

The background of the entire image is a white surface covered with vibrant, abstract splatters and blotches of paint in various colors including red, blue, green, orange, and purple. Some of these splatters form recognizable shapes, such as a bird in the upper right and a figure in the lower left. A large, semi-transparent teal rectangle is positioned on the right side of the image, serving as a backdrop for the title text.

Paradies /ahn

PORTFOLIO



GIRLS GIRLS GIRLS (Philippines)

Lucky girls in their 20's are privileged enough to live in a dream sanctuary with no boundaries, all liberated to think, feel and showcase their emotions and ideologists through a powerful medium called art. I had a pleasure to curate my first ever exhibition in 2017 when I realized I wasn't much of a designer, but an artist by heart. This is a shoutout to the unforgettable nights and the vibrant life I've lived in Manila.

"This is not a man-hate project – far from it. We love boys," organizers of the Girls, Girls, Girls exhibit felt compelled to explain. For far too long there has been too much gender stereotyping, even of what it means to have an all-female art exhibition." (Rome Jorge, Rappler 2017)

"As the night lived on, it was clear that the project was not one to stir hatred among the sexes; rather, it's to genuinely showcase the struggle, the intricacy, and finally the sweet success and beauty of being a woman and an artist in this day and age. Each work in the exhibit told a different story through different platforms, revealing the uniqueness of each piece. Much thought was put into each and every stroke, take, and click of a button, and this attention to minute ideas resulted in an exquisite collection of art." (Chloe Ramirez, Candymag 2017)



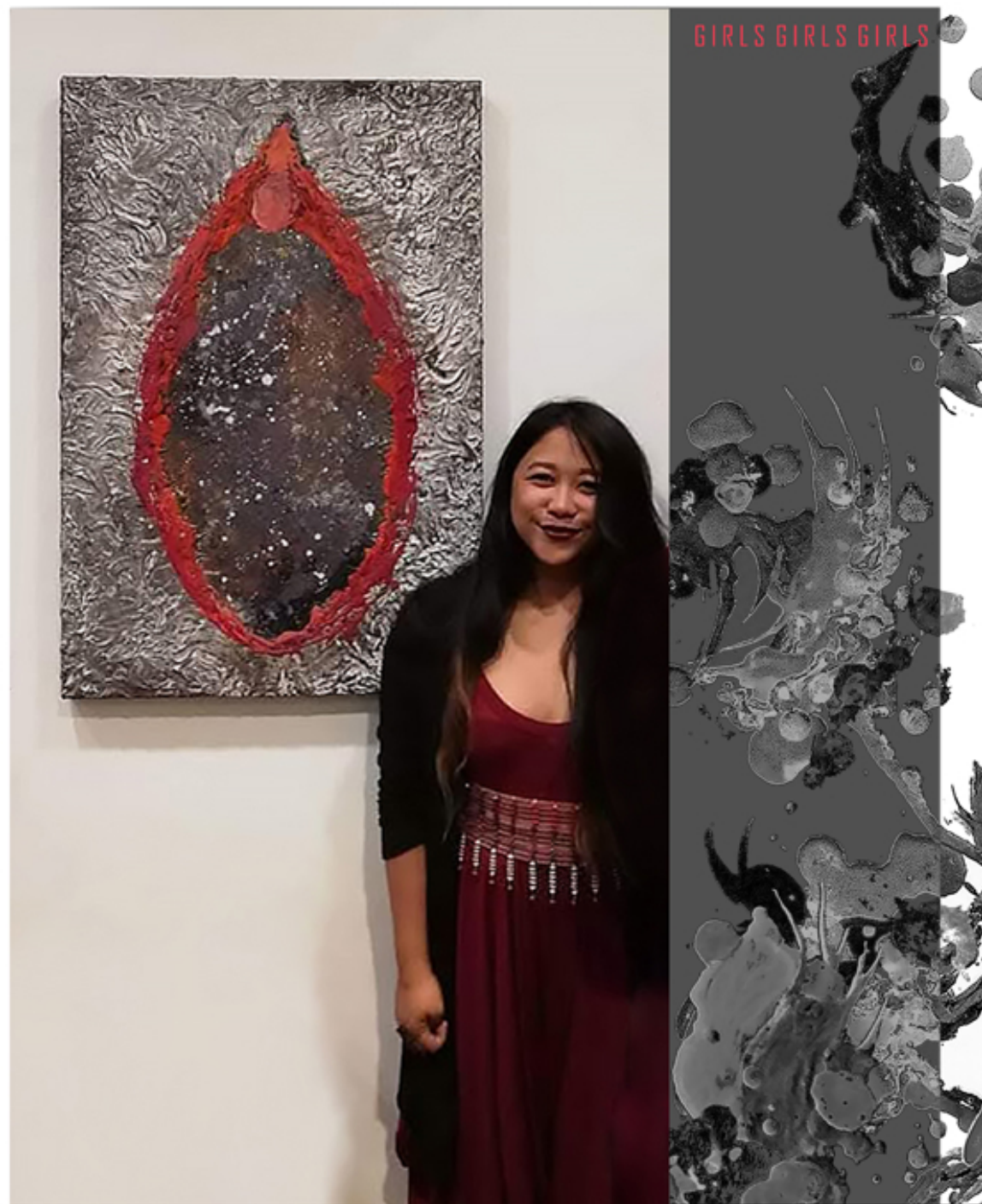


Onanism / Melted Wax and Acrylic on Canvas / 51 x 40.5 cm, 2017



One For You, One For You, One For You... / Melted Wax on Canvas / 30.5 x 40.5 cm, 2018





Take A Peak Into My Universe / Melted Wax and Acrylic on Plywood / 61 x 91 cm, 2019

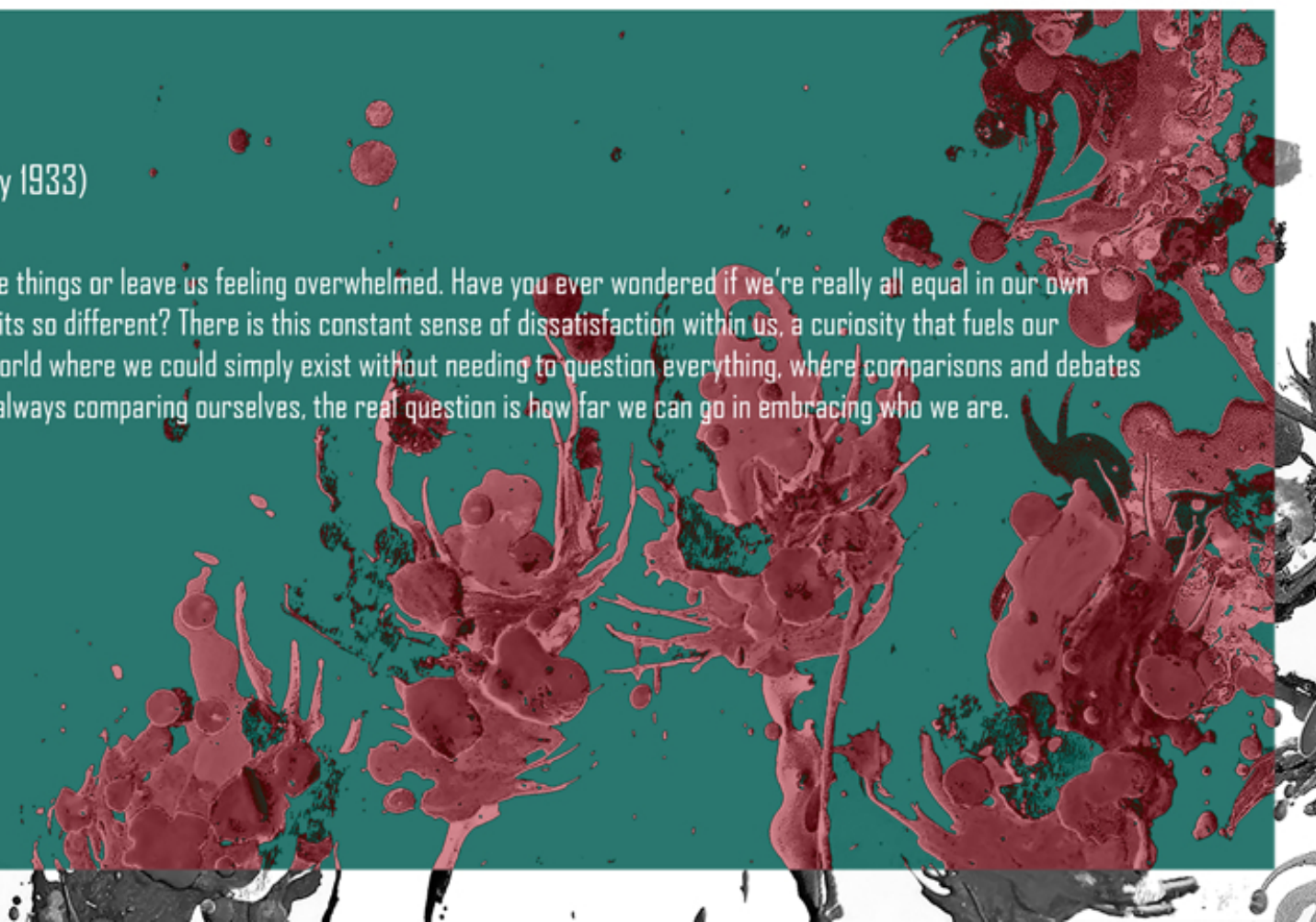


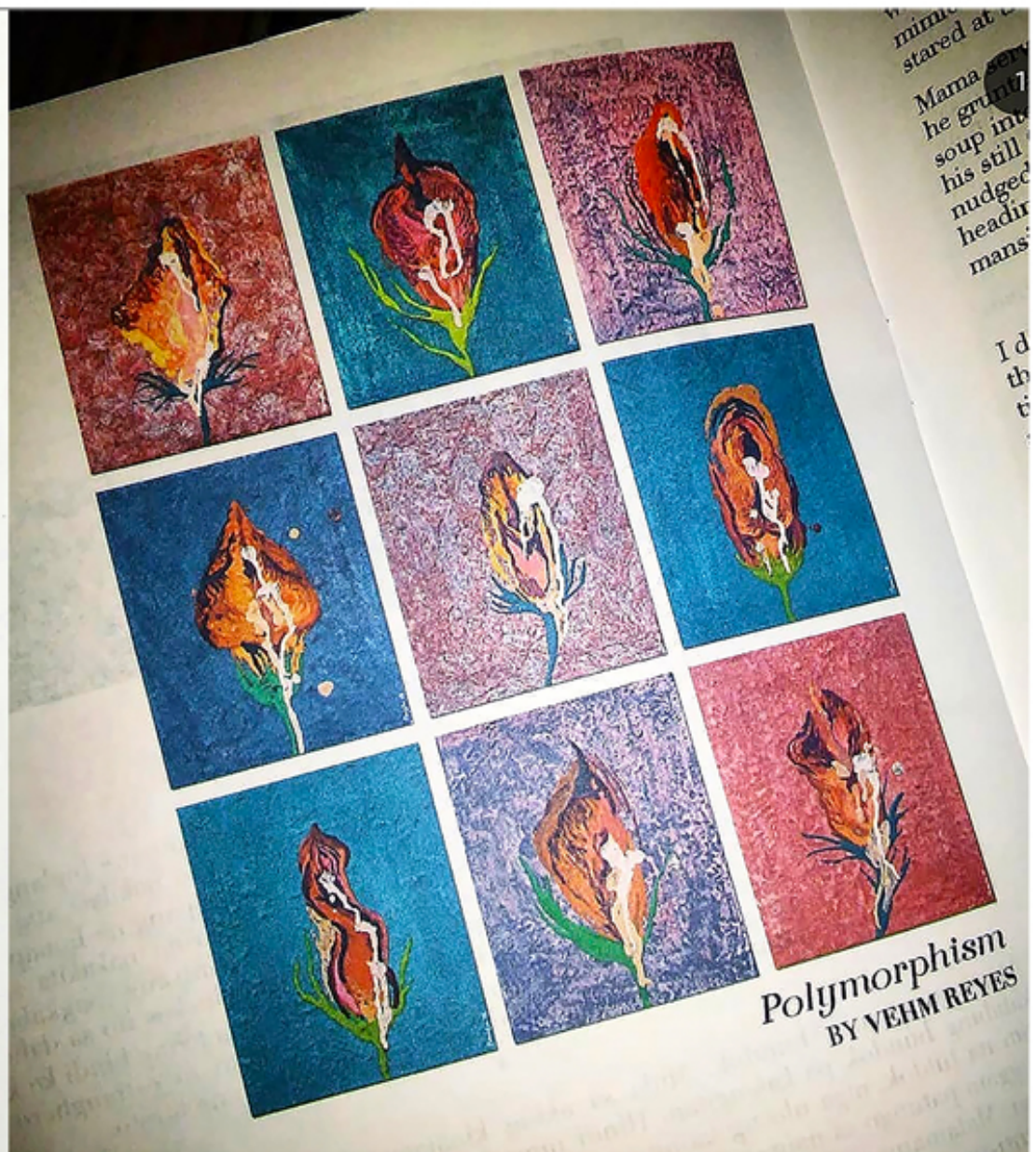
POLYMORPHOSIS

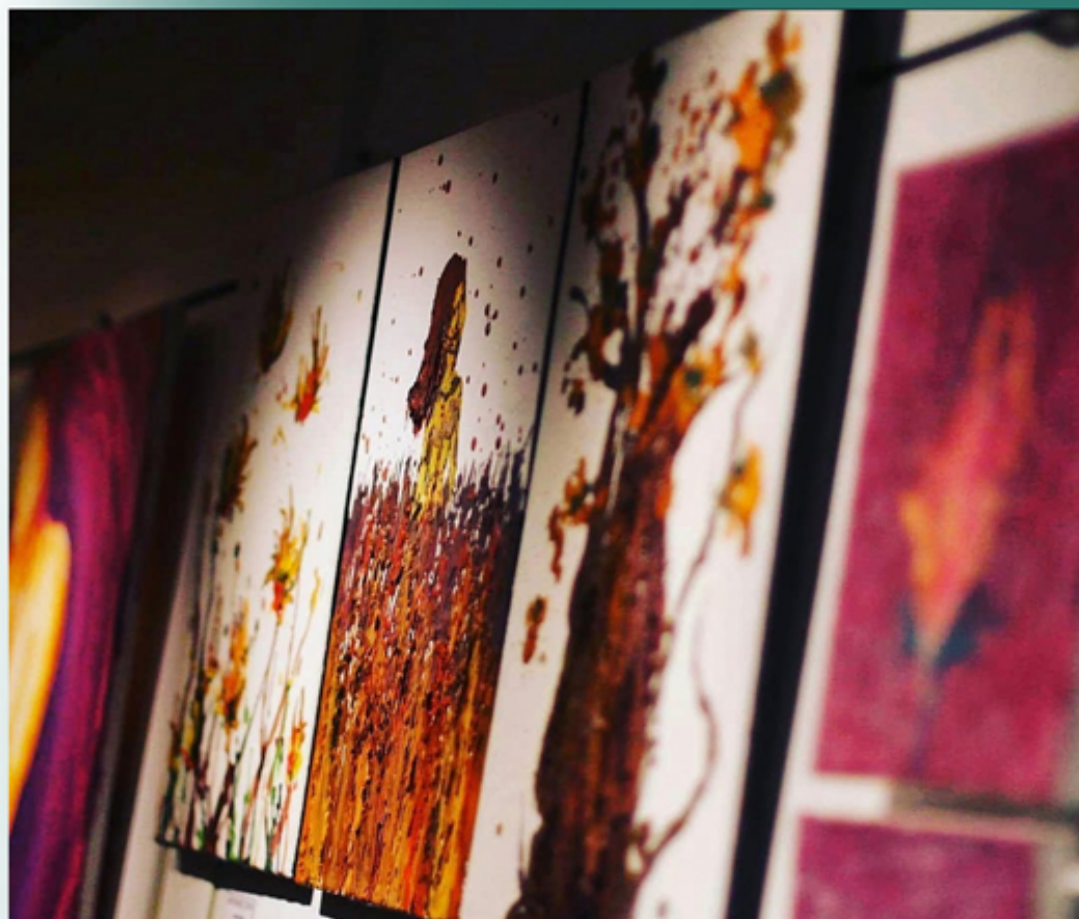
GIRLS GIRLS GIRLS CYCLE 2

INVICTUS PAROLE 2018 (The UP Portia Sorority 1933)

Insecurities can either push us to achieve incredible things or leave us feeling overwhelmed. Have you ever wondered if we're really all equal in our own unique ways? Why are our physical abilities and traits so different? There is this constant sense of dissatisfaction within us, a curiosity that fuels our thoughts but can also wear us down. I imagined a world where we could simply exist without needing to question everything, where comparisons and debates about the universe didn't matter. Maybe instead of always comparing ourselves, the real question is how far we can go in embracing who we are.







FALL IN AND OUT

It's the fear of the unknown that holds us back, yet we often choose that uncertain path simply because it's our own. Life is full of choices, but we tend to focus on the one that feels right for us at that moment, ignoring all the other possibilities. Even when regret creeps in, we cling to the small glimmers of good that came from our decision, and somehow, that's enough to keep us moving forward. This series is about the moments and opportunities we miss because we're so fixated on just one direction, the one we think is the only way.



IMAGINE A WORLD WITH NO GAPS

Late night sakes and Vietnamese coffee with my best friend for twenty-seven years inspired me to finally work on a visual diary such as this collection. I dedicate this entire series to her, who has been, and will always be a part of my heart even though she chooses not to. Love is a powerful medium, so as despair and longing.

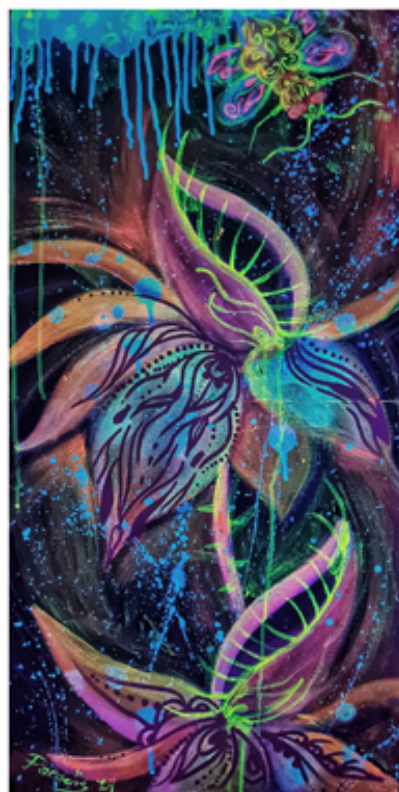
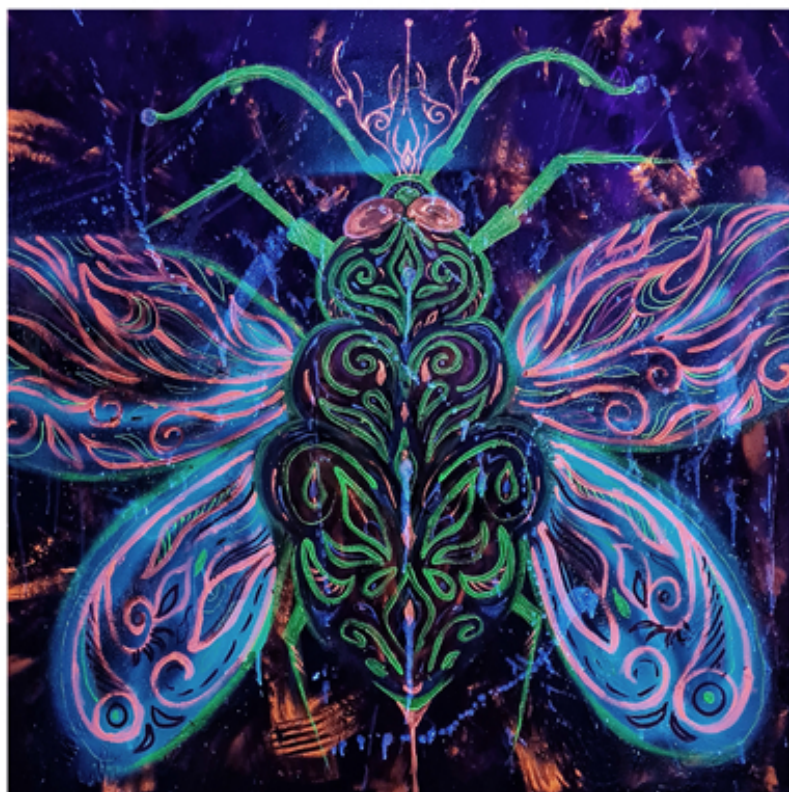




ACUARELA AZURE

Showers
 80's In San Junipero
 Babaylan
 Anod
 Naked And Unafraid
 Rustic Heart
 Phantom Of The Steampunk
 A Haiku For The Rain
 Chelae
 Mornings And Our Music
 Overwhelming Solitude
 Crossing Worlds

Imagine A World With No Gaps / Watercolor on Paper / size varies (per piece), 2017



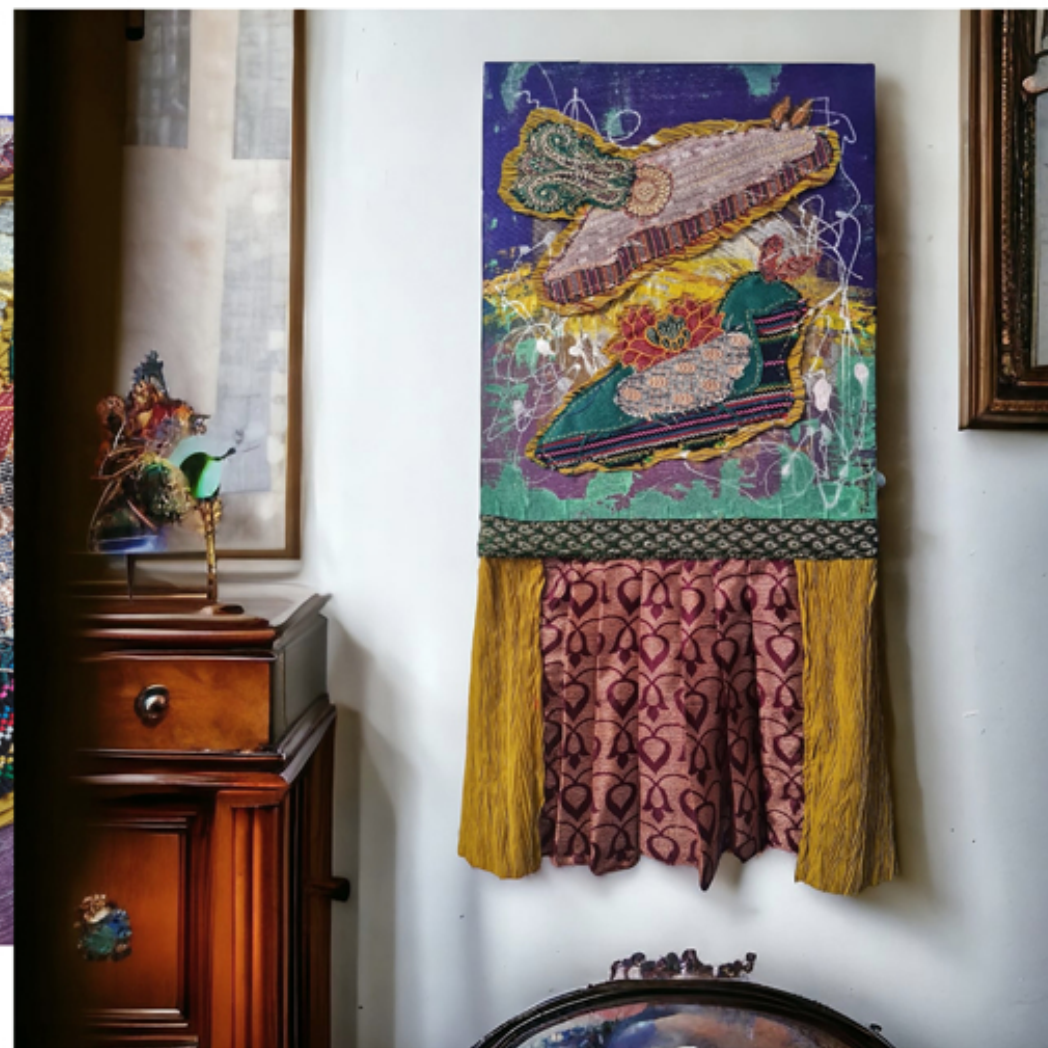




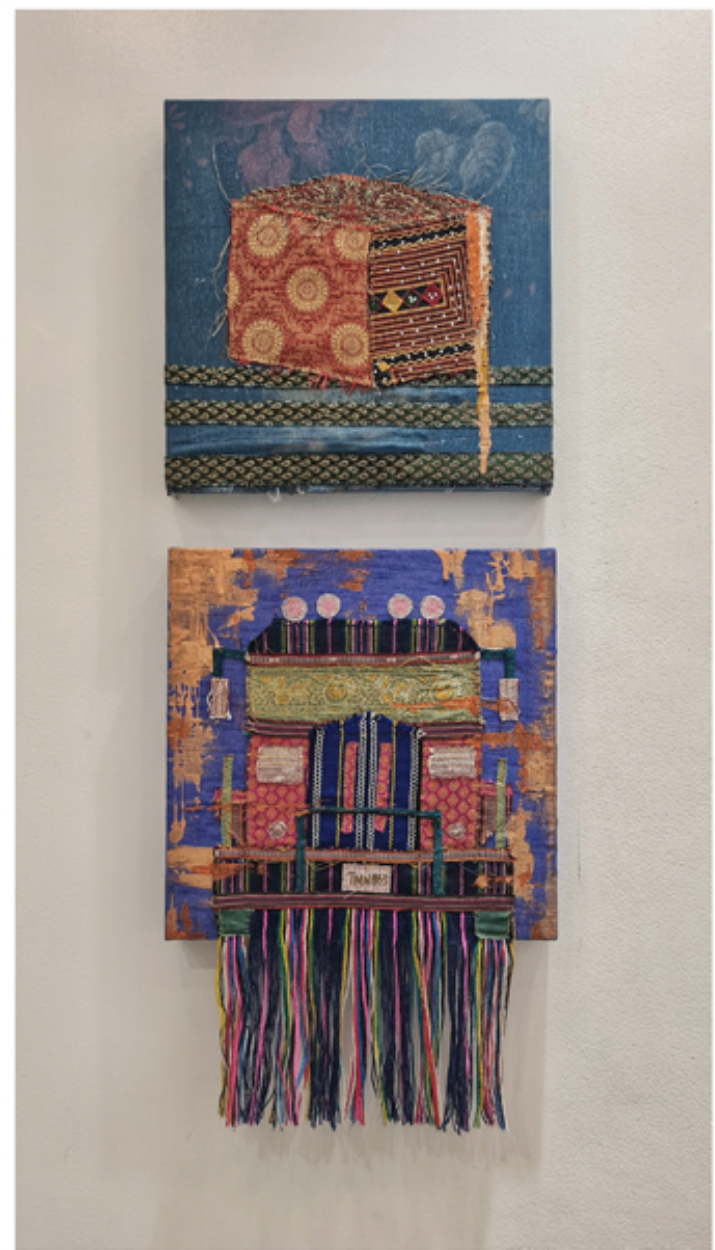
NOMAD

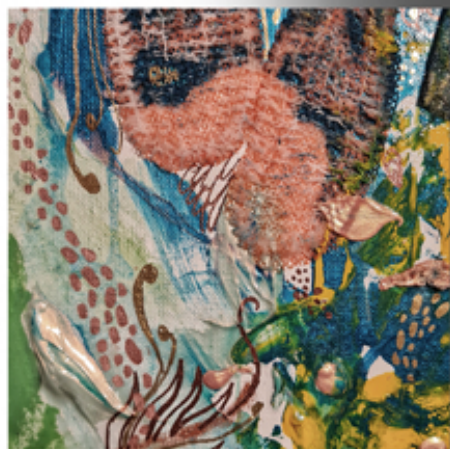
How far can you go without having to return? This series is my first exploration into textile art, crafted from pieces I've collected during years of backpacking. By blending traditional and modern fabrics from different corners of the world, I aim to break boundaries. The pieces are created from scraps of larger works used for pouches, kaftans, and kimonos celebrating the elegance of maximalism and the beauty of texture experimentation.

But it also asks a deeper question: If we were all free to explore without limits, would we still feel the need to go back to where we came from? This work reflects how privilege often dictates not just what we can have, but even what we dare to want. We are told we exist on the same plane, united and connected, but for many, even dreaming of that reality feels like a luxury.







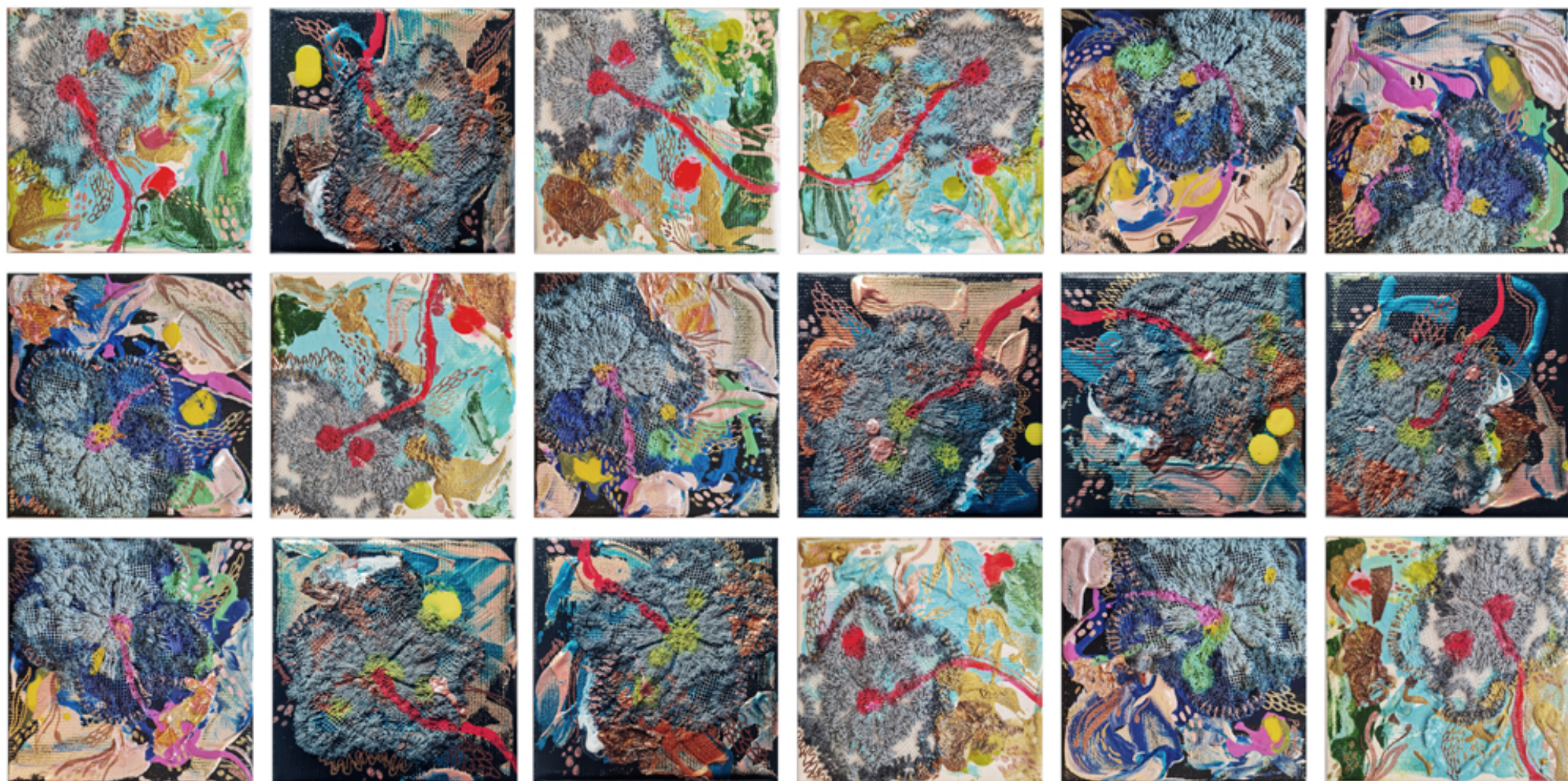


TEXTILE UTOPIA

Glimpse / Textile and Mixed Media on Canvas / 20 x 40 cm, 2024



Fallen Fairy / Textile and Mixed Media on Canvas / 40 x 20 cm, 2024



I AM IN TRAINING DON'T KISS ME

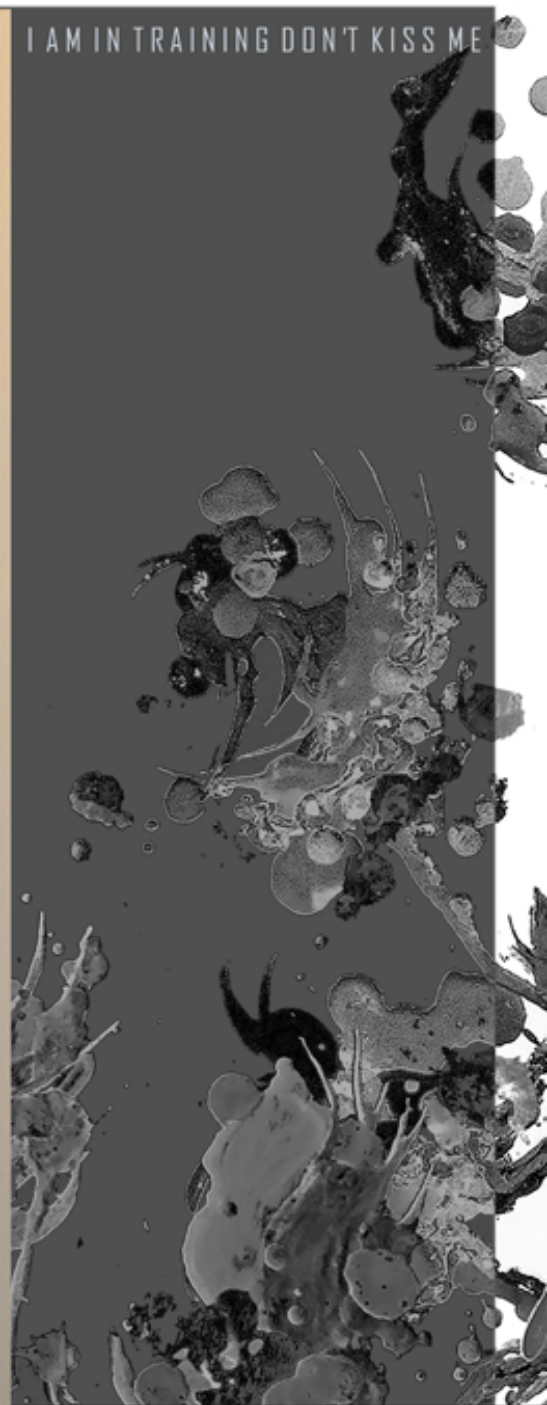
"I Am In Training, Don't Kiss Me is a group exhibition with a charitable purpose, centred around the destigmatization of sex work. Throughout the exhibition period, donations will be collected for the Pe Stop Association, which provides menstrual products in disadvantaged environments. The exhibition, curated by Mihai Lucian Florescu, brings together graphic artists, painters and photographers, as well as poets, choreographers and multimedia artists." (@cenaclul_visceral)

This artwork reflects how close I've seen people, and how often they are misunderstood in the sex industry. In my years of practice, I have witnessed the intricate realities surrounding this issue in the Philippines. I've always been drawn in eccentricity and choice. I aimed to shed light on the lived experiences of individuals engaged in sex work, while also challenging societal perceptions and prejudices.





I AM IN TRAINING DON'T KISS ME



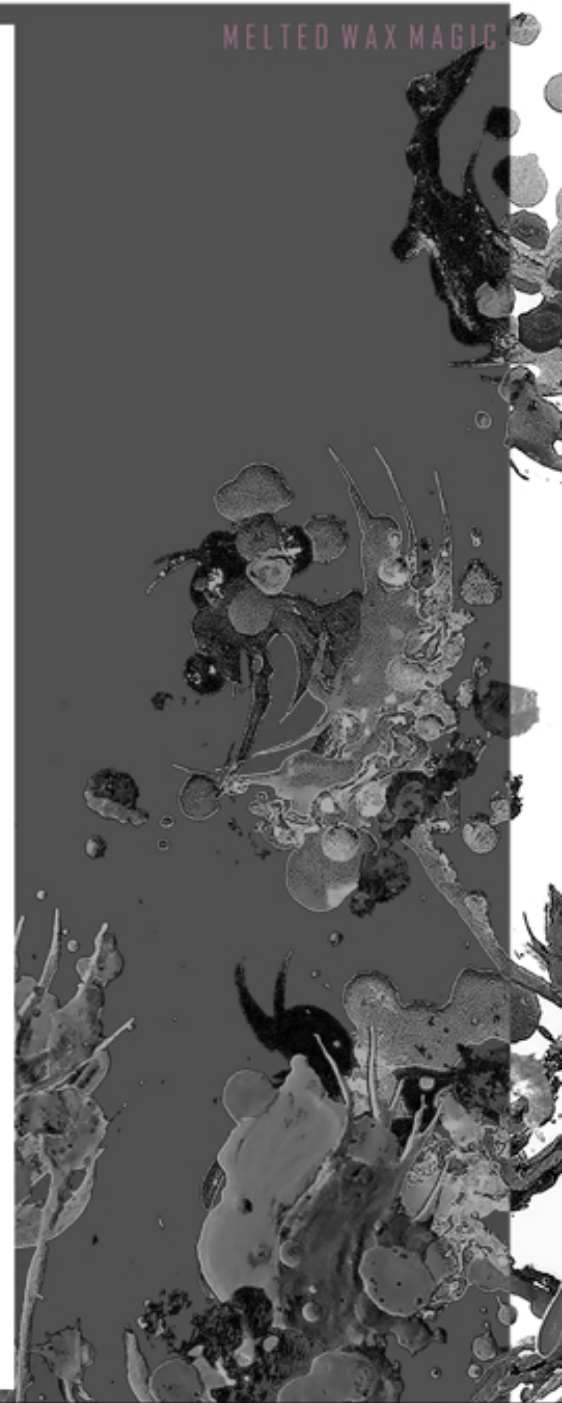
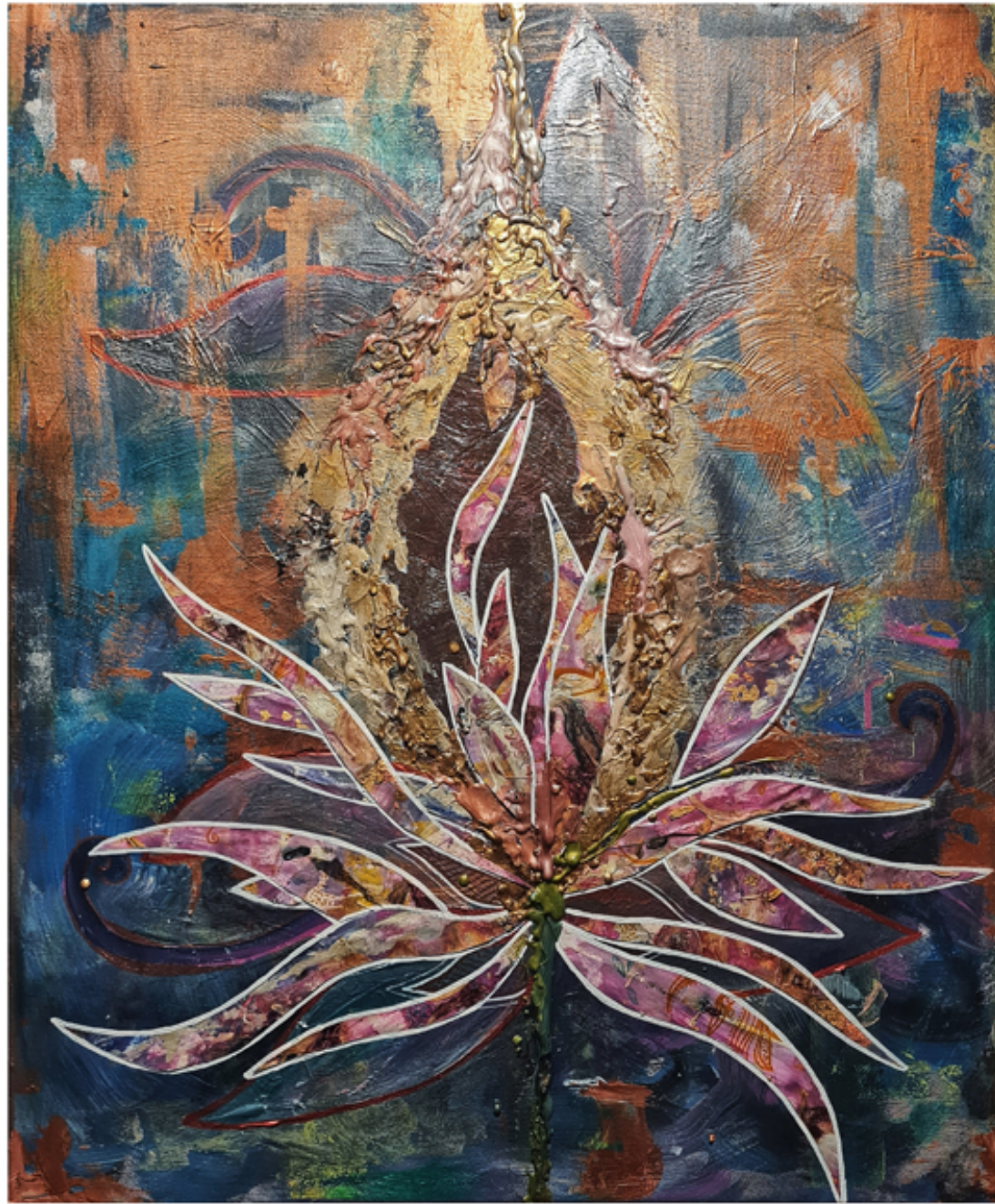
I'll Erase Your Taste And Let You Go / Mixed Media on Canvas / 100 x 120 cm, 2023

WE WERE ALL BORN AN IDEALIST

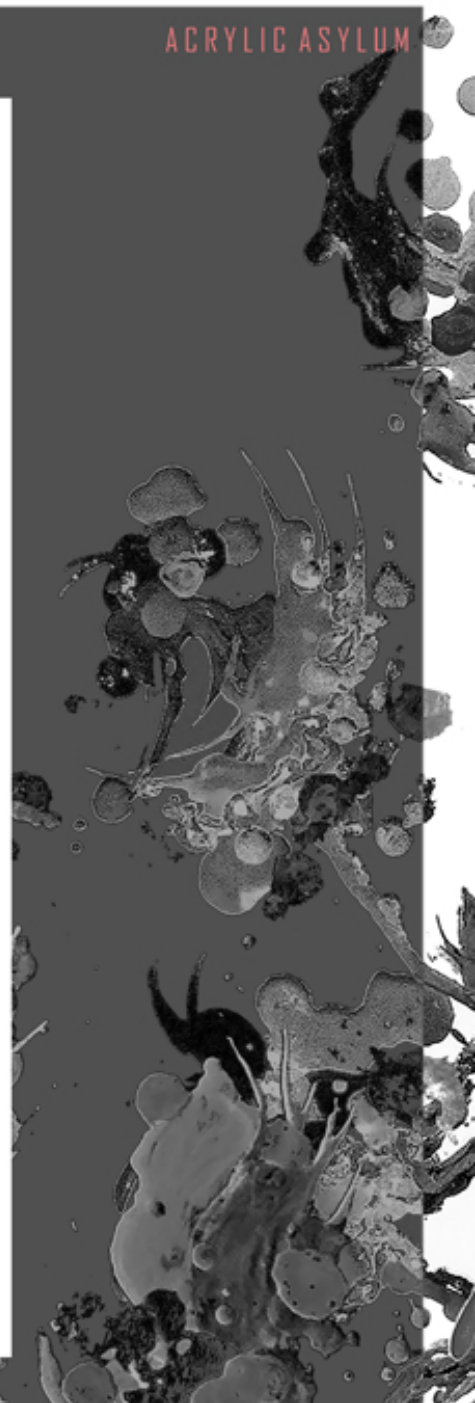
"Art is not a luxury; it is sustenance." It is pain, loss, and everything we need to keep moving forward. Like water and food that nourish our bodies, or the love of family and friends that brings light to our darkest fears, art sustains our spirit. Some people may not yet know how to breathe art, but it's as vital as the air we take in.

We Were All Born an Idealist reflects my journey as a visual artist, exploring the delicate balance between idealism and reality through my paintings. It is the choice of media, the time spent and the uncontrollable passion that is bursting right through me. This is a continuous dance with my fairies and demons.



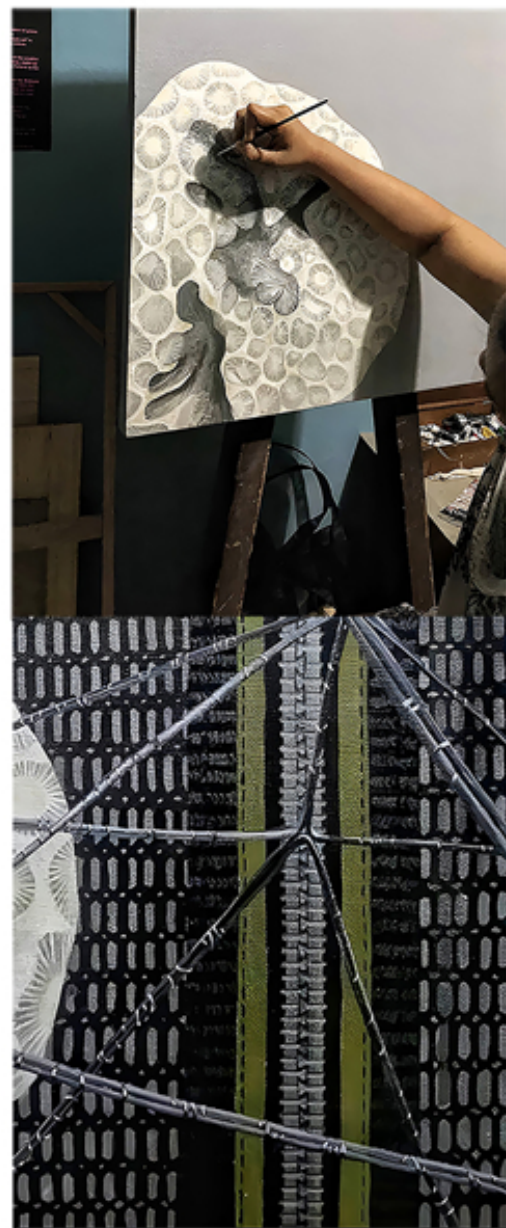


No Pressure, With Pleasure / Melted Wax and Acrylic on Canvas / 50 x 60 cm, 2025





ACRYLIC ASYLUM



Zendisease / Mixed Media on Canvas / 100 x 120 cm, 2023



Integrating Disintegration / Mixed Media on Canvas / 100 x 120 cm, 2023



If Jolene Were A Flower / Mixed Media on Canvas / 60 x 40 cm (diptych), 2021



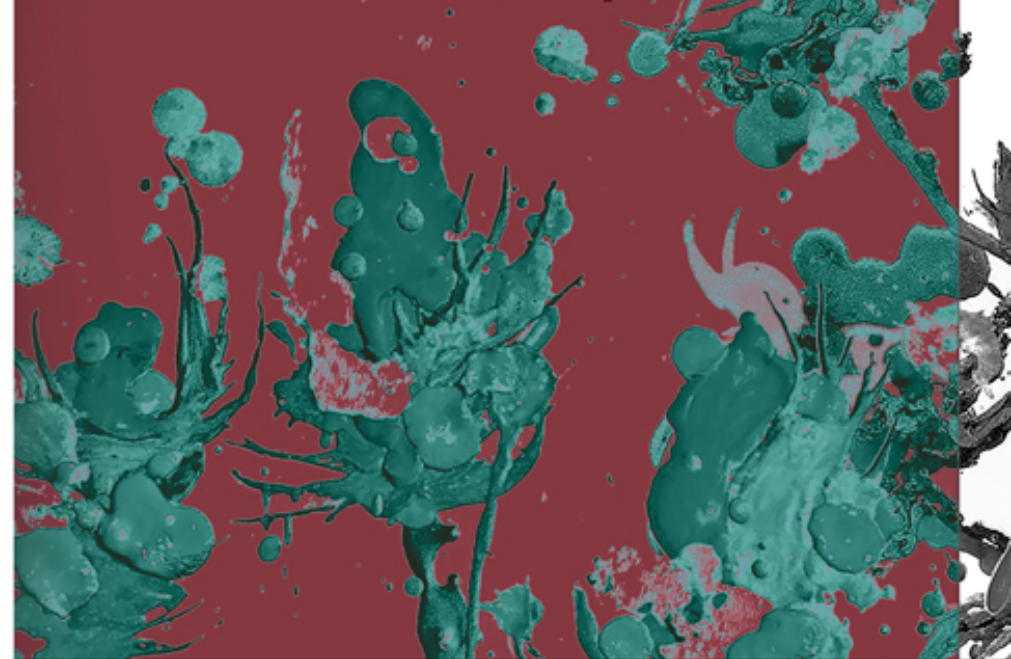
Miniatures / Mixed Media on Canvas / 50 x 50 cm (diameter), 2024
Pods / Mixed Media on Canvas / 30 x 30 cm (diameter), 2024





I draw no lines in between, I see life and death bound with each other, I think that happiness and despair as necessities to exist, and I view poverty and prosperity as just mere concepts; and it goes the same way on how I view genders, nationalities and status, which for me are merely intersecting threads of life, just seamlessly detached yet intertwined with one another. It is never just black and white for me, and through my works, I am able to portray the colorful world of internal and external perceptions such as struggles and success, social dilemmas, a bit of political hints, individualism, philosophical etymologies, cultural ethnicities, femininity, nature with hints of sarcasm, and absurdity.

My artworks are portrayals of my emotional and mental psyche which is a balance of concepts with a nod to reality. I aim for my art to be something that makes you think twice and gives you time to decide if you want to live in that world. I'd like for my viewers to give their own interpretations and see themselves in the fantasy I create and somehow make them feel as if they can get lost in it but understand it at the same time. It is conceived from the duality within us, and the other extras ever affecting our mindfulness and stability.



Riyadh Portrait / Mixed Media on Canvas / 40 x 340 cm, 2021



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