

THE SEAGULL

SCENIC DESIGN BY LEO MURPHY

SCENE DESIGN IIIIB
PROF. YOON BAE
SPRING 2023

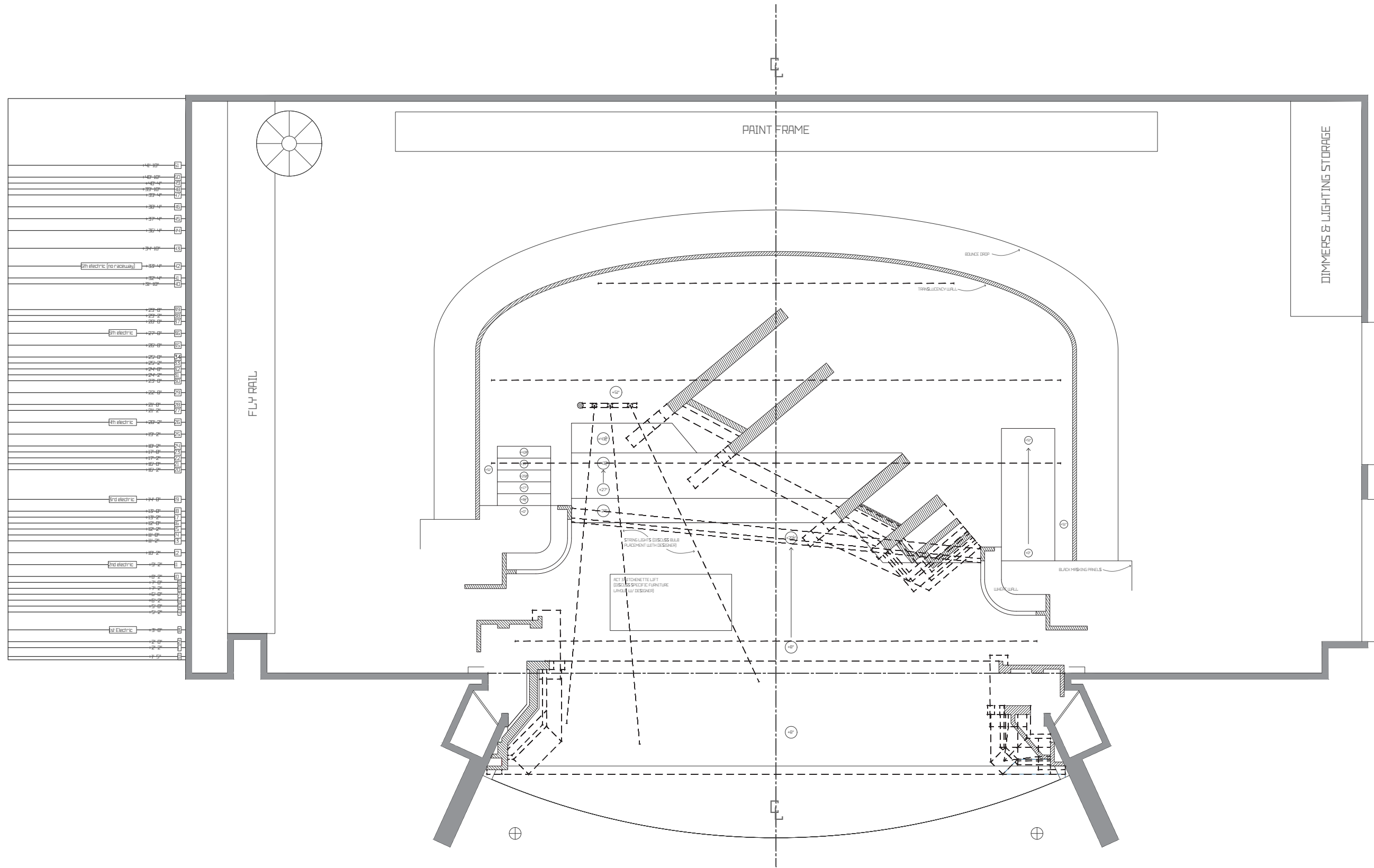
Anya Reiss's new version of Chekhov's "The Seagull" leans towards a more modern and urban setting, in contrast to its usual country location. Having the design be of an expressionist style, lets both the performers and audience form their own subjective opinion about the show and its characters as their emotional limits and relationships are tested. Drawing inspiration from the hard edges of eastern European architecture relates to the family structure and expectations brought forth by each character. The geometric is contrasted with a naturalistic texture and the use of wheat/grasses gives room to breathe and lean into the more vulnerable emotions expressed. Saturation is a main theme of the design, highlighting how the intensity of everyone's emotions progress.



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DESIGN STATEMENT



1
1

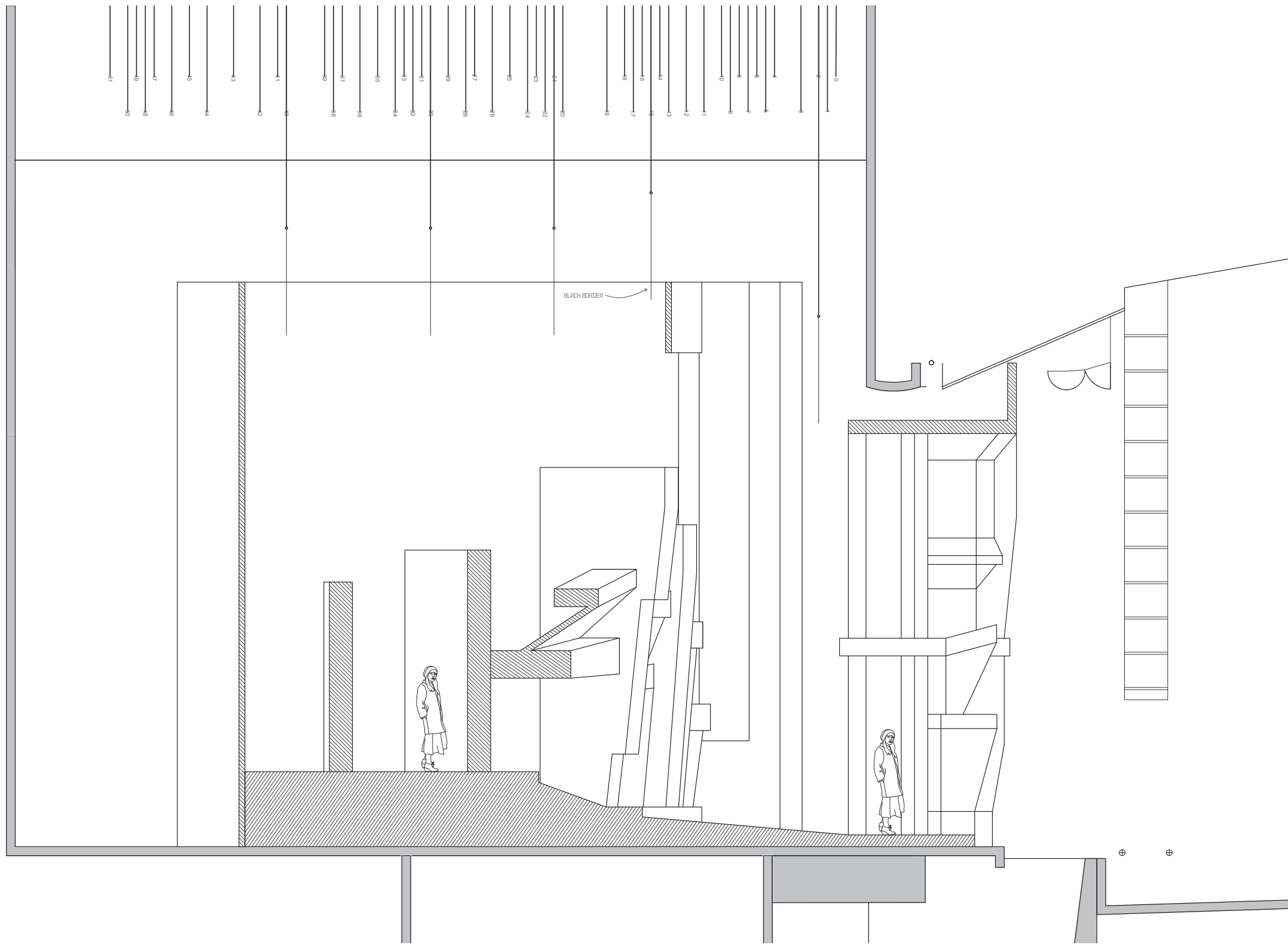
GROUNDPLAN

- NOTES:
- POWER LINE STRING LIGHTS FEED THROUGH HOLES IN FALSE PRO CEILING
 - STRING LIGHTS FUNCTIONAL
 - DISCUSS MATERIAL FOR WHEAT WALL W/ DESIGNER, SEE MODEL FOR SIZING & OVERALL LOOK



A NEW VERSION BY ANYA REISS
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SCALE: 1/4" = 1'- 0"
 PLATE NO.
1 OF 3



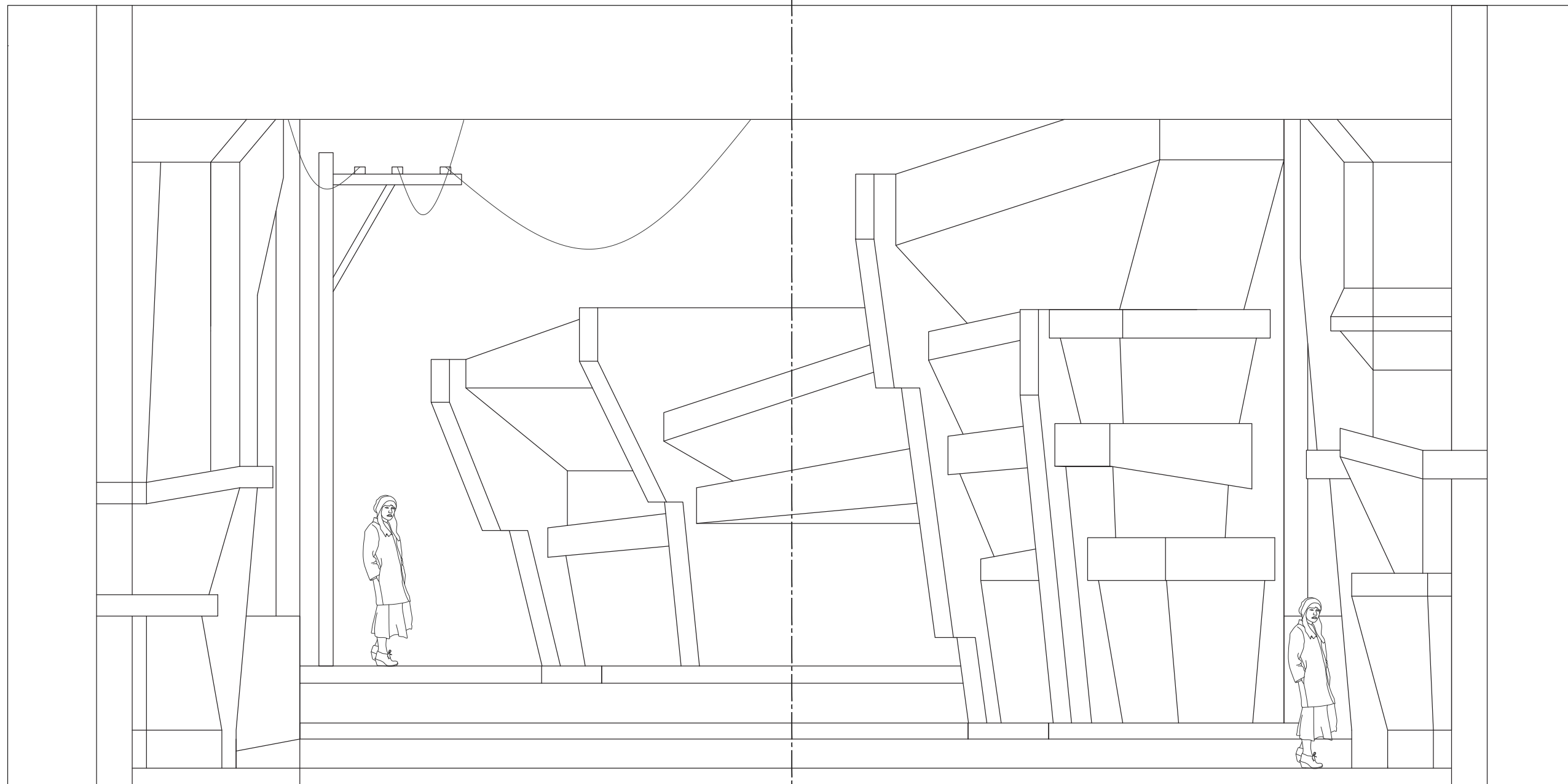
C SECTION



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PLATE NO.
2 OF 3







ORTHOGRAPHIC ELEVATION



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SCALE: 3/8" = 1'-0"

PLATE NO.
3 OF 3


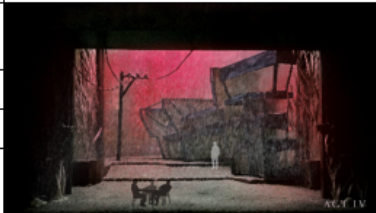
Act/Scene	page#	Locations/Setting	Time	Characters	Event/Action	Transitions	Furniture/props	Special effects	Notes
1	7	Outside. By a Lake. A stage is erected	evening/ before dinner	Masha, Medvedenko	They discuss their relationship		joint (to be light by Masha)		Masha is wearing black
	11			Sorin, Konstantin	They talk about Konstantin's mother and her career, the type of theatre that he hates				
	23			ALL	The play begins	focus on stage portion of set	chairs/ seating for around stage	Red lights appear on the lake. The smell of petrol leaks into the audience	Arkadina interrupts multiple times
	29			Nina, Arkadina, Trigorin	Arkadina compliments Nina. Introduces her to Trigorin.				
	32			Dorn, Konstantin	Dorn is picking up chairs, tells Konstantin he enjoyed the play				
						Stage is removed			
2	37	Outside. It's hot.	early afternoon	Arkadina, Masha, Dorn, Sorin, Medvedenko, and Nina	Nina is allowed to visit for 3 days. They discuss Trigorin's whereabouts and Konstantin's depression				
	41			Shamrayev and Polina	State Arkadina and Trigorin are to leave soon. Shamrayev refuses to lend them the Land Rover to leave.				
	43			Dorn and Polina, alone	Polina asks if they can run off together. He won't commit to just her				
	46			Nina, Konstantin	Konstantin holds a plastic bag to show to Nina. It's a dead seagull he shot. He expresses his feeling of failure to Nina and opens up but backs away when Trigorin		Dead seagull in plastic bag		"I shot it...I'll shoot myself soon, just like that. Would you like that?"
	48			Nina, Trigorin	Nina envys Trigorin's career and success, to which Trigorin responds by complaining about his life. Says he'll write a story about Nina as the dead seagull.				"A young girl. A beautiful young girl lives by the lake. She loves the lake like a seagull and is as happy and free as one. Then a man just comes along and with nothing better to do, destroys her. Like someone did to that."
	55				A shot is heard offstage				
3	56	Inside. Entrance hall.	lunchtime	Masha, Trigorin	Masha tells Trigorin about her feelings hoping he'll write something about her. She's decided not to waste her time with Konstantin and instead marry Medvedenko.		drink (Masha), sandwich (Trigorin)		
	58			ADD Nina	She gives Trigorin a parting gift. A medallion with an engraved reference on it.		medallion		
	60			Arkadina, Sorin, Medvedenko	Sorin wants to leave with his sister but his health won't allow him. They discuss Konstantin's suicide attempt. Sorin suggests Arkadina financially support him				
	62			ADD Konstantin	Konstantin asks his mother to help change his bandages. She asks him not to shoot himself again while she's gone. Konstantin tells her how he doesn't like Trigorin and that Nina is in love with him		bandages, dressing for Konstantin's wounds		Konstantin is wearing bandages on his head. "She won't see him anymore, she'll love you again. It'll all be okay. We're going"
	68			ADD Trigorin	Has figured out Nina's message and wants to stay another day. Arkadina refuses and says as her partner he will leave with her				
	73			ALL	Arkadina and Trigorin are preparing to leave. Nina tells Trigorin that she is coming to London and that they'll keep in touch.				



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SCENE BREAKDOWN

Act/Scene	page#	Locations/Setting	Time	Characters	Event/Action	Transitions	Furniture/props	Special effects	Notes
4	77	Several years later. Inside. Konstantin's study. Two doors - one leading to the garden and one to the rest of the house. Raining heavily		Masha, Medvedenko	They look out on the lake and notice the stage. They discuss the kids and taking care of them, Masha wants to stay.				
	79			Konstantin, Polina	Make a bed in the study for Sorin, since his sickness has worsened. Konstantin gets to work at his desk, then goes to play piano in the next room.		bed sheets, mattress of sorts, desk and chair, laptop, writing materials		Piano offstage.
	81			Medvedenko, Dorn, Sorin (in wheelchair)	They talk about money. Dorn's retirement. Say that Arkadina and Trigorin are visiting soon due to Sorin's sickness.		wheelchair		
	83			ADD Konstantin	They talk about Nina. Her affair with Trigorin. The child she lost, and her acting career. Konstantin has tried to contact her many times. He goes back to his studio				
	87			ADD Arkadina, Trigorin, Shamrayev	They catch up and play cards. Polina tells Shamrayev to put the gun away. While playing cards they talk about their lives.		Shamrayev's shotgun, card table and chairs, cards		Card game: bullshit
	93				Konstantin re-enters and opens a window, leaves	open window			
	93				Shamrayev mentions he stuffed the old dead seagull				
	95			Konstantin, Nina	Nina enters secretly into the study so no one but Konstantin sees her. They talk about their lives, Konstantin professes that he's still in love with Nina. She pulls away to leave. She notices that Trigorin is there and opens up about her pain and how much she loved him. She recites some of the play from the beginning. Konstantin watches her leave.				"You kiss the ground I walk on? You should kill me. You should, you should shoot me. I need a rest."
	102			Konstantin	Goes to desk. Pours water over laptop and puts phone in a glass of water. Grabs shotgun and leaves into the open door to Konstantin's study to find the stuffed seagull.		water glass and jug		
	103			All but Konstantin	A shot is heard offstage.				
					Dorn states something in his bag exploded. He pulls Trigorin to the side and says Arkadina should leave the area, since Konstantin is dead.				



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SCENE BREAKDOWN



ACT I

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THE PLAY

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ACT II

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ACT III

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ACT IV



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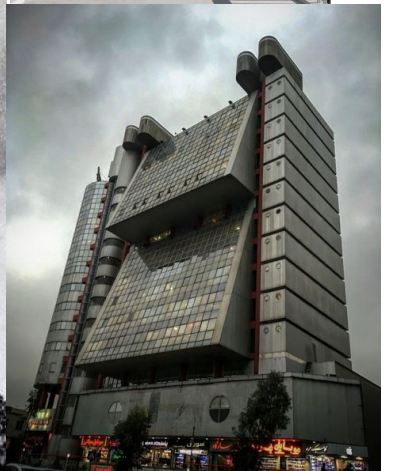
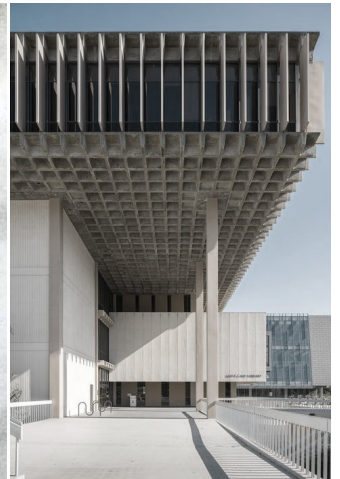
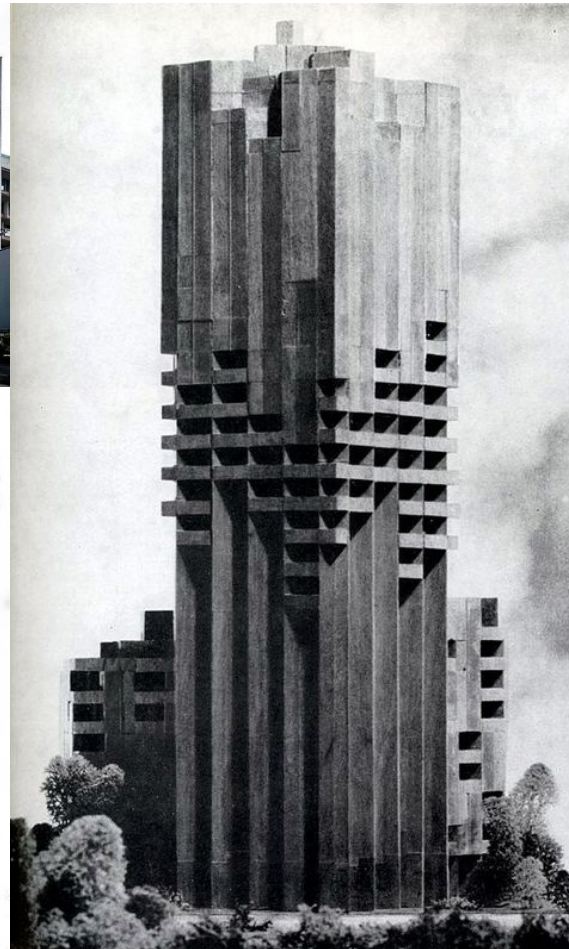
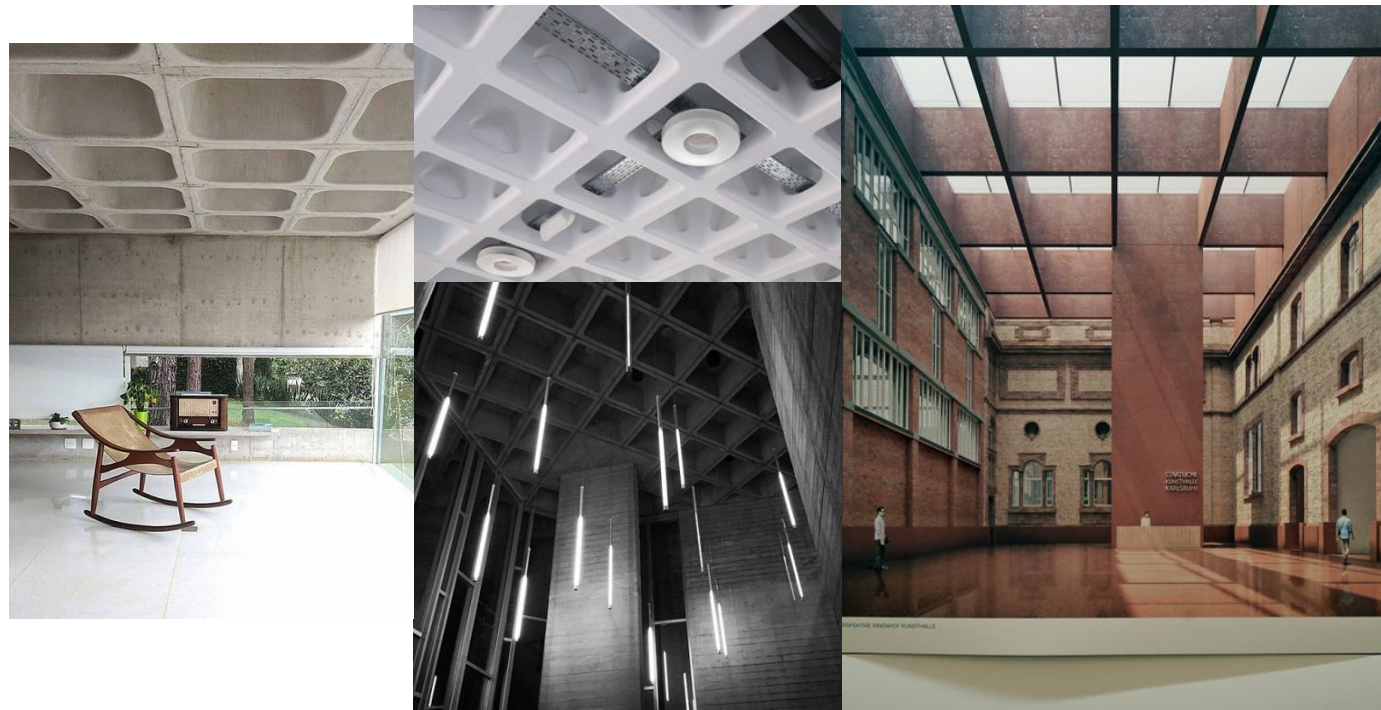


ACT IV

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RESEARCH



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