

Lord, I Know I Been Changed

Gospel Song
choral arr. Bruce More
piano arr. Jim Regin

Freely - straight eighths $\text{♩} = c. 76$

mf E

S A Lord, I know I been changed, Lord, I

T B *mf* F#

Piano *ad lib. **

* accompaniment optional until bass pick-up to m. 9

know I been changed, Lord, I know I been changed,...

5

G/E E F F# A7

Reo

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Range: Sop. e1-e2; Alto a#-b1; Tenor g#-g1; Bass B-b

About the arrangers:

Bruce More holds a D.M.A. from Yale University. He has held teaching appointments at Yale and Vassar and was founder of the Music Department of Malaspina College and the summer choral programme of the Courtenay Youth Music Camp. For 16 years, he conducted the 150 voice Victoria Choral Society. He is presently Full Professor of conducting at the University of Victoria and conducts Prima Youth Choir and the UVic Chamber Singers, Victoria B.C., Canada.

Jim Regin is completing his Master's Degree in choral conducting at San José State University with Dr. Charlene Archibeque.

Performance notes:

Bruce More prefers to perform this piece with straight eighths through-out, while Charlene Archibeque prefers that the eighth swing starting m. 9. Directors are encouraged to try it both ways and draw their own conclusions. This arrangement has also had successful a cappella performances. "De" should be pronounced according to the rules for "the"—*duh* before consonants, *dee* before vowels. The piano accompaniment is optional, measures 33-39 and 49-56.

mp 7 **E** **B7** *J=c.104 (straight eighths or swing)* *mf* **E**

De an-gels in de heb-ben done signed my name. Lord, I

mp *mf*

E **B7**

mf *3* ****

8vb *loco*

- * Piano enters here if the first part is sung a cappella.
 If done with swing eighths, the swing commences here with the piano.
- ** If done with straight eighths, this triplet figure and sim. are converted to 7/8

E7 11 **E** **F#m/E** **G/E** **E**

know I been changed, Lord, I know I been changed,

3 *3* *3*

13 **E** **E7** **A7** **E**

Lord, I know I been changed, De an-gels in de heb-ben done

3

Handwritten annotations: *B7*, *E*, *17*, *Rm*

singed my name. Went down to the Riv-er of Jor - dan, de

Handwritten annotations: *em*, *B7*, *21*, *em*

wa-ter was chill-y and cold. De wa-ter chilled my

Handwritten annotations: *em*, *A7*, *em*, *Am*, *E*, *Solo: rit.*

I know. I've been

bo - dy, but de wa-ter did - n't touch my soul. rit.

Handwritten annotation: *glissando*

rit.

a tempo hand claps

changed, *f* *E* *E7* *E* *E* *F#m/E*

Lord, I know I been changed, Lord, I

a tempo

G/E hand claps continue *E*

29 *E* *E7* *A7*

know I been changed, Lord, I know I been changed, De

E hand claps continue *B7* claps end *mp* *c. 66 ad lib. - slower*

33 *mp*

an-gels in de heb-ben done signed my name. Went down to the Riv-er of Jor-

35 *fp* *B7 B7 B7*

dan(n), the wa-ter was chill-y and (co - oold.) cold. De

em *A7* *opt. Swing* *em* 39 *J = c. 104*

wa - ter chilled my (mah - ee) (ba - ha - ha - dy) dy, but de wa-ter did-n't touch my soul.

Solo: f 41 *resume hand claps* *E7*

I know_ I've been changed.

Lord, I know I been changed,

glissando *ff driving*

E F#m/E G/E E E
hand claps continue

Lord, I know I been changed, Lord, I

E7 A7 E B7 E
hand claps continue 47 *claps end*

know I been changed, De an-gels in de heb-ben done signed my name. De

I know

mf

49 *mf* *B7 E E*

an-gels in de heb-ben done signed my name. De an-gels in de heb-ben done

I know de

mp

signed my name. De an-gels in de heb-ben done signed my name. De

mf *E* *B7* *E* *f* *rit.*

I know_ I know_

mf *f rit.*

55 *E* *B7* *Bb* *B7* *Bb* *B7*

an - gels in de heb - ben done signed my

(sah-ee - ee - ee - nd)

ad lib. *ff* *ff*

E **Hard, slow swing** $\text{♩} = c. 60$

name. *lunga*

lunga

(ad lib. blues in E) *lunga*

rit.

