



FAN HALEN 2023 PRODUCTION

BAND MEMBERS:

Derek Fuller – Guitar, and Tour Manager (714) 271-3772 mobile; vhtribute@hotmail.com

Ernie Berru – Vocals

Michael Thompson - Drums

Andy Catt – Bass

LOADING:

Purchaser to provide, when available, two capable people to assist the Artist with equipment load-in and load-out.



FAN HALEN EQUIPMENT RIDER

GUITAR:

- 1- Multi-channel Marshall JCM 100 head with effects-loop (or equivalent)
- 1- 4x12 speaker cabinet
- 1- Acoustic/electric right-handed 6-string guitar with direct box

DRUMS:

- 2- 22" or 24" Bass Drums (or 1 Bass Drum w/double kick-pedal)
- 1-10" Tom
- 1-12" Tom
- 1-14" or 16" Floor Tom
- 1-Snare Drum + stand
- 1- Hi-Hat (double pedal compatible)
- 1- Weighted Boom Cymbal Stand w/Ride Cymbal
- 4- Straight Cymbal Stands w/Cymbals
- 1- Drum Stool
- 1- Gong (if available)

BASS:

- 1- Ampeg SVT Head
- 1- Ampeg 8x10 Cabinet

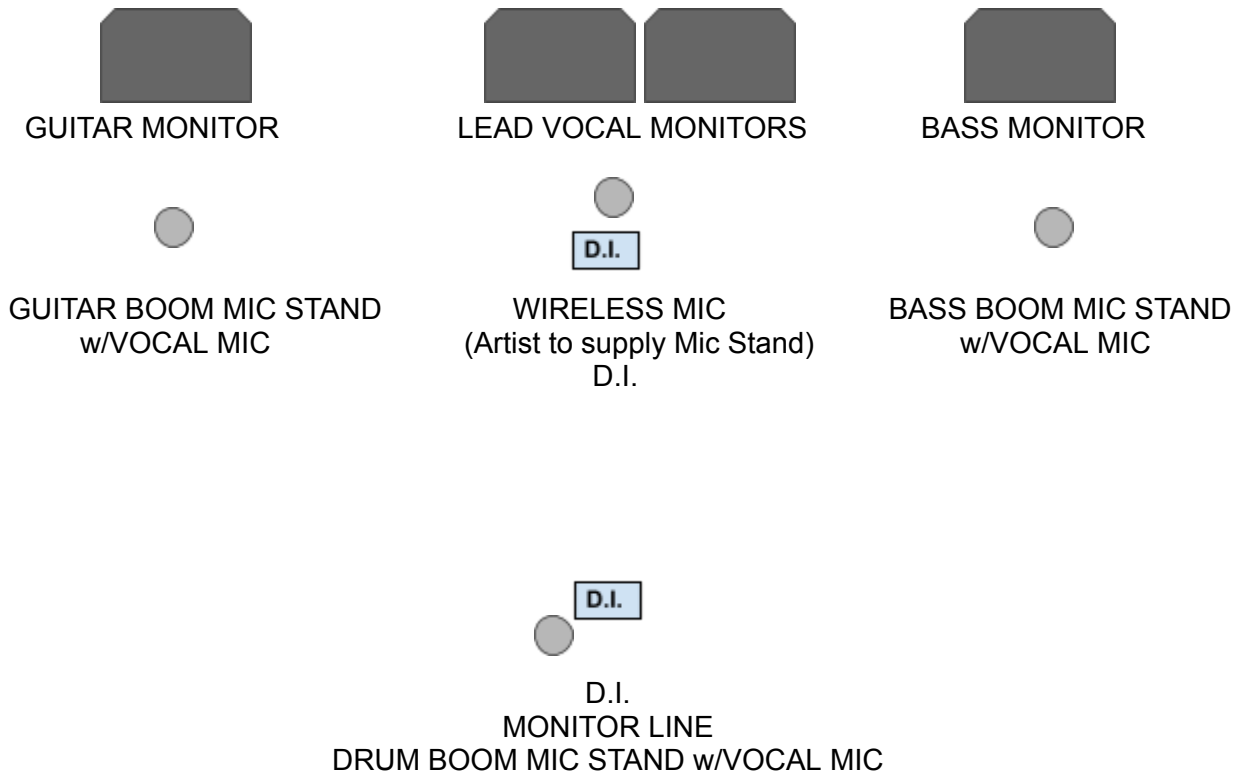
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FAN HALEN STAGE PLOT

Audience

Front of Stage



FAN HALEN INPUT LIST

INPUT #	INSTRUMENT	MICROPHONE (Suggestions)	STAND USED	OTHER NOTES
1	KICK	BM-52	SHORT BOOM	DOUBLE KICK PEDAL
2	KICK			NO MIC
3	SNARE	SM-57	SHORT BOOM	
4	HI-HAT	SM-81	STRAIGHT	
5	TOM ONE	SEN 421	SHORT BOOM	
6	TOM TWO	SEN 421	SHORT BOOM	
7	TOM THREE	SEN 421	SHORT BOOM	
8	FLOOR TOM	SEN 421	SHORT BOOM	
9	2 ND FLOOR TOM	SEN 421		
10	ROLAND PAD	DI-BOX	ON DRUM RISER	
11	OH S/L	SM-51	BOOM	
12	OH S/R	SM-51	TALL BOOM	
13	DRUM VOX	SM-58 or EQUIVALENT	BOOM	
14	LEAD VOX	SHURE BETA 87A (ARTIST OWNED) OR HOUSE WIRELESS MIC		CENTER STAGE
15	GUITAR VOX	SM-58 or EQUIVALENT	BOOM	STAGE LEFT
16	BASS VOX	SM-58 or EQUIVALENT	BOOM	STAGE RIGHT
17	ACOUSTIC GUITAR	DI-BOX		FRONT CENTER OF STAGE
18	ELECTRIC GUITAR	DIRECT STEREO FEED (FOH)		STAGE LEFT
19	BASS GUITAR	SM-57 or DIRECT FROM HEAD	SHORT BOOM	STAGE RIGHT



FAN HALEN MONITOR MIX

Lead Guitar (Stage Left)

- Lead Guitar
- Bass Guitar (50%)
- Bass Vocal (50%)
- Kick / Snare / Hat
- Tracks (Samples)

Bass (Stage Right)

- Bass Guitar
- Lead Guitar
- Bass Vocal
- Drummer Vocal
- Guitar Vocal
- Lead Vocal
- Kick & Snare
- Tracks (Samples)

Center Vocal

- Center Vocal
- Acoustic Guitar
- Lead Guitar (50%)
- Bass Vocals (50%)
- Tracks (Samples)

Drums - In-Ears

- All vocals
- Guitar
- Bass

FAN HALEN LIGHTING/VIDEO CUES

If there's a curtain it should be closed at the start of the show (if no curtain, stage should be completely blacked out). While the curtain remains closed (or stage is black), the 2 min. 48 sec. "**Fan Halen Intro Video**" supplied by the band on a USB drive or downloaded from YouTube here (<https://youtu.be/NwDSC9lYWi4>) should play.

At the conclusion of the video, the curtain should remain closed (or if no curtain, stage should remain blacked out).

We start the show as close as possible to the way Van Halen opened their show. The stage is blacked out, our supplied chaser light (if applicable) is going at center stage and the band starts with "fanfare."

While the curtain is closed or the stage remains black, our announcer introduces the band.

As the guitarist begins the intro to the first song, the curtain is opened and either just the left side of the stage is lit or a spot light is on the guitarist at stage left. When the band kicks in this is your cue to bring up the FULL stage lighting and the singer leaps off the drum riser. See YouTube videos below for examples:

EX. 1) UNCHAINED opening song: Here's a YouTube video of Van Halen in 1984 opening with UNCHAINED to show what we're trying to replicate...

<https://www.youtube.com/watch?v=HxuTZzuiVNE>

EX. 2) ROMEO DELIGHT opening song: Here's a YouTube video of Van Halen in 1980 opening with ROMEO DELIGHT to show you what we're trying to replicate...

<https://www.youtube.com/watch?v=yTInORFhQZc>

LIGHT UP THE SKY and ON FIRE opening song: If one of these two songs are the opening song, keep the stage black until you hear the drummer's hi hat count in the band and bring the FULL stage lights up as soon as the song begins.

Stage should go to black or very dim lighting in between each song unless they're connected per below (see typical Setlist below). When stage video capability is available, play the corresponding Van Halen video (supplied by the band on a USB drive) as the band performs the song. Ex. Play the Van Halen video called, "Runnin' With The Devil" when Van Halen performs Runnin' With The Devil.

Typical 90 minute Setlist with lighting cues (band will supply actual setlist during sound check):

UNCHAINED/ROMEO DELIGHT/ON FIRE/LIGHT UP THE SKY - Opening song, see above for instructions

RUNNING WITH THE DEVIL - Lots of RED

SOMEBODY GET ME A DOCTOR -

JAMIE'S CRYIN' - Lead singer monolog before song

FEEL YOUR LOVE TONIGHT - During the "call and response" portion of this song, house lights should go on when the crowd sings.

YOU'RE NO GOOD - Spotlight on bassist or only front center stage lit (during bass solo) until full band kicks in

DANCE THE NIGHT AWAY - Lots of light movement as this is the "Dance Number" - If there's a disco ball, it should be lit up in full effect

PRETTY WOMAN / BEAUTIFUL (these 2 songs are connected / no break)
I'LL WAIT

ICE CREAM MAN - Spotlight on singer or only front center stage lit until full band kicks in

ERUPTION - Spotlight on guitarist or only front center lit (guitar solo)

YOU REALLY GOT ME - band will go into this song right after ERUPTION (no break) - Lead vocalist and guitarist will leap from riser after song breakdown

MEAN STREET - Spotlight on guitarist for intro

EVERYBODY WANTS SOME / CRADLE WILL ROCK (these 2 songs are connected / no break)

PANAMA - Spotlight on guitarist for intro

AIN'T TALKIN - Band will "hop" from riser to center of stage at the beginning - Lead vocalist with leap from riser at the outro

BOTTOM'S UP! - During the "call and response" portion of this song, house lights should go on when the crowd sings.

HOT 4 TEACHER - Spotlight on drummer or only back center lit for drum intro. Move spot light to guitarist or light up front center stage when guitarist moves to center stage to accompany the drums.

1984 - Instrumental and lights should be very dim as the band is off stage

JUMP! - Encore - full stage and house lights should be on for fan participation - Band introductions towards end of song

HAPPY TRAILS - Acapella (singing along with track)

Band Bow