

EDUCATION

- 2021 **Master of Fine Art**, School of Art and Art History, University of Florida, Gainesville, FL
- 2015 **Bachelor of Fine Art**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana.

PROFESSIONAL EXPERIENCE

- 2023 - Present **Adjunct Lecturer of Studio Arts**, Assumption University, Worcester, MA
- Teaching Introduction to Painting: A Studio-based course exploring the creative process of painting through experimentation, and critically examining the aesthetic foundations of painting techniques and elements as well as highlighting the historical and contemporary painting approaches.
- September 2021– June 2022 **Adjunct Lecturer of Studio Arts**, University of Florida, Gainesville, FL
- Taught foundation sculpture Space Studio, Summer A, 2022: A project-based studio foundation course for spatial investigations where students explore methods for defining space, conceptualizing space, 3D digital fabrication and 3D design strategies.
 - Taught Interdisciplinary Studio Art CORE Making and Meaning Spring 2022: Explored the creation of art in combination with non-art related research.
 - Reviewed incoming freshmen portfolio.
- Fall 2019 - June 2021 **Instructor of Record**, University of Florida, Gainesville, FL
- Taught foundation sculpture Shaping Space and Form, Summer A, 2021 and Fall 2020: Focused on contemporary art practices and investigated the co-shaping of form and space.
 - Taught foundation sculpture Gravity and Buoyancy, Spring 2020 and Fall 2019: A project-based studio focusing on objects that inflate or suspend and explore installation strategies
- August 2018 - May 2021 **Graduate Teaching Assistant**, University of Florida, Gainesville, FL
- Materials and Methods, Advanced Sculpture, Spring 2021: Explored sculpture in expanded field and problems in sculptural form. Assisted Sean Miller
 - WARPlite, Interdisciplinary Studio Art, Summer B, 2020: Critical thinking, problem solving, and creative activity in collaboration and cross media artmaking. Assisted Moe Beitiks Megan
 - Making and Meaning, Interdisciplinary Studio Art, Summer B, 2019: Explored the creation of art in combination with non-art related research. Assisted Annemarie Furlong
 - Concept and Strategies, Advanced Sculpture, Fall 2018: Emphasis on sculptural materials such as mixed media, metal fabrication and casting. Assisted Sergio Vega
- October 2021 – April 2022 **Gallery Director**, 4most gallery, Gainesville, FL
- Curated exhibitions during the 2021/2022 academic calendar
 - Supervised Interns
- January - April 2019 **Gallery Assistant**, University Gallery, University of Florida, Gainesville, FL
- Exhibition Installation
 - Opening Reception Preparation

- 2015 - 2016 **Teaching Assistant**, Department of Painting, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana
- Moderated painting students' seminar
 - Facilitated studio visits

AWARDS

- 2023 • **Juror's Prize**, Artsworcester, Worcester, MA
- 2020 • **Harold Garde Studio Art Scholarship**, University of Florida, Gainesville, FL
- **Outstanding Student** - International Students Award, College of the Arts, University of Florida, Gainesville, FL
- **FACC Juried Exhibition Award**, College of the Arts Dean's Award, University of Florida, Gainesville, FL
- 2019 • **James J. Rizzi Scholarship**, School of Art and Art History, University of Florida, Gainesville, FL

OTHER PROFESSIONAL ACTIVITIES

- 2021 - 2022 **Artist Residency Program**, Warphaus, University of Florida: Practicing art and managing the studio facility
- Emerging Artists Membership**, Strata Gallery, Santa Fe, NM
- 2021 **Artist Talk** at The University of Florida, Gainesville, FL
- Presented my research to the Art Education class: Collections as Drawing
 - Presented my research to the Teaching Art in Higher Education students
- Artist Talk** at Strata Gallery, Santa Fe, NM
- 2015 • **89 plus**, Nubuke Foundation, East Legon, Accra, Ghana
 Juried by Hans Obrist Ulrich
- 2014 • **Vice President**, Association of Painting Department, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SOLO EXHIBITIONS

- 2023 • **"Upcoming - November"** Grizzly Grizzly Gallery, Philadelphia, PA
- 2022 • **"Here and There,"** Strata Gallery, Santa Fe, NM
- **"Dialectics of Memory,"** Larimer Art Center, Palatka, FL
- **"Inseparable Entities,"** Fried Fruit Gallery, Wilmington, NC
- 2020 • **"Language of Space,"** Freshasfruit Gallery, DeLand, FL
- 2019 • **"A Table of Content,"** Constance and Linton Grinter Gallery of International Art, University of Florida, Gainesville, FL
- **"Risen Compass,"** 4Most Gallery, Gainesville, FL

SELECTED GROUP EXHIBITIONS

- 2023
 - **(Upcoming - May) Artsworcester Juried 20th Biennial**, Worcester, MA
 - **"Impact,"** Artsworcester in collaboration with Fitchburg Art Museum, Worcester, MA
- 2023
 - **"Strut,"** Artsworcester, Worcester, MA
- 2022
 - **"The Medium Is The Message – African Diaspora Story,"** Wilmington Community Art, Wilmington, NC
 - **"The Medium Is The Message – African Diaspora Story,"** Grizzly Grizzly Gallery, Philadelphia, PA
- 2021
 - **"Generously Entangled,"** Tiger Strikes Asteroid Gallery, Greenville, SC
 - **"The Medium is the Message" – The African Diaspora Story,"** Taylor Gallery, University of Delaware, Newark, DE
 - **"A Prologue,"** Strata Gallery, Santa Fe, NM
 - **"Through Black Eyes,"** Firehouse Gallery, Newberry, FL
 - **"Untitled – MFA Thesis Exhibition,"** University Gallery, Gainesville, FL
- 2020
 - **"Awaking Frequency,"** 4Most Gallery, Gainesville, Florida, Gainesville, FL
 - **"Reitz Union Exhibition,"** Reitz Union Gallery, Gainesville, FL
 - **"FACC Juried Exhibition,"** University Gallery, School of Art and Art History, Gainesville, FL
- 2019
 - **Graduate Invitational Exhibition,"** 4Most Gallery, Gainesville, FL
 - **"ART-SCIENCE,"** Gary R. Libby Gallery, School of Art and Art History University of Florida, Gainesville, FL
- 2016
 - **"IF YOU LOVE ME,"** Kumasi Railway Loco-Shed, Kumasi, Ghana
 - **"The Gown Must Go Town,"** Museum of Science and Technology, Accra, Ghana
- 2015
 - **"Silence Between the Lines,"** Prime Motors Limited Warehouse, Kumasi, Ghana

COLLABORATION EXPERIENCE

- 2022
 - **"Exquisite Moving Corpse,"** Emily Harvey Foundation, Venice, Italy
 - **"Exquisite Moving Corpse,"** Experiments in the Cinema, Albuquerque, New Mexico
Curated by Chip Lord, Jack Massing and Sean Miller.
 - **"Exquisite Moving Corpse"** Microscope Gallery, New York
Featured Artists: Sergio Vega, Ken Friedman, Mary Mattingly, Tea Mäkipää, Mel Chin, Hasan Elahi, Oliver Herring, Cyriaco Lopes, Emiko Omori, Mark Dion, Tony Oursler etc.

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- "Transforming Art from Commodity to Gift: Kārî'Kāçhä Seid'ou's Silent Revolution in the Kumasi College of Art." MIT Press. MIT Press, May 3, 2021. <https://direct.mit.edu/afar/article-abstract/54/2/22/100726/Transforming-Art-from-Commodity-to-Gift-ka-ri-ka>.
- Abatemarco, Michael. "Emmanuel Manu Opoku at Strata Gallery." Santa Fe New Mexican, May 6, 2022. https://www.santafenewmexican.com/pasatiempo/art/exhibitionism/emmanuel-manu-opoku-at-strata-gallery/article_3b0cf208-c57d-11ec-b241-4b1568ff0fac.html.

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Diallo, Aïcha. "Department of Now." Contemporary And, July 4, 2017.
<https://contemporaryand.com/fr/magazines/past-present-and-future-about-art-in-kumasi/>

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<https://www.grizzlygrizzly.com/new-page-51>.

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<https://www.pressreader.com/usa/pasatiempo/20220506/281784222674738>.