

HOLY

INTRO *With movement* (♩ = 132-138)

Capo 3: (Em) Gm (D) F (C) Eb (Bm7) Dm7 (Em) Gm (D) F

mf *f*

(Kbd)

Ho - ly, Ho - ly,

(Cmaj7) Ebmaj7 (Em) Gm (Am) Cm (Em) Gm (Bsus4) Dsus4 (B) D (Em) Gm

Ho - ly Lord God of hosts. Heav - en and

(D) F (Cmaj7) Ebmaj7 (D) F (Em) Gm (Am) Cm (G/B) Bb/D (D) F (G) Bb

earth are full of your glo - ry. Ho - san - na in the

(Em) Gm (D) F (Em) Gm (D) F (Cmaj7) Ebmaj7

high - est. Bless - ed is he who comes in the

(D) F (A) C (Am) Cm (G/B) Bb/D (D) F (G) Bb

name of the Lord. Ho - san - na in the

(Em) Gm (Am) Cm (G/B) Bb/D (D) F (G) Bb (D) F (Bm7) Dm7 (E) G

rit. *fff* *molto rit.*

high-est. Ho - san - na in the high - est.

Note: The text and music has been changed to reflect the new *Roman Missal* changes in the 2013 editions of OCP's missals and accompaniments. If you are using 'Choral Praise Comprehensive: 2nd Edition,' the comparable text in that book will no longer match your missal and its accompaniment. OCP has published a 3rd Edition of 'Choral Praise' which contains the changes shown for this song.

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