



An Adaptation By: Paul-Dean Martin

DOROTHY

She isn't coming yet, Toto. Did she hurt you? She tried to, didn't she? Come on we'll go tell Uncle Henry and Auntie Em. Come on, Toto. (Aunt Em and Uncle Henry working at Incubator) Aunt Em! Aunt Em!

(Aunt Em and Uncle Henry working with baby chicks in incubator Dorothy runs in speaks to them -- Dorothy picks up baby chick)

DOROTHY

Aunt Em!

AUNT EM

Fifty-seven, fifty-eight --

DOROTHY

Just listen to what Miss Gulch did to Toto! She --

AUNT EM

Dorothy, please! We're trying to count! Fifty-eight--

DOROTHY

Oh, but Aunt Em, she hit him over the --

UNCLE HENRY

Don't bother us now, honey -- this old incubator's gone bad, and we're likely to lose a lot of our chicks.

DOROTHY

Oh -- oh, the poor little things. Oh, but Aunt Em, Miss Gulch hit Toto right over the back with a rake just because she says he gets in her garden and chases her nasty old cat every day.

AUNT EM

Seventy -- Dorothy, please!

DOROTHY

Oh, but he doesn't do it every day -- just once or twice a week. And he can't catch her old cat, anyway. And now she says she's gonna get the sheriff, and --

AUNT EM

Dorothy! Dorothy! We're busy!

DOROTHY

Oh -- all right.

UNCLE HENRY

Poor little orphan, and her Miss Gulch troubles. Gosh all hemlock - you know, she ought to have somebody to play with.

AUNT EM

I know, but we all got to work out our own problems, Henry.

UNCLE HENRY

Yes.

AUNT EM

Oh, I hope we got them in time.

UNCLE HENRY

Yes.

(Zeke, Hunk and Hickory working on wagon))

ZEKE

How's she coming?

HUNK

Take it easy.

(Hunk on ground gets finger caught under wagon bed)

HUNK

Ow! You got my finger!

ZEKE

Well, why don't you get your finger out of the way!

HICKORY

Come on - come on - over this way.

ZEKE

Okay.

HICKORY

There you are.

HUNK

Right on my finger!

ZEKE

It's a lucky thing it wasn't your head.

DOROTHY

Zeke, what am I going to do about Miss Gulch? Just because Toto chases her old cat --

ZEKE

Listen, honey, I got them hogs to get in.

HUNK

Now look it, Dorothy, you ain't using your head about Miss Gulch. Think you didn't have any brains at all.

DOROTHY

I have so got brains.

HUNK

Well, why don't you use them? When you come home, don't go by Miss Gulch's place. Then Toto won't get in her garden, and you won't get in no trouble. See?

DOROTHY

Oh, Hunk, you just won't listen, that's all.

HUNK

Well, your head ain't made of straw, you know.

HICKORY

Oh! Oh, it feels like my joints are rusted. Listen, Dorothy, don't let Hunk kid you about Miss Gulch. She's just a poor sour-faced old maid that -- she ain't got no heart left. You know, you should have a little more heart yourself, and have pity on her.

DOROTHY

Well, gee, I try and have a heart.

ZEKE

Say! Get in there before I make a dime bank out of you! Listen, kid, are you going to let that old Gulch try and buffalo you?

ZEKE

She ain't nothing to be afraid of. Have a little courage, that's all.

DOROTHY

I'm not afraid of her.

ZEKE

Then the next time she squawks, walk right up to her and spit in her eye. That's what I'd do!

AUNT EM

Here, here, what's all this jabber-wapping when there's work to be done? I know three shiftless farm hands that'll be out of a job before they know it!

HICKORY

Well, Dorothy was walking along the --

AUNT EM

I saw you tinkering with that contraption, Hickory. Now, you and Hunk get back to that wagon!

HICKORY

All right, Mrs. Gale. But some day they're going to erect a statue to me in this town, and

AUNT EM

Well, don't start posing for it now. Here, here -- can't work on an empty stomach. Have some crullers.

HUNK

Gosh, Mrs. Gale.

AUNT EM

Just fried.

HICKORY

Thanks.

HUNK

Swell.

AUNT EM

Now you go feed those hogs before they worry themselves into anemia!

ZEKE

Yes'am.

DOROTHY

Auntie Em, really -- you know what Miss Gulch said she was gonna do to Toto? She said she was gonna --

AUNT EM

Now, Dorothy, dear, stop imagining things. You always get yourself into a fret over nothing.

DOROTHY

No --

AUNT EM

Now, you just help us out today, and find yourself a place where you won't get into any trouble.

DOROTHY

Some place where there isn't any trouble. Do you suppose there is such a place, Toto? There must be. It's not a place you can get to by a boat or a train. It's far, far away -- behind the moon -- beyond the rain --

### **Somewhere, Over the Rainbow**

**DOROTHY**

When all the world is hopeless jumble  
And the raindrops tumble all around  
Heaven opens a magic lane  
When all the clouds darken up the skyway  
There's a rainbow highway to be found  
Leading from your window pane  
To a place behind the sun  
Just a step beyond the rain

Somewhere, over the rainbow, way up high,  
There's a land that I heard of once in a lullaby.  
Somewhere, over the rainbow, skies are blue,  
And the dreams that you dare to dream really do come true....

Someday I'll wish upon a star  
And wake up where the clouds are far behind me  
Where troubles melt like lemon drops,  
Away above the chimney tops,  
That's where you'll find me.  
Somewhere, over the rainbow, bluebirds fly.  
Birds fly over the rainbow,  
Why then -- oh, why can't I?  
If happy little bluebirds fly  
Beyond the rainbow  
Why, oh, why can't I?

(Miss Gulch rides along country road on bicycle)

MISS GULCH

Mr. Gale!

UNCLE HENRY  
Howdy, Miss Gulch.

MISS GULCH  
I want to see you and your wife right Away about Dorothy.

UNCLE HENRY  
Dorothy? Well, what has Dorothy done?

MISS GULCH  
What's she done? I'm all but lame from the bite on my leg!

UNCLE HENRY  
You mean she bit you?

MISS GULCH  
No, her dog!

UNCLE HENRY  
Oh, she bit her dog, eh?

MISS GULCH  
NO! That dog's a menace to the community. I'm taking him to the sheriff and make sure he's destroyed.

DOROTHY  
Destroyed? Toto? Oh, you can't! You mustn't! Auntie Em! Uncle Henry! You won't let her, will you?

UNCLE HENRY  
Of course, we won't. Will we, Em?

DOROTHY  
Please, Aunt Em, Toto didn't mean to. He didn't know he was doing anything wrong. I'm the one that ought to be punished. I let him go in her garden. You can send me to bed without supper --

MISS GULCH  
If you don't hand over that dog, I'll bring a damage suit that'll take your whole farm! There's a law protecting folks against dogs that bite!

AUNT EM  
How would it be if she keeps him tied up? He's really gentle -- with gentle people, that is.

MISS GULCH

Well, that's for the Sheriff to decide. Here's his order allowing me to take him.  
Unless you want to go against the law.

UNCLE HENRY

Uhh -- yeah --

AUNT EM

Now, we can't go against the law, Dorothy. I'm afraid poor Toto will have to go.

MISS GULCH

Now you're seeing reason.

DOROTHY

No --

MISS GULCH

Here's what I'm taking him in -- so he can't attack me again.

DOROTHY

Oh, no, no! I won't let you take him! You go away, you....! Oooh, I'll bite you myself!

AUNT EM

Dorothy!

DOROTHY

You wicked old witch! Uncle Henry, Auntie Em, don't let 'em take Toto! Don't let her take him -- please!

MISS GULCH

Here! I've got an order! Let me have...

DOROTHY

Stop her!

AUNT EM

Put him in the sac, Henry.

MISS GULCH

The idea!

DOROTHY

Oh, don't, Uncle Henry. Oh, Toto! Don't...

AUNT EM

Almira Gulch, just because you own half the county doesn't mean you have the power to run the rest of us! For twenty-three years, I've been dying to tell you what I thought of you! And now -- well, being a Christian woman, I can't say it! ((Aunt Em Runs Off) (Miss Gulch Exits)

Uncle Henry

I'm sorry Dorothy (Henry Exits)  
(Toto barks)

DOROTHY

Toto, darling! You came back! Oh, I'm so glad! Toto! Oh, they'll be coming back for you in a minute. We've got to get away! We've got to run away -- quick!  
(Blackout)  
(Dorothy Approaches A Sign and Reads )

Dorothy

PROFESSOR MARVEL ACCLAIMED BY The CROWNED HEADS of EUROPE Let Him Read Your PAST - PRESENT and FUTURE In His Crystal Ball. Also Juggling and Sleight of Hand

PROFESSOR

Well, well, well -- house guests, huh? And who might you be? No, no -- now don't tell me. Let's see -- you're -- you're travelling in disguise. No, that's not right. I -- you're -- you're going on a visit. No, I'm wrong. That's...You're -- running away.

DOROTHY

How did you guess?

PROFESSOR

Professor Marvel never guesses -- he knows! Now, why are you running away?

DOROTHY

Why --

PROFESSOR

No, no -- now don't tell me. They -- they don't understand you at home. They don't appreciate you. You want to see other lands -- big cities -- big mountains -- big oceans --

DOROTHY

Why, it's just like you could read what was inside of me.

PROFESSOR

Yes --

DOROTHY

Please, Professor, why can't we go along with you? (Toto bites wiener off stick)

PROFESSOR

Well, we -- uh --

DOROTHY

Oh, Toto, that's not polite! We haven't been asked yet.

PROFESSOR

He's perfectly welcome. As one dog to another, huh? Here now -- let's see where were we?

PROFESSOR

Oh, yes - you - you wanted to go home, huh?

DOROTHY

Oh, no, I wanted to go along with you.

PROFESSOR

Oh --

DOROTHY

Nobody cares about me at home. They wouldn't even miss me.

PROFESSOR

Aw, come, come, come --

DOROTHY

No, they won't - honestly.

PROFESSOR

Oh --

DOROTHY

Auntie Em was even going to let them kill Toto yesterday for biting Miss Gulch. Oh, please, Professor, why can't we go with you and see all the Crowned Heads of Europe?

PROFESSOR

Do you know any? Oh, you mean the thing -- Yes, well, I -- I never do anything without consulting my crystal first. Let's That's right sit right down here. That's it. Ha ha! This -- this is the same genuine, magic, authentic crystal used by the Priests of Isis and Osiris in the days of the Pharaohs of Egypt -- in which Cleopatra first saw the approach of Julius Caesar and Marc Anthony, and -- and so on -- and so on. Now, you -- you'd better close your eyes, my child, for a moment --in order to be better in tune with the infinite. We -- we can't do these things without.... (Looks at picture in Dorothy's basket)

...reaching out into the.....infinite. Yes. That's -- that's all right. Now you can open them. We'll gaze into the crystal. Ahh -- what's this I see? A house -- with a picket fence.... and a barn -- with a weather vane and a - of a -- of a running horse. No - it's - it's - a crowing rooster.

DOROTHY  
That's our farm!

PROFESSOR  
Oh -- yes. Yes, there's -- there's a woman -- she's.....she's wearing a polka-dot dress.....her face is careworn.

DOROTHY  
Yes...That's Aunt Em.

PROFESSOR  
Her -- her name is Emily.

DOROTHY  
That's right. What's she doing?

PROFESSOR  
Well, I -- I can't quite see. Why, she's crying.

DOROTHY  
Oh --

PROFESSOR  
Someone has hurt her -- someone has just about broken her heart.

DOROTHY  
Me?

PROFESSOR  
Well, it's -- it's someone she loves very much. Someone she's been very kind to. Someone she's taken care of in sickness.

DOROTHY  
I had the measles once -- and she stayed right by me every minute.

PROFESSOR  
Uh-huh.

DOROTHY  
What's she doing now?

PROFESSOR

Well, she's - she's going into a room with a little bed.

DOROTHY

Has it poppies on the wallpaper?

PROFESSOR

I said it had poppies on the wall paper! Eh -- she's -- What's this? Why, she's --she's putting her hand on her heart -- she's she's dropping down on the bed.

DOROTHY

Oh, no -- no!

PROFESSOR

That's all -- the Crystal's gone dark.

DOROTHY

Oh, you, you don't suppose she could really be sick, do you? Oh -- Oh, I've got to go home right away!

PROFESSOR

But -- what's this? I thought you were going along with me.

DOROTHY

Oh, no, no, I have to get to her right away! Come on, Toto! Goodbye, Professor Marvel -  
- and thanks a lot!

PROFESSOR

Better get under cover, there's a storm blowing up -- a whopper, to speak in the vernacular of the peasantry. Poor little kid -- I hope she gets home all right.

UNCLE HENRY

Go on, hurry up! Hurry up, I tell you!

ZEKE

She's here -- it's a twister!

AUNT EM

Dorothy! Dorothy!

UNCLE HENRY

Come on -- everybody in the storm cellar!

AUNT EM

Henry! Henry! I can't find Dorothy! She's somewhere out in the storm! Dorothy!

DOROTHY  
Auntie Em! Auntie Em!

**(Blackout)**

DOROTHY  
Toto -- I've a feeling we're not in Kansas anymore. We must be over the rainbow!  
(Glinda enters) Now I know we're not in Kansas.

GLINDA  
Are you a good witch, or a bad witch?

DOROTHY  
Who, me? Why, I'm not a witch at all. I'm Dorothy Gale from Kansas.

GLINDA  
Oh! Well....

GLINDA  
...is that the Witch?

DOROTHY  
Who, Toto?

DOROTHY  
Toto's my dog.

GLINDA  
Well, I'm a little muddled. The Munchkins called me because a new witch has just  
dropped a house on the Wicked Witch of the East. And there's the house, and here you  
are, and that's all that's left of the Wicked Witch of the East. And so what the Munchkins  
want to know is, are you a good witch, or a bad witch?

DOROTHY  
Oh, but I've already told you, I'm not a witch at all -- witches are old and ugly.

(munchkins Laugh) What was that?

GLINDA  
The Munchkins. They're laughing because I am a witch. I'm Glinda, the Witch of the  
North.

DOROTHY  
You are! Oh, I beg your pardon! But I've never heard of a beautiful witch before.

GLINDA

Only bad witches are ugly. The Munchkins are happy because you have freed them  
from the Wicked Witch of the East.

DOROTHY

Oh. But, if you please -- what are Munchkins?

GLINDA

The little people who live in this land it's Munchkinland, and you are their national  
heroine, my dear. It's all right you may all come out and thank her. It's all right now -  
you may all come out.

MUNCHKIN NO. 1

We thank you very sweetly For doing it so neatly.

MUNCHKIN NO. 2

You've killed her so completely That we thank you very sweetly.

GLINDA

Let the joyous news be spread The Wicked Old Witch at last is dead!

MAYOR

As Mayor of the Munchkin City In the County of the Land of Oz welcome you most  
regally

BARRISTER

But we've got to verify it legally To see...

MAYOR

To see?

BARRISTER

If she...

MAYOR

If she?

BARRISTER

Is morally, ethic'ly

FATHER NO. 1

Spiritually, physically

FATHER NO. 2

Positively, absolutely

ALL OF GROUP  
Undeniably and reliably Dead!

CORONER  
As Coroner, I must aver I thoroughly examined her. And she's not only merely dead,  
She's really, most sincerely dead.

MAYOR  
Then this is a day of Independence For all the Munchkins and their descendants!

BARRISTER  
If any!

MAYOR  
Yes, let the joyous news be spread.

MAYOR  
The Wicked Old Witch at last is dead!

### **Ding Dong The Witch Is Dead**

#### **Lullaby League**

We represent the Lullaby League  
The Lullaby League  
The Lullaby League  
The Lullaby League  
And in the name of the Lullaby League  
We wish to welcome you to Mucnkinland

#### **Lollypop Guild**

We represent the Lollypop Guild  
The Lollypop Guild  
The Lollypop Guild  
The Lollypop Guild  
And in the name of the Lollypop Guild  
We wish to welcome you to Mucnkinland

#### **MUNCHKINS**

We welcome you to Munchkinlan

Ding Dong! The Wicked Witch is dead.  
Which old Witch?  
The Wicked Witch!  
Ding Dong! The Wicked Witch is dead.  
Wake up, you sleepy head.  
Rub your eyes

Get out of bed.  
Wake up, the Wicked Witch is dead!  
She's gone where the Goblins go  
Below...Below...Below

Yo -- ho, let's open up and sing  
And ring the bells out.  
Ding Dong! The merry-oh!  
Sing it high  
Sing it low  
Let them know  
The Wicked Witch is dead!

Ding Dong! The Wicked Witch is dead.  
Which old Witch?  
The Wicked Witch!  
Ding Dong! The Wicked Witch is dead.  
Wake up, you sleepy head.  
Rub your eyes  
Get out of bed.  
Wake up, the Wicked Witch is dead!  
She's gone where the Goblins go  
Below...Below...Below  
Yo -- ho, let's open up and sing  
And ring the bells out.  
Ding Dong! The merry-oh!  
Sing it high  
Sing it low  
Let them know  
The Wicked Witch is dead!

### THREE TOTS

We represent the Lullaby League, the Lullaby League, The Lullaby League  
And in the name of the Lullaby League We wish to welcome you to Munchkinland.

### THREE TOUGH KIDS

We represent the Lollypop Guild, the Lollypop Guild, The Lollypop Guild  
And in the name of the Lollypop Guild We wish to welcome you to Munchkinland.

(Wicked Witch Enters)

### DOROTHY

I thought you said she was dead.

GLINDA

That was her sister -- the Wicked Witch of the East. This is the Wicked Witch of the West. And she's worse than the other one was.

WITCH

Who killed my sister? Who killed the Witch of the East? Was it you? Answer me!

GLINDA

Leave her alone!

WITCH

You stay out of this! I'm here for vengeance! So it was you, was it? You killed her ...didn't you?

DOROTHY

No -- No! It was an accident! I didn't mean to kill anybody!.... Really, I didn't!

WITCH

Didn't mean it, eh? Accident, eh? Well, my little pretty, I can cause accidents, too-- and this is how I do it!

GLINDA

Aren't you forgetting the ruby slippers?

WITCH

The slippers -- yes.....the slippers!

WITCH

They're gone!

WITCH

The ruby slippers! What have you done with them? Give them back to me, or I'll

GLINDA

It's too late! There they are, and there they'll stay!

DOROTHY

Oh!

WITCH

Give me back my slippers! I'm the only one that knows how to use them. They're of no use to you! Give them back to me! Give them back!

GLINDA

Keep tight inside of them -- their magic must be very powerful, or she wouldn't want

them so badly!

WITCH

You stay out of this, Glinda, or I'll fix you as well!

GLINDA

(laughs) Oh, rubbish! You have no power here. Be gone, before somebody drops a house on you, too.

WITCH

Very well -- I'll bide my time -- and as for you, my fine lady, it's true, I can't attend to you here and now as I'd like, but just try to stay out of my way just try! I'll get you, my pretty, and your little dog, too!

GLINDA

It's all right. You can get up -- she's gone.

Dorothy

What am I going to do?

Adapearl

OH, DON'T BE ALL SIXES AND SEVENS, HONEY. YOU DID THE WORLD A MULTITUDINOUS SERVICE BY 86ing OL' EVERMEAN. BOTTOM LINE, HONEY, THIS CHICK PUT THE "UGH" IN UGLY. BUT SHE SURE HAD PRETTY SHOES, DIDN'T SHE ?

Dorothy

Who are you?

Adapearl

I'm Adapearl The good feelings girl. Care to play the numbers honey.

Dorothy

No I don't and I DON'T WANT THESE SHOES. I WANNA GO HOME.

Adapearl

I WOULDN'T DISCOUNT THOSE SHOES, HONEY. AND DON'T EVER TAKE 'EM OFF UNTIL YOU DO GET HOME. REMEMBER MISS ONE TOLD YA. OH, PARDON ME. MISS ONE'S THE NAME IF YOU HAVEN'T GUESSED BY NOW. NUMBERS IS MY GAME AND NOW THAT YOU'VE FREED US WE CAN ALL GO BACK TO RUNNIN' OUR BUSINESS, AHEM. I GOT A FREEDOM SPECIAL, THREE NUMBERS FOR THE PRICE --

Dorothy

NO, I DON'T WANNA PLAY ANY NUMBERS. I JUST WANNA GET HOME !

Adapearl

OH, WELL, NOW THAT OL' EVERMEAN'S NUMBER'S UP, THAT LEAVES ONLY  
THREE WITCHES IN OZ. ONE, MYSELF, BUT MY POWERS DON'T  
AMOUNT TO MUCH. AND NUMBER TWO, GLINDA, THE GOOD WITCH OF THE  
NORTH. AND NUMBER THREE, THE MULTI-HORRORED EIPHABA THE WICKED  
WITCH OF THE WEST. [ Group Gasping ] EVERMEAN'S EVEN  
UGLIER SISTER ! BUT I DON'T THINK IT'D BE A GOOD TIME TO ASK HER FOR A  
FAVOR. SO I FIGURED THE ODDS ARE ONLY THE WIZ COULD CIPHER HOW TO  
GET YOU BACK TO, WHERE'D YOU SAY THAT PLACE WAS ?

Dorothy

THE WIZ ? WHAT'S A WIZ ?

Adapearl

WHAT'S A -- WHAT'S A WIZ ? OH, DARLIN', HE'S THE ULTIMATE.[ Cheering ]  
THE "X" QUOTIENT, THE NEW MATH. THE COMMON DENOMINATOR,  
THE MAIN MAN. THE HEAD HONCHO ! BOTTOM LINE, HONEY. NUMERO UNO !  
[ Cheering ]

Dorothy

WHERE IS HE ? HOW DO I FIND HIM ?

Adapearl

CATCH THIS NUMBER, HONEY.

## **He's the Wiz**

**Adapearl**

Sweet thing, let me tell you 'bout The world and the way things are.  
You've come from a different place  
And I know you've traveled far.  
Now that you've told me what it is,

**Chorus**

Yat Dat dadda Da

**Adapearl**

I'd better point you towards the Wiz.

**Chorus**

He's the Wiz,

**Adapearl**

He's the man,

He's the only one,  
Who can give your wish right to ya

**Chorus**

He's the Wizard.

**Adapearl**

He'll send you back through time  
By running magic through ya.  
All of the super power's his.

**Chorus**

Yat Dat dad-da Da

**Adapearl**

Listen and I'll tell you where he is.

**Adapearl/Chorus**

He's the Wiz and he lives in Oz.

**Chorus**

He's the Wizard.

**Adapearl**

There's the way to Emerald City.  
Now that's not too far, is it?

**Chorus**

He's the Wizard.

**Adapearl**

Just take your dilemma, child,  
And lay it on the Wizard.

**Chorus**

Lay It On Him

**Adapearl**

He'll fix you a drink That'll bubble and foam.

**Chorus**

Oh, Yat Dat dad-da Da

**Adapearl**

And in a flash you will be home.

**Chorus**

He's the Wiz. The Wizard

**Adapearl**

He's the Wiz.

He's the Wizard of Oz

He's got magic up his sleeve

**Chorus**

The Magical Wizard

The Wizard

You Need his help Girl

**Adapearl**

And you know without his help,

It would be impossible to leave

Fantastic powers at his command

**Chorus**

Yat Dat dadda Da

Adapearl

And I'm sure that he will understand

**Chorus**

He'll Understand

**Adapearl/Chorus**

He's the Wiz and he lives in Oz

**Adapearl/Chorus**

He's the Wizard

**Dorothy**

He's the Wizard

**Adapearl/Chorus**

He's the Wizard

He's the Wizard

He's the Wizard

He's the Wizard

He's the Wiz

**Dorothy**

He's the Wizard

**Adapearl/Chorus**

He's the Wizard

Chorus

Yea!!!!

GLINDA

I'm afraid you've made rather a bad enemy of the Wicked Witch of the West. The sooner you get out of Oz altogether, the safer you'll sleep, my dear.

DOROTHY

Oh, I'd give anything to get out of Oz altogether -- but which is the way back to Kansas? I can't go the way I came.

GLINDA

No -- that's true. The only person who might know would be the great and wonderful Wiz himself!

DOROTHY

But, how do I start for Emerald City?

GLINDA

It's always best to start at the beginning and all you do is follow the Yellow Brick Road.

Dorothy

Follow the yellow brick road?

Miss One

Let me put it another way. Just ease on down, ease on down the road.

**Ease On Down The Road 1**

Come on and ease on down, ease on down the road

Come on and ease on down, ease on down the road

Don't you carry nothing that might be a load

Come on, ease on down, ease on down the road

Come on and, ease on down, ease on down the road

Come on and, ease on down, ease on down the road

Don't you carry nothing that might be a load  
Come on and , ease on down, ease on down, down the road

Pick your left foot up  
When your right foot's down  
Come on legs keep movin'  
Don't you lose no ground  
You just keep on keepin'  
On the road that you choose  
Don't you give up walkin"  
Cause you gave up shoes,  
Ease on down, ease on down the road  
Come on and, ease on down, ease on down the road  
Don't you carry nothing that might be a load  
Come on and, ease on down, ease on down  
ease on down, ease on down  
ease on down ease on down,  
ease on down ease on down,  
ease on down ease on down, the road

Dorothy

Ease on down, ease on down, down the road Now which way do we go?

SCARECROW

That way is a very nice way.

DOROTHY

Who said that? Don't be silly, Toto. Scarecrows don't talk.

SCARECROW

It's pleasant down that way, too.

DOROTHY

That's funny. Wasn't he pointing the other way?

SCARECROW

Of course, people do go both ways!

DOROTHY

Why you did say something, didn't you? (The Scarecrow shakes his head then nods)  
Are you doing that on purpose, or can't you make up your mind?

SCARECROW

That's the trouble. I can't make up my mind. I haven't got a brain -- only straw.

DOROTHY

How can you talk if you haven't got a brain?

SCARECROW

I don't know. But some people without brains do an awful lot of talking, don't they?

DOROTHY

Yes, I guess you're right.

DOROTHY

Well, we haven't really met properly, have we?

SCARECROW

Why, no.

DOROTHY

How do you do?

SCARECROW

How do you do?

DOROTHY

Very well, thank you.

SCARECROW

Oh, I'm not feeling at all well. You see, it's very tedious being stuck up here all day long with a pole up your back.

DOROTHY

Oh, dear -- that must be terribly uncomfortable. Can't you get down?

SCARECROW

Down? No, you see, I'm -- Well, -- I'm --

DOROTHY

Oh, well, here -- let me help you.

SCARECROW

Oh, that's very kind of you -- very kind.

DOROTHY

Well, oh, dear -- I don't quite see....

DOROTHY

...how I can --

SCARECROW

Of course, I'm not bright about doing things, but if you'll just bend the nail down  
in the back, maybe I'll slip off and...

DOROTHY  
Oh.....yes.

SCARECROW  
Ohhhh --

DOROTHY  
Ohh! (The Scarecrow falls)

SCARECROW  
Whhhooops! Ha-ha -- there goes some of me again!

DOROTHY  
Oh -- does it hurt you?

SCARECROW  
Oh, no -- I just keep picking it up and putting it back in again.

DOROTHY  
Ohhh --

SCARECROW  
Wow, it's good to be free!

DOROTHY  
Oh! Oh! Ohhh!

SCARECROW  
Did I scare you?

DOROTHY  
No, No -- I -- I just thought you hurt yourself.

SCARECROW  
But I didn't scare you?

DOROTHY  
No -- of course not.

SCARECROW  
I didn't think so. Boo! Scat! Boo! You see, I can't even scare a crow! They come

from miles around just to eat in my field and laugh in my face! Oh I'm a failure, because  
I haven't got a brain.

### **If I Only Had a Brain**

#### **Scarecrow**

I could while away the hours  
Conferrin' with the flowers,  
Consulting with the rain;  
And my head I'd be a scratchin'  
While my thoughts are busy hatchin'  
If I only had a brain.  
I'd unravel ev'ry riddle for my  
Individdle  
In trouble or in pain  
With the thoughts that you'll be thinkin'  
You could be another Lincoln  
If you only had a brain.  
Oh, I, could tell you why  
The oceans near the shore  
I could think of things I'd never  
Thunk before,  
And then I'd sit down and think some more.  
I would not be just a muffin',  
My head all full of stuffin',  
My heart all full of pain;  
And perhaps I'd deserve you and be  
Even worthy even you  
If I only had a brain.

**DOROTHY**

I'm going all the way to Emerald City to get the Wiz to help me.

**SCARECROW**

You're going to see a Wiz?

**DOROTHY**

Um-hmm.

**SCARECROW**

Do you think if I went with you this Wiz would give me some brains?

**DOROTHY**

I couldn't say. But even if he didn't, you'd be no worse off than you are now.

SCARECROW  
Yes -- that's true.

DOROTHY  
But maybe you'd better not. I've got a witch mad at me, and you might get into trouble.

SCARECROW  
Witch? Huh! I'm not afraid of a witch! I'm not afraid of anything --- except a lighted match.

DOROTHY  
I don't blame you for that.

SCARECROW  
But I'd face a whole box full of them for the chance of getting some brains. Look -- I won't be any trouble, because I don't eat a thing -- and I won't try to manage things, because I can't think. Won't you take me with you?

DOROTHY  
Why, of course I will!

SCARECROW  
Hooray! We're off to see a Wiz!

DOROTHY  
Oh -- well -- you're not starting out very well.

SCARECROW  
Oh, I'll try! Really, I will.

DOROTHY  
To Oz?

SCARECROW  
To Oz!

(Ease on Down The Road Play off. Blackout)

DOROTHY  
Why, it's a man! A man made out of tin!

SCARECROW  
What?

DOROTHY  
Yes. Oh -- look --

TIN MAN  
Oil can.....Oil can....

DOROTHY  
Did you say something?

TIN MAN  
Oil can....

SCARECROW  
Oil can what?

DOROTHY  
Oil can? Oh -- oh, here it is!

DOROTHY  
Where do you want to be oiled first?

TIN MAN  
My mouth -- my mouth!

SCARECROW  
He said his mouth.

DOROTHY  
Here -- here --

SCARECROW  
The other side....

DOROTHY  
Yes --- there.

(The Tin Man tries to speak -- squeaks out a few sounds)

### **Slide Some Oil To Me**

#### **Tinman**

Slide some oil to me  
Let it trickle down my spine  
If you don't have S.T.P  
Crisco will do just fine  
Slide some to my elbows  
And to my fingers if you would  
Slide some oil to me, girl

Whoo! Don't that feel good!  
Slide some oil to me go ahead, hit my shoulder blades  
Those who don't have to lubricate  
Sure got it made  
Slide some oil to me  
Let it slip down my side  
Laying there in one position Sure does make me tired  
Slide some oil to me  
I beginning o feel just fine  
Slide some oil down my throat  
And let me lubricate my mind  
And let me lubricate my mind  
And let me lubricate my mind

DOROTHY

Oh, goodness! How did you ever get like this?

TIN MAN

Oh -- well, about a year ago -- I was chopping that tree -- minding my own business --  
when suddenly it started to rain....

TIN MAN

...and right in the middle of a chop, I...I rusted solid. And I've been that way ever since.

DOROTHY

Well, you're perfect now.

TIN MAN

My...my neck. My...my neck. Perfect? Oh bang on my chest if you think I'm perfect.  
Go ahead -- bang on it!

DOROTHY

Oh --!

SCARECROW

Beautiful! What an echo!

TIN MAN

It's empty. The tinsmith forgot to give me a heart.

DOROTHY AND SCARECROW

No heart?

TIN MAN

No heart.

DOROTHY

Oh --

TIN MAN

All hollow. Oh --

DOROTHY

You know we were just wondering why you couldn't come to Emerald City with us to ask the Wiz for a heart.

TIN MAN

Emerald City? Why, that's a long and dangerous journey. And it might rain on the way.

SCARECROW

But you've just been saying how much you want a heart.

DOROTHY

And I'll keep the oil-can handy.

TIN MAN

Well, suppose the Wiz wouldn't get me one when we got there?

DOROTHY

Oh, but he will! He must! We've come such a long way already.

TIN MAN

I'll see you reach the Wiz, whether I get a heart or not.

SCARECROW

To Oz?

TIN MAN

To Oz!

Dorothy to Oz

(Ease On Down The Road Play Off)

DOROTHY

I don't like this forest! It's -- it's dark and creepy!

SCARECROW

Of course, I don't know, but I think it'll get darker before it gets lighter.

DOROTHY

Do -- do you suppose we'll meet any wild animals?

TIN MAN  
We might.

DOROTHY  
Oh --

SCARECROW  
Animals that -- that eat straw?

TIN MAN  
Some -- but mostly lions, and tigers, and bears.

DOROTHY  
Lions?

SCARECROW  
And tigers?

TIN MAN  
And bears.

DOROTHY  
Oh! Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

DOROTHY  
Oh, my!

TIN MAN -- SCARECROW AND DOROTHY  
Lions and tigers and bears!

LION

Put 'em up! Put 'em....up! Which one of you first? I'll fight you both together if you want! I'll fight you with one paw tied behind my back. I'll fight you standing on one foot. I'll fight you with my eyes closed. Oh pulling an axe on me, eh? Sneaking up on me, eh? Why!  
(snarls)

TIN MAN

Here -- here. Go 'way and let us alone!

LION

Oh, scared, huh? Afraid, huh? How long can you stay fresh in that can? (laughs)

Come on -- get up and fight, you shivering junk yard! Put your hands up, you lop-sided bag of hay!

SCARECROW

Now that's getting personal, Lion.

TIN MAN

Yes -- get up and teach him a lesson.

SCARECROW

Well -- what's -- wrong with you teaching him?

TIN MAN

Well -- well --, I hardly know him.

### **(I'm A) Mean Ole Lion**

#### **Lion**

Say what you wanna  
But I'm here to stay'  
Cause I'm a mean ole lion  
You can go where you're gonna  
But don't get in my way  
I'm a mean ole lion  
You'll be standing in a draft  
If you don't hear me laugh  
And if you happen to come around  
Well, you best not make me frown

For I just might knock you down  
I'm a mean ole lion  
You know I'm ready to fight  
And turn your day into night'  
Cause I'm a mean ole lion  
If you're half bright  
You'll detour to the right  
From a mean ole lion  
All you strangers better beware  
This is the king of the jungle here  
And if I happen to let you slide  
Don't just stand here  
Run and hide  
You just caught my better side

I'm a mean ole lion  
Look, You better beware  
This is the king of the jungle here  
And if I happen to let you slide  
Don't stand here Run and hide  
You just caught my better side  
I'm a mean ole lion  
I'm a mean ole lion

DOROTHY  
Shame on you!

LION  
What -- what did you do that for? I didn't bite him.

DOROTHY  
No, but you tried to. It's bad enough picking on a straw man, but when you go around picking on poor little dogs.

LION  
Well, you didn't have to go and hit me, did you? Is my nose bleeding?

DOROTHY  
Well, of course not. My goodness, what a fuss you're making. Well, naturally, when you go around picking on things weaker than you are -- Why, you're nothing but a great big coward!

LION

You're right -- I am a coward. I haven't any courage at all. I even scare myself. Look at the circles under my eyes. I haven't slept in weeks.

TIN MAN

Why don't you try counting sheep?

LION

That doesn't do any good -- I'm afraid of 'em.

SCARECROW

Oh, that's too bad. Don't you think the Wiz could help him, too?

DOROTHY

I don't see why not. Why don't you come along with us? We're on our way to see the Wiz now. To get him a heart.

TIN MAN

And him a brain.

DOROTHY

I'm sure he could give you some courage.

LION

Well, wouldn't you feel degraded to be seen in the company of a cowardly lion? I would.

DOROTHY

No, of course not.

LION

Gee, that's -- that's awfully nice of you. My life....

LION

...has been simply unbearable.

DOROTHY

Oh

(Ease On down The Road Play Off)

(Blackout)

WITCH

A-hah! (laughs) So! You won't take warning, eh? All the worse for you, then. I'll take care of you now instead of later! Hah! When I gain those ruby slippers, my power will be the greatest in Oz!

**(There are two song choices for the Wicked Witch. We go with the one best suited for the actor cast in the role)**

## **I Put a Spell on You**

### **Witch**

I put a spell on you  
and now you're mine.

You can't stop the things I do.

I ain't lyyyyyin'.

It's been 300 years  
right down to the day,  
now the witch is back  
and there's hell to pay.

I put a spell on you  
and now you're miiiiine!

Hello, Emerald City! My name's Elphaba, what's yours?

I put a spell on you  
and now you're gone.

### **Chorus**

Gone, Gone, Gone, So Long

### **Witch**

My whammy fell on you  
and it was strong.

### **Chorus**

Strong, It's So Strong , It's So Strong, It's So Strong

### **Witch**

Your wretched little lives  
have all been cursed,  
'cause of all the witches working  
I'm the worst!

I put a spell on you  
and now you're mine!

### **Chorus**

Watch out!, Watch out!, Watch out!, Watch out! She Aint Lying

### **Witch**

If you don't believe,  
you'd better get superstitious.  
Ask my sisters!

**Chorus**

She's vicious!

**Witch**

I put a spell on you,  
a wicked spell,  
I put a spell on you.  
Monkeys!

**Witch**

Ah say ento pi alpha mabi upendi

**Chorus**

Ah say ento pi alpha mabi upendi

**Witch**

In comma coriyama

**Chorus**

In comma coriyama

**Witch**

Ay

**Chorus**

Ay

**Witch**

Aye

Chorus

Aye

**Witch**

Say

**Chorus**

Say

**Witch**

Bye-bye!

## **Don't Nobody Bring Me No Bad News**

### **Wicked Witch**

When I wake up in the afternoon  
Which it pleases me to do  
Don't nobody bring me no bad news  
Cause I wake up already negative  
And I've wired up my fuse  
So don't nobody bring me no bad news  
If we're going to be buddies

Better bone up on the rules'  
Cause don't nobody bring me no bad news  
You can be my best of friends  
As opposed to payin' dues  
But don't nobody bring me no bad news  
No bad news  
No bad news  
Don't you ever bring me no bad news  
Cause I'll make you an offer, child  
That you cannot refuse  
So don't nobody bring me no bad news  
When you're talking to me  
Don't be cryin' the blues  
Cause don't nobody bring me no bad news  
You can verbalize and vocalize  
But just bring me the clues  
But don't nobody bring me no bad news  
Bring some message in your head  
Or in something you can't lose  
But don't you ever bring me no bad news  
If you're gonna bring me something  
Bring me, something I can use  
But don't you bring me no bad news

**(Blackout)**

(Dorothy, Tin Man, Lion and Scarecrow at gate they ring the bell Doorman pops head  
thru little window in door)

DOORMAN  
Who rang that bell?

DOROTHY AND OTHERS

We did.

DOORMAN

Can't you read?

SCARECROW

Read what?

DOORMAN

The notice!

DOROTHY AND SCARECROW

What notice?

DOORMAN

It's on the door -- It's as plain as the nose on my face! It -- Oh --

(Doorman disappears -- re-enters --hangs sign on door -- then exits -- closing window --  
Dorothy and others read sign)

DOROTHY AND OTHERS

"Bell out of order. Please knock."

DOORMAN

Well, that's more like it. Now, state your business!

DOROTHY AND OTHERS

We want to see the Wiz.

DOORMAN

Ooooh! The Wiz? But nobody can see the Great Oz! Nobody's ever seen the Great  
Oz! Even I've never seen him!

DOROTHY

Well, then -- how do you know there is one?

DOORMAN

Because he -- I -- Oh, you're wasting my time!

DOROTHY

Oh, please! Please....

DOROTHY

Sir. I've got to see the Wiz! The Good Witch of the North sent me!

DOORMAN

Prove it.

SCARECROW

She's wearing the ruby slippers she gave her.

DOORMAN

Oh....

DOORMAN

So she is! Well, bust my buttons! Why didn't you say that in the first place? That's a horse of a different color! Come on in!

(Witch Laughs Off Stage Tin Man, Scarecrow, Dorothy and Lion look up to sky)

LION

Who's her? Who's her?

DOROTHY

It's the Witch! She's followed us here!

TIN MAN

Can't that female take no for an answer?

DOROTHY

She's writing something in the sky

Lion

S-u-r-r-e-n-d-e-r- Dorothy or die!

DOROTHY

Dear, whatever shall we do?

SCARECROW

Well, we'd better hurry if we're going to see the Wiz

GUARD

Here -- here -- here -- wait a minute! Wait a minute! Stop - stop - stop! It's all right! Every  
-- It's all right! Everything is all  
right! The Great and Powerful Oz has got matters well in hand - I hope -- So you can all  
go ..home -- and there's nothing to worry about. Get out of here now -- go on! Go on  
home go home.

DOROTHY

If you please, sir. We want to see the Wiz right away -- all four of us.

GUARD

Orders are -- nobody can see the Great Oz! Not nobody -- not nohow!  
Go on home! The Wiz says go away!

ALL

Go away?

SCARECROW

Looks like we came a long way for nothing.

DOROTHY

Oh -- and I was so happy! I thought I was on my way home!

TIN MAN

Don't cry, Dorothy!

(The Guard looks out through the peep window)

TIN MAN

We're going to get you to the Wiz.

SCARECROW

We certainly are! How? How are we?

LION

Would...would it do any good if I roared?

SCARECROW

Who at?

LION

I don't know.

DOROTHY

Auntie Em was so good to me -- and I never appreciated it. Running away -- and hurting her feelings. Professor Marvel said she was sick. She may be dying -- and -- and it's all my fault!

(The Guard, with streams of tears pouring down his cheeks)

DOROTHY

Oh, I'll never forgive myself! Never never, never!

GUARD

Oh, oh -- please don't cry any more. I'll get you into the Wizard somehow. Come on. I had an Aunt Em myself once.

LION  
Ohh!

SCARECROW  
What happened?

LION  
Somebody pulled my tail.

SCARECROW  
Oh, you did it yourself!

DOROTHY  
Oh, come on - come on! We'll soon find the Wiz!

OZ'S VOICE  
Kneel before the great and powerful Wizard of OZ! So you wanted to see the Wizard!

### **So You Wanted To Meet The Wizard**

#### **The Wiz**

So you wanted to see the wizard?  
Let me tell you that you've come to the right place  
Shall I make you a frog or a lizard  
You should see the strained expression on your face

If the way I come on is frightening, that's the way I felt like coming on today  
Have you ever been kissed by lightning  
Let me tell you, that will make you go away  
I fly, and the magic of my power takes me higher  
To a level where the clouds turn into fire  
In the warmness of the fire I feel fine  
Just keep your eyes open and the magic you will see  
It will whistle on the wind as it emanates from me  
It's a strong and true vibration, you can feel it on your skin  
So come and take my hand and we will dance upon the wind  
So you wanted to meet the Wizard?

OZ'S VOICE  
The Great Wizard of Oz. Come forward!

LION  
Tell me when it's over! Oh!

OZ'S VOICE

I am Oz, the Great and Powerful! Who are you?

DOROTHY

I -- If you please, I - I am Dorothy, the small and meek. We've come to ask you.

OZ'S VOICE

Silence!

DOROTHY

Ohhh -- Jiminy Crickets!

OZ'S VOICE

The Great and Powerful Oz knows why you have come. Step forward, Tin Man!

TIN MAN

Ohhhh -- it's me!

OZ'S VOICE

You dare to come to me for a heart, do you? You clinking, clanking, clattering collection of caliginous junk!

TIN MAN

Ohhhh -- yes...yes, sir -- Y-Yes, your Honor. You see, a while back, we were walking down the Yellow Brick Road, and --

OZ'S VOICE

Quiet!

TIN MAN

Ohhhhhh!

OZ'S VOICE

And you, Scarecrow, have the effrontery to ask for a brain?

OZ'S VOICE

You are billowing bale of bovine fodder!

SCARECROW

Y-Yes -- Yes, Your Honor -- I mean, Your Excellency -- I -- I mean -- Your Wizardry!

OZ'S VOICE

Enough!

Oz's VOICE  
..Uh -- And you, Lion!

(Lion tries to speak. The Lion falls to the floor)

DOROTHY  
Oh -- Oh -- Oh! You ought to be ashamed of yourself frightening him like that, when he came to you for help!

OZ'S VOICE  
Silence! ..Whippersnapper! The beneficent Oz has every intention of granting your requests!

LION  
What's that? What'd he say?  
(Dorothy helps the Lion to his feet)

OZ'S VOICE  
But first, you must prove yourselves worthy by performing a very small task. Bring me the broomstick of the Witch of the West.

TIN MAN  
B-B-B-B-B-But if we do that, we'll have to kill her to get it!

OZ'S VOICE  
Bring me her broomstick, and I'll grant your requests. Now, go!

LION  
But -- but what if she kills us first?

OZ'S VOICE  
I said, -Go!

**(Blackout)**

WITCH  
(laughs) So she wants to come and take my broom from me? She'll need a broom when I'm finished with her. Take your army to the Haunted Forest and bring me that girl and her dog! Do what you like with the others, but I want her alive and unharmed! They'll give you no trouble, I promise you that. I've sent a little insect on ahead to take the fight out of them. Take special care of those ruby slippers. I want those most of all. Now, fly! Fly! Bring me that girl and her slippers! Fly! Fly! Fly!

(Dorothy runs forward -- two Winged Monkeys after her Tin Man swinging axe at the Winged monkeys )

(Two Winged Monkeys running off with Dorothy)

SCARECROW

Help! Help! Help! Help! Help!

TIN MAN

Oh! Well, what happened to you?

SCARECROW

They tore my legs off, and they threw them over there! Then they took my chest out, and they threw it over there!

TIN MAN

Well, that's you all over.

LION

They sure knocked the stuffing's out of you, didn't they?

SCARECROW

Don't stand there talking! Put me together! We've got to find Dorothy!

**(Blackout)**

WITCH

What a nice little dog! And you, my dear. What an unexpected pleasure! It's so kind of you to visit me in my loneliness.

DOROTHY

What are you going to do with my dog? Give him back to me!

WITCH

All in good time, my little pretty -- all in good time.

DOROTHY

Oh, please give me back my dog!

WITCH

Certainly -- certainly -- when you give me those slippers.

DOROTHY

But the Good Witch of the North told me not to.

WITCH

Very well! Throw that dog in the river and drown him!

DOROTHY

No! No -- no! Here -- you can have your old slippers -- but give me back Toto.

WITCH

That's a good little girl. I knew you'd see reason. (The Witch jumps back)

WITCH

Ahh! Ah!

DOROTHY

I'm sorry. I didn't do it! Can I still have my dog?

WITCH

No! Fool, that I am! I should have remembered -- those slippers will never come off, as long as you're alive.

DOROTHY

What are you gonna do?

WITCH

What do you think I'm going to do? But that's not what's worrying me -- it's how to do it. These things must be done Delicately, or you hurt the spell. Which is more than you will! Drat you and your dog! You've been more trouble to me than you're worth, one way or another but it'll soon be over now! (The Witch picks up huge hour glass turns it over) Do you see that? That's how much longer you've got to be alive! And it isn't long, my pretty! It isn't long! I can't wait forever to get those shoes! (Exit)

SCARECROW

Dorothy are you al right?

DOROTHY

But how did you get in here?

We snuck in the back of the castle

LION

Did they hurtcha?

DOROTHY

Lion, I knew you'd come!

SCARECROW

Hurry -- we've got no time to lose!

WITCH

Going so soon? I wouldn't hear of it. Why, my little party's just beginning!

LION  
Trapped! Trapped rats!

WITCH  
That's right. Don't hurt them right away. We'll let them think about it a little, first! How does it feel my little visitor? Can you imagine what I'm going to do to you? Well -- ring around the rosy -- a pocket full of spears! Thought you'd be pretty foxy, didn't you? Well, I'm going to start in on you right here - one after the other! And the last to go will see the first three go before her! And your mangy little dog, too! How about a little fire, Scarecrow?

SCARECROW  
No -- No -- No -- No!

DOROTHY  
Ohh! OHH! OHH! (Dorothy throwing water at Scarecrow -- some of it hits the Witch)

WITCH  
Ohhh -- you cursed brat! Look what you've done! I'm melting! Melting! Oh -- what a world -- what a world! Who would have thought a good little girl like you could destroy my beautiful wickedness!? Ohhh! Look out! Look out! I'm going. Ohhhh! Ohhhhhh....  
What a world what a world what a world.

LEADER  
She's....she's....dead! You've killed her!

DOROTHY  
I -- I didn't mean to kill her....really I didn't! It's...it's just that he was on fire!

LEADER  
Hail to Dorothy! The Wicked Witch is dead!

WINKIES  
Hail! Hail to Dorothy -- The Wicked Witch is dead!

DOROTHY  
You mean, you're...you're all happy about it?

LEADER  
Very happy

DOROTHY  
The broom! May we have it?

LEADER  
Please! TAKE IT WITH OUR THANKS!

DOROTHY

Oh -- thank you so much! Now we can go back to the Wizard and tell him the Wicked Witch is dead!

LEADER

The Wicked Witch is dead!

ALL

The Wicked Witch is dead! The Wicked Witch is dead! Hail - Hail - the Witch is dead.

**(Black-Out)**

OZ'S VOICE

Can I believe my eyes? Why have you come back?

DOROTHY

Please, sir. We've done what you told us. We've brought you the broomstick of the Wicked Witch of the West. We melted her.

OZ'S VOICE

Oh you liquidated her, eh? Very resourceful!

DOROTHY

Yes, sir. So we'd like you to keep your promise to us, if you please, sir.

OZ'S VOICE

Not so fast! Not so fast! I'll have to give the matter a little thought. Go away and come back tomorrow!

DOROTHY

Tomorrow? Oh, but I want to go home now.

TIN MAN

You've had plenty of time already!

LION

Yeah!

OZ'S VOICE

Do not arouse the wrath of the Great and Powerful Oz! I said come back tomorrow!

DOROTHY

If you were really great and powerful, you'd keep your promises!

OZ'S VOICE

Do you presume to criticize the (Toto pulls back the curtain to reveal the Wizard at the controls) Great Oz? You ungrateful creatures! Think yourselves lucky that I'm giving you audience tomorrow, instead of twenty years from now. Oh -- oh oh! The Great Oz has spoken! Oh -- Oh

DOROTHY

Who are you?

OZ'S VOICE

Oh - I - Pay no attention to that man behind the curtain. Go - before I lose my temper!  
The Great and Powerful Oz -- has spoken!

DOROTHY

Who are you?

OZ'S VOICE

Well, I -- I -- I am the Great and Powerful Wizard of Oz.

DOROTHY

You are? I don't believe you!

WIZARD

No, I'm afraid it's true. There's no other Wizard except me.

SCARECROW

You humbug!

LION

Yeah!

WIZARD

Yes-s-s -- that...that's exactly so. I'm a humbug!

DOROTHY

You're a very bad man!

WIZARD

Oh, no, my dear -- I'm -- I'm a very good man. I'm just a very bad Wizard. Uh - now, please don't be angry with me. I'll - I'll do anything you say, only only if you don't shout at me. It makes me nervous!

SCARECROW

What about the heart that you promised TinMan?

WIZARD  
Well, I --

SCARECROW  
And the courage that you promised Cowardly Lion?

WIZARD  
Well, I --

TIN MAN AND LION  
And Scarecrow's brain?

WIZARD  
Well, I-- but you've got them. You've had them all the time! Why, anybody can have a brain. That's a very mediocre commodity. Every pusillanimous creature that crawls on the earth or slinks through slimy seas has a brain! Back where I come from we have universities, seats of great learning where men go to become great thinkers. And when they come out, they think deep thoughts and with no more brains than you have But! They have one thing you haven't got! A diploma! Therefore, by virtue of the authority vested in me by the Universitatus Committeeatum e pluribus unum, I hereby confer upon you the honorary degree of Th.D.

SCARECROW  
Th.D.?

WIZARD  
Yeah that's Dr. of Thinkology!

SCARECROW  
The sum of the square roots of any two sides of an isosceles triangle is equal to the square root of the remaining side. Oh joy, rapture! I've got a brain! How can I ever thank you enough?

WIZARD  
Well, you can't. As for you, my fine friend -- you're a victim of disorganized thinking. You are under the unfortunate delusion that simply because you run away from danger, you have no courage. You're confusing courage with wisdom. Back where I come from, we have men who are called heroes. Once a year, they take their fortitude out of mothballs and parade it down the main street of the city. And they have no more courage than you have. But! They have one thing that you haven't got! A medal! Therefore for meritorious conduct, extraordinary valor, conspicuous bravery against wicked witches, I award you the Triple Cross. You are now a member of the Legion of Courage!

LION  
Oh -- Oh -- shucks, folks, I'm speechless!

WIZARD

As for you, my galvanized friend, you want a heart! You don't know how lucky you are not to have one. Hearts will never be practical until they can be made unbreakable. I could have been a world figure, a power among men, a - a successful wizard, had I not been obstructed by a heart.

TIN MAN

But I still want one.

WIZARD

Yes back where I come from there are men who do nothing all day but good deeds. They are called phil...er -- er -- phil -- er, yes...good-deed-doers. And their hearts are no bigger than yours. But! They have one thing you haven't got! A testimonial! Therefore, in consideration of your kindness, I take pleasure at this time in presenting you with a small token of our esteem and affection. And remember, my sentimental friend that a heart is not judged by how much you love, but by how much you are loved by others.

TIN MAN

Ahh --- Oh, it ticks! Listen! Look it ticks!

LION

Read...read what my medal says. Courage! Ain't it the truth! Ain't it the truth!

DOROTHY

Oh they're all wonderful.

SCARECROW

Hey -- what about Dorothy?

TIN MAN

Yes -- how about Dorothy?

LION

Yeah. Dorothy next!

WIZARD

Yes. Dorothy.

DOROTHY

Oh, I don't think there's anything in that black bag for me.

WIZARD

Well, no - no -- on the contrary, Well, you force me into a cataclysmic decision. The only way to get Dorothy back to Kansas is for me to take her there myself!

DOROTHY

Oh, will you? Could you? Oh -- but are you a clever enough Wizard to manage it?

WIZARD

Child -- you cut me to the quick! I'm an old Kansas man myself...born and bred in the heart of the western wilderness Premier balloonist par excellence to the Miracle Wonderland Carnival Company -- until one day, while performing spectacular feats of stratospheric skill never before attempted by civilized man, an unfortunate phenomenon occurred. The balloon failed to return to the fair.

LION

It did?

WIZARD

Yes. There was I, floating through space a man without a continent!

DOROTHY

Weren't you frightened?

WIZARD

Frightened? You are talking to a man who has laughed in the face of death sneered at doom and chuckled at catastrophe. I was petrified. Then suddenly the wind changed, and the balloon floated down into the heart of this noble city, where I was instantly acclaimed Oz, the First Wizard de Luxe! Times being what they were, I accepted the job, retaining my balloon against the advent of a quick get-away. And in that balloon, my dear Dorothy, you and I will return to the land of E Pluribus Unum!

### **A Brand-New Day (Everybody Rejoice)**

Everybody look around'  
Cause there's a reason to rejoice you see  
Everybody come out  
And let's commence to singing joyfully  
Everybody look up  
And feel the hope that we've been waiting for  
Everybody's glad  
Because our silent fear and dread is gone  
Freedom, you see, has got our hearts singing so joyfully  
Just look about  
You owe it to yourself to check it out  
Can't you feel a brand-new day?  
Can't you feel a brand-new day?  
Can't you feel a brand-new day?  
Can't you feel a brand-new day?

Everybody be glad  
Because the sun is shining just for us  
Everybody wake up  
Into the morning into happiness  
Hello world  
It's like a different way of living now  
And thank you world  
We always knew that we'd be free somehow  
In harmony  
And show the world that we've got liberty  
It's such a change  
For us to live so independently  
Freedom, you see, has got our hearts singing so joyfully  
Just look about  
You owe it to yourself to check it out  
Can't you feel a brand-new day?  
Can't you feel a brand-new day?

#### WIZARD

Good people of Oz, this is positively the finest exhibition ever to be shown yes -- well -- be that as it may I, your Wizard par ardua ad alta, am about to embark upon a hazardous and technically unexplainable journey into the outer stratosphere. To confer, converse, and otherwise hob-nob with my brother wizards. And I hereby decree that until what time if any that I return, the Scarecrow, by virtue of his highly Superior brains, shall rule in my stead...assisted by the Tin Man, by virtue of his magnificent heart...and the Lion -- by virtue of his courage! Obey them as you would me! And - ah - well, that's all. Thank you. Oh Dear my balloon it's getting away it's leaving without us. Stop stop I say. (exit)

#### DOROTHY

Come back! Oh, don't go without me! Please come back!

Everybody be glad  
Because the sun is shining just for us  
Everybody wake up  
Into the morning into happiness Hello world  
It's like a different way of living now  
And thank you world  
  
We always knew that we'd be free somehow  
In harmony  
And show the world that we've got liberty  
It's such a change  
For us to live so independently  
Freedom, you see, has got our hearts singing so joyfully

Just look about  
You owe it to yourself to check it out  
Can't you feel a brand-new day?  
Can't you feel a brand-new day?

DOROTHY

Oh, now I'll never get home!

LION

Stay with us, then, Dorothy. We all love you. We don't want you to go.

DOROTHY

Oh, that's very kind of you -- but this could never be like Kansas. Auntie Em must have stopped wondering what happened to me by now. Oh, Scarecrow, what am I going to do?

SCARECROW

Look -- here's a couple of people who can help you!  
(Adapearl and Glenda enter)

DOROTHY

Oh, will you help me? Can you help me?

GLINDA

You don't need to be helped any longer. You've always had the power to go back to Kansas.

DOROTHY

I have?

Adapearl

You sure did child.

SCARECROW

Then why didn't you tell her before?

GLINDA

Because she wouldn't have believed me. She had to learn it for herself.

TIN MAN

What have you learned, Dorothy?

DOROTHY

Well, I -- I think that it -- that it wasn't enough just to want to see Uncle Henry and Auntie Em -- and it's that -- if I ever go looking for my heart's desire again, I won't look any further than my own backyard. Because if it isn't there, I never really lost it to begin with! Is that right?

GLINDA

That's all it is!

Adaperal

That was so easy it was hardly worth the trip.

SCARECROW

But that's so easy! I should have thought of it for you.

TIN MAN

I should have felt it in my heart.

GLINDA

No. She had to find it out for herself. Now, those magic slippers will take you home in two seconds!

DOROTHY

Toto, too?

GLINDA

Toto, too.

DOROTHY

Now?

GLINDA

Whenever you wish.

DOROTHY

Oh, dear -- that's too wonderful to be true! Oh, it's -- it's going to be so hard to say goodbye. I love you all, too. Goodbye, TinMan. Oh, don't cry. You'll rust so dreadfully. Here here's your oil-can. Goodbye.

TIN MAN

Now I know I've got a heart -- 'cause it's breaking.

DOROTHY

Oh -- Goodbye, Lion. You know, I know it isn't right, but I'm going to miss the way you used to holler for help before you found your courage.

LION

Well -- I would never've found it if it hadn't been for you.

DOROTHY

I think I'll miss you most of all Scarecrow.

GLINDA

Are you ready now?

DOROTHY

Yes. Say goodbye, Toto. I'm ready now.

GLINDA

Then close your eyes and tap your heels together three times. And think to yourself --  
"There's no place like home; there's no place like home. there's no place like home."

## Home

### Dorothy

When I think of home  
I think of a place where there's love overflowing  
I wish I was home  
I wish I was back there with the things I been knowing

Wind that makes the tall trees bend into leaning  
Suddenly the snowflakes that fall have a meaning  
Sprinklin' the scene, makes it all clean  
Maybe there's a chance for me to go back there  
Now that I have some direction  
It would sure be nice to be back home  
Where there's love and affection  
And just maybe I can convince time to slow up  
Giving me enough time in my life to grow up  
Time be my friend, let me start again  
Suddenly my world has changed it's face  
But I still know where I'm going  
I have had my mind spun around in space  
And yet I've watched it growing  
If you're list'ning God  
Please don't make it hard to know  
If we should believe in the things that we see  
Tell us, should we run away

Should we try and stay  
Or would it be better just to let things be?  
Living here, in this brand new world  
Might be a fantasy  
But it taught me to love  
So it's real, real to me

And I've learned  
That we must look inside our hearts  
To find a world full of love  
Like yours  
Like mine  
Like home...

DOROTHY

There's no place like home. There's no place like home. There's no place like home.  
There's no place like home.

AUNT EM

Dorothy - Dorothy! Henry over here I found her Dorothy It's me Aunt Em. Wake up,  
honey.

DOROTHY

Oh, Auntie Em -- it's you!

AUNT EM

Yes, darling.

UNCLE HENRY

Looks like you got quite a bump on the head

DOROTHY

But I did leave you, Uncle Henry -- that's just the trouble. And I tried to get back for  
days and days.

AUNT EM

There, there, lie quiet now. You just had a bad dream.

DOROTHY

No. But it wasn't a dream -- it was a place. And Zeke was there and Hunk and Hickory  
but you couldn't have been, could they?

AUNT EM

Well your home now and that's all that matters

DOROTHY

Home! and you're all here! And I'm not going to leave here ever again

# The End