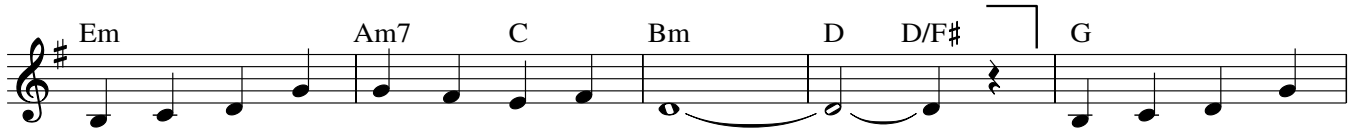


# LEAD ME, LORD

VERSES (♩ = ca. 120)



1. Bless - ed are the poor in spir - it, long - ing for their Lord,
2. Bless - ed are the mer - ci - ful, for mer - cy shall be theirs,
3. Blest are they who through their life-times sow the seeds of peace,



1. for God's com - ing king - dom shall be theirs. \_\_\_\_\_ Bless - ed are the
2. and the pure in heart shall see their God. \_\_\_\_\_ Blest are they whose
3. all will call them chil - dren of the Lord. \_\_\_\_\_ Blest are you, though



1. sor - row - ing, for they shall be con - soled, and the meek shall come to rule the
2. hun - ger on - ly ho - li - ness can fill, for I say they shall be sat - is -
3. per - se - cu - ted in your ho - ly life, for in heav - en, great is your re -

## REFRAIN



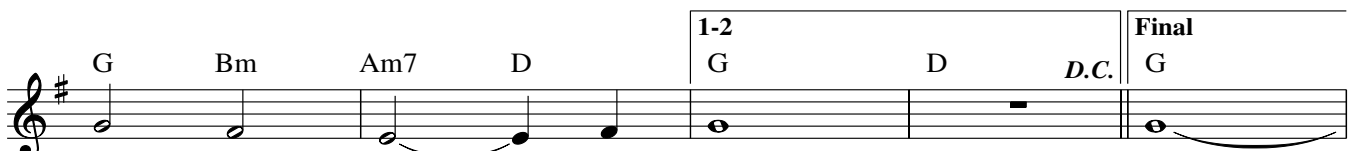
1. world. \_\_\_\_\_ Lead me, Lord, \_\_\_\_\_ lead me, Lord, \_\_\_\_\_ by the light \_\_\_\_\_
2. fied. \_\_\_\_\_
3. ward. \_\_\_\_\_



\_\_\_\_\_ of truth to seek and to find \_\_\_\_\_ the nar - row way. \_\_\_\_\_



\_\_\_\_\_ Be my way; \_\_\_\_\_ be my truth; \_\_\_\_\_ be my life, \_\_\_\_\_ my Lord, and



lead me, Lord, \_\_\_\_\_ to - day. \_\_\_\_\_ day. \_\_\_\_\_

Text: Based on the Beatitudes; Matthew 5:3-12; 7:7, 13; John 14:6; John D. Becker, b. 1953.

Music: John D. Becker.

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Musical score for "LEAD ME, LORD, cont. (2)". The score is written on a single staff in treble clef with a key signature of one sharp (F#). The melody consists of the following notes: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (half), and F#5 (half). The lyrics are: "And lead me, Lord, to - day." The chords above the staff are: Em, Am7, Bm, C, D, C, and G. The tempo marking "rit." is placed above the final C chord. The score ends with a double bar line.

Em Am7 Bm C D C *rit.* G

And lead me, Lord, to - day.