of the program.

The students will be rehearsing and performing with some of the top artists in the world while developing and enhancing skills including, sight reading, balance, tuning, jazz styles, improvisation, professional attitudes, and much more. Working alongside professional musicians is one of the quickest paths to development.