

for the Philander Smith Collegiate Choir, Little Rock, Arkansas
William Powell, Director

THE WORD WAS GOD

(SSAATTBB, Unaccompanied)

Text
John 1:1-3

Music by
Rosephanye Powell

Strongly (♩ = ca. 60)

SOPRANO *p* In the be - gin - ning was the Word, and the Word was

ALTO *p* In the be - gin - ning was the Word, and the Word was

TENOR

BASS

3

with God, and the Word was God. The same was in — (uh) the be -

with God, and the Word was God. The same was in — (uh) the be -

6

gin - ning with God.

gin - ning with God.

p In the be - gin - ning was the Word, and the Word was

p In the be - gin - ning was the Word, and the Word was

9

with God, and the Word was God. The same was in— (uh) the be -

with God, and the Word was God. The same was in— (uh) the be -

12

In the be - gin - ning was the Word, and the Word was

gin - ning with God. The same was in— (uh) the be -

gin - ning with God. In the be - gin - ning was the Word, and the Word was

15

with God, and the Word was God. In the be - gin - ning was the

gin - ning with God. The same was in— (uh) the be - gin - ning with God. The

gin - ning with God, and the Word was God. The same was in— (uh) the be -

with God, and the Word was God. In the be - gin - ning was the

18

Word, and the Word was with God, and the
same was in (uh) the be - gin - ning with God. The
gin - ning with God, and the Word was God. The
Word, and the Word was with God, and the

20

Word was God. *mf* In the be - gin - ning was the
same was in (uh) the be - gin - ning with God. *mf* The
same was in (uh) the be - gin - ning with God, and the
Word was God. *mf* In the be - gin - ning was the

22

Word, and the Word was with God, and the
same was in (uh) the be - gin - ning with God. The
Word was God. *mf* The same was in (uh) the be -
Word, and the Word was with God, and the

24

Word was God. In the be - gin - ning was the
 same was in (uh) the be - gin - ning with God. The
 gin - ning with God, and the Word was God. The
 Word was God. In the be - gin - ning was the

26

Word, and the Word was with God, and the
 same was in (uh) the be - gin - ning with God, and the
 same was in (uh) the be - gin - ning with God, and the
 Word, and the Word was with God, and the

28

Word was God. All things were made
 Word was God. All things were made
 Word was God.
 Word was God. By Him,
 (go quickly to the "m")

ff, *p dolce, legato, not slower*
ff, *p*
ff, *p*

30 *no breath*
that have been made.
no breath
that have been made.
p legato
All things were made that have been
no breath
Him,

33 *no breath*
Noth - ing was made, He has not made.
no breath
Noth - ing was made, He has not made.
made. Noth - ing was made,
Him, Him,

36 *mf* *no breath*
All things were made
mf *no breath*
All things were made
no breath *mf*
He has not made. All things were
mf
Him,

39

that have been made. Noth - ing was made,

that have been made. Noth - ing was made,

made

Him,

Him,

no breath

42

He has not made.

He has not made.

Noth - ing was, He has not made.

He has not made.

no breath

rit.

mp,

45

Very rhythmic-gradual cresc. to the end
a tempo

a tempo

p

stagger breathing

All things were made by Him, all things were made by Him,

2 measures X2

47

mp

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

This block contains the musical notation for measures 47 and 48. It features a grand staff with three staves. The top two staves are empty. The third staff contains the vocal melody, starting with a mezzo-piano (mp) dynamic. The lyrics are 'In the be - gin - ning was the Word, and the Word was'. The bottom staff contains the bass line, with lyrics 'all things were made — by Him, all things were made — by Him,'. The bass line includes a series of eighth notes and rests, with some notes circled in dashed lines.

49

with God, and the Word was God.

all things were made — by Him, all things were made — by Him,

This block contains the musical notation for measures 49 and 50. It features a grand staff with three staves. The top two staves are empty. The third staff contains the vocal melody, with lyrics 'with God, and the Word was God.'. The bottom staff contains the bass line, with lyrics 'all things were made — by Him, all things were made — by Him,'. The bass line includes a series of eighth notes and rests, with some notes circled in dashed lines.

51

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

This block contains the musical notation for measures 51 and 52. It features a grand staff with three staves. The top two staves are empty. The third staff contains the vocal melody, starting with the lyrics 'In the be - gin - ning was the Word, and the Word was'. The bottom staff contains the bass line, with lyrics 'all things were made — by Him, all things were made — by Him,'. The bass line includes a series of eighth notes and rests, with some notes circled in dashed lines.

53

with God, and the Word was God.
all things were made by Him, all things were made by Him,

This system contains measures 53 and 54. It features three staves: two treble staves and one bass staff. The first two staves have whole rests. The third staff contains the vocal melody with lyrics. The bass staff contains the piano accompaniment. Measure 53 ends with a fermata over the final note.

55

mf
In the be - gin - ning was the
(mp)
In the be - gin - ning was the Word, and the Word was
(mp)
all things were made by Him, all things were made by Him,

This system contains measures 55 and 56. It features three staves. The first staff has a whole rest in measure 55 and a melodic line in measure 56 marked *mf*. The second staff has a whole rest in measure 55 and a melodic line in measure 56 marked *(mp)*. The third staff contains the piano accompaniment. Measure 55 ends with a fermata over the final note.

57

Word, and the Word was with God, and the
with God, and the Word was God.
all things were made by Him, all things were made by Him,

This system contains measures 57 and 58. It features three staves. The first staff contains the vocal melody with lyrics. The second staff contains the piano accompaniment. Measure 57 ends with a fermata over the final note.

59

Word was God. In the be - gin - ning was the

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

(mf)

(mf)

(mf)

61

Word, and the Word was with God, and the

with God, and the Word was God.

all things were made — by Him, all things were made — by Him,

63

Word was God. In the be - gin - ning was the

In the be - gin - ning was the Word, and the Word was

all things were made — by Him, all things were made — by Him,

65

f
In the be - gin - ning was the Word, and the Word was
Word, and the Word was with God, and the
with God, and the Word was God.
all things were made — by Him, all things were made — by Him,

Detailed description: This block contains measures 65 and 66 of a musical score. It features four staves. The first staff is in treble clef with a key signature of one sharp (F#). The second and third staves are in alto clef with a key signature of one sharp. The fourth staff is in bass clef. The music is written in a style that suggests a hymn or a liturgical setting. The lyrics are printed below the staves, with some words spanning across measures. The first measure (65) starts with a forte (*f*) dynamic marking. The second measure (66) continues the text. The lyrics for measure 65 are "In the be - gin - ning was the Word, and the Word was". The lyrics for measure 66 are "Word, and the Word was with God, and the with God, and the Word was God. all things were made — by Him, all things were made — by Him,". The phrase "all things were made — by Him," is repeated at the end of measure 66.

67

with God, and the Word was God.
(mf)
Word was God. In the be - gin - ning was the
(mf)
In the be - gin - ning was the Word, and the Word was
(mf)
all things were made — by Him, all things were made — by Him,

Detailed description: This block contains measures 67 and 68 of the musical score. It features four staves. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in alto clef with a key signature of one sharp. The fourth staff is in bass clef. The music continues from the previous block. The lyrics for measure 67 are "with God, and the Word was God.". The lyrics for measure 68 are "Word was God. In the be - gin - ning was the In the be - gin - ning was the Word, and the Word was all things were made — by Him, all things were made — by Him,". The phrase "all things were made — by Him," is repeated at the end of measure 68. A mezzo-forte (*mf*) dynamic marking is present above the second staff in measure 67 and below the first and fourth staves in measure 68.

69

In the be - gin - ning was the Word, and the Word was
Word, and the Word was with God, and the
with God, and the Word was God.
all things were made — by Him, all things were made — by Him,

Detailed description: This block contains measures 69 and 70 of the musical score. It features four staves. The first staff is in treble clef with a key signature of one sharp. The second and third staves are in alto clef with a key signature of one sharp. The fourth staff is in bass clef. The music continues from the previous block. The lyrics for measure 69 are "In the be - gin - ning was the Word, and the Word was". The lyrics for measure 70 are "Word, and the Word was with God, and the with God, and the Word was God. all things were made — by Him, all things were made — by Him,". The phrase "all things were made — by Him," is repeated at the end of measure 70.

with God, and the Word was God,
Word was God. In the be - gin - ning was the
In the be - gin - ning was the Word and the Word was
all things were made — by Him, all things were made — by Him,

and the Word was with God, and the Word,
Word, and the Word was with God, and the Word,
with God, and the Word, and the
with God, and the

and the Word was God!
and the Word was God!
Word, and the Word was God!
Word, and the Word was God!

legato *sfp* *ff*

