

Forever Reign

Words and Music by
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♩ = 83

INTRO

C

1.

The Intro consists of two staves in 4/4 time. The treble staff begins with a key signature of one sharp (F#) and a common time signature (C). The melody starts on a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The piece ends with a double bar line.

2.

VERSE 1

C

5

Verse 1 begins at measure 5. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics are: "1. You are good, You are good, when there's noth - ing good in me. You are

8

G/B

C

Verse 1 continues at measure 8. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics are: "love, You are love, on dis - play for all to see. You are light, You are light, when the

11

G/B

C

Verse 1 continues at measure 11. The treble staff has a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3. The bass staff has a bass line of eighth notes: G2, A2, B2, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1. The lyrics are: "dark-ness clos - es in. You are hope, You are hope, You have cov-ered all my sin."

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VERSE 2 & 3

15

C

2. You are peace, You are peace, when my fear is crip - pl - ing. You are
 (3. You are) more, You are more, than my words will ev - er say. You are

18

G/B

C

true, You are true, e - ven in my wan - der - ing. You are joy, You are joy, You're the
 Lord, You are Lord, all cre - a - tion will pro-claim. You are here, You are here, in Your

21

G/B

C

rea - son that I sing. You are life, You are life, in You death has lost its sting.
 pre-sence I'm made whole. You are God, You are God; Of all else I'm let-ting go.



CHORUS

25

C

G/C

Am

Oh, I'm run-ning to Your arms, I'm run-ning to Your arms. The rich - es of Your

29 G F Am G

love will al-ways be e-nough. Noth-ing com-pares to Your em-brace.

32 F 1. Am G F

Light of the world, for-ev-er reign. 3. You are

36 2, 3. Am G C G/C

CHORUS

for-ev-er reign. I'm run-ning to Your arms, I'm run-ning to Your

39 Am G F

arms. The rich-es of Your love will al-ways be e-nough. Noth-ing com-pares

2nd time to Coda ⊕

42 Am G F Am G F

to Your embrace. Light of the world, for - ev - er reign.

BRIDGE

46 Am F C

My heart will sing, no oth - er Name. Je - sus,

50 1, 2, 3. 4. G F D.S. al Coda

Je - sus. Je - sus.

⊕ Coda

54 Am G C

for - ev - er reign.

BRIDGE

59

Am

F

C

My heart will sing, no oth - er Name. Je - sus,

This block contains the musical notation for measures 59 through 61. It features a treble and bass staff in 4/4 time. Measure 59 starts with a treble staff chord (F4, A4, C5) and a bass staff chord (F2, A2, C3). Measure 60 continues with similar chords. Measure 61 ends with a treble staff chord (F4, A4, C5) and a bass staff chord (F2, A2, C3). The lyrics are: "My heart will sing, no oth - er Name. Je - sus,".

62

1, 2, 3.

G

4.

G

F

Je - sus. Je - sus.

This block contains the musical notation for measures 62 through 64. It features a treble and bass staff in 4/4 time. Measure 62 starts with a treble staff chord (G4, B4, D5) and a bass staff chord (G2, B2, D3). Measure 63 continues with similar chords. Measure 64 ends with a treble staff chord (G4, B4, D5) and a bass staff chord (G2, B2, D3). The lyrics are: "Je - sus. Je - sus.".