

HOLY

INTRO (♩ = ca. 168 / ♩. = ca. 56)

Capo 3: (G)
B♭

(Bm)
Dm

(G)
B♭

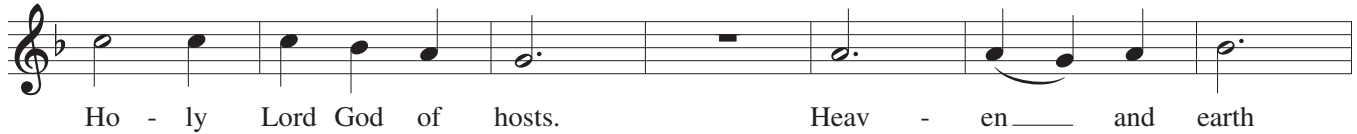


(D)
F

(A/C#)
C/E

(Bm)
Dm

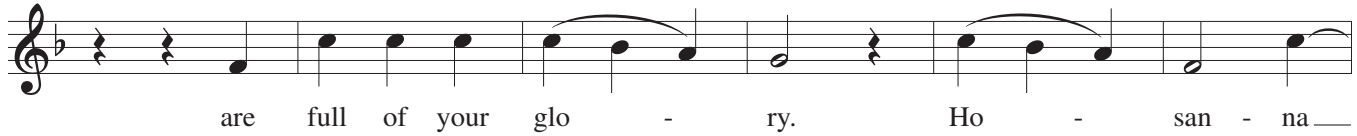
(G)
B♭



(D)
F

(A/C#)
C/E

(Bm)
Dm



(F#m/A)
Am/C

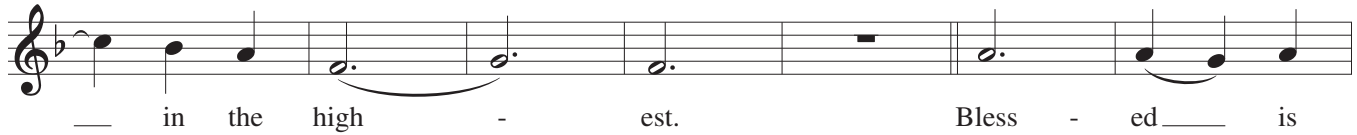
(G)
B♭

(A7sus4)
C 7sus4

(Dsus4)
F sus4

(D)
F

(Bm)
Dm



(G)
B♭

(D)
F

(A/C#)
C/E



(Bm)
Dm

(F#m/A)
Am/C

(G)
B♭

(A7sus4)
C 7sus4

(D)
F

(Dsus4)
F sus4

(D)
F



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