

# Reckless Love

Words and Music by  
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A musical score for the song "Reckless Love". The score consists of five staves of music with lyrics. The first staff (measures 1-6) starts with an "INTRO" section in 6/8 time, featuring chords N.C., C#m7, B(4), A2, and E. The second staff (measures 7-11) begins with a "VERSE 1" section in 6/8 time, featuring chords C#m7, B(4), A2, E, and C#m7. The lyrics for this section are: "1. Be-fore I spoke a word, . . . You were sing-ing o - ver me. . . You have been so, so good . . ." The third staff (measures 12-16) continues in 6/8 time with chords B(4), A2, C#m7, and B(4). The lyrics for this section are: "You were sing-ing o - ver me. . . You have been so, so good . . ." The fourth staff (measures 17-21) continues in 6/8 time with chords A2, C#m7, and B(4). The lyrics for this section are: "to me. . . Be-fore I took a breath, . . . You breathed Your . . ." The fifth staff (measures 22-26) continues in 6/8 time with chords A2, C#m7, B(4), A2, and E. The lyrics for this section are: "life in me. . . You have been so, so kind . . . to me. . ." A "CHORUS" section begins at measure 26, indicated by a double bar line with a "CHORUS" box. The lyrics for the chorus are: "O, the o - ver-whelm-ing, nev - er - end -ing, reck-less love of God. . . O, it". The score is in common time (indicated by a "2" above the staff) and uses a treble clef. Chords are indicated above the staff, and lyrics are placed below the staff where appropriate.

31 C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup> E  
 chas - es me down, fights 'til I'm found, leaves the nine - ty - nine. — I could - n't earn .

35 C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup>  
 — it, I don't de - serve — it, still You

37 A<sup>2</sup> E C<sup>#</sup>m<sup>7</sup>  
 give Your - self a - way. — O, the o - ver - whelm - ing,

40 2nd time to Coda Φ B<sup>(4)</sup> A<sup>2</sup> E C<sup>#</sup>m<sup>7</sup>  
 nev - er - end - ing, reck - less love of God. — Yeah. — TURNAROUND  
 C<sup>#</sup>m<sup>7</sup>

44 B<sup>(4)</sup> A<sup>2</sup> E C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup>

49 A<sup>2</sup> E C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup>  
 VERSE 2  
 2. When I was Your foe, still Your love — fought for me.

54 C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup>  
 You have been so, so good — to me. —

59 C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup>

When I felt no worth, You paid it all for me.

63 C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup> D.S. al Coda

You have been so, so kind to me. And, O, the

67 <sup>Φ</sup> Coda A<sup>2</sup> E TURNAROUND C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup>

reck-less love of God. Yeah.

72 E C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup> E

—

77 BRIDGE C<sup>#</sup>m<sup>7</sup> (1st 2 times - 8vb) B<sup>(4)</sup> A<sup>2</sup>

There's no shad-ow You won't light up, moun-tain You won't climb up, com-ing af-ter me.

80 E C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup>

— There's no wall You won't kick down, lie You won't tear down, com-ing af-ter me.

84 1, 2, 3. E 4. CHORUS C<sup>#</sup>m<sup>7</sup> B<sup>(4)</sup> A<sup>2</sup>

— (me.) O, the o - ver-whelm-ing, nev - er - end - ing, reck-less love of God.

