2020 Memorial High School ~ Summer Reading List

9TH GRADE

Questions? Please contact Mrs. Jasek at lindsay.jasek@springbranchisd.com

English I Academic and English I Pre-AP

SUGGESTED

Ludic reading, or reading for pleasure, is an expectation throughout the school year. In preparation for this, the English I team encourages students to read high interest novels throughout the summer. The following is a list of suggested novels. Feel free to choose from this list or to find something else that suits your interests:

Fiction:

DARIUS THE GREAT IS NOT OKAY by Adib Khorram
WILDER GIRLS by Rory Power
THE HIVE by Barry Lyga
LOVELY WAR by Julie Berry
I'M NOT DYING WITH YOU TONIGHT by Kimberly Jones and Gilly Segal
WITH THE FIRE ON HIGH by Elizabeth Acevedo
A HEART IN A BODY IN THE WORLD by Deb Caletti
AMERICAN ROYALS by Katherine McGee
THERE WILL COME A DARKNESS by Katy Rose Pool
DIG by A.S. King
THE FIELD GUIDE TO THE NORTH AMERICAN TEEN by Ben Phillippe
INTERNMENT by Samira Ahmed

Biography/Memoir:

ORDINARY HAZARDS by Nikki Grimes SHOUT by Laurie Halse Anderson A LIGHT IN THE DARKNESS by Alfred A Knopf

Nonfiction:

DEAR AMERICA: NOTES OF AN UNDOCUMENTED CITIZEN by Jose Vargas
THE KILLERS OF A FLOWER MOON: THE OSAGE MURDERS AND THE BIRTH OF THE FBI by David Grann
I'LL BE GONE IN THE DARK: ONE WOMAN'S OBSESSIVE SEARCH FOR THE GOLDEN STATE KILLER by
Michelle McNamara
A THOUSAND SISTERS: THE HEROIC AIRWOMEN OF THE SOVIET UNION IN WORLD WAR II by Elizabeth
Wein

Graphic Novels:

THEY CALLED US ENEMY by George Takei LAURA DEAN KEEPS BREAKING UP WITH ME by Mariko Tamaki GENDER QUEER by Maia Kobabe THE FAITHFUL SPY by John Hendrix HEY, KIDDO by Jarrett Krosoczka

10TH GRADE

Gr. 10 English II Pre-AP Questions? Please contact Mrs. Bove at cynthia.bove@springbranchisd.com

REQUIRED

Students will select one novel from the following list and read it over the summer. Please annotate the novel as you read so that you are prepared to participate in a Socratic Seminar about your reading.

All the Light We Cannot See by Anthony Doerr The Once and Future King by T. H. White The Power of One by Bryce Courtenay The Namesake by Jhumpa Lahiri

Gr. 10 English II Academic Questions? Please contact Mrs. Buckles at erin.buckles@springbranchisd.com

SUGGESTED

Students will be able to further enhance their close-reading skills by selecting one of the student favorites listed below:

Speak by Laurie Halse Anderson Curious Incident of the Dog in the Nighttime by Mark Haddon Same Kind of Different as Me by Ron Hall and Denver Moore

11TH GRADE

Gr. 11 English III AP

Questions? Contact Ms. Hsiao at min.hsiao@springbranchisd.com

REQUIRED Excellent Sheep by William Deresiewicz

While there is no specific assignment required as you read, we strongly recommend annotating the text in such a way that you will have quick access to important ideas, evidence, counterarguments, etc. There will be assignments within the first weeks of school that rely on you having read and absorbed the book well. *To guide your summer reading, here are some assignments that we envision for Fall 2019:*

- to close-read a section of the book and analyze <u>how</u> the author promotes <u>his purpose</u> through <u>strategies</u>;
- to <u>meditate on how your own lives are affected by the phenomenon</u> that he describes/what is the culture surrounding college admissions at Memorial; and/or
- to <u>agree</u>, <u>disagree</u>, <u>or qualify some of the author's claims</u> using your own set of knowledge, such as personal experience/observations, outside readings, etc.

Important Note: please do not attempt to get ahead by doing these assignments in advance. We will specify the exact assignments in class; the above is provided to help you determine how best to prepare as you read the text.

Please note also: this reading is designed to present you with an argument that is or will be relevant in some way to most if not all of you. It is NOT intended to convince you of anything, merely to provide some context and viewpoint for consideration.

Gr. 11 English III Dual Enrollment/OnRamps (1301/02)

Questions? Contact Ms. Young at elizabeth.young@springbranchisd.com

REQUIRED

Here is the link to the letter which provides full instructions for your assignment:

OnRamps 2020-21 Summer Reading Assignment: Description and Instructions

Gr. 11 English III Academic

Questions? Contact Dr. Jenkins at mark.jenkins@springbranchisd.com

REQUIRED The Things They Carried by Tim O'Brien

Students need to acquire this book and read the title story before the first week of school.

While there is no specific assignment required to complete as you read, we strongly recommend annotating the text for setting, character, plot, conflict, and theme, so that you will be ready to draw from this information for fall semester assignments.

12TH GRADE

Gr. 12 English IV AP

Questions? Contact Mrs. Kohlmaier at laura.kohlmaier@springbranchisd.com

REQUIRED *Jane Eyre* by Charlotte Bronte (Preferably Barnes & Noble Classic Edition)

Students are encouraged to engage with the text: annotating a text is a powerful strategy for comprehending difficult material and encouraging active reading.

Gr. 12 English IV Dual Enrollment/OnRamps (1301/1302)

Questions? Contact Ms. Young at elizabeth.young@springbranchisd.com

REQUIRED

Here is the link to the letter which provides full instructions for your assignment:

OnRamps 2020-21 Summer Reading Assignment: Description and Instructions

Gr. 12 English IV Dual Credit/British Literature (2322/2323)*

Questions? Contact Ms. Shelley at lauren.shelley@springbranchisd.com

*Please note that this class is available <u>only</u> for those students who have successfully completed the OnRamps course AND who have pre-registered with HCC through their counselor.

There is no summer reading assignment required for this class as aligned with the HCC curriculum, but students are strongly encouraged to procure the books below. Note that the books can be purchased new or

used from Amazon, Half-Price Books, or the HCC bookstore. Books can also be rented from HCC. Finally, Ms. Shelley and Dr. Jenkins have arranged for previous students to sell books to incoming students at a very reduced rate.

FALL SEMESTER

Norton Anthology of English Literature, Vol A, B, C -- either edition below

9th edition https://www.amazon.com/Norton-Anthology-English-Literature-

Package/dp/0393913007/ref=sr 1 8?crid=3S2JXDUCTNYS0&keywords=norton+anthology+of+english+literature+9th+edition&qid=1583183783&s=books&sprefix=%2Cstripbooks%2C174&sr=1-8

10th edition https://www.amazon.com/Norton-Anthology-English-Literature-

 $\underline{Package/dp/0393603121/ref=sr_1_2?crid=2Z34NB7FHRRKO\&keywords=norton+anthology+of+english+literature+9th+edition\&qid=1583183656\&sprefix=norton+anthology+of+english+li%2Caps%2C175\&sr=8-2$

SPRING SEMESTER

Norton Anthology of English Literature, Vol D, E, F -- either edition below

9th edition https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/0393913015/ref=pd_sbs_14_3/141-8821120-

2730454?_encoding=UTF8&pd_rd_i=0393913015&pd_rd_r=733d0ec0-18b9-45f6-aa31-

08a1062b1132&pd_rd_w=yVKDf&pd_rd_wg=dPuCl&pf_rd_p=7cd8f929-4345-4bf2-a554-

7d7588b3dd5f&pf rd r=3QXH3QKNJJK3FB5SHH9K&psc=1&refRID=3QXH3QKNJJK3FB5SHH9K

10th edition https://www.amazon.com/Norton-Anthology-English-Literature-Package/dp/039360313X/ref=pd bxgy img 2/141-8821120-

2730454? encoding=UTF8&pd rd i=039360313X&pd rd r=9aefd860-3980-4c18-814a-

c39c38958a3f&pd_rd_w=27qVe&pd_rd_wg=sfoWE&pf_rd_p=fd08095f-55ff-4a15-9b49-

4a1a719225a9&pf_rd_r=40WGTEK2TFR9PGXSFY7C&psc=1&refRID=40WGTEK2TFR9PGXSFY7C

ALL SCHOOL YEAR

How to Read Literature Like a Professor

https://www.amazon.com/How-Read-Literature-Like-

 $\frac{Professor/dp/0062301675/ref=sr~1~2?crid=HQO50Y39FM6\&keywords=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183815\&sprefix=how+to+read+literature+like+a+professor\&qid=1583183816\&sprefix=how+to+read+literature+like+a+professor\&qid=1583186\&sprefix=how+to+read+literature+like+a+p$

Gr. 12 English IV Academic Questions? Please contact Mrs. York at Kim.york@springbranchisd.com

REOUIRED

Please select ONE nonfiction or fiction book* about heroic, influential people in extraordinary circumstances. The goal of summer reading is to practice thinking critically about a text. It is suggested, though not required, that you keep a journal of thoughts and reflections on the book as you read. You should expect assignments near the beginning of the year that reflect the Hero's Journey and require critical thinking.

Nonfiction

Unbroken: A World War II Story of Survival, Resilience, and Redemption by Laura Hillenbrand The Immortal Life of Henrietta Lacks by Rebecca Skloot
The Other Wes Moore: One Name, Two Fates by Wes Moore
Outliers by Malcolm Gladwell

I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban by Christina Lamb and Malala Yousafzai

They Fought Alone: The True Story of the Starr Brothers, British Secret Agents in Nazi-Occupied France by Charles Glass

Fiction

The Hobbit by J. R. R. Tolkien
The Story of King Arthur and His Knights by Howard Pyle
The Young Elites by Marie Lu
The Lost Hero by Rick Riordan
The Alchemist by Paulo Coelho

^{*}Students may also select a book of their choice about a hero or a person considered a hero.