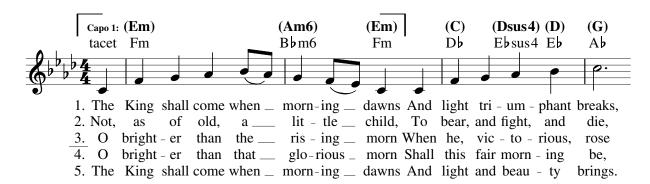
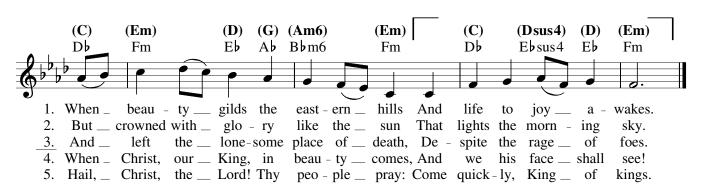
THE KING SHALL COME WHEN MORNING DAWNS





Note: When guitar and keyboard play together, keyboardists should improvise using the guitar chords above the melody.

Text: CM; Greek; tr. by John Brownlie, 1859-1925, alt.

Music: MORNING SONG; Sixteen Tune Settings, Philadelphia, 1812; Kentucky Harmony, 1816; guitar acc. © 1995, 1997, OCP. All rights reserved.