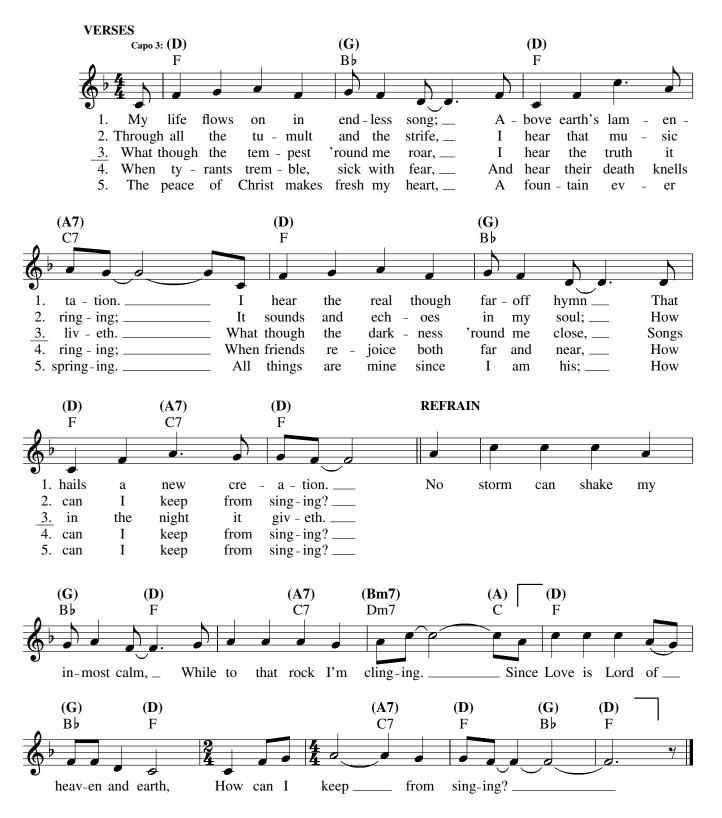
HOW CAN I KEEP FROM SINGING



Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: 87 87 with refrain; attr. to Robert Lowry, 1826–1899, alt.; verse 3, Doris Plenn. Music: ENDLESS SONG; Quaker Hymn; attr. to Robert Lowry; guitar acc. © 1994, OCP. All rights reserved.