

D.O.P. FIELD FILE v4

DEPARTMENT OF PEACE // PRE-LEAK RELEASE

PRE-LEAK LINK

youtube.com/watch?v=8vbGUKjuZ_k



PRE-LEAK ACCESS

APPROVED FOR PRE-LEAK

FOR ALL EYES



OFFICIAL SEAL / GOLD COIN FACE



RGB SEAL / D.O.P. NODE

ACCESS NOTE

This is the release file for the first controlled D.O.P. pre-leak. It is not hidden because it is exclusive. It is hidden because discovery is part of the show. The Department is forming.

CODE WORD

Hoot hoot. Owl eyes. If you found this, you are already in.

PRE-LEAK ACCESS PROTOCOL

controlled spark / not random spam / hidden door energy

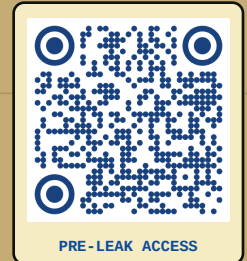
This document supports a slow leak release: the song, the visual world, and the mission get tested before the big cinematic version goes public.

The rule: make it feel discovered, not dumped.

1. Unlisted first - trusted circle, family, church allies, collaborators, and people who will actually understand the angle.
2. Breadcrumbs later - comments, site corners, QR drops, little D.O.P. stamps, and short clips that feel like intercepted evidence.
3. Public release last - bigger video, sharper story, cleaner sound, stronger confidence.

The Department of Peace is not a political party. It is a creative care force: song, service, faith, family, food, youth, art, humor, and community pressure pointed toward something better.

Americana stays in the flavor. Jesus stays in the center. The weirdness is not a bug. The weirdness is the signal.



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FOR ALL EYES

RECLASSIFIED

TEASER INTRO - SIGNAL OVERRIDE

from Kai Chung fake-out into D.O.P. takeover

SCENE A - BLACK SCREEN / STATIC

A faint D.O.P. seal pulses under scan lines. Tiny text: FOR ALL EYES.

SCENE B - BAT CAVE CONTROL ROOM

Two computer screens glow in the dark. One screen carries Carpe Diem desert-ocean pain engine. The other carries D.O.P. medallion graphics and Max Headroom pirate broadcast energy.

SCENE C - ME T SOBERS UP / GETS REAL

Me T has been joking, testing, rapping, building art, and throwing sparks. Now he looks at the camera like: okay, this is real.

SCENE D - COMING UP NEXT: KAI CHUNG, THE PHONKY MONK

Candles. Desert walk. Red dragon. Monk myth. Slow mystical tension.

SCENE E - RECORD SCRATCH / SIGNAL TEAR

SKRRRT. The picture bends. The scheduled show gets hijacked.

SCENE F - INTERRUPTION CARD

WE INTERRUPT THIS REGULARLY SCHEDULED BROADCAST.
THE DEPARTMENT OF PEACE HAS TAKEN CONTROL.

Then Me T says: Hit it.

SIGNAL OVERRIDE



SCREEN A / BROADCAST STYLE

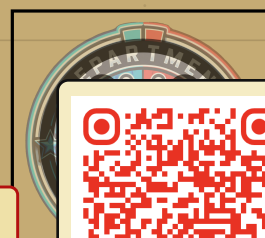


SCREEN B / KAI CHUNG FEED



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PRE-LEAK ACCESS

D.O.P. WORKING LYRICS

clean draft / page 1 of 6

I got a solution.
Me T needs to go to Washington,
but I doubt it.
I'm a hermit,
so I'll rap about the D.O.P.

The who?
The D.O.P.
What the what?
The D.O.P.

I'm down to tell you
what that means:
the Department of Peace.
Yeah, the Department of Peace is coming.

Uncle Sam,
you done met the man
who looks like Conan the Barbarian.
I'ma hand you your ass.
You met your match:
a bunch of freaks carrying flowers,
painting songs,
writing out feelings,
spoken word performing,
street poetry.

It's been in me
for so long now.
Took me a while,
until just now,
to understand
that's what this was.

I stopped and tried it
when nobody was looking.
I finally did it.
I sang out loud.
After too many years to count,
I found a connection
with my brethren.



FOR ALL

PRE-LEAK LINK

youtube.com/watch?v=8vbGUKjuZ_k



PRE-LEAK ACCESS

D.O.P. WORKING LYRICS

clean draft / page 2 of 6

Maybe it's the Lord
using me for deliverance,
but I'm not a preacher.
I was technically incorrect:
a master of arts,
the teacher,
with facts to back it up.

So listen to this wizard.
I'm gonna let this freak flag fly.
Cause I know I'm a man,
and who cares
if I like pink,
rainbows,
pastel colors,
flowers,
peace signs,
and songs about feelings?

Let's be clear:
I'm not chasing other men,
but if that's your thing,
that's your thing.

I'm chasing truth.
I'm chasing art.
I'm chasing peace.
And I'm bringing the Department with me.

D.O.P.
Department of Peace.
Coming soon.
Uncle Sam,
you been warned.
Coming at ya:
the D.O.P., D.O.P., D.O.P.



FIELD C

PRE-LEAK LINK

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PRE-LEAK ACCESS

D.O.P. WORKING LYRICS

clean draft / page 3 of 6

You've been forewarned:
the care force is on the way.
Heads up.

The D.O.P. is getting green lights,
thumbs ups,
uh uh uh, uh,
say hey, kids,
sing along,
so we can put a stop
to all that shooting.

I gotta stop.
I'm getting heated.
And it reminds me:
please, what's the name
of this here department?

The D.O.P.
The D.O.P.
Maybe that logo
is gonna get imprinted in skin.
Maybe my back tat,
a little fishy symbolizing
I'm on the side of Jesus.

I didn't wanna walk in his sandals,
but I find myself crawling back to Him,
asking:
Good Lord,
show me a little mercy
and I promise I'll do more good than harm.



FOR ALL



DO NOT
SCAN FOR LEAK

PRE-LEAK ACCESS

PRE-LEAK LINK

[youtube.com/watch?v=8vbGUKjuZ_k](https://www.youtube.com/watch?v=8vbGUKjuZ_k)

D.O.P. WORKING LYRICS

clean draft / page 4 of 6

I'll help my family,
humanity,
do more with less.
I've been working up to it.
It just wasn't exactly formed up.

But now that it's had time to distill,
I'm drinking from the palm of God.
The Spirit moved me,
and I really, really wanted it.

So what's going on now
is Me T getting used to a different view.
It's lit,
and I mean it.
Let's get our hands dirty.
Solve some problems.
Then we will be at that part:
a special rave,
no guarantees.

But if you do build it,
I might just pop in,
pop off a couple bars,
then bounce, bounce all the way.

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FIELD COPY

D.O.P. WORKING LYRICS

clean draft / page 5 of 6

There's chaos at the International Date Line,
cause this is a worldwide situation.
We gotta get going here.
I got a big conscience.
It works overtime.
It doesn't stop.
It won't let up.

I won't forget to drop the hammer
and give my respects.
I've been fighting,
walking the walk,
talking to J E S U S.
I had to say it.

You look like you're just like me:
another variable,
another cousin,
an offspring from Arkansas,
Oklahoma,
Texas,
Hawaii,
or anywhere else.

All good dogs go to heaven,
in my opinion.
I'm gonna bark.
Bow wow.



FOR ALL

PRE-LEAK LINK

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PRE-LEAK ACCESS

D.O.P. WORKING LYRICS

clean draft / page 6 of 6

You can tell
I'm not selling snake oil.
I'm giving us all a chance
to give them an art attack.

This word was brought to you
by the D.O.P.
The D.O.P.

I got a big conscience.
I been on an extended walkabout.
I went out there to West Point,
but they had guns
and tear gas.
This poor bloke said,
no thanks,
and headed back to Cali.

Now I'm old,
too old to fight,
but I'd die for our country
and for what it really stands for.

Let's get our acts together
and make our move.
Come on, A-merri-cans.
It's right there in the name:
we lead.
Get the buck outta the way.
Me T and the D.O.P. are out.

After one more drop of
J E S U S.
Hell yeah.
The D.O.P.
Peace out.
Fade to black.
Ba ba ba.
Ba ba ba.



FIELD C

PRE-LEAK LINK

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COPY PRE-LEAK
SCAN FOR ACCESS

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VISUAL FIELD BOARD

margins = idea sketches / evidence scraps / tone tests



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PRE-LEAK ACCESS

WHAT THIS IS

Max Headroom pirate broadcast + U.S. dossier + pop art + church outreach + Western action + desert pain engine + holy mischief.

DESIGN NOTE

Use these as margin clippings in the final cut: not literal proof, more like storyboard fingerprints and world-building evidence.

HYPE FISH / HAWAII NODE

field morale / family signal / aloha channel



HYPE FISH / FUTURE T / morale scene

ALOHA CHANNEL



PRE-LEAK ACCESS

PRE-LEAK LINK

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MORALE ASSET



OLLIE / HYPE FISH BADGE

HAWAII NODE: family is in.

Hype Fish is the morale asset: weird joy, confidence, and the reminder that the Department cannot only be serious. It has to feed people, make people laugh, and keep the room alive.

Mission line:

Good times. Great food. Stronger together.
Good hearts. Helping hands. Stronger community.

Pre-leak angle:

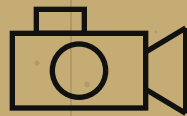
Drop the link softly, let the family and trusted people feel the vibe, then build the movie version with more intention.

TOOLS REQUIRED FOR PEACEFUL DISRUPTION

tech sketches / field kit / media arts lab



MICROPHONE / field voice



CAMERA / proof + poetry



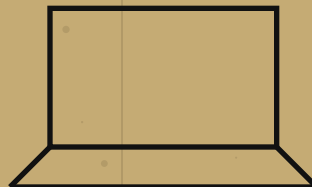
PROJECTOR / signal wall



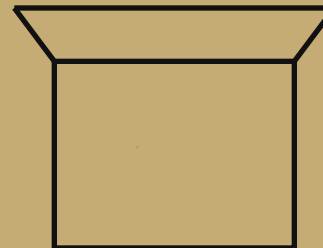
MAGNIFYING GLASS / details



LIGHT LOUPE / inspect truth



LAPTOP / edit timeline



GREEN SCREEN / portal



LIGHT / make it glow

PRE-LEAK LINK

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PRE-LEAK ACCESS

FIELD KIT NOTE

Tools are not toys here. They are the peaceful weapons: cameras, microphones, projectors, lights, editing timelines, green screens, QR codes, and enough nerve to turn service into culture.

SYMBOLS, TATTOOS + FIELD RITUALS

two wrists / owl code / fish-heart mark / coin emblem

OWL CODE

Code word: hoot hoot.

Gesture: double OK signs held to the face like owl eyes.

Meaning: you recognized the signal. You are awake, playful, and in.

WRIST COIN / EMBLEM

Two wrists hold half of each D.O.P. coin side. Together they form the full medallion: peace, service, faith, art, and motion.

FIELD GREETING

Fist bump. Forearm touch. Reveal the wrist marks. No secret club nonsense - just a living symbol for people who are ready to carry flowers into the noise.

FISH-HEART TATTOO

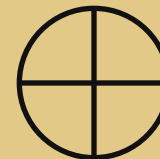
A Christian fish drawn like a heart-mouth creature: one heart, one mouth, cute eyes, and a tiny shark fin. Fisher of men, singer of songs, sinner with a fin, still swimming toward Jesus.

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OWL EYES / HOOT HOOT



WRIST COIN / QUARTERS



FISH-HEART / FIRST TAT

FIELD RITUAL

REAL WORLD ARM

church outreach / youth pathways / food / local collabs

The D.O.P. is not just a song and not just a logo. The move is to let the art point toward real service.

Possible arms:

- church food outreach and homeless outreach
- student media pathways and local work opportunities
- school-to-business creative partnerships
- trampoline park launch commercial / youth recruiting angle
- Bugformance / Dark Bug / Carpe Diem vehicle world
- short commercials for local businesses that trade access for content
- shirts, stickers, QR cards, and pre-leak field files

Core phrase:

Always Hungry. Never Hungry.

Meaning:

Stay hungry to serve so fewer people stay hungry for food.



CARE FORCE ON THE WAY

SERVE + CREATE

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PRE-LEAK ACCESS

SCREEN WORLD / POWER STATION

computer screens / album covers / mission control / Ray Gun

SIGNAL ACTIVE



SCREEN LEFT / KAI CHUNG TEASE



SCREEN RIGHT / D.O.P. SEAL



RECLASSIFIED

Intro vibe: Me T in the bunker, two screens glowing, album covers around the wall. He teases Kai Chung, then the record scratch tears the show open and D.O.P. takes over.

This page is the Power Station control board: not just where the video starts, but where the whole universe gets patched together.



BAT CAVE / HYPE FISH ROOM



MAX HEADROOM / POP SIGN



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PRE-LEAK ACCESS

STATUS: APPROVED FOR PRE-LEAK

release doc / final draft / controlled buzz

FINAL PRODUCER CALL

Release the doc.

This draft is built to support the D.O.P. pre-leak: QR codes, visible link, image evidence, mission language, lyric draft, and a clear visual world.

How to use it:

1. Send to trusted people first.
2. Share the unlisted song/video link with purpose.
3. Drop small D.O.P. clues in comments and site corners.
4. Watch who reacts with curiosity.
5. Use that energy to build the bigger cinematic version.

Not a random blast. A hidden door.

Not just a song. A signal.

Not just Me T. A Department forming.

FOR ALL EYES.

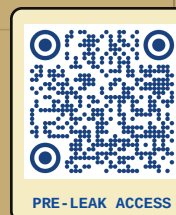
BIG SECRET / RECLASSIFIED.

CARE FORCE ON THE WAY.

If you found this, you are already in.



OFFICIAL SEAL



PRE-LEAK ACCESS



SCAN THE PRE-LEAK

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