

This arrangement is dedicated to victims of natural disaster

REQUIEM

Eliza Gilkyson
Arranged by Craig Hella Johnson

Simply ♩ = 48

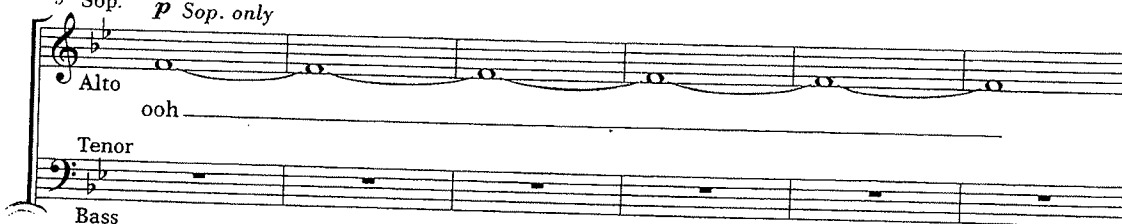
Piano



p
with pedal

Musical notation for the piano introduction, featuring a treble and bass staff in 4/4 time. The key signature has two flats (B-flat and E-flat). The music is marked *p* (piano) and includes a 'with pedal' instruction.

5 Sop. *p* Sop. only



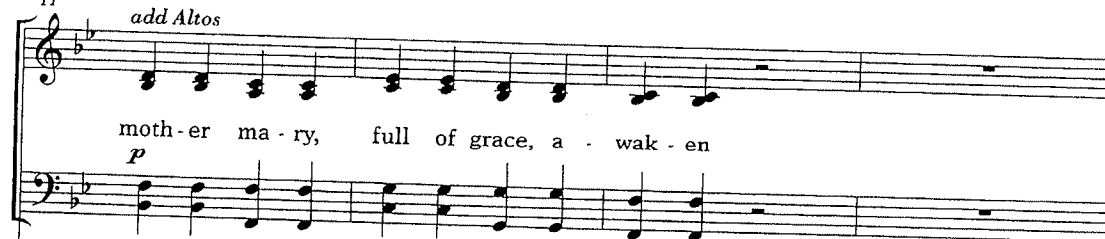
Alto
ooh _____
Tenor
Bass

Musical notation for the vocal staves. The Soprano part begins with a melodic line, while the Alto, Tenor, and Bass parts have rests.



Musical notation for the piano accompaniment, continuing from the introduction. It features a treble and bass staff in 4/4 time.

11 add Altos



moth-er ma-ry, full of grace, a-wak-en
p

Musical notation for the vocal staves with lyrics. The Soprano and Alto parts have lyrics, while the Tenor and Bass parts have rests. The piano accompaniment continues.



Musical notation for the piano accompaniment, continuing from the previous section. It features a treble and bass staff in 4/4 time.

15

all our homes are gone, our loved ones tak - en

18

tak - en by the sea moth - er ma - ry,

21

calm our fears, have mer - cy

24

drown - ing in a sea of tears, have mer - cy

27

hear our mourn - ful plea

our

30 **A**

world has been shak - en, we wan - der our

ooh

home - lands for - sak - en

This system contains measures 33, 34, and 35. The vocal line (treble and bass staves) has a melodic line in the treble and a sustained bass line. The piano accompaniment (treble and bass staves) features a rhythmic pattern of eighth and sixteenth notes.

poco cresc.
in the dark night of the soul bring some com - fort
poco cresc.
ooh

This system contains measures 36, 37, and 38. The vocal line continues the melody with a crescendo. The piano accompaniment also features a crescendo and a rhythmic pattern of eighth and sixteenth notes.

mp
to us all, o moth - er ma - ry come and car - ry
mp
o

This system contains measures 39, 40, and 41. The vocal line continues the melody with a mezzo-piano dynamic. The piano accompaniment also features a mezzo-piano dynamic and a rhythmic pattern of eighth and sixteenth notes.

42

dim.

us in your em - brace — that our sor - rows may be

dim.

dim.

45

p

p

p

faced ma - ry, fill the

B

48

glass to o - ver - flow - ing il -

51

lu - mi - nate the path where we are go - ing have

54

mer - cy on us all in fu - n'ral fires

ooh

mp

57

burn - ing each flame to your mys - t'ry re -

60

poco cresc.

turn - ing

in the dark night

poco cresc.

ooh

poco cresc.

63

of the soul your shat - tered dream - ers, make them whole, o

66

mf

moth - er ma - ry find us where we've fall - en out of

mf

mf

69

grace, — lead us to a high - er place

72

C *cresc.*

in the dark night of the soul our

cresc.

75

f warmly

bro - ken hearts you can make whole, o moth - er ma - ry

f warmly

78

mf

come and car - ry us in your em - brace, — let us

p

81

rit. e dim. *p*

see your gen - tle face, ma - ry, ooh

mf *rit. e dim.* *p*

rit. *p*

84