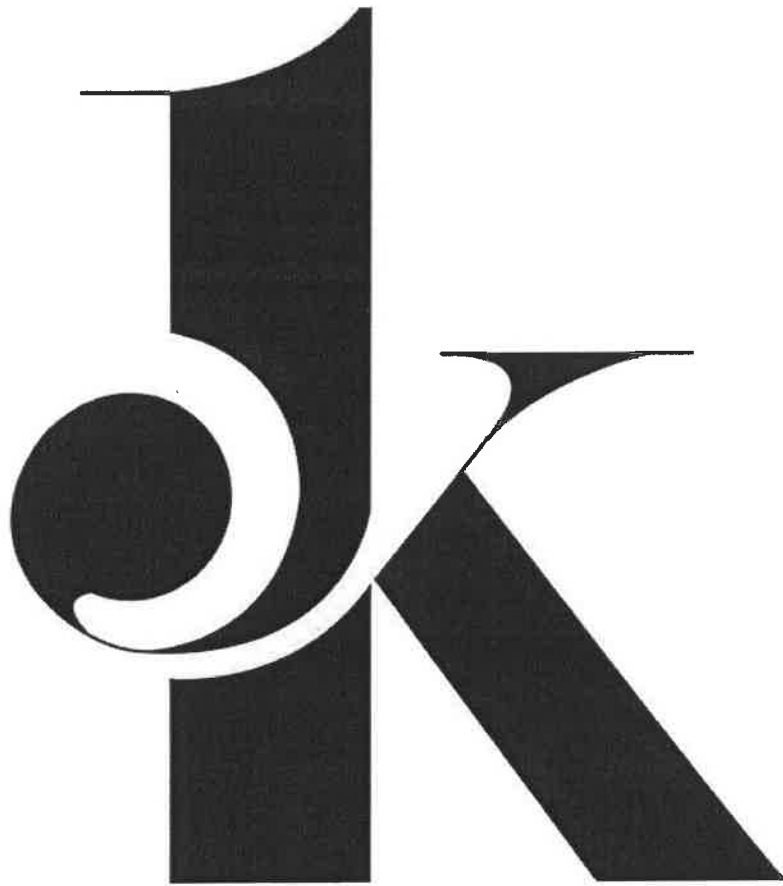


SATB divisi  
a cappella

# There is no Rose

Music by  
James W. Knox



INSPIRE AND SING

# THERE IS NO ROSE

James W. Knox

*rit.*

$\text{♩} = 70$

*mf*

Soprano

There is no rose, there is no rose of such

*mf*

*rit.*

Alto

There is no rose, there is no rose of such

*mf*

*rit.*

Tenor

There is no rose, there is no rose of such vir -

*mf*

*rit.*

Bass

There is no rose, there is no rose of such vir -

*rit.*

6

S vir - tue. As is the rose that bore Je - su; All le - lu - ia, All -

*rit.*

A vir - tue. As is the rose that bore Je - su; All - le - lu - ia, All

T

B tue.

11

S  
le - lu - ia.

A  
le - lu - ia.

T  
8  
For in this rose con - tain - ed was

B

*rit.*

15

S  
Res-mi-ran - da, res-mi-

A  
Res-mi-ran - da, res-mi-

T  
8  
Hea - ven and earth in li - ttle space. Res - mi - ran -

B

19

S  
ran - da. By that rose we may — well see that

A  
ran - da. By that rose we may — well see that

T  
- da. - - By - that rose we - may - see that

B

23

S  
he is God in per - sons three Pa - ri for - ma. —

A  
he is God in per - sons three Pa - ri - for - ma. —

T  
- he is - God in - per - sons three Pa -- ri - for - - ma.

B

THERE IS NO ROSE

♩.=46

28

S  
A  
T  
B

*mf*

The  
The

-Gau - de - a - mus, gau - de - a - - mus, Gau - - de - a - mus, gau - de - a - mus,

30

S  
A  
T  
B

an - gel sung - en, the shep - herds too \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ in ex -  
an - gel sung - en, the shep - herds too \_\_\_\_\_ Glo - ri - a \_\_\_\_\_ in ex -

-Gau - de - a - mus, gau - de - a - mus, Gau - - de - a - - mus, gau - de - a - mus,

*cresc.*

32

S  
cell — sis De - o *cresc.* Glo - ri a in ex -

A  
cell - sis De - o *cresc.* Glo - ri - a in ex -

T  
8 - Gau - de - a - mus, - gau - de - a - mus, Gau - de - a - mus, gau - de - a - mus, *cresc.*

B

*f*

34

S  
cel - sis De - (De - o) *f* Gau - de - a - mus, gau - de - a - mus,

A  
cel - sis De - o *f* Gau - de - a - mus, gau - de - a - mus,

T  
8 - Gau - de - a - mus, gau - de - a - mus, *f* - Gau - de - a - mus, - gau - de - a - mus,

B

THERE IS NO ROSE

37 *mp*  $\text{♩} = 66$

S gau - de - a - mus. Leave me all this word - ly mirth

A gau - de - a - mus. Leave me all this word - ly mirth

T - gau - de - a - mus. - - - -

B Mm...

Detailed description: This block contains the musical notation for measures 37 through 40. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as 'mp' (mezzo-piano) with a quarter note equal to 66 beats per minute. The lyrics for the Soprano and Alto parts are 'gau - de - a - mus. Leave me all this word - ly mirth'. The Tenor part has a dash under 'mus.' followed by four dashes. The Bass part has 'Mm...' written below the staff. The music consists of vocal lines with lyrics and a bass line with sustained notes.

40 *cresc.*

S and fol-low we this joy-ful birth. Tran - se - a - mus — Tran -

A and fol-low we this joy-ful birth. *cresc.* Tran - se - a - mus — Tran -

T - - - - - *cresc.* - Tran - se - a - mus — Tran -

B Tran - se - a - mus, tran - se - a - mus, tran - se -

Detailed description: This block contains the musical notation for measures 40 through 43. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature remains three sharps and the time signature is 5/4. The dynamics are marked as 'cresc.' (crescendo). The lyrics for the Soprano and Alto parts are 'and fol-low we this joy-ful birth. Tran - se - a - mus — Tran -'. The Tenor part has a dash under 'mus.' followed by a dash and 'Tran -'. The Bass part has 'Tran - se - a - mus, tran - se - a - mus, tran - se -' written below the staff. The music consists of vocal lines with lyrics and a bass line with sustained notes.