

# There Was Jesus

(based on the recording by Zach Williams | original key - Ab)

Words and Music by  
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and Casey Beathard

♩ = 77

## INTRO

G

1. Ev - 'ry time

The intro consists of two staves in 4/4 time. The treble staff begins with a quarter rest followed by a quarter note G, then a half note G, and a quarter note G. The bass staff begins with a quarter rest followed by a quarter note G, then a half note G, and a quarter note G. The key signature is one sharp (F#).

## VERSE 1

G

I tried to make it on my own, ev - 'ry time

The verse consists of two staves in 4/4 time. The treble staff begins with a quarter note G, then a half note G, and a quarter note G. The bass staff begins with a quarter note G, then a half note G, and a quarter note G. The key signature is one sharp (F#).

5 Gmaj7/B

I tried to stand and start to fall, and all those lone-

The verse consists of two staves in 4/4 time. The treble staff begins with a quarter note G, then a half note G, and a quarter note G. The bass staff begins with a quarter note G, then a half note G, and a quarter note G. The key signature is one sharp (F#).

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7 C Am7 G

ly roads that I have trav - elled on, there was Je - sus. 2. When the life

# VERSE 2

G Gmaj7/B

I built came crash - ing to the ground, When the friends I had were no - where to be

14 C Am7

found, I could - n't see it then but I can see it now, there was Je -

# CHORUS

17 G D(4) Em

sus. In the wait - ing, in the search - ing, in the heal-

20 C2 G D

ing and the hurt - ing, like a bless - ing bur - ied in the bro - ken piec - es. Ev - 'ry min-

23 Em C2

ute, ev - 'ry mo - ment of where I've been and where I'm go - ing, e - ven when

25 G Dsus D G

*2nd time to Coda*  $\Phi$

I did - n't know it or could - n't see it, there was Je - sus. 3. For this man

### VERSE 3

G

who needs a - maz - ing kind of grace, for for - give-

31 Gmaj7/B C

ness at a price I could - n't pay I'm not per - fect, so I thank God ev - 'ry day

34 Am7 G D(4) D.S. al Coda

there was Je - sus. (There was Je - sus) In the wait

37 Dsus D Coda

it. There was Je - - There was Je - -

## BRIDGE

Em C2(no3) G

sus (There was Je - sus) sus on the moun - tain, in the val - leys. in the shad - ows of the al -

41

Bm7 Em7 C2

(There was Je - sus) (There was Je -

leys. In the fi - re, in the flood

44

G Bm7 Em C

sus) No, I nev - er walk a - lone.

Al - ways is and al - ways was

48

G D

You are al - ways there. In the wait-

(Nev - er walk a - lone)

# CHORUS

Em C2

ing, in the search - ing, in the heal - ing and the hurt - ing, like a bless -

52 G D Em

ing bur - ied in the bro - ken piec - es. Ev - 'ry min - ute, ev - 'ry mo - ment of where I've been

55 C2 G Dsus D

and where I'm go - ing, e - ven when I did - n't know it or could - n't see it, there was Je -

**ENDING**

G Gsus G D7/G

sus. There was Je - sus. (There was

(There was Je - sus)

There was Je - sus.

62 G

Je - - - - - sus.)

(Hmm)