

CITY OF GOD

VERSES 1, 2 *Easy swaying rhythm* (♩. = ca. 56)

Capo 2: (D) E (Em7/D) F#m7/E (A/D) B/E

1. A - wake from your slum - ber! _____ A - rise from your
 2. We are sons of the morn - ing; _____ we are daugh - ters of

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. sleep! _____ A new day is dawn - ing _____
 2. day. _____ The one who has loved us _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2

1. for all those who weep. _____
 2. has bright - ened our way. _____

(D) E (Em7/D) F#m7/E (A/D) B/E

1. The peo - ple in dark - ness _____ have seen a great
 2. The Lord of all kind - ness _____ has called us to

(D) E (D sus2) E sus2 (D) E (Em7/D) F#m7/E

1. light. _____ The Lord of our long - ing _____
 2. be _____ a light for his peo - ple _____

(A/D) B/E (A) B (D) E (G/D) A/E (D) E (D sus2) E sus2 (D) E

1. has con - quered the night. _____
 2. to set their hearts free. _____

Text: Based on Isaiah 9; 40:1-9; 1 John 1; Dan Schutte, b. 1947.
 Music: Dan Schutte.
 Text and music © 1981, OCP. All rights reserved.

REFRAIN

Descant

Let us build the cit - y of

Melody

(G) A (A) B (D) E (D sus2) E sus2

Let us build the cit - y of God.

God. May our tears be turned to

(D) E (Em) F#m (A) B (D) E (D sus2) E sus2

May our tears be turned in - to danc - ing!

dance. For the Lord, our light and our

(D) E (G) A (A) B (D) E (D sus2) E sus2

For the Lord, our light and our love,

love, has turned the night in - to day!


(D) E (Em) F#m (A) B (D) E (Em7/D) F#m7/E

has turned the night in - to day!

	1, 3	to Verses 2, 4	2	to Verse 3	Final
(A/D) B/E	(A) B	(D) E (G/D) A/E (D) E (D sus2) E sus2	(D) E (G/D) A/E (D) E (D sus2) E sus2	(D) E (A7) B7 (D) E	<i>Fine</i>


VERSE 3

(F#7) (Bm) (Em)
G#7 C#m F#m




3. God is light; in him there is no

(A) (D) (Dmaj9/C#) (Bm) (Bm7/A)
B E Emaj9/D# C#m C#m7/B



3. dark-ness. Let us walk in his light, his

(G) (Em) (A7sus4) (A7) (D)
A F#m B7sus4 B7 E




3. chil-dren, one and all. O com-fort my

(Em7/D) (A/D) (D) (D sus2) (D)
F#m7/E B/E E E sus2 E



3. peo-ple; make gen-tle your words. Pro-claim to my

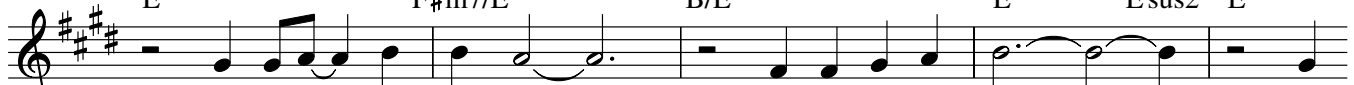
(Em7/D) (A/D) (A) (D) (G/D) (D) (D sus2) (D)
F#m7/E B/E B E A/E E E sus2 E *D.S.*



3. cit-y the day of her birth.

VERSE 4

(D) (Em7/D) (A/D) (D) (D sus2) (D)
E F#m7/E B/E E E sus2 E



4. O cit-y of glad-ness, now lift up your voice! Pro-

(Em7/D) (A/D) (A) (D) (G/D) (D) (D sus2) (D)
F#m7/E B/E B E A/E E E sus2 E *D.S. al fine*



4. claim the good tid-ings that all may re-joice!