

HOW CAN I KEEP FROM SINGING

VERSES

Capo 3: (D)

F

(G)

Bb

(D)

F

1. My life flows on in end - less song; — A - bove earth's lam - en -
2. Through all the tu - mult and the strife, — I hear that mu - sic
3. What though the tem - pest 'round me roar, — I hear the truth it
4. When ty - rants trem - ble, sick with fear, — And hear their death knells
5. The peace of Christ makes fresh my heart, — A foun - tain ev - er

First line of musical notation (treble clef, key signature of one flat, 4/4 time). The melody consists of eighth and quarter notes. Chord symbols (A7, C7, D, F, G, Bb) are placed above the staff.

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|----|-------------------|------|---------|------------|-------------|--------|-----------|-------------|-------|
| 1. | ta - tion. _____ | I | hear | the | real | though | far - off | hymn ____ | That |
| 2. | ring - ing; _____ | It | sounds | and | ech - oes | | in my | soul; ____ | How |
| 3. | liv - eth. _____ | What | though | the | dark - ness | | 'round me | close, ____ | Songs |
| 4. | ring - ing; _____ | When | friends | re - joice | both | | far and | near, ____ | How |
| 5. | spring-ing. _____ | All | things | are | mine | since | I am | his; ____ | How |

The first line of musical notation is in G major, 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Above the staff, the chords (D) F, (A7) C7, and (D) F are indicated. The line ends with a double bar line and the word 'REFRAIN' in bold capital letters.

1. hails a new cre - a - tion. ____ No storm can shake my
2. can I keep from sing - ing? ____
3. in the night it giv - eth. ____
4. can I keep from sing - ing? ____
5. can I keep from sing - ing? ____

(G) B \flat (D) F (A7) C7 (Bm7) Dm7 (A) C (D) F

in-most calm, _ While to that rock I'm cling-ing. _____ Since Love is Lord of _

heav-en and earth, How can I keep _____ from sing-ing? _____

Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; verse 3, Doris Plenn.

Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.