

GIOVANNI'S ROOM



Jeremy Jaspers

Supercavitation

September 8 - October 26, 2024

850 S Broadway, Suite 600 Los Angeles, California 90014

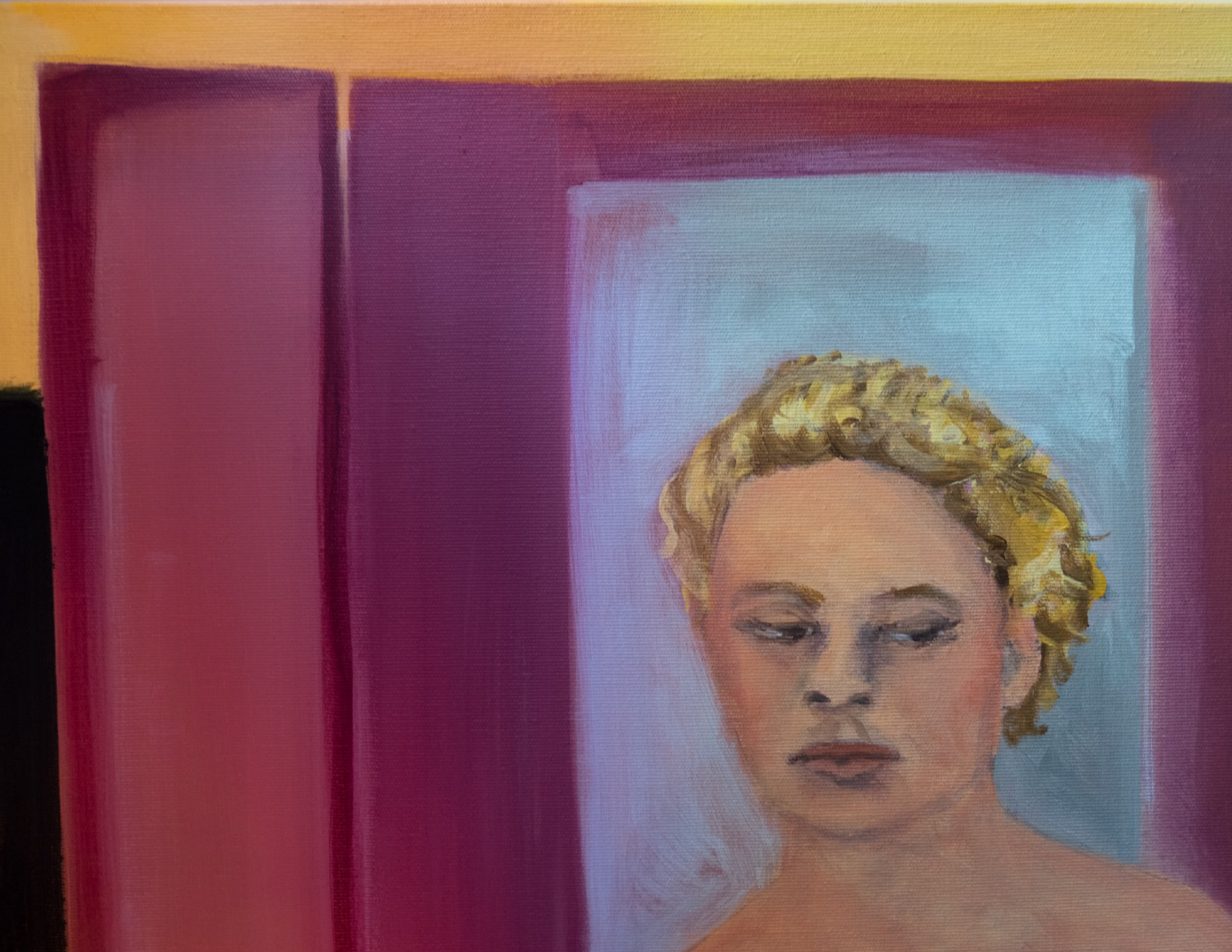
Telephone 310.985.1983

jeremy@giovannisroomla.com

www.giovannisroomla.com



Jeremy Jaspers
Tabouret
2023
Acrylic on linen
100 x 80 cm
39 x 31 inches
\$7,800.00 USD





Jeremy Jaspers
The New Angora
2023
Acrylic on linen
60 x 50 cm
23 x 19.5 inches
\$5,000.00 USD



Jeremy Jaspers
Cyclist
2024
Acrylic on canvas
200 x 155 cm
78.5 x 61 inches
\$15,300.00 USD





Jeremy Jaspers
Murano
2024
Acrylic on canvas
165 x 125 cm
67 x 49 inches
\$12,500.00 USD





Jeremy Jaspers
Georgina
2024
Acrylic on canvas
200 x 155 cm
78.5 x 61 inches
\$15,300.00 USD





Jeremy Jaspers
Chandler
2024
Acrylic on canvas
170 x 125 cm
65 x 49 inches
\$12,500.00 USD





Jeremy Jaspers
Appartement 3
2023
Acrylic on linen
185 x 140 cm
72 x 55 inches
\$14,000.00 USD





Jeremy Jaspers
Blue Marble
2023
Acrylic on linen
120 x 100 cm
47 x 39 inches
\$9,500.00 USD





Jeremy Jaspers
The New Angora
2023

Acrylic on canvas
50 x 40 cm
19.5 x 15.5 inches
\$4,500.00 USD





Jeremy Jaspers
Honeycomb 1
2023
Acrylic on canvas
40 x 30 cm
15.5 x 12 inches
\$3,500.00 USD



Jeremy Jaspers
Honeycomb 3
2023
Acrylic on canvas
40 x 30 cm
15.5 x 12 inches
\$3,500.00 USD



Jeremy Jaspers
Honeycomb 5
2023
Acrylic on canvas
40 x 30 cm
15.5 x 12 inches
\$3,500.00 USD



Biography

With an expressive handling of paint, Jeremy Jaspers (b. 1977; Berlin, Germany) sets scenes ranging from solitary sensual acts to public confrontations with authority figures. The artist's work not only reflects such iconic topics as urban loneliness and queer self-image but more broadly the topic of human communication as it rapidly transforms the social fabric of the world.

Recalling the likes of Francis Bacon, Otto Dix, and George Grosz, Jaspers derives inspiration from urban landscapes, where strangers perpetually come into close contact with one other, yet almost always remain estranged. Drawing from the streets of Berlin and Paris, the artist oscillates between the dark, moody colors of urban concrete to the bright, vivid hues that linger from the tumultuous decade of the 1980s. This tension gets at the core of Jaspers' practice, which centers around the disjuncture felt in the streets of a modern city and similarly in the far recesses of the Internet. Jaspers paints urban ambience in the colors of nature; muted brown, gray, and green tones dominate, reminding us that the urban habitat has been wrested from nature. The artist's characters remain anonymous to his audience. They typify a universal figure, often reflecting a prominent sense of authority. In this way, Jaspers' paintings are not just pictures of modern men but rather pictures of today's civilization.

b. 1977; Berlin, Germany
Lives and works in Paris

Education

2006 Printmaking Assistant and private studies with Prof. Held, University of Fine arts Berlin, Germany
2001 Film and screenplay projects.
2000 Screenwriting and Storytelling Studies, Berlin, Germany
2000 Movement Studies with Toulia Limnaios, Berlin, Germany 1998 BA, Berlin School of Stage Art, Berlin, Germany

Solo Exhibitions

2024 Manifesta, (upcoming / during la Biennale de Lyon), Lyon, France
2024 Supercavation, Giovanni's Room Gallery, Los Angeles, USA,
2022 Other Voices, Other Rooms, Yossi Milo Gallery, New York, NY, USA 2018
Meatscapes, Salon Strahl, Berlin, Germany

Selected Group Exhibitions

2024 White Columns Benefit Exhibition & Auction, White Columns Gallery, New York, NY, USA
2024 Bedroom, Giovanni's Room Gallery, Los Angeles, USA
2023 Selections from the Bill Arning Collection, Bill Arning Exhibitions, Montrose, Houston, USA
2022 MEN, Ales South Bohemian Gallery, Czech Republic
2022 Some People, Cheim&Read, New York, NY, USA
2020 Mistici, Sensuali, Contemplativi, Metodo Milano, Milan, Italy 2019 Revolving, P83 Gallery, Berlin, Germany

Selected Bibliography

2022 Kudrna, Jan. MEN, The Male Body in the Robert Runkel Collection, ISBN 978-80-908093-9-0
2021 Vaccani, Alex. Jeremy Jaspers: exhibitionism and voyeurism in our society. TOH! Magazine, 10 April 2021
2021 Jeremy Jaspers, L'Artista Che Racconta L'erotismo Malinconico Dei Nostri Tempi, Quid Magazine
2021 Jeremy Jaspers BrUTO Magazine March 2021