

556

THIS ALONE

REFRAIN *Slowly, smoothly* (♩ = ca. 80)

Descant *(a tempo)*

One — thing I — ask, this a —

Capo 3: (G) B♭ (D/F♯) F/A (Em) Gm

Melody *(a tempo)*

One thing I ask, this a - lone I

lone — I seek, — I seek to dwell, —

(C) (Bm) (C) (A)
E♭ Dm E♭ C

seek, — to dwell in the house of the Lord all my days.

rit. *a tempo*

to dwell in your house. One — day in your

(D/F♯) (G) (D/F♯)
F/A B♭ F/A

rit. *a tempo*

For one day with-in your tem - ple heals

tem - ple heals ev - 'ry day a - lone. O bring me to your

(Em) (C) (G) (D/F♯)
Gm E♭ B♭ F/A

ev - 'ry day a - lone. O Lord, bring me to your

Text: Based on Psalm 27; Tim Manion, b. 1951.

Music: Tim Manion.

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		1-3 to Verses	Final <i>rit.</i>	<i>Fine</i>
<p>(Gsus4) (G)</p> <p>B\flatsus4 B\flat</p>		<p>(Gsus4)</p> <p>B\flatsus4</p>	<p>(Gsus4)</p> <p>B\flatsus4</p>	<p>(G)</p> <p>B\flat</p>

VERSES 1, 3

(Gsus4) (G) (G/F#) (Em) (Bm) (C) (C/B) (Am7) (Am7/G)
 Bbsus4 Bb Bb/A Gm Dm Eb Eb/D Cm7 Cm7/Bb

1. Hear, O Lord, the sound of my calling.
 3. Wait on the Lord, and hope in his mercy.

(G) B \flat (Bm) Dm (C) E \flat (A) C (D) F (D7) F7 *rit.* *D.C.*

The musical notation shows a treble clef with a key signature of two flats (B-flat and E-flat). The melody consists of eighth notes and quarter notes. A dashed line connects the first three notes of the first measure. The final note of the last measure is followed by the instruction "rit." (ritardando), and the piece ends with a double bar line and the instruction "D.C." (Da Capo).

1. Hear, _____ O Lord, and show me your way. _____
3. Wait on _____ the Lord, and live in his love. _____

VERSE 2

[illegible]

(G) B \flat (Bm) Dm (C) E \flat (A) C (D) F (D7) F7 *rit.* *D.C.*
 2. Lord is my ref - uge; whom should I fear? _____