

EDUCATION

- 2021 **Master of Fine Art**, School of Art and Art History, University of Florida, Gainesville, FL
- 2015 **Bachelor of Fine Art**, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

PROFESSIONAL EXPERIENCE

- January 2023 - Present **Adjunct Professor of Studio Arts - Painting**, Assumption University, Worcester, MA
- A studio-based course exploring the creative process of painting through experimentation and examining the aesthetic foundations of painting techniques. Historical and contemporary painting approaches are also highlighted.
- August 2023 – December 2023 **Adjunct Professor of Studio Arts - Sculpture**, Clark University, Worcester, MA
- Taught What and Where - an advanced studio-based sculpture course that explored the multidimensional relationship between form and meaning using objects and investigated sculpture's historical and contemporary understanding.
- September 2021– June 2022 **Adjunct Professor of Studio Arts - Interdisciplinary Art**, University of Florida, Gainesville, FL
- Taught foundation sculpture Space Studio, Summer A, 2022: A project-based studio foundation course for spatial investigations where students explore methods for defining space, conceptualizing space, 3D digital fabrication, and 3D design strategies.
 - Taught Interdisciplinary Studio Art CORE Making and Meaning Spring 2022: Explored art creation with non-art related research.
 - Reviewed incoming freshmen portfolio.
- August 2019 - June 2021 **Instructor of Record**, University of Florida, Gainesville, FL
- Taught foundation sculpture Shaping Space and Form, Summer A, 2021 and Fall 2020: Focused on contemporary art practices and investigated the co-shaping of form and space.
 - Taught foundation sculpture Gravity and Buoyancy, Spring 2020 and Fall 2019: A project-based studio focusing on objects that inflate or suspend and explore installation strategies.
- August 2018 - May 2021 **Graduate Teaching Assistant**, University of Florida, Gainesville, FL
- Materials and Methods, Advanced Sculpture, Spring 2021: Explored sculpture in an expanded field and problems in sculptural form. Assisted Sean Miller
 - WARPlite, Interdisciplinary Studio Art, Summer B, 2020: Critical thinking, problem-solving, and creative activity in collaboration and cross-media artmaking. Assisted Moe Beitiks Megan
 - Making and Meaning, Interdisciplinary Studio Art, Summer B, 2019: Explored art creation in combination with non-art-related research. Assisted Annemarie Furlong
 - Concept and Strategies, Advanced Sculpture, Fall 2018: Emphasis on sculptural materials such as mixed media, metal fabrication, and casting. Assisted Sergio Vega

- October 2021 – April 2022 **Gallery Director**, 4most Gallery, Gainesville, FL
- Organized exhibitions during the 2021/2022 academic calendar
 - Recruited and supervised interns
 - Managed a gallery website and promoted the artworks on social media platforms.
- January - April 2019 **Gallery Assistant**, University Gallery, University of Florida, Gainesville, FL
- Assisted with arranging artworks and setting up exhibitions at the gallery.
 - Assisted in organizing opening receptions at the gallery

AWARDS

- 2023 • **Juror’s Prize**, Arts Worcester, Worcester, MA
- 2020 • **Harold Garde Studio Art Scholarship**, University of Florida, Gainesville, FL
- **Outstanding Student - International Students Award**, College of the Arts, University of Florida, Gainesville, FL
- **FACC Juried Exhibition Award**, College of the Arts Dean’s Award, University of Florida, Gainesville, FL
- 2019 • **James J. Rizzi Scholarship**, School of Art and Art History, University of Florida, Gainesville, FL

OTHER PROFESSIONAL ACTIVITIES

- 2024 **Juror**; Assisted with the selection of public sculptures for an exhibition in Clark University Park."
- 2023 **Artist Talk** at Arts Worcester, Worcester, MA
- 2021 - 2022 **Artist Residency Program**, Warphaus Gainesville, FL
- Produced art and managed the studio facility.
- Emerging Artists Membership**, Strata Gallery, Santa Fe, NM
- 2021 **Artist Talk** at the University of Florida, Gainesville, FL
- Presented my research to the Art Education class: Collections as Drawing
- Presented my research to the Teaching Art in Higher Education students
- Artist Talk** at Strata Gallery, Santa Fe, NM
- 2015 • **89 plus**, Nubuke Foundation, East Legon, Accra, Ghana
- Juried by Hans Obrist Ulrich
- 2014 • **Vice President**, Association of Painting Department, Kwame Nkrumah University of Science and Technology, Kumasi, Ghana

SOLO EXHIBITIONS

- 2024 • **“We Ourselves Are Shared,”** Arts Worcester, Worcester, MA
- 2023 • **“Not One or Two, Grizzly Grizzly Gallery,”** Philadelphia, PA
- 2022 • **“Here and There,”** Strata Gallery, Santa Fe, NM
- **“Dialectics of Memory,”** Larimer Art Center, Palatka, FL
- **“Inseparable Entities,”** Fried Fruit Gallery, Wilmington, NC
- 2020 • **“Language of Space,”** Freshasfruit Gallery, DeLand, FL

- 2019
- **“A Table of Content,”** Constance and Linton Grinter Gallery of International Art, University of Florida, Gainesville, FL
 - **“Risen Compass,”** 4Most Gallery, Gainesville, FL

SELECTED GROUP EXHIBITIONS

- 2023
- **“Faculty Group Exhibition,”** Assumption University Library, Worcester, MA
 - **“The Eleventh Annual Exhibition,”** ArtsWorcester Gallery, Worcester, MA
 - **“87th Regional Exhibition,”** Fitchburg Art Museum, Fitchburg, MA
 - **“ArtsWorcester 20th Biennial,”** Worcester, MA
 - **“Impact,”** ArtsWorcester in collaboration with Fitchburg Art Museum, Worcester, MA
- 2023
- **“Strut,”** ArtsWorcester, Worcester, MA
- 2022
- **“The Medium Is the Message – African Diaspora Story,”** Wilmington Community Art, Wilmington, NC
 - **“The Medium Is the Message – African Diaspora Story,”** Grizzly Grizzly Gallery, Philadelphia, PA
- 2021
- **“Generously Entangled,”** Tiger Strikes Asteroid Gallery, Greenville, SC
 - **“The Medium is the Message” – The African Diaspora Story,”** Taylor Gallery, University of Delaware, Newark, DE
 - **“A Prologue,”** Strata Gallery, Santa Fe, NM
 - **“Through Black Eyes,”** Firehouse Gallery, Newberry, FL
 - **“Untitled – MFA Thesis Exhibition,”** University Gallery, Gainesville, FL
- 2020
- **“Awaking Frequency,”** 4Most Gallery, Gainesville, Florida, Gainesville, FL
 - **“Reitz Union Exhibition,”** Reitz Union Gallery, Gainesville, FL
 - **“FACC Juried Exhibition,”** University Gallery, School of Art and Art History, Gainesville, FL
- 2019
- **Graduate Invitational Exhibition,”** 4Most Gallery, Gainesville, FL
 - **“ART-SCIENCE,”** Gary R. Libby Gallery, School of Art and Art History University of Florida, Gainesville, FL
- 2016
- **“IF YOU LOVE ME,”** Kumasi Railway Loco-Shed, Kumasi, Ghana
- 2015
- **“The Gown Must Go Town,”** Museum of Science and Technology, Accra, Ghana
 - **“Silence Between the Lines,”** Prime Motors Limited Warehouse, Kumasi, Ghana

COLLABORATION EXPERIENCE

- 2022
- **“Exquisite Moving Corpse”** Microscope Gallery, New York
 - **“Exquisite Moving Corpse,”** Experiments in the Cinema, Albuquerque, New Mexico
 - **“Exquisite Moving Corpse,”** Emily Harvey Foundation, Venice, Italy
- Featured Artists: Sergio Vega, Ken Friedman, Mary Mattingly, Tea Mäkipää, Mel Chin, Hasan Elahi, Oliver Herring, Cyriaco Lopes, Emiko Omori, Mark Dion, Tony Oursler etc.

- BIBLIOGRAPHY** Emmanuel Opoku: *We ourselves are shared*. ArtsWorcester. (2024, January 18).
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- “Transforming Art from Commodity to Gift: Kaŕi’Kachä Seid’ou’s Silent Revolution in the Kumasi College of Art.” MIT Press. MIT Press, May 3, 2021.
<https://direct.mit.edu/afar/article-abstract/54/2/22/100726/Transforming-Art-from-Commodity-to-Gift-ka-ri-ka>.
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- Diallo, Aïcha. “Department of Now.” Contemporary And, July 4, 2017.
<https://contemporaryand.com/fr/magazines/past-present-and-future-about-art-in-kumasi/>
- “The Medium Is the Message: The African Diaspora Story.” Grizzly Grizzly, January 8, 2022.
<https://www.grizzlygrizzly.com/new-page-51>.
- “Person in the Mirror (2021) Acrylic on Canvas.” Passatiempo. PressReader.com - Digital Newspaper & Magazine subscriptions, May 6, 2022.
<https://www.pressreader.com/usa/pasatiempo/20220506/281784222674738>.