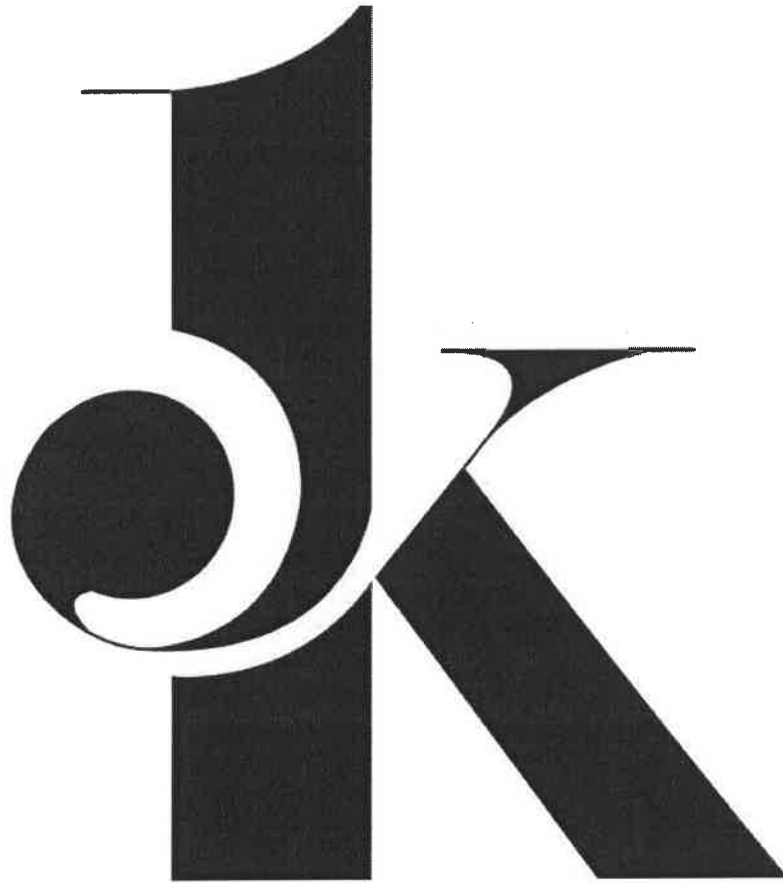


SATB, piano, acoustic bass, percussion

Rhythmicity

Music by
James W. Knox



INSPIRE AND SING

Rhythmicity is the state of being rhythmic or responding rhythmically. The piece is centered on a catchy Latin groove giving both the singers and instrumentalists lots of moments in a jazz-classical crossover. James Knox creates a multi-layering affect in vocal and clapping in short motifs throughout the piece until it goes into a frenzy; almost to a point of a controlled state of chaos! The added percussive parts (shaker and cajon) simply add to the groove of the piece and should be played in a improvisational style.

Rhythmicity

James W. Knox

$\text{♩} = 112$

Soprano

Alto

Tenor

Bass

Piano

Acoustic Bass

6

S

A

T

B

6

Pno.

6

A.B.

add shaker

x notes = clapping

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Rhythmicity

4

11

S
A
T
B

Oo — way ah — dot dot dot —
Oo — way ah — dot dot dot
Oo — way ah — dot dot dot
Oo — way ah — dot dot dot

Pno.

A.B.

15

S
A
T
B

dot dot dot Oo —
dot dot dot Oo —
dot dot dot
dot dot dot

Pno.

A.B.

Rhythmicity

19

S
A
T
B

Oo — way ah —

Oo — way ah —

Oo — way ah —

Oo — way ah —

Pno.

shaker out

A.B.

24

S
A
T
B

Pno.

shaker in

A.B.

Rhythmicity

6

30

S
way oh way oh way ah — dah dah dah bah doo wah dot dot dot

A
way oh way oh way ah — dah dah dah bah doo wah dot dot dot

T
way ah

B
way ah

Pno.

A.B.

30

34

S
way oh way oh way ah — dah dah dah bah doo wah dot dot dot

A
way oh way oh way ah — dah dah dah bah doo wah dot dot dot

T
way ah

B
way ah

Pno.

A.B.

34

Rhythmicity

The musical score is divided into two systems. The first system covers measures 38 to 41, and the second system covers measures 42 to 45. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "yah" in measure 38, "dah bah do dot dot dot dot bah dot dot" in measure 39, and "dah dah dah dah dah dah dot" in measure 40. The piano accompaniment features a rhythmic pattern of eighth notes with accents and triplets. The accordion/bass part has a similar rhythmic pattern. In the second system, the vocal parts have lyrics: "bah dah dah dah way dah dah dah" in measure 42, "dah bah dah bah way do dah" in measure 43, and "bah dah dah dah way dah dah dah" in measure 44. The piano accompaniment continues with the rhythmic pattern, and the accordion/bass part has a similar pattern. A note in the piano part at measure 44 says "add cajon only".

Soprano (S): yah, dah bah do dot dot dot dot bah dot dot, dah dah dah dah dah dah dot

Alto (A): yah, dah bah do dot dot dot dot bah dot dot, dah dah dah dah dah dah dot

Tenor (T): yah

Bass (B): yah

Piano (Pno.): 38, 39, 40, 41, 42, 43, 44, 45

Accordion/Bass (A.B.): 38, 39, 40, 41, 42, 43, 44, 45

42, 43, 44, 45

Soprano (S): bah dah dah dah way dah dah dah, dah bah dah bah way do dah, bah dah dah dah way dah dah dah

Alto (A):

Tenor (T): bah dah dah dah way dah dah dah, dah bah dah bah way do dah, bah dah dah dah way dah dah dah

Bass (B):

Piano (Pno.): 42, 43, 44, 45

42, 43, 44, 45

add cajon only

Rhythmicity

8

45

S
dah bah dah bah way do dah — bah dah dah dah way dah dah dah dah bah dah bah way do dah —

A

T
dah bah dah bah way do dah — bah dah dah dah way dah dah dah dah bah dah bah way do dah —

B

Pno.

add shaker

A.B.

48

S
bah dah dah dah way dah dah dah dah bah dah bah way do dah —

A
bah dah dah dah way dah dah dah dah bah dah bah way do dah —

T
bah dah dah dah way dah dah dah dah bah dah bah way do dah —

B
bah dah dah dah way dah dah dah dah bah dah bah way do dah —

Pno.

A.B.

Rhythmicity

53

S

A

T

B

Pno.

A.B.

59

S

A

T

B

Pno.

A.B.

Rhythmicity

10

64

S

A

T

B

Pno.

A.B.

Musical score for measures 64-73. The score includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), piano accompaniment (Pno.), and a double bass line (A.B.). The vocal parts feature rhythmic patterns with 'x' marks. The piano part has a melodic line in the right hand and chords in the left hand. The double bass line has a steady eighth-note pattern.

68

S

A

T

B

Pno.

A.B.

Musical score for measures 68-77. The score continues the vocal parts (S, A, T, B), piano accompaniment (Pno.), and double bass line (A.B.) from the previous system. The piano part features a melodic line with accents in the right hand and chords in the left hand. The double bass line continues its eighth-note pattern.