

Major Scale Ruler

Like all scales, the MAJOR scale follows a pattern of WHOLE and HALF steps that makes it sound unique to other scales. It is most commonly recognized by singing it with Solfeggio, or “Do, Re, Mi, Fa, So, La, Ti, Do”. (Cue Sound of Music’s “Do Re Mi”)

Things To Know:

A HALF STEP (H): The smallest step on a piano. One note to the next immediate note above or below it, whether it is black or white. (Example: C to C# or A to Ab or B to C)

A WHOLE STEP (W): Two half steps = One whole step. (Example: C to D or F to G)

The MAJOR scale pattern is: W, W, H, W, W, W, H

What does this mean? It means that no matter what note you start on (Do), if you go up a whole step (2 half steps), you will find the next note in the major scale (Re), and so on and so forth.

The Major Scale Ruler is designed to help visualize this series of steps, regardless of which note is assigned “Do”.



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(Fold the paper below to use on your own piano)



MAJOR SCALE Ruler

Pattern: W W H W W W H

(W: whole step, H: half step)

