



FAN HALEN TOUR RIDER

BAND MEMBERS:

Derek Fuller – Guitar, and Tour Manager (714) 960-5150; FanHalenOfficial@gmail.com

Ernie Berru – Vocals

Michael Thompson - Drums

Anders Jermstad (legal name) goes by Andy Catt – Bass

LOADING:

PURCHASER to provide at no cost to ARTIST, two capable, sober people to assist the ARTIST with equipment load-in and load-out.

DRESSING ROOM:

PURCHASER to provide a minimum of one (1) clean, well lit, lockable, temperature-controlled dressing (green) room. Dressing room to include:

- Two (2) full length mirrors
- Clothing rack with hangers
- A minimum of four (4) clean black hand towels
- Hair dryer
- Enough seating for eight (8)
- Access to a private restroom (and shower if available)
- Clean trash can

The dressing room must be for the sole use of the ARTIST with direct access to the stage. If the room is not lockable then a member of security must be provided to prevent unauthorized access.

HOSPITALITY:

Purchaser to provide upon ARTIST arrival at no cost to the ARTIST the following:

- Bottled water (1-2 cases) with half on ice and the other half at room temperature.
- Fresh brewed iced tea with a side of cut lemons.
- Fresh brewed hot coffee with half-and-half, sugar, Stevia sugar substitute, and stir sticks.
- Healthy snacks e.g., assorted nuts, fruit, vegetable plate, etc.
- When alcohol is allowed, 24 cold Mexican style beers (e.g., Corona, Modelo, Pacifico, etc.).

MEALS:

Four (4) hot “healthy” meals e.g., grilled fish, skinless chicken breast, steak, salad with protein, etc. (please no fast food, cold sandwiches, pizza, or microwave reheated food). When hot meals are not available, PURCHASER to provide \$30/per band member per diem in cash upon request.

HOTEL ACCOMMODATIONS:

Unless otherwise agreed to in performance contract Purchaser to provide four (4) king bed hotel rooms for the Artist on the night of the performance or two (2) nights (night before and night of performance) at a **3 star or better hotel (ex. SpringHill Suites; Hampton Inn; Fairfield Inn; Holiday Inn Express; Hyatt House).**

Purchaser Initials _____

Fan Halen Contract Rider

Page 1

AIR TRANSPORTATION:

Unless otherwise agreed to in performance contract Purchaser to provide airline a mutually agreeable buyout no later than 60 days prior to the performance date for air travel for Artist. Buyout to also include long-term airport parking. Artist to book all air travel.

LOCAL GROUND TRANSPORTATION:

Unless otherwise agreed to in performance contract Purchaser to provide all ground transportation to and from Airport, Venue, and Hotel in a vehicle that can accommodate eight (8) adults plus musical equipment with a licensed, sober driver with solid knowledge of the area.

GUEST LIST:

Purchaser to provide (15) fifteen guest list spots.

PARKING:

When applicable Purchaser to provide free, secure parking for four (4) cars directly outside the venue and in close proximity to the load-in door(s).

MERCHANDISE:

The Artist will have the exclusive right to sell merchandise where no percentage will be paid to the Purchaser. Purchaser to provide merchandise table with adequate lighting.

REPRODUCTION:

Any Recording, Taping, Filming, Photography, or Reproduction of any part of Performance is prohibited without prior written approval from the Artist.

SET UP / SOUND CHECK:

Artist shall be provided no less than 45 up to 60 minutes for a sound check. Experienced, professional, sober, English speaking FOH sound and monitor engineers to be available for the entire duration of the sound check. If Artist is traveling with backline an additional 45 up to 60 minutes will be made available for load in and set up. Unless otherwise approved & agreed to in writing, in advance, no patrons or non-essential individuals shall be allowed to be present in the venue during sound check.

SOUND / LIGHTING

The P.A. System must be adequate to cover the venue, of a professional quality with sufficient power to supply a clean and undistorted 110dB SPL RMS to the FOH console as well as professional, feedback-proof monitor system. Both must be set up and in perfect working order upon arrival of the Artist and crew.

AGREED AND ACCEPTED:

Signature of Purchaser

Print Name / Title / Date Print Name / Title / Date



FAN HALEN BACKLINE RIDER

When applicable backline will be provided in full as outlined in this rider by a professional and reputable backline/production company. Unless otherwise agreed to in advance in writing no part of any backline provided will be borrowed or shared with support acts. All backline requirements contained in this rider must be in perfect working condition.

Unless otherwise agreed to in the performance contract, once backline has been set up and sound checked it will not be struck or moved in anyway. Support Acts (if any) will not move, touch, use or alter backline.

Purchaser Initials _____

GUITAR:

- 1- Multi-channel Marshall JCM 100 head with effects-loop (or equivalent)
- 1- 4x12 speaker cabinet
- 1- Acoustic/electric right-handed 6-string guitar with direct box

DRUMS:

- 2- 22" or 24" Bass Drums (or 1 Bass Drum w/double kick-pedal)
- 1-10" Tom
- 1-12" Tom
- 1-14" or 16" Floor Tom
- 1-Snare Drum + stand
- 1- Hi-Hat (double pedal compatible)
- 1- Weighted Boom Cymbal Stand w/Ride Cymbal
- 4- Straight Cymbal Stands w/Cymbals
- 1- Drum Stool
- 1- Gong (if available)

BASS:

- 1- Ampeg SVT Head
- 1- Ampeg 8x10 Cabinet

AGREED AND ACCEPTED:

Signature of Purchaser

Print Name / Title / Date Print Name / Title / Date

Purchaser Initials _____

Fan Halen Contract Rider

Page 3



FAN HALEN STAGE PLOT

Audience

Front of Stage



GUITAR MONITOR



GUITAR BOOM MIC STAND
w/VOCAL MIC



LEAD VOCAL MONITORS



WIRELESS MIC
(Artist to supply Mic Stand)
D.I.



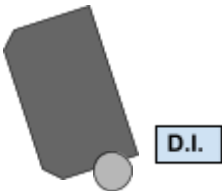
BASS MONITOR



BASS BOOM MIC STAND
w/VOCAL MIC



2ND GUITAR MONITOR BACK BY DRUM SET



D.I.
DRUM MONITOR
DRUM BOOM MIC STAND w/VOCAL MIC
Fan Halem Contract Rider

Purchaser Initials _____

FAN HALEN INPUT LIST

INPUT #	INSTRUMENT	MICROPHONE (Suggestions)	STAND USED	OTHER NOTES
1	KICK	BM-52	SHORT BOOM	DOUBLE KICK PEDAL
2	KICK			NO MIC
3	SNARE	SM-57	SHORT BOOM	
4	HI-HAT	SM-81	STRAIGHT	
5	TOM ONE	SEN 421	SHORT BOOM	
6	TOM TWO	SEN 421	SHORT BOOM	
7	TOM THREE	SEN 421	SHORT BOOM	
8	FLOOR TOM	SEN 421	SHORT BOOM	
9	2 ND FLOOR TOM	SEN 421		
10	ROLAND PAD	DI-BOX	ON DRUM RISER	
11	OH S/L	SM-51	BOOM	
12	OH S/R	SM-51	TALL BOOM	
13	DRUM VOX	SM-58 or EQUIVALENT	BOOM	
14	LEAD VOX	SHURE BETA 87A (ARTIST OWNED) OR HOUSE WIRELESS MIC		CENTER STAGE
15	GUITAR VOX	SM-58 or EQUIVALENT	BOOM	STAGE LEFT
16	BASS VOX	SM-58 or EQUIVALENT	BOOM	STAGE RIGHT
17	ACOUSTIC GUITAR	DI-BOX		FRONT CENTER OF STAGE
18	ELECTRIC GUITAR	DIRECT STEREO FEED (FOH) & D.I.		STAGE LEFT
19	BASS GUITAR	SM-57 or DIRECT	SHORT BOOM	STAGE RIGHT



FAN HALEN MONITOR MIX

Lead Guitar (Stage Left)

- Lead Guitar
- Own Vocal
- Bass Vocal (50%)
- Kick / Snare / Hat
- Tracks (Samples)

Bass (Stage Right)

- Bass Guitar
- Own Vocal
- Drummer Vocal
- Guitar Vocal
- Lead Vocal
- Kick & Snare
- Tracks (Samples)

Center Vocal

- Own Vocal
- Acoustic Guitar
- Lead Guitar (50%)
- Bass Vocals (50%)
- Tracks (Samples)

Drums - In-Ears

- Bass Drum
- All vocals
- Guitar

AGREED AND ACCEPTED:

Signature of Purchaser

Print Name / Title / Date Print Name / Title / Date

Purchaser Initials _____

Fan Halen Contract Rider



FAN HALEN LIGHTING/VIDEO CUES

If there's a curtain it should be closed at the start of the show (if no curtain, stage should be blacked out with just a blue hue). While the curtain remains closed (or stage is black), One of two "Fan Halen Intro Videos" supplied by the band on a USB drive or downloaded from YouTube here (Intro #1 - <https://youtu.be/iRh-XVFDuxo> ; Intro #2 (<https://youtu.be/NwDSC9IYWi4>) should play. Band will determine which to play DOS. At the conclusion of the video, the curtain should remain closed (or if no curtain, stage should remain blacked out).

We start the show as close as possible to the way Van Halen opened their show. The stage is blacked out, chaser white spot lights (if available) are going at center stage and the band starts with "fanfare."

While the curtain is closed or the stage remains black, our announcer introduces the band, announcer will be our lead singer from backstage.

As the guitarist begins the intro to the first song, the curtain is opened and either just the left side of the stage is lit or a spot light (if available) is on the guitarist at stage left. When the band kicks in, this is your cue to bring up the FULL stage lighting and the singer leaps off the drum riser. See YouTube videos below for examples:

EX. 1) UNCHAINED opening song: Here's a YouTube video of Van Halen in 1984 opening with UNCHAINED to show what we're trying to replicate...

<https://www.youtube.com/watch?v=HxuTZzuivNE>

EX. 2) ROMEO DELIGHT opening song: Here's a YouTube video of Van Halen in 1980 opening with ROMEO DELIGHT to show you what we're trying to replicate...

<https://www.youtube.com/watch?v=yTIn0RFhQZc>

LIGHT UP THE SKY and ON FIRE opening song: If one of these two songs are the opening song, keep the stage black until after "fanfare" and you hear the drummer's hi hat count in the band and bring the FULL stage lights up as soon as the song begins.

Stage should go to black or very dim lighting in between each song unless they're connected per below (see typical Setlist below).

When stage video capability is available, play the corresponding Van Halen video (supplied by the band on a USB drive) as the band performs the song. Ex. Play the Van Halen video called, "Runnin' With The Devil" when Van Halen performs Runnin' With The Devil.

Typical 90 minute Setlist with lighting cues (band will supply actual setlist during sound check):

UNCHAINED/ROMEO DELIGHT/ON FIRE/LIGHT UP THE SKY - Opening song, see above for instructions

RUNNING WITH THE DEVIL - Lots of RED

SOMEBODY GET ME A DOCTOR -

JAMIE'S CRYIN' - Lead singer monolog before song

FEEL YOUR LOVE TONIGHT - During the "call and response" portion of this song, house lights should go on when the crowd sings.

YOU'RE NO GOOD - Spotlight on bassist or only front center stage lit (during bass solo) until full band kicks in

DANCE THE NIGHT AWAY - Lots of light movement as this is the "Dance Number" - If there's a disco ball, it should be lit up in full effect

PRETTY WOMAN / BEAUTIFUL GIRLS (these 2 songs are connected / no break)

I'LL WAIT

ICE CREAM MAN - Spotlight on singer or only front center stage lit until full band kicks in

ERUPTION - Spotlight on guitarist or only front center lit (guitar solo)

YOU REALLY GOT ME - band will go into this song right after ERUPTION

(no break) - Lead vocalist and guitarist will leap from riser after song breakdown

MEAN STREET - Spotlight on guitarist for intro

EVERYBODY WANTS SOME /AND THE CRADLE WILL ROCK (these 2 songs are connected / no break)

PANAMA - Spotlight on guitarist for intro

AIN'T TALKIN' BOUT LOVE - Band will "hop" from riser to center of stage at the beginning - Lead vocalist with leap from riser at the outro

BOTTOM'S UP! - During the "call and response" portion of this song, house lights should go on when the crowd sings.

HOT 4 TEACHER - Spotlight on drummer or only back center lit for drum intro. Move spot light to guitarist or light up front center stage when guitarist moves to center stage to accompany the drums.

1984 - Instrumental and lights should be very dim as the band is off stage

JUMP! - Encore - full stage and house lights should be on for fan participation - Band introductions towards end of song