

BUCKNELL UNIVERSITY 1977

L'AGENDA



77

L'AGENDA '77

Bucknell University
Lewisburg, Pa.

Time it was,
And what a time it was,
It was . . .
A time of innocence,
A time of confidences,
Long ago . . . it must be . . .
I have a photograph.
Preserve your memories;
They're all that's left you.

Paul Simon

Cover design: John Bolger

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Preface

This is a book without a theme. Or perhaps it has too many themes. Even to call it a "year" book may be to force upon it an undue distinction. For the 685 seniors who graduated in May, this **L'Agenda** offers, as expected, a special collection of memories. For anyone connected with Bucknell University during the past four years, we think this book offers a great deal more.

Photography is an artificial process. As with any visual art, its most daring challenge is also its greatest sin. Photography defies time by capturing an incident, a memory, forever. It can be as mechanical a process as metering light or as limitless an expression as writing poetry. Photography is art when it is both. Its ability to reduce the visual moment to a paper glossy is often what brings down the wrath of other artists. Artificial, yes, but no more artificial than the forced lyricism of a Shakespeare sonnet or the disjointed time of a Faulkner novel. Photography can project moment and meaning as no other medium can.

Student yearbooks traditionally capitalize on photography's mechanical potential. Their goal is to fill as many pages with pictures of students, buildings, games and graduates as possible and call the assortment "the year". Photography serves its mechanical function, but its art potential is debilitated. There is a section in this book entitled "the year". There are, in fact, several sections with traditional yearbook titles like "student life", "athletics" and "the arts". But the photography in this book attempts to mirror something more than the traditional. Bucknell is a unique institution. (No doubt we've all heard one or two great jokes as well as a few moving monologues on just that point.) This **L'Agenda** attempts to express that uniqueness through in-

telligent, proficient and, hopefully, artistic photography rather than through a mechanical maze in which only the faces and buildings need be changed for the book to be labeled "Penn State", "Colgate" or something else.

There is written copy in this book as well. One interview and an assortment of essays by Bucknell juniors and seniors are included. In soliciting these essays, no editorial restrictions were applied. The essays are the individual commentaries of Bucknell's best observers, its students, during the 1976-1977 school year. Their opinions sometimes parallel, sometimes clash. Perhaps they form the mainstream of student opinion in 1977. More likely, they do not. Their place in this book, like the skilled expression we seek through photography, is to add depth and define the parameters of Bucknell's uniqueness.

Thomas Baker
Daniel Oates
June 14, 1977























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Seniors



You know you're a senior when . . .

This article is reprinted from a September, 1975 Bucknellian with the permission of the author, who is no longer a Bucknell senior.

BY BILL SAPORITO

"How does it feel to be a senior," somebody, obviously not one, asked me the other day. I was pressed for words. "Oh," I said, "I'm not really sure yet; haven't given it much thought."

Slowly though, it has crept up on me, the ghost of Bucknell past. It is not so much a feeling as it is the presence of certain signs indicating that the days of Camelot are numbered.

— You know you're a senior when you try to converse with a freshmen and she keeps on calling you "mister."

— You know you're a senior when they don't card you at Dunkle's anymore even though you don't turn 21 until next month.

— You know you're a senior when you have to follow someone to class because you've forgotten what room it's in.

— You know you're a senior when your first class is at 11, your last at 1:45 and you have Tuesdays and Thursdays off.

— You know you're a senior when the corporate monopolies you scoffed at in freshman economics courses are now viewed as potential employers. ("So what if they bought Italian politicians; everybody does it.")

— You know you're a senior when every other sentence you say starts with "Well, when I was a freshman . . ."

— You know you're a senior when you don't own any more shirts with "Bucknell University" imprinted on them.

— You know you're a senior when you've figured out how to avoid doing the laundry for four weeks.

— You know you're a senior when you can scramble through the cafeteria in a minute flat.

— You know you're a senior when you check to see



The tent party, graduation 1977

what's on television before you start an evening's work.

— You know you're a senior when you began your college career as a chemical engineering major, switched to bio, took a shot at management and now by taking four required courses can graduate in June with a B.A. in economics.

— You know you're a senior when you stop running for the mail boxes first thing in the morning.

— You know you're a senior when the only mail you do get is the New York Times and something from the University telling you what you have to do to graduate.

— You know you're a senior when you pretend not to worry about what you're going to be doing next year but you've secretly been reading "How to Prepare for the Law School Admissions Test."

— You know you're a senior when you throw away a shelf of books to make room for your stereo system.

— You know you're a senior when you look for a book that has already been underlined before buying a new one.

— You know you're a senior when you've already started making plans for January.

— You know you're a senior when the Director of

Alumni giving says "hi" to you.

— You know you're a senior when you drive any distance that's farther than the refrigerator and back.

— You know you're a senior when you buy one notebook for four courses.

— You know you're a senior when you can't find any more 100 level courses to take.

— You know you're a senior when you've already dropped and added 12 courses.

— You know you're a senior when some of your friends start selling you Life Insurance.

— You know you're a senior when you walk into the House of Za and they have your order written down before you reach the counter.

— You know you're a senior when they start referring to your freshman year as "back in the old days."

There they are friends, the telltale signs of seniority. I'm not sure I like them, but really, at this age I'm just too old to do anything about them.

See you at the five-year reunion.

Art



J. Beckley
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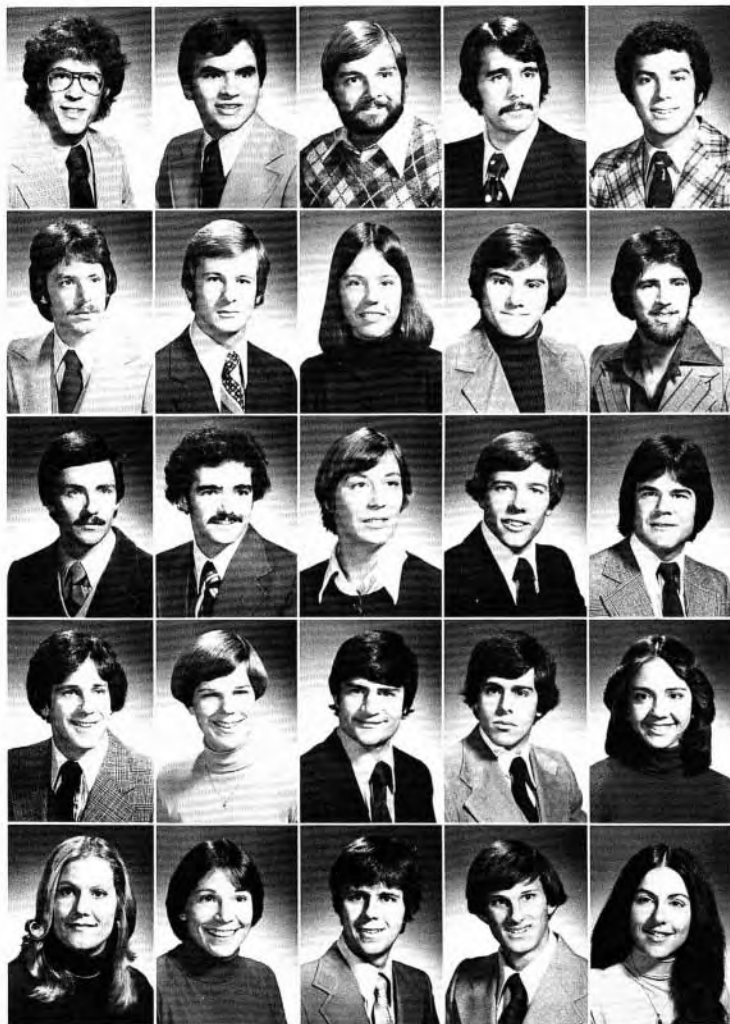


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M. Fishkin



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Economics



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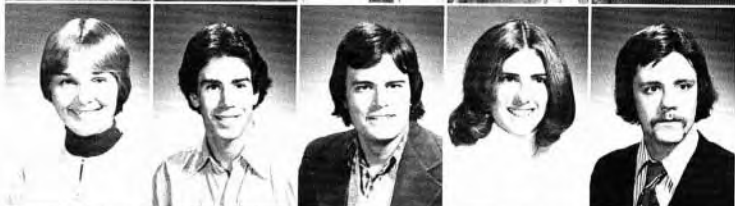


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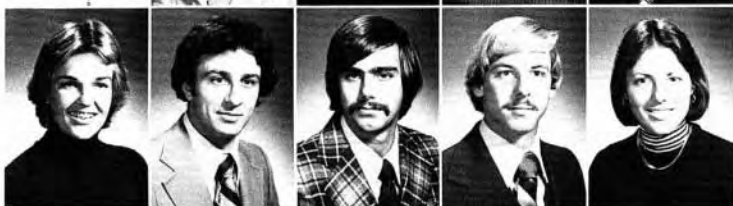
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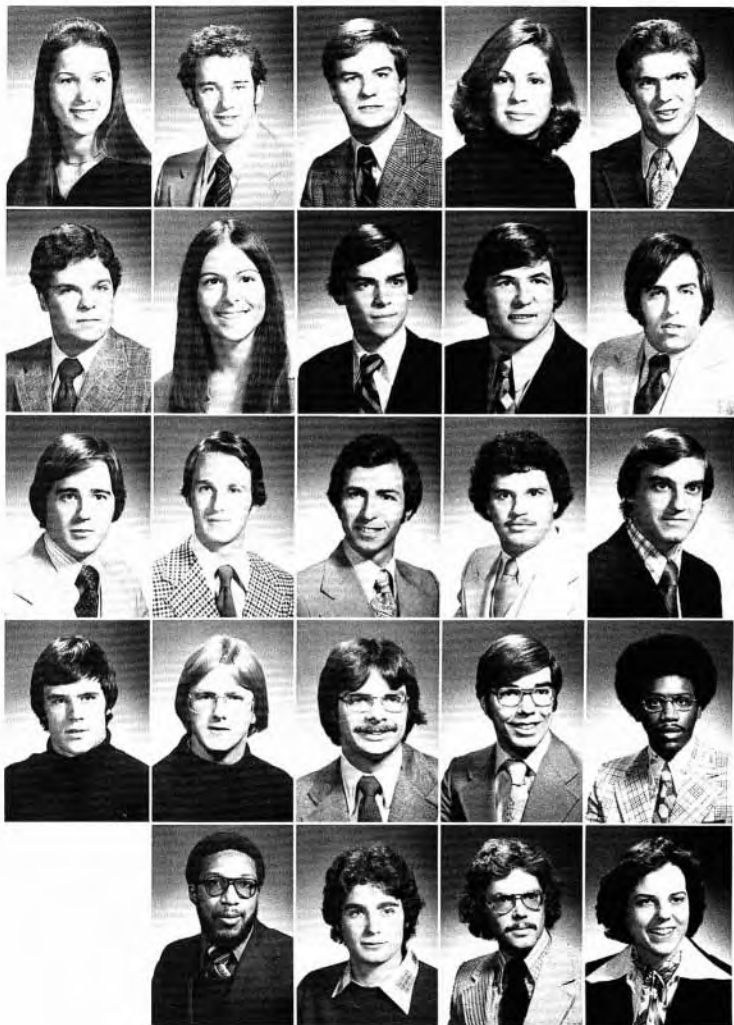


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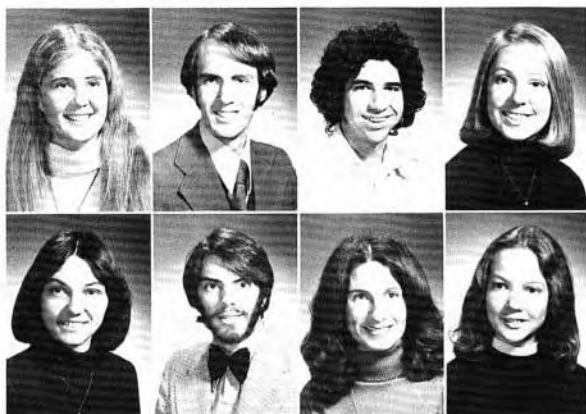
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L. Palmer
K. Pernia
T. Powderly
L. Rohrbach
N. Rovinski



L. Sawyer
L. Smith
W. VanBuskirk
P. Villalva
S. Warman

Not pictured: C. Brumbach, D. Corke, L. Crossett, C. Gilliland, T. Robinson, A. Rosfeld,
P. Stickel, R. Stoltzfus, R. Taft, D. Weiss, C. Weissman



K. Waters

Animal Behavior



L. Bart
K. DiEgidio
R. Fullem
P. Judge
R. Kelly

M. Kinningham
C. Krevitz
J. Kukucka
W. McShea
D. Reed

Not pictured: T. Cahill, D. Stasney

Religion



W. Becker
G. Cooke
J. La Barge
D. Sturm

Not pictured: R. Craig



S. Dittman
J. Quick

Sociology

Faculty not pictured: G. Gaertner, L. Hlad, J. Kendrick, M. Silberman, R. Spielman



K. Ax
S. DeCarlo
N. Drake
M. Halliday
P. Jackman

R. Kornacki
K. Sessi
M. Waddell
E. Wiss
P. Wolf

Not pictured: E. Dunlap, T. Hargrove, K. Linfield, D. Nelson, M. Oettinger

College Major



J. Francis
E. Ingersoll
S. LeDeaux

D. Ranck
S. Strasburg

Not pictured: A. Goldreich, P. Lennon

Interdepartmental



L. Dell'Olio
R. Ginn

R. Kirby
H. Shaub

Not pictured: S. Abed, E. Edwards, D. Jamieson, M.
Marx

Physical Education



M. Bryan
E. Depew
N. Elze
D. Hale

S. Jamieson
L. Landini
P. Noyes
B. Testa

Not pictured: E. Biggs, A. Gulden, R. Latour, C. Reynolds, R. Russell



T. Thompson

Astronomy



A. Polak

Classics

Not pictured: B. Shailor



J. Heath

Computer Science

Not pictured: D. Hyde



D. Utter

Senior Directory

Sarah Catherine Abrell, 222 North Georgia Ave., Martinsburg, WV. English; Cap and Dagger 3,4; "Country Wife"; "Guys and Dolls"; Cocktail Theatre; Chapel Choir 2,3,4; University Chorale 2,3,4.

Michael T. Ackerman, 541 Savcon St., Hellertown, Pennsylvania, Biology.

Stewart Clinton Adams, 32 Homestead Rd., Edison, N.J. Business Administration; Vice-President, Lambda Chi Alpha 2.

James B. Adelman, 50 Park Ave., Merrick, N.Y., Economics; Soccer 1; Track 1; Economics Society 2,3,4; Omicron Delta Epsilon 4; Delta Upsilon 1,2,3,4; Rugby 4.

Robert D. Africk, 4 Briarcliff Lane, Glen Cove, N.Y., Accounting; Tau Kappa Epsilon 1,2,3,4.

Mark John Albert, 335 E. South St., Wilkes-Barre, PA., Biology; Delta Upsilon 1,2,3,4; IFC Public Relations Chairman 4.

Michael Charles Albo, 231 Main Entrance Dr., Pittsburgh, PA., Business Administration; Football 1; Phi Gamma Delta.

Roger Allen Allcroft, 14 Redding Place, Towaco, N.J., Biology; Wrestling 1,2,3; Outing Club 1,4; Bucknell Christian Fellowship 1,2,3,4; Fellowship of Christian Athletes 3,4; Phi Sigma 3, treasurer 4; Phi Eta Sigma.

David L. Allwine, 420 Lees Mill Rd., Hampstead, Md., English & Economics 1,2,3,4; Kappa Delta Rho 1,2,3,4.

Robert S. Alvin, 210 Everglade Dr., Pittsburgh, Pa., Chemistry; Phi Sigma 1,2,3,4; Intramurals; Bucknell Student Lectureship Committee 3,4; Concern and Action 4.

Rick Ambrose, 3 Essex Court, Livingston, N.J., Management; President, Class of '77, 1; Concert Committee Chairman 3; WVBU Disc Jockey, Music Director 1,2,3,4; Bucknellian 2,3; Ski Club 3,4; Bison Club 1,2,3,4.

Karl Richard Amylon, 20 Indian Pipe, Painted Post, N.Y., Political Science; John Marshall Pre-Law Society 1,2,3,4; Concern and Action 2,3; Pi Sigma Alpha 3,4, Secretary-treasurer 3; Rifle Club 3; CoRec 3; Backgammon Club 4.

David Anderson, 26 Morningside Dr., Chagrin Falls, Ohio, Chemistry; Recycling 2,3,4; Bucknell Christian Fellowship 1,2,3,4; Young Life 4; RAM 1,2,3,4; Phi Eta Sigma 1; JV Baseball 1; ACS 2,3,4.

Peter J. Anderson, 12 Cornfield Rd., Windsor, Conn., Chemistry; Phi Eta Sigma 1; RAM 2,3, President 4; Concern and Action 1,2,3, Treasurer 4; Cap and Dagger 2,3,4.

Cynthia Andrade, 106 Adams Avenue, Cranford, N.J., Education; Majorette 2,3,4, Head 4; Kappa Delta Pi 4; Mortar Board 4.

Laurie Ellen Angelbeck, 35 Park Ave., Cranford, N.J. Delta Zeta 1,2,3,4; Bucknell Christian Fellowship 1,2,3; Lamb Christian Fellowship 4; Chapel Choir 1,2,3,4.

Deborah Lynn Arbeeny, 51 Bunkerhill Drive, Huntington, N.Y., Accounting; Alpha Phi.

Richard J. Arndt, 7801 Dogwood Lane, Parma, OH., Accounting; Tau Kappa Epsilon 1,2,3,4; Delta Mu Delta 4; ABS 3; Intramurals 1,2,3,4.

Jan Louise Atkinson, 39 Whitney St., Closter, N.J., French Linguistics; French Club 1,2,3,4; Kappa Delta Pi 4.

Dawn Glover Attisani, 57 Clinton Ave., Rye, N.Y.; Math; Kappa Delta Pi; Kappa Kappa Gamma 1,2,3,4; Social Chairman 4; Syncretism 1,2.

Kathi Carol Ax, Box 1086 Manchester, VT., Sociology; Outing Club 1; Co-Rec 2,3; Concern and Action 1,2,3.

Tyrell Charles Axmann, 272 Hartley Ave., Princeton, N.J., Geology; Rugby Club 4; Circle K 3.

Jeffrey C. Baines, 6 Claremont Place, Cranford, N.J., Management; Delta Upsilon 1,2,3,4.

Thomas H. Baker, 1 Highview Dr., West Milford, N.J., English; Bucknellian 1,2,3,4, photography editor 1,2, executive editor 3, consulting editor 4; L'Agenda 1,3,4, photographer 1,3, co-editor 4; Phi Gamma Delta 1,2,3,4, Historian 3; Pi Delta Epsilon 2,3,4, First Place national collegiate photography, Pi Delta Epsilon 2; Intramural 2,3,4; Senior Gift Drive 4.

James Balagurchik, 79 Rumson Place, Little Silver, N.J., Music Education; Collegium Musicum 2; Chorale 2,3, Business manager 3, Student conductor 4.

Elmerina Anne Baldini, 207 Christopher Lane, Ithaca, N.Y., Psychology; Delta Delta Delta 2,3,4; Concern and Action 4; Jr. Class Vice President 3; United Class Government 3; Student Lectureship 3; Psi Chi 3,4.

Stephen Balog, 106 Wildwood Terrace, Watchung, N.J., Mechanical Engineer; ASME 2,3,4, Secretary 4; Neuman House, House Manager 4; Senior Gift Drive 4.

Joseph P. Bannon Jr., 145 Locust Rd., Pleasantville, N.Y., Mechanical Engineer; Football 2; Rugby 2; Intramurals 2,3,4; ASME 2,3,4; Phi Gamma Delta 2,3,4.

Thomas Barsley, 24 Council Place, Harrington Park, N.J., Mechanical Engineer; Intramurals, Bucknell Recycling 2,3,4; Photo Club 3; Bucknellian Photography Editor 3; Tau Beta Pi.

Wayne Bargiel, 225 McKenzie St., Saddle Brook, N.J., Accounting; Cross Country 1,2,3, In-captain 4; Indoor and Outdoor track 1,2,3,4.

Deborah A. Barnard, 7 Marcia Ct., Centerport, N.Y., Biology; Skydiving 1; Volleyball 1,2,3,4; Rifle Club 4; Alpha Phi 2,3,4; Field Hockey 2; Judo 3.

H. Hammond Barnes, 10102 Daphne Ave., Palm Beach Gardens, Fla., Electrical Engineer; Track 1; Cross Country 1; IEEE, Secretary.

Robert Barni, 42 Sunvalley Dr., Sunbury, PA., Biology; Kappa Delta Rho 3,4.

Lauren Bart, 215 Indian Lane, Hackettstown, N.J., Animal Behavior and Linguistics; Chapel Choir 1,2,3,4; Alpha Phi 1,2,3,4.

Janet Amy Barlak, 895 Lotus Ave., Oradell, N.J., Education; Bucknellian 2,3, arts editor 2,3; Concern and Action 2,3; Senior Gift Drive 4; Omicron Delta Kappa 4.

Curtiss N. Barto, 212 S. Eighth St., Quakertown, PA., Economics; Sigma Phi Epsilon; Track 1.

Nancy D. Bears, Deanrow, Pasture Rd., Letchworth, Herts, England, Biology; Bucknell 1,2,3; Mortar Board 3,4.

Sheri Lyn Becker, 10 Horst Ave., Lebanon, PA., Psychology; Kappa Kappa Gamma 2,3,4; Psi Chi 3,4; Intramurals 2,3.

H. Edward Beekman III, 269-145 Grand Central Parkway, N.Y., Psychology; Indoor and Outdoor track 1,2; President Psi Chi 4; ABS.

Nancy E. Beisheim, 194 Fulton St., New Milford, N.J., Educational Research; Bucknellian 1,2,3,4; WVBU 1; Phi Mu 1,2,3,4, Rush Chairman 3, President 4; L'Agenda 4, Secretary; Intramurals 1,2,3,4.

Eric Bell, 1454 Oak Lane, Reading, PA., Chemistry; Volleyball Club 3,4.

Suzanne E. Bell, 17 Sussex Ave., Bronxville, N.Y., Political Science; Pi Beta Phi 2,3,4; Volleyball Club 2,3; Intramurals 2,3,4.

Neal H. Bench, 5886 Sutters Lane, Birmingham, Mich., Management; Wrestling 1; Kappa Delta Rho 1,2,3,4; Concern and Action 3.

Russell C. Bentzen, 222 Elm Rd., Briarcliff Manor, N.Y., Civil Engineer; Sigma Chi; Intramural 2,3,4; Cap and Dagger 3,4.

Julia M. Bernetti, 16 Spring Lane, Yardley, PA., French Linguistics; French Club 1,2,3,4; Intramurals 1,3; Co-Rec 3,4; Concern and Action 3.

John Dowell Blake, 1253 Franklin Ave., New York, N.Y., Electrical Engineer; J.V. Football 1; Black Student Alliance 1,2,3,4; Karate Club 3.

Marvin Warren Blum, 54 Knollwood Dr., Livingston, N.J., Accounting; Delta Mu Delta; Phi Eta Sigma; Sigma Alpha Mu, treasurer 3,4; Hillside, treasurer 1,2,3,4; Concert Band 1,2,3,4; Marching Band 1,2,3,4; Intramurals 1,2,3,4; RAM 3; Senior Gift Drive 4.

Steven Michael Blum, 1515 Reisterstown Rd., Pikesville, Md., Management; Sigma Chi 3,4; Lacrosse 1,2,3,4.

Nancy Lee Boecker, 305 Laurel Lane, Syosset, N.Y., Psychology and Studio Art; Beta Gamma 1,2,3,4; Woman's tennis team 1; Alpha Lambda Delta 1; Mortar Board 3,4; Psi Chi 3,4; Bucknellian 2,3,4; WRA intramurals 1,2,3,4; Co-Rec 1,2,3,4; Resident Assistant 3.

Brad Bokman, 908 West Ave., Medina, N.Y., Management; Freshman Football; Rugby 3,4.

James Bold, 24 Timberline Dr., Huntington, N.Y., Accounting; Phi Gamma Delta 1,2,3,4; Rugby Club 3,4; Senior Fund Drive 4; Neuman Club 4.

Margaret Borden Boles, 8 Inverness Rd., Wellesley Hills, Mass., Art History and English; Mortar Board 3,4; Co-Rec 2; Tristram 3; "Celebration" 2; Concern and Action 2,3,4; Delta Delta Delta 1,2,3,4; Rush Chairman 3.



Claude Kipnis, September 11, 1976

John E. Bolger, 6 Shelton Court, Commack, N.Y., Fine Arts; Newman Board 1,2,3,4; Football 1,2,3,4; Resident Assistant 3,4; Bison Chips 3,4.

Tim Bollinger, 3808 Hearshstone Rd., Camp Hill, PA., Civil Engineer; Phi Eta Sigma; Sigma Phi Epsilon.

Susan Kay Borden, 226 N. 5th St., Lewisburg, PA. Education; Cheerleading 1,2,3; Captain 4; Concern and Action 3,4; Beta Gamma 1,2; Homecoming Committee 3,4; Intramurals 1,2,3.

Kathleen Ann Boser, 40 Beacon Hill Dr., Metuchen, N.J., Education; Kappa Kappa Gamma 1,2,3,4; Kappa Delta Pi 3,4; Concern and Action 2; Intramurals 3.

David E. Bourdon, Rd #1 Box 404, Lewisburg, Pa., Art.

Patricia A. Bowers, Box U, Carmel, N.Y., Biology; Band 1,3,4.

Wendy Jean Bowker, 14 Canoe Brook Drive, Princeton, Junction, N.Y., Education; Pi Beta Phi 2,3, Vice president 4; Student PSEA 4.

James T. Bowman, 43 Smallwood Dr., Pittsford, N.Y., Biology; Sigma Chi 1,2,3,4; Robert P. Vidinghoff Summer Scholarship.

Jeffrey Wayne Boyer, 112 Hallowell Ave., Phoenixville, PA., Civil Engineering; ASCE 1,2,3,4; Phi Gamma Delta 1,2,3,4; Interfraternity Council 3,4; Intramurals 2,3,4.

John Terence Boyle, 15 Normandy Road, Pine Brook, N.J., Economics; Theta Chi; historian 3,4.

Phillip Sean Brady, 53-28 194 st. Flushing, N.Y., English; JV Basketball 1; Debate and Speech 2.

Robert S. Bralle, P.O. Box 256 Smithtown, N.Y., History and English; Cross Country 1,2,3, team captain 4; Indoor and Outdoor track 1,2,3, team captain 4.

William Brahman, Old Rock Lane, New Canaan, CT., Economics; Bucknellian Photographer 1; Union for Radical Political Economics 2,3,4; Economics Club 2,3,4; ABS 3; L'Agenda 3,4; Senior Gift Drive 4.

Wayne R. Brearly, 202 Sussex Dr., Cinnaminson, N.J., Biology; Rugby 3,2,4; Bucknell Christian Fellowship 1,2,3,4; Young Life 3,4; Phi Sigma 4.

Mark Lewis Breckheimer, 63 Warwick Rd., Winnetka, Ill., Management; Lacrosse 1; Football 2,3; WVBU 2,3; Phi Gamma Delta 1,2,3,4; Concert Committee 3,4.

Robert H. Brink, 19 Walnut La., Doylestown, PA., Chemistry, Sigma Phi Epsilon 1,2,3,4; Intramurals 4; JV Soccer 1,2.

Kevin M. Briody, 81 Great Oak Drive, Short Hills, N.J., Management; Soccer 1; Lacrosse 1,2,3; Football 2; Rugby 4; Kappa Sigma.

David V. Brody, 6 Linden Ct., West Orange, N.J., Economics; Kappa Delta Hu 1,2,3,4; Annual Fund Drive 3.

Frank A. Brooks III, 6 Parker Dr., Morris Plains, N.J., Political Science; Delta Upsilon 1,2,3,4, Vice President; ABS 3; Resident Assistant 4; University Senate 4; Homecoming Host 4; Senior Gift Drive 4.

Geoffrey D. Brown, 110 Rainbow Trail Rainbow Lakes, Parsippany, N.J., Mechanical Engineer; Bucknell Recycling Group 1,2,3,4; Omicron Delta Kappa 4,5; Tau Beta Pi 3,4,5; "Bucknell Engineer" 2,3,4; Environmental News 3,4.

Larry G. Brown, 17 Monhegan Ave., Rockaway, N.J., Business Administration; Skydiving Club 1; Hillel 1,2,3,4; Delta Upsilon 1,2,3,4, Vice President; President; Senior Gift Drive 4.

Mark D. Brown, 410 Guy St., Jeannette, PA., Electrical Engineer.

Norma J. Brown, 3829 13th St., Washington, D.C., History and Political Science; Amicae 2,3; Black-Student Alliance 1,2,3,4; ABS 3,4; ASCOP 4; Community Free School 2,4; John Marshall Pre-Law Society 3,4.

Paul G. Brown, 112 Fairview Rd., Farmingdale, N.Y., Math; R.A. 3,4; Water Polo 3,4; Swimming 2,3,4; Co-Rec 1,2, supervisor 3,4; Newman Board 1,2; President 3; Sigma Chi 1,2,3,4; Band 1,2; ABS 1,2.

Cynthia J. Brumbach, 129 Troy Hills Rd., Whippany, N.J., English and Psychology; Chapel Choir 1; Chorale 1; Kappa Kappa Gamma 1,2,3,4; Psi Chi 3,4.

Lawrence G. Brunt, 2147 Weber Rd., Lansdale, PA, Civil Engineer; Tau Beta Pi 3,4; Phi Eta Sigma 1; Football 1,2,3,4; ASCE 4.

David Craig Bryan, 1805 Elmwood Dr., Whitehall, PA, Electrical Engineer; Tau Beta Pi 3,4; Phi Eta Sigma 1,2,3,4; Symphonic Band 1,2,3,4; RAM 2,3,4; Intramurals 1,2,3,4; IEEE 2,3,4.

Cindy Bullock, 3 Livingston Place, Dix Hills, N.Y., Linguistics; Kappa Kappa Gamma 1,2,3,4; TKE sweetheart 4.

Leonard G. Burrelli, 672 College Parkway, Rockville, MD, Biology; Football 1; R.A.; Outdoor's Club 4; WVBU 3,4; Intramurals 2,3,4; Sigma Chi 1,2,3,4; Rush Chairman 2.

Richard Burton, 114 Getrude St., Clark, N.J., Chemistry.

Paul L. Bushek, 3904 Fairdale Rd., Philadelphia, PA, Physics.

Douglas M. Butler, 604 Euclid Ave., Grove City, PA, Biology; Sigma Chi 2,3,4; Historian 3; Track 1,2,3,4; Cross-Country 1,2,3; Young Americans for Freedom 3; Senior Gift Drive 4; NCAA All American track 3; National AAU All-American Track 3; Phi Eta Sigma.

Richard Butten, 18 Brook Lane, Peekskill, N.Y., Chemical Engineer; Wrestling 1; AICHE 1,2,3,4; President 4; RAM 2,3,4; Recycling Group 3,4.

Chris Calleri, 608 LaSalle St., Berwick, PA, Psychology; Free School 4; ACM 4.

Jody Anne Campana, 912 Olentangy Rd., Franklin Lakes, N.J., Biology; Tennis 1,2,3; Captain 4; Cheerleader 1,2; Omicron Delta Kappa 3; President 4; Mortar Board 3,4; ABS 2,3; Concern and Action 4; Intramurals 1,2,3,4; WRA 2; Delta Delta Delta 1,2,3,4; R.A. 3.

Carol Ann Campbell, 7277 Glasbury Dr., Hudson, OH, English and Economics; Delta Delta Delta 2,3,4; Alpha Lambda Delta 1,2,3,4; Pi Delta Phi 1,2; Pi Delta Epsilon 2,3,4; Bucknellian 1,2,3; L'Agenda 4; Intramurals.

Walter G. Campbell, 803 Longfield Rd., Edenheim, PA, Economics; Phi Kappa Psi 1,2,3,4; IFC 4; Judo Club 4.

Marie Ann Cappuccio, 17 Balmoral Lane, Scotch Plains, N.J., English; Alpha Lambda Delta 1,2,4; Community Free School 4; Concern and Action 1.

John H. Carroll, 222 E. Miller St., Elmira, N.Y., Management; BSA 3,4; EEO and Affirmative Action Committee 3.

Mary Louise Carter, 105 Fox Lodge Rd., Kinnelon, N.J., Art and English; Phi Mu 1,2,3,4; WVBU-FM 3.

David Michael Chien, 625 McKinley Ave., Pitman, N.J., Biology; Fencing Club 1; Recycling Club 2,3; Chaplain's Forum Committee 3; Concern and Action 2,3.

Linda J. Christensen, 744 Timberline Dr., Glenview, ILL., Economics; Synchronettes 1,2, Vice President 3; President 4; Secretary-Treasurer of Senior Class; Senior Gift Drive 4; ACOSP 4; Alpha Lambda Delta 2,3,4; Pi Delta Phi 1,2,3,4; Delta Zeta Corresponding Secretary 3; International Relations Club 2,3,4.

Kenneth H. Chubb, 600 East Benita Blvd., Vestal, N.Y., Accounting; Lamb Christian Fellowship 2,3,4.

George Jeffery Churchill, 537 Overlook Dr., North Palm Beach, Fla., Biology; Rugby 1,2; Sigma Phi Epsilon 2,3,4; IFC 4; Senior Gift Drive 4.

William Citterbart, 12 Treeville Dr., Melville, N.J., Management; Lacrosse 1,2,3,4.

Jeffery James Clark, 876 South Brookside Rd., Cheshire CT., History; Track 1,2,3; Intramurals 4; History Club 1,2,3,4; John Marshall Law Club 3,4; Cycling Club 4.

Timothy Warner Clark, 1001 Hillside Rd., Fairfield, CT., Economics; Chorale 1; Sailing Club 1,2,3; WVBU 1,2,3,4.

Alison J. Clarke, 1008 Carroll St., Brooklyn, N.Y. Education; Chorale 2,3,4; BSA 1,2,3; R.A. 3,4; PSEA 4.

Donna Marie Cobham, 131 Fayerweather St., Cambridge, Ma., French; BSA 1,2,3,4; Cap and Dagger 4; Phi Lambda Theta 1; R.A. 4.

John Coffelt, 1010 Colonial Dr., Youngstown, OH., Accounting; Football 1,2,3,4; Phi Gamma Delta 1,2,3,4; Intramurals 1,2,3,4.

Andrea Cohen, 334 Glen Ridge Rd., Havertown, PA, Psychology; Alpha Phi; Psi Chi 3,4; Bucknell Christian Fellowship 1,2,3,4; Intramurals 1,2,3,4; Softball Club 3; Table Tennis Club 3,4; Concern and Action 1,2,3,4; Youth PARC 4.

Rebecca Lynn Coldwell, RD#5 Mogle Glen Farm, Middletown, N.Y.; English.

Pamela Ann Cole, 315 Cherokee St. Emmaus, PA., Mathematics and Music; Bucknell Christian Fellowship 2,3,4; Table Tennis Club 1,2, Secretary 2; Chorale 1,2,3,4; Chapel Choir 1; Collegium Musicum 1; ACM 4; Mu Phi Epsilon 2,3,4; Beta Gamma; Co-Rec 2,3,4.

George Collins, 19 Winthrop Rd., Hingham, MA., Civil Engineer; Soccer 3,4.

Jeffrey R. Collins, 24 Farmington Dr., Hamden, CT. Electrical Engineer.

Carolyn Anne Connolly, 313 Monmouth Dr., Cherry Hill, N.J., Art History; Delta Zeta, Rush Chairman 3, Social Chairman 4; Chapel Choir 2,3; Historian 4; President Panhellenic Rush Council 4.

Scott R. Conti, 98 Stenton Ave., Blue Bell, PA, Geology and Geography; Lacrosse 2; Ultimate Frisbee team 3,4; Kappa Sigma 2; ICE Hockey team 1,2,3,4.

David Coogan, Brookwood Lane, Boonton, N.J., Economics and Philosophy.

Jacqueline Cooke, 4719 Bass Place, Washington, D.C., Biology; Basketball 1,2,3,4; Softball club 2,3; WRA minor Sports Manager 3,4; Field Hockey manager 2,3,4.

Joseph Cooper, 287 Carey Ave., Wilkes-Barre, PA. Biology; TKE 1,2,3,4; Intramurals.

Martin Cooper, 107 Hawthorne St., Port Jefferson, N.Y., Mathematics; Table Tennis Club 2,3.

Paul A. Coppola, 40 Homestead Pl., Bergenfield, N.J., Electrical Engineer; Sigma Phi Epsilon 1,2,3,4; C.A. 1,2; John Marshall Club 1,2,3; Intramurals 1,2,3,4; Community Free School 3.

Deborah L. Corke, 2187 Clairmont Blvd., Upper St. Clair, PA., Psychology.

Susan K. Corwin, Big Fresh Pond R., Southampton, N.Y., Mathematics; Band 1; Phi Mu 1,2,3,4; Cap and Dagger 3; Volunteer Services 4.

Henry C. Cotsalis, 99 Cederlawn BLVD., Valley Stream, N.Y., Biology; Kappa Sigma 1,2,3,4; Rugby Club 4; PSEA 4.

Carey Cowan, 28 Gettysburg Rd., Colts Neck, N.J., English.

Susan W. Cowan, RD #3 Coatesville, PA., Chemistry; C.A. 2,3,4; ABS; Concert Band 2,1,4.

Peter Cram, 34 West Branch Rd., Weston, CT., Mathematics; Football 1; Track 1,2; Chorale 1,2,3,4; Marching Band Announcer 2,3,4; BCF 4; Mu Phi Epsilon 4; Intramurals 2,3,4; Collegium Musicum 4.

Robert D. Crawford, 3 Hillcrest Dr., Randolph Twp., N.J., Chemistry; Scuba Club 3,4; Astronomy Club 4.

Laura Cremins, 12 Teakwood Lane, New City, N.Y., English and French; London and French Semesters.

Douglas J. Croner, 1019 Windy Hill Rd., Fairview Village, PA, Geography; Concert Committee 4; Intramurals 1,2,3,4; Phi Gamma Delta.

William G. Cropsey II, 100 N. Third St., Lewisburg, PA., English.

Larry Crossett, 819 Woodland Ave., Oakmont, PA, Biology & Psychology; Phi Kappa Psi; Psi Chi 3,4; Phi Sigma 3,4; SRS 3,4.

Gary Cummings, 14 Eric Lane, Glen Riddle, PA, Economics; Phi Kappa Psi 1,2,3,4; Rugby Club 2,3,4; Intramurals 1,2,3,4; Baseball 1.

James H. Cunningham Jr., 1410 Locust Ave., Towson, MD., Political Science and Economics; Phi Sigma Alpha 3,4; Sigma Phi Epsilon.



David Frye, September 17, 1976

Mark R. Cyllax, 615 McKean Rd., Ambler, PA., Accounting; Rugby 2,3,4; Kappa Sigma 1,2,3,4; Newman Club 4.

Gregory M. Davall, 475 Bayberry Rd., Bridgewater, N.J., Mechanical Engineer; Chorale 1,2,3,4; ASME 2,3,4; PIRG 2,3.

David Alan Davidson, 13 Spanagle Ave., Lewistown, PA., Mathematics; Pi Mu Epsilon 3,4; Professor George Morris Phillips Award 1.

Michael Davidson, 462 Seneca Rd., Hornell, N.Y., Business; Football 2,1; Track 3,4.

Kirk Davis, 5602 Gulf Stream Row, Columbia, MD., English & Political Science; Cap and Dagger 2,3,4; L'Agenda Photographer 4; TKE 2,3.

Patricia Grace Davis, 29 W. 520 Seick Rd., Bartlett, Ill., Psychology; Band 1,2,3; Beta Gamma 1,2,3,4; Bucknellian 2,3,4; Psi Chi 4.

Nancy H. Dean, 538 Colonial Ave., Westfield, N.J., Accounting; Ultimate Frisbee Team 3,4.

Suzanne DeCarlo, 33 Blackberry Lane, Morristown, N.J., Sociology; Phi Mu 1,2,3,4; Cap and Dagger 2,3; Vice-President 4; Theta Alpha Phi 3,4.

Winfield M. Decker, 842 Blvd., Westfield, N.J., Physics; RAM 2,3,4; Society of Physics Students 4; ROTC 1.

Jeffrey Todd Dederer, Kingsland Rd., Boonton, N.J., Mechanical Engineer.

Robert Dedrick, 437 W. 6th Ave., Roselle, N.J., Psychology; Psi Chi 3,4; CA 1,2,3,4; Intramurals 1,2,3,4; Recycling Club 1,2,3,4.

Melanie J. DeFelice, 2071 Line St., Lansdale, PA., Theatre; Cap and Dagger 1,2,3,4; University Chorale 1,2; Collegium Musicum 1,2; Alpha Phi 2,3,4; Theta Alpha Phi 4.

Susan Delaney, RD 2, Hornell, N.Y., Accounting; Women's basketball 1; ROTC 1,2,3; Free School 3,4.

Linda J. Dell'Olio, 106 Park St., Ramsey, N.J., International Relations; Russian; Pi Beta Phi 1,2,3,4; Chorale 1,2; C and A 4.

David C. Dember, 600 Beaumont Dr., Altoona, Pa., Accounting; Delta Upsilon; Lacrosse 1,2; Intramurals 1,2,3,4; Bucknellian 1; John Marshall Pre-Law Society.

David S. Dempsey, 3547 Pleasant Rd., RD #7, Allentown, PA., Chemistry; Soccer 2,3; CA; Phi Psi.

Mark S. Denesovich, 1262 Crim Rd., Bridgewater, N.J., Economics & English; WVBU-FM 2,3,1; Kappa Sigma 1,2,3.

Robert P. Denitio, 2319 Westfield Ave., Scotch Plains, N.J., Biology; ABS 2; Theta Chi 1, Vice President 2, President 3,4; Phi Sigma 4.

David Desimone, 15 Navajo Trail, Sloatsburg, N.Y., Political Science; Football 1; Wrestling 1,2,3,4; Phi Gamma Delta 1,2,3,4; "You're a good Man Charlie Brown" 2.

Mark J. Deyle, 108 Hillary Lane, Penfield, N.Y., Electrical Engineer; Swimming 1; Water Polo 1; Theta Chi 2,3,4; Concert Committee 2,3,4; Coffeehouse in the cave 2,3,4.

Steven W. Diamond, RD #1 Myerstown, PA., Biology & History; Photography Club 2; Film Club 3; Lambda Chi Alpha 2,3,4.

Karen DiGiglio, 37555 Fox Run, Solon, OH., Animal Behavior; L'Agenda 1; Bucknellian 1; Pi Beta Phi 1,2,3,4; Outing Club 1,2; Psi Chi 3,4.

Lee A. Dierdorff, 433 Walnut Lane, Princeton, N.J., Management; Phi Eta Sigma; Lambda Chi Alpha; Rifle Team 1,2,3,4.

Cathy A. DiGla, 28 Brookway, Demarest, N.J., Biology; C&A 1,2; RA 3; Bucknellian 3,4.

Peter M. DiPasquale, 19 Jackie Circle East, Rochester, N.Y., Mechanical Engineer; Soccer 1,2,3,4; Baseball 1; RA 3,4; Chairman Senior Gift Drive 4; Delta Upsilon 1,2,3,4; R.C. Eucharistic Minister 4; University Senate 3,4.

Sharon J. Dittman, Box 847 Davidson, N.C., Religion; Choral 1,2; Field Hockey 1,2; Basketball 1,2; Alpha Lambda Delta; RA 4; President of Mortar Board 4.

Elizabeth A. Donoghue, 3 Redin Lane, East Longmeadow, MA., Psychology; Psi Chi 3,4; Alpha Lambda Delta 1; Mortar Board 3,4; Delta Zeta 1,2,3,4; Women's Caucus 3,4; Catholic Campus Ministry 2,3,4; Recycling Club 1,2; C & A 1,2,3,4.

Kevin Donovan, 707 Hilltop Rd., Cinnaminson, N.J., Biology & Art History; Tennis 1; WVBU 1, SPE 2,3,4,1.

Brian Dougan, 103 Rochester Dr., Bricktown, N.J., Management; Intramurals 1,2,3,4; RAM 3; Sigma Alpha Mu 3,4; IFC 4; Senior Fund-raising Committee 4.

Brian J. Dougherty, 560 Swain St., Bristol, PA., Mathematics; Marching Band 1; Chapel Choir 2,4; Sigma Phi Epsilon; Phi Eta Sigma Award 2; Pi Mu Epsilon.

John W. Downie, 708 St. Paul St., Lewisburg, PA., English.

Nannette Marie Drake, Eichackerstrasse 20, 6382 Friedrichsdorf, Taurus, West Germany, Sociology; Phi Lambda Theta; Cocktail Theatre 2; French Club 4; German Club 4.

Michael Morris Dufermont, 261 E. Long Lake Rd., 17838 Bloomfield Hills, MICH., English; Bucknellian 1,2; WVBU 3; Community Free School 3.

William R. Duffett, 1825 Village Rd., Glenshaw, PA., Electrical Engineer; IEEE 2,3,4; RAM 3,4; Tau Beta Pi 4; John Marshall Law Club 2,3.

Lynda Beth Duncan, 450 Oliver Rd., Cincinnati, OH., Chemical Engineer; AICHE 1,3,4; Outing Club 4; Co-Rec 2,3,4,4; Intramurals 1,2,3,4; Phi Mu 1,2,3,4.

Elizabeth Morrison Dunlap, 211 Belle Arbor Dr., Cherry Hill, N.J., Sociology, English; WVBU 1,2; Chapel Choir 1,2,3; Bucknellian 4; Field Hockey 1,3, Captain 2,4; Lacrosse 1,2,3,4; Pi Delta Epsilon 3,4; Beta Gamma 1,2,3,4; Mortar Board 3,4; Women's Caucus 3,4.

Jerry A. Eberhart, 27 West Avenue, Wellsboro, PA., Psychology; Phi Beta Kappa 3,4; Psi Chi 3,4; Cross-Generational Program 2,3,4.

Tob Eberle, 355 Church St., Westfield, PA., Chemistry.

Janet Eck, 7 Arbor View Drive, Ballston Lake, N.Y., Biology; Alpha Phi 1,2,3, Vice President 4; Cap & Dagger 4.

Harriet Edelman, 622 Howard Ave., West Hempstead, N.Y., Music; Pi Beta Phi 1,2,3, President 4.

Karen Joy Edelman, 63 Alpine Terrace, Hillsdale, N.J., Biology; Beta Gamma 1,2,3,4; Bucknellian, Business Manager 3,4; Women's Caucus Treasurer 4; Intramurals 2,3.

Elizabeth Gray Edwards, 30 Alwin Terrace, Little Silver, N.J., College Major & French.

Herbert O. Edwards Jr., 2733 Sevier St., Durham, N.C., Political Science; ABS 1,2,3; Intramurals 2,3,4; Photography Club 4; Bucknellian 4; BSA 1,2,3,4.

John I. Egan Jr., 376 Read Ave., Crestwood, N.Y., Economics; Cross Country 1; WVBU 2,3,4; Bucknell Host 4; TKE 1,2,3,4.

John R. Egan, 107 Brookmeadow Rd., Wilmington, Del., Mathematics.

Eric Lee Ellenhorn, 1500 Palasade Ave., Fort Lee, N.J., Political Science.

David Ellis, Box 199 RD 1, Glen Mills, PA., Business Administration; Phi Eta Sigma 1,2,3,4; Delta Mu Delta 3,4.

Ellen Gay Elze, RD 1 Lewisburg, PA., Economics; L'Agenda Photographer 3,4.

Richard A. Engle, 477 Portage St., Emporium, PA., Chemical Engineer; ASCE 1,2,3,4.



Adrienne Rich, October 14, 1976

Lawrence B. English, P.O. Box 4077 Incline Village, NEV., Business Administration; Volleyball Club 2,3,4; Tennis 1,3,2; TKE.

Stephen Engstrom, 41 Falcon Bay, Regina Saskatchewan, Canada, Philosophy.

Richard B. Ennis, 9 Hemlock Dr., Syosset, N.Y., Electrical Engineer; Theta Chi; Intramurals 1,2,3,4.

Jon Ertsgaard, 1674 Highland Ave., Rochester, N.Y., Civil Engineer; Lambda Chi Alpha 1,2,3,4; Outing Club 1,2,3,4; ASCE 3,4; Scuba Diving Club 3; Intramurals 1,2,3,4; ROTC 1,2.

Dave Eshelman, 705 Stoneleigh Rd., Cleveland Heights, OH., Business Administration; TKE 1,2,3; Marching Band 1,2.

Deborah R. Ettington, 4 Mimosa Court, Ridgefield, CT., Management; Phi Beta Kappa; Delta Mu Delta, Alpha Lambda Delta, C. & A. 1,2,3; Golden Heart of Sigma Phi Epsilon 2,3,4.

Joseph M. Ezell, RD #1 Millmont, PA., Education.

John W. Faassen, 9683 Buckingham Dr., Allison Park, PA., Economics & Political Science; Pi Sigma Alpha 3,4; Theta Chi; John Marshall Society.

Mark Lawrence Fagan, 37 Young Ave., Swampscott, MASS., Economics and Geography; ODE; Economics Society 2,4; Intramural Soccer 2,4; Varsity Crew 3; John Marshall Law Club 1.

Chuck Famula, 55 Dewitt Terrace, Colonia, N.J., Accounting; Intramurals 1,2,3,4; Kappa Delta Rho 1,2,3,4; RA 4; C & A 1,2.

Barbara Farnham, Box 365, RD 2, Stockton, N.J., Mathematics; Basketball Statistician 2; Badminton Intramurals 1; Co-Rec 3,4,2; Math Tutor 3,4; "Guys and Dolls" Set Crew 3.

Elizabeth J. Fearing, 80 Barry Lane, Bardonia, N.Y., Management; Delta Mu Delta 3,4; C & A 2; Office of student Programs 3.

Wayne D. Federer, 287 Elm Grove Ave., Providence, R.I., Chemistry; American Chemical Society Student Affiliate 1,2,3,4; Big Brother Program 3,4; Volleyball Club 4.

Catherine B. Fehr, RD #4 Box 129 Reading, PA., Art, German; ski diving club 1.

Bradley J. Feldhaus, 83 Charlton Hill, Hamden, CT., Management; SAE, social chairman 3.

William R. Ferraiuolo, 205 Diamond Spring, Rd., Denville, N.J., Political Science.

George A. Ferris, 28 Weaver Hill, Greenwich, CT., Psychology; Sigma Alpha Mu 2,3,4; BCF 3,4; Cap and Dagger 3,4; Chorale 4; Action Group leader 4; L. Agenda Photographer 3; Psi Chi 3,4.

Mark P. Figgie, 9191 Metcald Rd., Willoughby, OH., Chemical Engineer & Economics; Football 1,2; Baseball 1,2,4; Tau Beta Pi 4; Omicron Delta Epsilon 4; Phi Eta Sigma 1,2,4; Delta Upsilon 1,2,4; Fellowship of Christian Athletes 1,2,4.

Richard J. Fiorino, 4 Edgemere Dr., Matawan, N.J., Art.

Bruce R. Firm, 433 West Washington Blvd., Grove City, PA., Geography; Tau Kappa Epsilon 1,2,3,4; Geography Club 2,3,4; Golf team 2,3,4, Co-Captain 4.

Catherine J. Fischer, 318 Old Tote Rd., Mountaintop, N.J., Mathematics; Pi Mu Epsilon 3; Alpha Lambda Delta 1; Outing Club 1.

Douglas U. Fischer, 220 South 22nd St., Allentown, PA., Mathematics; Chess Club 1,2,3,4.

Marla Fishkin, 194 Dellwood Rd., Metuchen, N.J., Biology; Tennis Team 2,3,4; Hillel 2,1,3,4.

Barry James Fisker, Proctor Star Route, Williamsport, PA., Geology; Circle K 3,4; Sigma Phi Epsilon 1,2,3,4.

Gary Mark Fleeger, 104 Clyde Drive, Butler, PA., Geology; Marching Band 1.

Eric J. Fletcher, 1 Glenbrook Dr., Boonton, N.J., Physics; Skydiving 1.

Mark S. Fondt, 2024 Vista Dr., Bethlehem, PA., Mechanical Engineering; Rifle Team 1; Rugby 3,4.

John Fornace, 451 Militia Hill Rd., Fort Washington, PA., Chemistry & English; Cross Country 3,4; Track 2.

Charles Forte, Jr., 111 Millet St., N. Dix Hills, N.Y., Accounting; Marching Band 1,2,3,4; Concert Band 1,2,3,4; BCF 1,2,3,4; Phi Eta Sigma, Delta Mu Delta.

Ruth A. Fowler, 120 Randolph Rd., Ithaca, N.Y., Geology; Sailing Club 1,2; C & A 2; Chapel Choir 2; Bucknell International Student Organization 2,3,4; National Association of Foreign Student Affairs 2,3,4.

James B. Francis, 9 Coleridge Rd., Short Hills, N.J., College Major.

Kathleen M. Freeman, 206 Cambridge Ave., Saddle Brook, New Jersey, Chemistry; Student American Chemical Society; Phi Mu.

Lisa C. Freitag, 1613 Fenimore Dr., Dresher, PA., Chemistry; Chapel Choir 1,2,3,4; BCF 2,1,3; Cap and Dagger 3,4; Student American Chemical Society 2,3,4; Pre-Medical Society 1,2,3,4; Alpha Lambda Delta 1,2.

Charlotte A. Frey, 6212 Wiscasset Rd., Bethesda, MD., Biology; Cap and Dagger 1,2,3,4; Theta Alpha Phi 3,4; Early Music Consort 1,2; BCF 1,2,3,4; Institute of Theatre Technology 4.

Susan E. Frey, Howards Point Rd., Excelsior, MN., Elementary Education.

Vincent M. Frey, 51 Prospect Ave., Pompton Plains, N.J., Biology; Wrestling 3; Sigma Chi.

John G. Fritts, 79 Bevin Rd., Northport, N.Y., English and Political Science.

Renee G. Fullem, 516 Strawtown Rd., West Nyack, N.Y., Animal Behavior; Alpha Lambda Delta 1,2,3,4; Pi Beta Phi 2,4,3; Psi Chi 4; SRS 2,3,4; C & A 1,2,3,4.

Catherine H. Gammon, 29 Slocome Ave., Marcellus, N.Y., Biology; Recycling 1,2,3,4; Phi Sigma 3,4; RA 3.

Timothy J. Gardner, Argeon Hill, Star Route, Franklin, PA., Accounting; Intramurals 1,2,3,4.

Lee C. Gatewood III, 203 Swarthmore, PA., Management; Football 1; Rugby Club 3; TKE.

Jeanne A. Gearhart, 435 Huntington Dr., Wayne, PA., Mathematics; Chorale 1,2,3; Beta Gamma 2,3,4; C & A 1,2; RA 3.

Georgia M. Gerber, RD 1, Chester Springs, PA., Art.

John M. Gherlein, 32975 Creekside Dr., Pepper Pike, OH., Economics; Swimming 1,2,3,4; Co-Captain 4; Phi Kappa Psi 1,2,3,4; Vice President IFC 4; Senior Gift Drive 4.

Jackson Blair Gibbs Jr., 117 W. 21st St., Chester, PA., Biology & Chemistry; University Chorale 1,2,3,4; Bison Chips 2,3,4.

Donald J. Gibson, Shailer Dr., Westbrook, CT., Accounting; Football 1,2; Rugby Club, Intramurals; Phi Gamma Delta.

Peter G. Gill, 4331 Ingersoll, Des Moines, Iowa, Physics.

Carol L. Gilliland, 515 Bair Rd., Berwyn, PA., Elementary Education; Alpha Lambda Delta; Mortar Board; Kappa Delta Pi; Headstart 1,3,4; Brownie Scout Leader 4; C & A 1,2,3,4; PSEA 3,4; Alpha Chi Omega 3,4.

Leslie A. Gilpen, 2680 Lombard St., San Francisco, California, Biology; Beta Gamma 1,2,3,4; C & A 1; Karate Club 1,2,3; Synchronettes 2; WVBU 3; Chapel Choir 3,4; Outing Club 3; Mortar Board; Phi Sigma; Intramurals; Co-Reed.

Raymond E. Ginn Jr., 34 Ingraham Rd., Wellesley, Mass., International Relations; WVBU-FM Program Director 2,3,4; Phi Kappa Psi.

Robert T. Glass Jr., 1635 Pine St., Norristown, PA., Chemistry; Bucknellian 2; Dorm Council 3,4; Photography Club 4; Intramurals 1,2,3,4.

Deborah L. Gleason, 525 Third St., Belvidere, N.J., Psychology; RA 4; Alpha Chi Omega 3,4; Chorale 4.

Andrew S. Goldreich, Brandon Dr., Mt. Kisco, N.Y., Civil Engineer & College Major.

Peter J. Goldreich, Brandon Dr., Mt. Kisco, N.Y., Civil Engineer & Economics; ASCE; Sigma Phi Epsilon.

Chris W. Goldsmith, 101 Heather Dr., Rochester, N.Y., Electrical Engineer; Lambda Chi Alpha 1,2,3,4.

Michael K. Golub, 884 Princess Dr., Yardley, PA., Management; Rugby 2,3,4; Delta Mu Delta.

John G. Grabowski Jr., 216 Standard Ave., Pittsburgh, PA., Economics; Theatre 1,2,3,4; ABS 3; Freshman Camp 1,2,3; Bucknellian 3; Skydivers 1; L'Academy 4.

Patricia M. Grace, 304 Henry Ave., Sewickley, PA., Psychology; Newman Board 1,2,3,4; RA 3,4; Alpha Chi Omega 2,3; Alpha Lambda Delta 1; Dorm Council 1,2,3; Senior Gift Drive; SRS 4; Psi Chi 3,4; Mortar Board 3,4.

Stephen T. Graham, 9 Vantage Dr., Pittsford, N.Y., Accounting; Debating Society 1; Student Activities Committee 1; Kappa Sigma.

Emily Graul, 5831 Corral Way, La Jolla, Calif., Elementary Education; Synchronettes 4; Kappa Delta Pi 3,4.

William Gravely, 5 Orchard Lane, Glennville, PA., Economics; Basketball 1,2,3,4; Track 1,2,3,4; School Record Holder Triple Jump; Free School 2,3.

Gerald R. Greenberg, 8530 S.W. 20 St., Miami, Florida; Mathematics and Russian; Intramurals 2,3,4; French Cabaret 3.

Allan S. Greenman, 414 N. Clermont, Margate, N.J., Economics; Basketball 1,2,3; Assistant Coach 4; Kappa Sigma 1,2,3,4.

Bruce H. Grier, 1444 Tallyho Rd., Meadowbrook, PA., Civil Engineer; Phi Eta Sigma 1; ASCE 1,2,3,4; Sigma Phi Epsilon 1,2,3,4; Intramurals 1,2,3,4.



Edward Levi, October 28, 1976

Michele K. Griffiths, 655 East Broad St., Tamaqua, PA., Accounting; Marching Band 1,2,3,4; Concert Band 1,2,3; Co-Rec 1,2,3,4; RA 3,4; Gift Fund Drive 4; Phi Beta Kappa; Delta Mu Delta, Alpha Lambda Delta, President; Wall Street Journal Student Achievement Award.

David Scott Gross, 83, E. Bayburn Rd., Millington, N.J., Accounting.

David L. Grubb, 419 Dogwood Dr., Salisbury, MD., Business Administration.

William S. Guthman, 51 High Point Rd., Westport, CT., Business Administration; Rugby 1,2,3,4; Delta Upsilon 2,3,4; Athletic Chairman 3.

Holly Haines, Rt. 563 Chatsworth, N.J., Psychology; PSEA 3,4; Headstart 3.

Doreen J. Hakim, 29 Azalea Court, Little Silver, N.J., Accounting; Tennis team 1; Kappa Kappa Gamma; Dorm Council 2,4; Senior Gift Drive 4; Intramurals.

A. John Haley, 101 Riverside Dr., Florham Park, N.J., Chemical Engineer; Lacrosse 1; AICHE 1,2,3,4; Lambda Chi Alpha 1,2,3,4; Dorm Council 4.

Stephen Hall, Comillus, N.Y., Economics.

Mary Ann Hallenbeck, 2224 Cypress St. Wintagh, N.Y., Mathematics; Alpha Lambda Delta 1,2; Phi Mu 3,4.

Michael J. Halliday, 293 Clinton St., Greenville, PA., Sociology.

Susan M. Halligan, RD 1, West Sand Lake, N.Y., Psychology; Photography Club 1; C & A 3; Senior Gift Drive.

Allan Gates Halline, 36 W. 831 Woodland Court, St. Charles III, Biology; Chorale 1,2; Lewisburg Area Mens' Barbershop Singers 2,3,4; Bucknellian 3; L'Agenda 4; Recycling 3,4.

Dorothy H. Hammerman, 609 Oak Lane, Clarks Summit, PA., Psychology; RA 3; Alpha Chi Omega 1,2,3,4; Cap and Dagger 3,4; Field Hockey 1,2.

Carolyn Hammond, 7 Canfield Rd., Convent Station, N.J., Linguistics; Basketball 2,3,4; Field Hockey 3.

Linda C. Handloser, 111 David Place, Hillsdale, N.J., Economics.

Kristen M. Hanson, 24 Silver Lake Drive, Summit, N.J., Spanish & Economics; Delta Delta Delta 2,3,4; RA 3,4; C & A President 4; Chapel Choir 1,2; Orchestra 1,2,3,4.

Trent Hargrove, 2322 N. 5th St., Harrisburg, PA., Political Science; Political Science Student Advisory Committee; ABS President 4.

James P. Harkins, Jr., 3716 Bonsall Ave., Drexel Hill, PA., Biology; C & A 2,3,4; Newman Advisory Board of the Catholic Campus Ministry 2,3,4; Phi Eta Sigma; Phi Sigma.

Audrey Kull Harniman, 35 Park View Dr., Park Ridge, N.J., Elementary Education; Alpha Lambda Delta, 1; Dappa Delat Pi 3,4; PSEA 3,4; Marching Band 2,3,4; Symphonic Band 2,3,4; Senior Gift Fund 4.

Anthony L. Harold, 37-36 10th Ave., New York, N.Y., Political Science.

Peter M. Harris, 27 Lewis Rd., Swampscott, MASS., Accounting; TKE President 4; Treasurer 3; Phi Eta Sigma 1; Delta Mu Delta 3,4.

David C. Hartnett, 24 Pine Blvd., Marlton, N.J., Biology; Phi Eta Sigma; Recycling 2; Phi Sigma 3,4; Co-Rec 4.

Kim Hartshorne, 108 Kay St., Ithaca, N.Y., Psychology; Intramurals 1; C & A 3,4; Psi Chi 4; ABS 4.

J. Richard Harvey, Jr., 276 Clubhouse Dr., Willingboro, N.J., Accounting; Baseball 1,2,3,4; Delta Mu Delta 3,4; Intramurals 1,2,3,4; Co-Rec 4.

Wendell David Haynes, 25383 Concord Dr., Beachwood, OH., Political Science & Drama; Vice-President of Class of '77 2; Vice President of ABS 3; Cap & Dagger.

David Heath, 109 Mountain Ave., Summit, N.J., Mathematics; Band 1,2; Bucknellian 1,2; Recycling 1; Photo Club 3,4; WVBU 3,4; ACOSP 4; Free School 3,4; L'Agenda 4; Outing Club 1.

James Heaton, 534 Trotwood Ridge Rd., Upper St. Clair PA., Management; Pre-Law Society 1,2; TKE 2,1.

Judith L. Heaton, 308 Brook St., Harrington Park, N.J., Education; Co-Rec 3; PSEA 3,4; Alpha Chi Omega; "Celebration" Crew 2; "Philanthropist" Crew 2; Senior Gift Fund 4.

Carol D. Hebb, 1149 W. Church St., Elmira, N.Y., Civil Engineer; ASCE 2,3,4; Alpha Lambda Delta; Tau Beta Pi 3,4.

Francis N. Hebert, Canterbury School, New Milford, CT., Music Education; BCF 1,2,3,4; Chapel Choir 1,2,3,4; Mu Phi Epsilon 4; MENC 3,4.

Bruce A. Hegelein, 60 Gregory St., New City, N.Y., Mechanical Engineer; Intramurals 1; Co-Rec 3; Cheerleading 3,4; American Society of Mechanical Engineers.

Tom Heinen, 32355 Creekside Dr., Cleveland, OH., Business Administration; Rugby 1,2,3,4.

Robert H. Heistand II, RD 5, York, PA., Chemistry; Band 1; Chapel Choir 1,2,3,4; ACS 1,2,3,4; Phi Eta Sigma.

JoAnne Hellberg, 70 Hillcrest Ave., Chalfont, PA., Psychology; Tennis 1,2.

Jeff Henderson, QTS #73, Norton AFB, CA., Biology; Outdoor Club 1,3,4; Classical Guitar Society 1; Photography Club 1,3; Intramurals 2,3,4.

Nancy Henshall, 734 Lawlins Rd., Franklin Lakes, N.J., Psychology; Phi Beta Phi 1,2,3,4; Psi Chi.

Ronald J. Heromin, 333 E. 7th St., Mt. Carmel, PA., Biology; C & A 2,3,4; Outing Club 3,4; Sky diving Club 3,4; Pre-Med Society 1,2,3,4; Circle K 2,3,4; Co-Rec 2,3; Intramurals 1,2,3; Psi Sigma.

E. Paul Herrington, 11 Northmont St., Greensburg, PA., English; Sigma Alpha Epsilon 1,2,3,4.

Lawrence S. Hersfield, 20 Manor Ct., New Brunswick, N.J., Biology; Phi Eta Sigma 1; Phi Sigma 4; OHS 2,3; Outing Club 1,2,3,4; Photography Club 1,2.

Navda S. Hershman, 6351 Farison Dr., Philadelphia, PA., English; WVBU 1,2,3; Bucknellian 4; Hillel 2,1,3,4; Beta Gamma 3,4; Pi Delta Epsilon 2,3,4; Mortar Board 3,4; Kappa Delta Pi 3,4.

Donna M. Hewes, 825 Turner Ave., Drexel Hill, PA., Mechanical Engineer; Alpha Chi Omega 1,2,3,4; Bucknell Engineer 3; American Society of Mechanical Engineer 2,4.

Peter G. Hickox, 97 East Crescent Rd., Mahwah, N.J., Biology; Chapel Choir 1,2,3; University Chorale 1,2; Opera Workshop 2,3,4; Phonathon 3.

Jennifer Hicks, Maidstone, Owings, MD, Music; Susquehanna Valley Orchestra 2,3,4; Orchestra 1,2,4; Chorale 3.

Julia C. Hitchcock, 7013 Old Cabin Lane, Rockville, MD, Japanese Studies; WVBU 1,2; Alpha Phi 1,2,3,4; C & A 4; Christian Science Organization 1,2,3,4.

Andrea M. Hoffman, 415 Beach 140th St., Belle Harbor, N.Y., Accounting; Photography Club 4; Hillel 2,3,4; Tennis Team 2,3,4.

Ira M. Hoffman III, 400 Evergreen Rd., New Cumberland, PA., Chemical Engineer; TKE; Tau Beta Pi; RA 4; Outstanding Jr. Chemical Engineer of Class of 1977; Intramurals.

Richard T. Hoffman, Jr., 2396 Creek Rd., RD 2, Mt. Holly, N.J., Political Science.

Mary C. Hoffman, 35 Skookwams Ct., West Islip, N.Y., Secondary Education.

Paul R. Hoffman, 12 Highland Dr., Apalachin, N.Y., Mathematics; Baseball 1; Soccer 1,2,3.

Julia G. Holladay, 350 South Market St., Selinsgrove, PA, English & Art; CA 1; Bucknellian cartoonist 1,2.

John M. Holt, 805 Marlow Rd., Cherry Hill, N.J., History.

Lee H. Holt, 483 Greengrove Ave., Uniondale, N.Y., Electrical Engineer; ACM; IEEE.

James D. Hooper, 1260 Woodside R., Scotch Plains, N.J., Chemical Engineer; Co-Rec 3; Intramurals 3; AICHE 1,2,3,4; Dorm Council 4.

Debra M. Hoover, Pine Glen Rd., Kathaus, PA., Mathematics.

John B. Horning, PO Box 346, Emporium, PA., English; Football 1,2,3,4; Tutor 3,4.

Anne Howard, 2810 Lundy Lane, Huntingdon Valley, PA., Mathematics; SPUR 2,4; ACM 4.

Anthony S. Huber, 201 Water St., Chestertown, Md., Sociology.

David Huenemoerder, 6505 Lake Rd., Appleton, N.Y., Physics.

Kenneth B. Hueppner, 37 Shadow Lane, Larchmont, N.Y., Accounting; Baseball 1,2,3,4; Delta Upsilon 1,2,3,4.

James V. Hughes Jr., 4 Indian Rock Rd., Warren, N.J., Mechanical Engineer; Swimming 1; ASME; TKE.

Susan Lee Hunsicker, 300 Woods Rd., Glenside, PA., Chemistry, German; Alpha Lambda Delta; Delta Phi Alpha.

Andrew M. Hunter, 1606 Moore St., Huntington, PA., English; Phi Lambda Theta; Intramurals 1,2,3,4.

Rita O. Iaernaro, 656 Elmwood Rd., West Babylon, N.Y., Mathematics.

Roy E. Icaza, PO Box 532, Panama 1, Republic of Panama, Manage-



George Plimpton, November 18, 1976

ment; Bucknell International Students' Organization 1,2,3,4; International Relations Club 4; Delta Mu Delta 3,4.

Thomas J. Ikeler, 252 Deer Run, Media, PA., Economics.

Elizabeth W. Ingersoll, 61 Abbey Rd., Manhasset, N.Y., College Major.

Vicklynn Irvin, 127 Reese Ave., Lancaster, PA., Psychology; Chorale 3,4; Judo Club 3; Outing Club 4; Co-Rec 3,4.

Patricia E. Jackman, 14 Loel Ct., Rockville Centre, N.Y., Sociology & Spanish; Senior Gift Drive 4; Kappa Kappa Gamma 1,2,3, Vice-President 4.

Gloria R. Jackson, 1804 W. 72nd Ave., Philadelphia, PA., Economics; Women's Caucus; Economics Society; Black Student Alliance; Cocktail Theater 1.

Robert D. Jackson, 530 W. Chestnut St., Westfield, N.J., Economics; Theta Chi 1,2,3,4; Intramurals 2,3,4; WVBU 2,3.

Strven T. Jackson, 1809 W. High St., Haddon Heights, N.J., Music & Philosophy; Marching Band 1,2,3; Concert Band 1,2,3,4; BJRE 2,3,4; Orchestra 1,2.

Randi Jacobs, 23 Deyoung Rd., Glen Rock, N.J., Accounting; Beta Gamma 1,2,3, President 4; Bucknellian Secretary 2,3; Senior Gift Fund Drive 4.

Donald F. Jacques, 21128 Pacific Ave., Brackenridge, PA., Electrical Engineer.

Douglas R. Jamieson, RR #2, Box H, Hockessin, Del., Economics-International Relations.

Bradford E. Joblin, 35 Sutton Pl., New York, N.Y., Management; WVBU 1,2,3,4; Concert Committee 1,2,3; Bucknellian 1,2; Pi Delta Epsilon 1,2,3,4; L'Agenda 1,2.

Larry Johns, 820 Durham St., Baltimore, MD., Electrical Engineer.

J. Van Wirt Johnson, Box 375 RD 3, Milford, N.J., History; Football 1,2,3,4; Kappa Sigma.

Janice Johnson, 2521 Lark Ave., Altoona, PA., Biology; Cap & Dagger 1,2; Alpha Chi Omega 1,2,3,4; Pre-Med Society 1,2,3,4; University Chorale 3,4.

Judy Jay Johnson, 57 Lakewood Rd., New Egypt, N.J., Education.

Jeffrey A. Jones, 359 Lime Oak Dr., Pittsburgh, PA., Biology.

Nancy A. Jones, 133 West Main St., Newark, DEL., Accounting; Kappa Kappa Gamma; Basketball 1,2,3; C & A; "Guys & Dolls" 3; Intramurals 1,2,3,4.

Steven B. Jones, Honey Brook Lane, Amherst, N.H., Economics; Soccer 1; Kappa Sigma; Senior Gift Drive 4; Economics Society 3,4.

Peter Judge, Eagle Ridge Dr., West Orange, N.J., Animal Behavior; Sigma Phi Epsilon 2,3,4; Omicron Delta Epsilon; Ski Team 3,4.

Thomas M. Kachur, 287 Terhune Ave., Passaic, N.J., Biology; Basketball 1; Intramurals 1,2,3,4; Kappa Sigma 1,2,3,4.

Susan S. Kadel, Box 26 RD 7, Carlisle, PA., Psychology; Mortar Board 3,4; Psi Chi 3,4; Alpha Lambda Delta 1,2,3,4; RA 3,4; Band 1,2,3,4; Astronomy Club 3,4; Sigma Phi Epsilon Golden Heart 3,4.

Anthony J. Kaminski, 70 Main St., Macanagua, PA., Economics; Track 1,2,3; Omicron Delta Epsilon; Economics Society; C & A; Senior Gift Drive.

Michael Kamtman, 14 St. Marins Rd., Baltimore, MD., Theatre & Drama; Cap and Dagger 1,2,3,4; Theta Alpha Phi 3,4.

Charlene Kara, 534 Glenview Ct., Webster, N.Y., Psychology; Kappa Kappa Gamma 1,2,3,4.

Catherine A. Karpuk, 44 Lakewood Rd., S. Glastonbury, CT., Elementary Education; Womens Swim Team 1,2,3,4; Synchronettes 2,3,4; Beta Gamma; Kappa Delta Pi.

David J. Kasputis, 739 East Grand Ave., Tower City, PA., Chemical Engineer; Baseball 1,2,3, Co-Captain 4; AICHE 1,2,3,4.

Judith E. Kaufman, 315 Schukill St., Harrisburg, PA., Secondary Education; PSEA 3,4; Hilliel 3,4.

David W. Kearney, 35 Russell Rd., Garden City, N.Y., Biology; Dorm Council 3; Phi Sigma 4; Psi Chi 4; Cocktail Theater 3; ABS 4.

Michael A. Kehoe, 401 Martin Rd., Lackawanna, N.Y., Political Science; Pi Alpha Sigma 3,4; Sigma Chi 2,3,4; John Marshall Pre-Law Society 2,3; Bucknellian 1,2; ABS 3; Dorm Council 3.

Judy Kelly, 7 Maple Ridge, Ballston Lake, N.Y., Mathematics; Math Honor Society 4.

Richard Vincent Kelly Jr., 8 Susan Dr., Walpole, Mass., Animal Behavior; Band 1; C & A 3.

Gail E. Kennedy, 615 37th St., Union City, N.J., Accounting; Phi Mu 1,2,3,4.

Roger Q. Kerr, 435 Dutch Ridge Rd., Beaver, PA., Geology; Bison Chips 2,3,4; Outing Club 2,3,4; Sky Divers 1,2,3,4; C & A 1,2; Chorale 1.

Jeffrey E. King, 24 Ashley Dr., Ballston Lake, N.Y., Mechanical Engineer; Track 1,2,3,4; Bucknell Engineer Assistant Editor 3,4; ASME 1,4.

John Thome King, 406 Buckingham Rd., Pittsburgh, PA., Chemical Engineer; AICHE 3,4; RAM 3,4.

Michael J. Kiningham, 201 E. 26th St., Spray Beach, N.J., Animal Behavior.

Margaret Anne Kinney, 23 Ellis Avenue, Jamestown, N.Y., Chemistry; Recycling 2,3,4; C & A 2,3,4; BCF 3.

Rebecca Ann Kirby, 295 Brushy Ridge Rd., New Canaan, CT., Spanish; WVBU 1,2; Chorale 2; RA 3,4; Mortar Board; Resident of Senior Class 4; Dorm Council Secretary 1; Kappa Kappa Gamma 2,3,4.

Stephen B. Klahr, 1713 Bayview Ave., Erie, PA., Accounting; Delta Upsilon.

Jon E. Klemens, 110 Pugh Rd., Strafford, PA., Economics.

Brian Allen Knapp, 23 Clover Dr., Webster, N.Y., Biology; Kappa Delta Rho 1,2,3,4; IFC 4; Intramurals.

Candace L. Knight, 114 Exeter Rd., Williamsport, N.Y., Business Administration; Pi Beta Phi 1,2,3,4.

Susan Knoeff, 1802 Murdstone Rd., Pittsburgh, PA., Early Childhood and Elementary Education; Pi Beta Phi 2,3,4; PSEA 4; Kappa Delta Pi.

Karl L. Knoneberg, Box 266 RD 1, Claysville, PA., Secondary Education; Football 3,4; George Rieu Award; Phi Gamma Delta.

Daniel Knox, One Knox Rd., Newton, N.J., Business Administration; RAM 3,4; RA 4.

Kim C. Kochis, 715 Mill Hill Rd., Southport, CT., French Literature; Dorm Council 1; Headstart 2; C & A 1; L'Agenda 1; Bucknellian 1.

Richard P. Koegler, 36 Fredrick Pl., Morristown, N.J., Business Administration; RAM 3,4; Christian Science Organization 1,2,3,4; Delat Mu Delta 3,4; C & A 1,3,4; ABS 1.

William J. Koenig, 76 Miles Circle, Fairport, N.Y., Mathematics.

Randolph Lee Kolva, 335 East Market St., Williamstown, PA., Chemical Engineer; AICHE 1,2,3,4; Sigma Phi Epsilon.

Ronald J. Domacki, 134 N. Locust St., Mt. Carmel, PA., Sociology; German Club 4; Senior Gift Drive 4; Cap and Dagger 4.

Jeffrey P. Kreuzer, Little Sewickley Creek Rd., Sewickley, PA., Electrical Engineer.

Curt S. Krevitz, 438 Sprague Rd., Narberth, PA., Animal Behavior; Phi Kappa Pi 1,2,3,4; Rugby 4.

William L. Kubic Jr., 1114 Mount Pleasant Rd., Greensburg, PA., Chemical Engineer.

Charles J. Kuhns, 1602 Broadway, Bethlehem, PA., Management; Football 1,2,3,4; IFC 3,4; Sigma Chi 1,2,3, President 4; Intramurals 1,2,3,4.

John R. Kukulka, Jr., 36 Cross Rd., Morris Plains, N.J., Animal Behavior; Sigma Chi 1,2,3,4; Intramurals 2,3,4; Photography Club 2,3,4; Senior Gift Drive 4; Ducharistic Minister 4; Geisinger Volunteer 2.

Robert E. Kurz, 10 Highpoint Dr., Mountainside, N.J., Management.

Jeffrey L. Kwail, 5645 Hempstead Rd., Apt. 2, Pittsburgh, PA., Economics; Phi Beta Kappa 3,4; Omicron Delta Epsilon 2,3,4; Phi Eta Sigma 1,2,3,4; Economics Society 2,3,4; John Marshall Pre-Law Society 1,2,3,4; Hilliel 1,2,3,4.

Diane Langevoort, 2 Schuyler Rd., Allendale, N.J., Elementary Education; Alpha Lambda Delta 1,2,3,4; Delta Delta Delta 1,2,3,4; Dappa Delta Pi 3,4; PSEA 3,4; Intramurals 1,2,3,4; Chorale 1,2,3; Volunteer Services 1,2,3.

Robert Langton, 817 Mockingbird Lane, Audubon, PA., Management; Sigma Alpha Epsilon; Rugby 2.

R. Scott Latimer, 1944 Cuernsey Ave., Abington, PA., Accounting; Soccer 3,4; Kappa Sigma 3,4; C & A 3,4.

John E. Lavin Jr., 4034 S. Warner Rd., Lafayette Hill, PA., English & History; Band 1; History Club 4.

William W. Layman, 200 Gallison Dr., Murray Hill, N.J., Accounting; TKE 1,2,3,4.

Cynthia Ann Leaf, One Oakway, Scarsdale, N.Y., Elementary Education; University Chorale 3,4.



John Cage, March 10, 1977

Debra Sabrina LeDeaux, 35 Elderberry Lane, Willingboro, N.J., College Major; University Chorale 1,2,3,4; Cap and Dagger 4; BSA 1,2.

Paul D. Ledgerwood, 20 Mill Rd., Emerson, N.J., Management; Delta Mu Delta; Intramurals.

Richard A. Lee, 1540 Miramar Dr., Fullerton, CA., Business Administration; Soccer 1; Ultimate Frisbee Team 3,4; Kappa Sigma.

David M. Lefever, 7106 Beechwood Dr., Chevy Chase, MD., Economics.

J. Timothy Lefever, Riveredge Dr., Leola, PA., Economics & Philosophy; Track 1; Honors in Economics & Philosophy; Omicron Epsilon, Delta 3,4; Economics Society 2,3,4.

Michael D. Lehman, 42 Lynwood Dr., York, Pa., Mechanical Engineer; ASME; Edgar P. Kable Foundation Engineering Award; Judo 3; Photography Club 3.

Sydney Lewis, 727 Clarendon Rd., Narberth, PA., Psychology & Spanish; Mortar Board 2,3,4; Alpha Lambda Delta 1; Student Relationships and Sexuality 2,3,4.

Daria H. Lin, 1100 Mill Rd., Rydal, PA., Psychology; Track 2,3,4; Cross Country 3,4; Psi Chi 3,4; Mortar Board 3,4; Senior Gift Drive 4.

Sheng-Jung George Lin, % Who Malaria Team, P.O. Box 288, Dammam, Kingdom of Saudia Arabia, Electrical Engineer; Outing Club 1,2; Rifle Club 1,2; International Student Organization 2,3,4; Volleyball 3; C & A 3.

Cutris J. Linderman, 12 Beach Rd., Marcellus, N.Y., Civil Engineer; ASCE

Elizabeth A. Lempert, 31 Lathrop Rd., Wellesley, Mass., Biology; WVBU 1,2,3,4; Athletic Training 2,3,4; Newman Board 2,3; SPUR 1,2,3; Varsity Soccer letter 2,3,4; NARA 2,3,4.

Peter S. Lennon, East River Rd., New Berlin, N.Y., Civil Engineer & College Major; KDR 2,3,4,5; Wrestling 1; ASCE 2,3,4,5; Intramurals 1,2,3,4,5; ROTC 1,2,3,4.

Peter C. Leonard, 134 Belmont Terrace, Scranton, PA., English; C & A 1.

Howard J. Levine, 289 Boulevard, Mountain Lakes, N.J., Electrical Engineering; Theta Chi 1,2,3,4; IEEE 1,2,3,4.

2,3,4; Kappa Delta Rho 2,1,3; President 4; Chorale 1; Intramurals 1,2,3,4.

Kenneth J. Linfield, Box 210, Bender Rd., Millersville, PA., sociology.

Susan Frost Lippert, 72 Bayville Rd., Locust Valley, N.Y., Studio Art; Delta Delta Delta 1,2,3; President 4; Class Secretary Treasurer 3; Chorale 1,3,4; Photography Club 2.

Robert E. List II, 233 Jefferson Ave. Westfield, N.J., Economics; Rugby Football Club 4; Phi Kappa Psi 1,2,3,4; AICHE 1,2,3; Senior Gift Drive 4; Sailing Club.

John H. Livingstone III, 17 Horicon Dr., Wayside, N.J., Physics; WVBU-FM 1,2,3,4; TKE 1,2,3,4.

David P. Lococo, 10707 N.W. 1st Ave., Miami Shores, FLA., Civil Engineer; ASCE 3,4; Sigma Alpha Epsilon 3,4.

Patricia Lombard, 34 Highlander Dr., Scotch Plains, N.J., Music; Kappa Kappa Gamma 2,3,4; BJRE 3,4; Symphony Orchestra 1,2,3; C & A 1,2; Catholic Campus Ministry.

Joseph B. Long, 725 Clearmount Rd., York, PA., Biology; Band 1; ROTC 1,2,3,4; Sigma Phi Epsilon 1,2,3,4; Phi Sigma 4.

Cara S. Lown, 1070 Kingston Dr., Olean, N.Y., Mathematics & Economics; Track 2; Beta Gamma 3,4; Hillel 2,3,4; Dorm Council 3; Pi Mu 3,4.

Jeffrey E. Lyon, 31 Hanover Rd., Mountain Lakes, N.J., Electrical Engineer; Theta Chi 1,2,3,4; Intramurals 1,2,3,4; IEEE.

Pamela Allyson Lyons, 487 Long Hill Dr., Short Hills, N.J., French & English; Bucknellian 1; WVBU 2; C & A 3.

Pamela Ann Lyons, 51 Swarthmore St., Hamden, CT., Elementary Education; PSEA 4; Stage Crew 4; Co-Rec 1,4.

Robert C. Lyons, 705 Town House Rd., Fairfield, CT., Accounting; Basketball 1,2,3; Big Brother Program 2,3,4; Intramurals 1,2,3,4; Kappa Sigma 1,2,3,4.

Peter C. MacKinnon, 802 Market St., Lewisburg, PA., Economics; Omicron Delta Pi.

Craig MacLachrie, 170 King Rd., Chalfont, PA., Business Administration; Sigma Phi Epsilon 1,2,3,4.

Steven M. Madara, 31 Middleton Rd., Moorestown, N.J., Mechanical Engineer; Sailing Club 1,2,3; Delta Upsilon 1,2,3,4; L'Agenda 2; Senior Gift Program; Tau Beta Pi.

Theodore J. Maglione, 17 Robin Hill Rd., N. Caldwell, N.J., Civil Engineer; Sigma Phi Epsilon 1,2,3,4; Cross Country and Track 1; ASCE 2,3,4.

Stephen Thomas Manley, 33 Evergreen St., Waldwick, N.J., Mathematics; C & A 1; Theta Delta Chi 1, Rush Chairman 2, President 4, Treasurer 4.

Henry S. Mansel, III, 695 Gulph Rd., Wayne, PA., Psychology; Phi Kappa Psi 1,2,3,4; Judo Club 4; IFC 4.

Susan D. Mara, 56 Marion Rd., Westport Ct., Economics.

Michael J. Marohnic, 3309 Roosevelt St., Hollywood, FLA., Business Administration; Football 1,2,3; Phi Gamma Delta.

Marty M. Marra, 535 Dogwood Ct., Mews of Town North, Pittsburgh, PA., Civil Engineer; Sigma Chi 1,2,3,4; ASCE 1,2,3,4; Rugby Club 1,2,3,4; Eucharistic Minister 4; Intramurals 2,3,4; U.S. Marine Corp PLC Program 1,2,3,4.

Richard Marsh, Jr., 507 Antilles Ct., Marco Island, FLA., Political Science & Economics; American Civil Liberties Union 2,3,4; John Marshall Pre-Law Society 1,2,3,4; Bucknellian 1,2,3,4; Kappa Delta Rho; Pi Sigma Alpha.

Melissa A. Martin, 121 Main Entrance Dr., Pittsburgh, PA., Mathematics; Chapel Choir 1; University Chorale 1,2,3,4; Delta Zeta 1,2,3,4; Alpha Lambda Delta; Pi Mu Epsilon 3,4.

Jane E. Martindell, 3757 Trexler Blvd., Allentown, PA., Psychology; Chapel Choir 1,2; Chorale 1; Outing Club 1,2; Volleyball Club 3; Alpha Phi 1,2,3,4; RA 3; Intramurals 2,3,4.

Margaret A. Marx, 58 Gallup La., Waterford, CT., International Relations.

Thomas L. Mascioli, 205 Kevin La., Media, PA., Mathematics; Pi Mu Epsilon 3,4; Tau Kappa Epsilon 2,3,4.

Matthew C. Mason, 67 Hulda Hill Rd., Wilton, CT., Economics; Kappa Sigma 1,2,3,4; Economic Society 3,4.

Susan J. Matheson, 6 Johnson Ave., Waterville, ME., Spanish; PSEA 4.

Margaret A. Mathieson, 10 Fairview Manor, Pittsburgh, PA., Accounting; Chorale 1,2,3; Newman Board 1,2,3; RA 4; L'Agenda 3; Business Manager 4; Senior Gift Drive 4; SRS 2,3,4; Photography Club 2,3; C & A 3,4.

Wendy L. Matz, 221 Pleasant Valley Ave., Moorestown, N.J., Elementary Education; Kappa Delta Pi 3,4; Orchestra 1,2,3,4; Phi Mu 1,2,3.

David A. McAlister, 2880 Eastwood Dr., York, PA., Civil Engineer; Sigma Phi Epsilon 1,2,3,4; Band 1; ASCE 1,2,3,4.

Paul Y. McCormick, 215 Hurlihen Dr., Newark, DEL., Chemical Engineer; Theta Chi 1,2,3,4; Tau Beta Pi 3,4; AICHE 4.

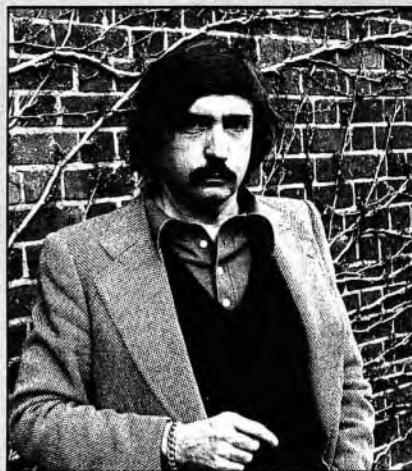
Michael E. McCoy, 308 East Franklin St., Horseheads, N.Y., Math & Physics; Cross Country 1,2,3, Tri-Captain 4; Indoor and Outdoor Track 1,2,3,4; Theta Delta Chi 2,3; Vice President 4.

Wyndham C. McCready, 167 McClellan Dr., Pittsburgh, PA., Economics; Dappa Delta Rho 1,2,3; Intramurals 2,3; C & A 2; Colloquy 2,3; Economics Society 3,4; Critical Studies 2,3.

Kathy L. McElhany, 2501 Hoffer St., Harrisburg, PA., Linguistics; Hockey 1,2,3,4; WRA 3,4; C & A 4; Volleyball Club 2,3,4; Frisbee Team 3,4.

Frederick H. McGrath, 8 Governors Rd., Bronxville, N.Y., Management; Football 2,3,4; Delta Mu Delta.

Keith A. McGuigan, 220 Linden Ave., Red Lion, PA., Accounting; Delta Mu Delta 3,4; Outing Club 4; Intramurals 1,2,3,4.



Edward Albee, March 12, 1977

Jane S. McKinley, 6 Court of Hidden Bay, Northbrook, IL., Mechanical Engineer & Economics; ASME 2,3, secretary 4.

John McLaughlin, 319 Brock Rd., Springfield, PA., Accounting; Football 1,2,3,4; Phi Gamma Delta 1,2,3,4; RA 4.

William J. McShea, 36 Argyle Place, Rockville Centre, N.Y., Animal Behavior; Phi Gamma Delta 3,4; Head Start 3,4.

Marilyn L. Megill, 722 Bridlemere Ave., Interlaken, N.J., Economics; Economics Society 3,4.

Victor A. Menghetti, 1260 Post House Lane, Media, PA., Biology; Phi Kappa Psi 1,2,3,4; Baseball 1; Rugby Club 4.

Robin A. Menzies, 2990 Gradyville Rd., Broomall, PA., Elementary Education; C & A 1,2, Co-ordinator 3,4; PSEA; Mortar Board.

James N. Merrill, 599 Oakridge Dr., Rochester, N.Y., Mathematics; C & A 2,3; Kappa Delta Rho 1,2,3,4.

David D. Metcalf, 7725 Desdemona Ct., McLean, VA., Civil Engineer; Wrestling 1,2,3; Sailing Club 1,2; Omicron Delta Pi; Kappa Delta Rho; ROTC 1,2,3,4.

Kenneth M. Metzger, 344 Lincoln Ave., Pittsburgh, PA., Political Science; Pi Sigma Alpha 4; Intramurals 2,3,4.

Robert A. Metzger, Apartado 1028, Mexico 1, D.F. Mexico, Chemical Engineer; BISO 3,4; Bridge Club 1,2,3; Rifle Club 3; Outing Club 1,2; AICHE 1,2,3,4.

Cynthia M. Meyer, 9 Spring Lake Rd., Media, PA., Music; University Chorale 1,2,3; Chapel Choir 1; Mu Phi Epsilon 1,2, Vice President 3, President 4; MENC 1,2, Vice President 3, President 4; C & A 3; Cap and Dagger 4.

Karl Meyer, 27 Flintlock Rd., Lexington, Mass., Mechanical Engineer; Football 1,2,3, Tri-Captain 4; Phi Gamma Delta.

Naomi G. Meyer, 5402 Amberwood Lane, Rockville, MD., Educational

Research; C & A 1; Marching Band 1,2,3,4; Concert Band 1,2,3,4; Chapel Choir 1,2,3,4.

Ruth I. Meyer, 5402 Amberwood Lane, Rockville, MD., Chemistry; Chapel Choir 1,2,3,4; Chorale 2; ACS 2,3,4.

Kevin J. Miles, RD 1 Box 136 A, Paxinos, PA., Business Administration; Concert Committee 2,3; ABS 2,3; Intramurals 1,2,3,4; ASCE 1.

Bruce H. Miller, 266 Taylor Ave., Easton, PA., Economics; Phi Kappa Psi 1,2,3,4.

Glen A. Miller, 1 North Rd., Kinnelon, N.J., Civil Engineering; Phi Eta Sigma 1; Tau Beta Pi 4; RAM 2,3; Marching Band 1; Intramurals 1,2,3,4; ASCE 1,2,3,4; Ice Hockey Club 1,2,3.

Robin K. Miller, 40 Oakley Ave., Summit, N.J., Biology; Marching Band 1; Symphonic Band 1; Beta Gamma 1,2,3,4; Panhellenic Council President 4; Alpha Lambda Delta 1,2,3,4; Phi Sigma 4; ACOSP 4; Homecoming Committee 4.

Wendy L. Miller, Box 411 M, RD 1, Lewisburg, Pa., Theatre and Drama; Cap and Dagger 2,3,4; Theta Alpha Phi 3,4; Alpha Phi 2,3,4.

Deborah L. Mills, 4925 Hermitage Dr., Raleigh, N.C., Mathematics; BCF 1,2,3,4.

Keryn I. Misselback, 1 Glendening St., Norwalk, CT., Accounting; Chapel Choir 1; Delta Zeta 1,2, Treasurer 3, President 4; Alpha Lambda Delta 1,2,3,4; Delta Mu Delta 3,4.

Barbara A. Mitchell, 8169 Dalton Ct., Mentor, OH., Accounting; Alpha Lambda Delta 1; Phi Mu 1,2, Secretary 3,4; Delta Mu Delta 3, Secretary 4.

Kathleen B. Mitchell, 130 Brookview Dr., Derry, N.H., History; Alpha Lambda Theta 1; OHS 1; C & A 2,3; RA 3; Mortar Board 3,4; Co-Rec.

Melinda Mitchell, 206 Oakridge Ave., Summit, N.J., Management; Chapel Choir 2; Delta Delta Delta 2,3,4; Homecoming Committee 4; Field Hockey 4.

Kim Moberly, 64 Quaker Lake Terrace, Orchard Park, N.Y., French; Cap and Dagger 2,3,4.

Diane L. Moeller, 18 Meadowview Ave., Succasunna, N.J., Political Science and History; Alpha Lambda Delta 1,2,3,4; Pi Sigma Alpha 2,3,4; Alpha Phi 1,2,3,4; Ra 3,4; Co-Rec 1,2; WRA 2,3,4; Women's Caucus 3.

Glen D. Moffett, 36 Oakside Dr., Toms River, N.J., Political Science; Pi Sigma Alpha, President 4; John Marshall Pre-Law Society 1,2,3,4; BCF; Hilltop Film Series Committee 3; Intramurals 4; Outing Club 1,2; American Civil Liberties Union.

Donald H. Moll Jr., 601 Brobst St., Shillington, PA., Management; Swimming 1,2,3,4; Water Polo 1,2,3,4; RA 3; University Senate Committee for Athletics 4.

Christine Monson, 13301 Chestnut Oak Dr., Gaithersburg, MD., Mathematics; Tennis 1; Delta Delta Delta 1,2,3,4; Dorm Council 4; Intramurals 1,2,3,4; Co-Rec 2,3,4.

Ronald E. Moore, 34 Sharon Rd., Windham, N.H., Music; Marching Band 1,2,3,4; Concert Band 1,2,3,4; BJRE 1,2,3,4; Bucknell Sax Quartet 3,4; BCF 3,4; Early Music Concert 3.

Michele Moragne, 228 California Rd., Yorktown Heights, N.Y., German and English; Synchronettes 1,2; German Club 1,2,4; Senior Gift Drive 4; Kappa Kappa Gamma 1,2,3,4.

Alayne Morgan, 5806 Wyngate Dr., Bethesda, MD., Theatre and History; Hockey 1,2; Cap and Dagger 2,3,4; Technical Assistant 3,4; ABS 3; Alpha Phi 1,2,3, President 4.

Mark Morjanelli, 59 The Promenade, Glen Head, N.Y., Music Education; BJRE 1,2,3,4; Band 1; Chorale 2; Community Free School 2,3,4; Bucknell Association for the Arts, 4.

Barbara C. Morison, 26 Woodland Rd., Chatham, N.J., Accounting; Phi Mu 1,2,3,4; Delta Mu Delta 3,4; Alpha Lambda Delta 1; Intramurals 1,2,3,4; Basketball 2; Pennsylvania Institute of CPA's Scholarship Award 3.

Kim Morrow, 21 Willow St., Norwalk, CT., French; Swimming.

Nancy A. Morrow, 229 Chester Rd., Devon, PA., Psychology; Alpha Chi Omega 1,2,3,4; ACOSP 3; Tennis 1,2,3,4; Intramurals 2,3; C & A.

W. Scott Morrow, 6 tower Dr. Weston, Ct., Accounting; J.V. Baseball 1; Intramurals; Sigma Chi.

Dwight R. Motz, 4023 Britany CT., Northbrook, Ill., Business Administration.

Gwendolyn Moyer, 224 Center Ave., Greensburg, PA., Accounting; Wrestling Matscot 1,2,3; Delta Zeta 2,3,4; SIMS 2,3,4.

P. Keith Muller, 23 Stewart St., Plainville, N.Y., Computer; WVBU 1,2; Outing Club 4; IEEE 2,1,3,4; Concert Committee 1,2,3; Coffee House 2,3.

Jeanne C. Munson, 7 Cranberry Lane, Cheshire, Ct., Management; Alpha Lambda Delta; C & A 3,4.

Robert J. Murcek, Lewisburg, PA., Electrical Engineer.

Brian T. Murphey, 14 Fay Pl. White Plains, N.Y., History; Track 1; WVBU 3,4; Ultimate Frisbee Team 4.

Steven L. Musser, 212 S. 4th St., Millifinburg, Pa., Chemistry; R.A.M. 2,3,4.

Kenneth R. Nadler, 4003 West Benden Dr., Murreysville, Pa., Civil Engineer; Phi Eta Sigma 1; Theta Chi 1,2,3,4; ASCE 4.

Robert Nagel, 88 Cedar Pl. Wayne, N.J., Accounting; Sigma Phi Epsilon 2,3,4; Delta Mu Delta 3,4.

Donna P. Nelson, 310 N. Conn. Ave., Atlantic City, N.J., Economics Sociology; Economics Society 3,4; Orchestra 1,2,3; Black Student Alliance 1,2,3,4; Phi Lambda Theta 1,2,3,4.

James Nesbitt, 906 Old State Rd., Berwyn, PA., Business Administration; Football 1,2,3,4; Lacrosse 2,3,4; Phi Gamma Delta.

Kathleen M. Neugold, 66 Terhune Rd., Clark, N.J., Psychology; Homecoming Committee 4; Senior Gift Dr. 4.

Nancy A. Newkirk, RD 3 Taylor Rd., Mount Kisco, N.Y., Accounting; Chorale 2; R.A. 3; BJRE 3.

Carole L. Nielander, 2317 Barcelona Dr., Fort Lauderdale, Fl., Spanish.

George B. Nilsen, 19 Columbine Ave., N. Merrick, N.Y., Chemical Engineer; Soccer 1,2; AICHE 3,4; Delta Upsilon 1,2,3,4; Eucharistic Minister 4; R.A. 3.

Scott F. Novacek, 648 Hyslip Ave., Westfield, N.J., English and Economics; Basketball 1; SAE 2.

Dennis E. Novia, 1325 Bradford Rd., Oreland, Pa., Biology; Intramurals 1,2,3,4; Phi Sigma, Judo Club, Karate Club, Outing Club.

Michael Nulty, 240 Linden Tree Rd., Wilton, Ct., Business Administration; Phi Gamma Delta 1,2,3,4.

Terrence G. O'Connor, 230 East Dudley Ave., Westfield, N.J., Economics; Phi Kappa Psi; IFC; Bucknell Student New Service 4.

Rory T. O'Moore, 334 Helena Ave., Yonkers, N.Y., Economics & Art; Swimming 1; Neuman Board 1,2,3,4; Bucknellian 2,3,4; R.A. 3,4; Bison Chips 3,4; C & A, 2,3,4; University Chorale 3,4; Cap and Dagger 2,3,4; Alumni Office 3,4; TKE 1,2,3; Senior Gift Drive 4; Homecoming Host 4.

Daniel John Oates, 109 Park Avenue, Midland Park, N.J., English; Co-Editor L'agenda 4; Editor-in-Chief Bucknellian 3, staff 1,2,3,4; Debate Society 1,2; Head Start 2; University Senate 4; R.A. 4; WVBU 2; ACLU 2; Presidential Search Committee 3; Intramurals 1,2,3,4.

Roland A. Ochsenbein, RD 11, York Pa., English; Bucknellian 1,2,4, Editor-in-Chief 3; Intramurals 2,3,4; Tristram 1.

Mary A. Oettinger, 770 Chester Ave., San Mariuo Ca., English & Sociology; Cap and Dagger 2,3,4; Mortar Board 4.

William A. Ofrichter, 762 Barrymore Lane, Bethlehem, Pa., Biology; Phi Kappa Psi 1,2,3,4.

James Earl Ogle, 821 W. Race St., Somerset, Pa. Political Science & Economics; Delta Upsilon; IFC treasurer 4.

Patrice R. Ohman, 5717 Blackhawk Dr., Forest Heights, Md., Biology; Recycling Group 2,3,4; Dorm Council 4; Alpha Lambda Delta 1; Phi Sigma 3,4.

James C. Oliver, 1327 Gittings Ave., Baltimore, Md., Political Science; Kappa Delta Rho 1,2,3,4; Pi Sigma Alpha 3,4; Bucknellian 2,3,4.

Craig Onori, 10 Robin Dr., Randolph, N.J., Civil Engineer; ASCE 1,2,3,4.

Stephen M. Oristaglio, 505 Portland Dr., Broomall, Pa., Accounting; Basketball 1,2,3,4; Kappa Sigma 1,2,3,4; Student Security 4; Phoneathon 3; Neuman Club 4; Intramurals 1,2,3,4.

Joseph A. Orlando Jr., 40 Dalmany R., Briarcliff Manor, N.Y., Accounting; Alpha Chi Omega 1,2,3; C. & A. 3,4; Women's Caucus 4; Bucknellian 2.

John P. Orr, 2410 Huntingdon Rd., Huntingdon Valley, Pa., Biology; Athletic Training 1,2,3,4; Lamb 1,2,3,4; Cap and Dagger 1,2,3,4; Alpha Phi Big Brother 2,3,4; AICHE 4; Chapel Choir 1,2,3,4.

Teresa Van Ostendarp, 42 Hitchcock Rd., Amherst, Ma., Art History; Alpha Chi Omega 1,2,3; C. & A. 3,4; Women's Caucus 4; Bucknellian 2.

Lee R. Padgett, 149 Center St., Beaver Falls, Pa., Civil Engineer & Economics; Chapel Choir; BCG; Intramurals; RAM 4,5; Co Rec 2,3,4,5; Phi Eta Sigma 1; ASCE 1,2,3,4,5; Concrete Canoe 5.

James H. Page, Jr., 4 E. Bergen Ave., Harvey Cedars, N.J., Accounting; Soccer 1,2; Kappa Sigma 1,2,3,4.

Michael W. Paladini, 607 Grandview Tr., Franklin Lakes, N.J., English & Philosophy; Tristram 1,2,3; WVBU 1,2,3; C. & A.; BJRE 2; Bucknellian 2,3; R.A. 4; Phi Eta Sigma 1; Psi Chi 3; Phi Beta Kappa 3,4.

Fredrick J. Palmer, 24 Mitchell Dr., Toms River, N.J., Economics; Tau Kappa Epsilon; Intramurals.

Gail Palmer, 450 Old Orchard Circle, Millersville, Md., Biology; Volleyball 1,2; Tennis 2; Ski Club 1,2; Bridge Club 1,2; Intramurals 3,4.

Linden M. Palmer, 132 College Ave., Chambersburg, Pa., Psychology & Spanish; Psi Chi 3,4; SRS 4; Dorm Council 3.

John A. Pandak Jr., 360 Holly Lane, Plantation, Florida, Political Science.

Catherine E. Parker, 836 Buck Lane Haverford, Pa., Elementary Education; Women's Hockey 1,2,3; Basketball 3,4; Lacrosse 1,2,3,4; Alpha Chi Omega 2,3,4; C. & A. 4; Senior Gift Drive.

Cynthia D. Parker, 115 Wheeling Hill, Lancaster, Oh., Accounting; Marching Band 1,2; Concert Band 1,2; Kappa Kappa Gamma 2px.

Flettie E. Parker, 220 Osborne Terrace, Newark, N.J., French.

John D. Passerin, 652 Holland R., Holland, Pa., Political Science; Pi Sigma Alpha 3,4; C. & A.

Melanie Patterson, 14 Meadow Lane, Glen Head, N.J., Biology.

Susan L. Patterson, 654 Mallin Rd., Newtown Square, Pa., Economics.

Sheryl A. Patzig, 44 Sunset Tr., Wayne, N.J., Accounting; Alpha Chi Omega 1,2,3,4; Dorm Council 4; C. & A. 2,3.

Cheryl A. Paul, 21 Cameron Ave., Hornell, N.Y., Elementary Education; Alpha Chi Omega 1,2,3,4; R.A. 3,4; PSEA 3,4.

Ruth Pedersen, RD 1 Great Barrington, Ma. Secondary Education; Psi Chi 3,4; Kappa Delta Pi 3,4; Alpha Lambda Delta 1,2; C. & A.

Henry E. Peelee III, 12 Hewlett Lane Port, Washington, N.Y., Mechanical Engineer; Bucknell Engineer 3; ASME 2,3,4; Tau Kappa Epsilon 1,2,3.

Richard C. Peffer, 151 Glenfield Dr., Pittsburgh, Pa., Biology; Sigma Kappa Epsilon 1,2,3,4; Intramurals; Co-Rec 1,2,3,4; Pre-medical Society 1,2,3,4; American Chemical Society 1,2; Concert Committee.

Robert M. Perego, 6300 Morrowfield Ave., Pittsburgh, Pa., Philosophy & History; Phi Eta Sigma 1; Cap and Dagger 1,2,3,4; Rugby Club 2.

Kim Pernia, 10918 Dresden Dr., Bettsutle, Md., Psychology; Psi Chi 4; Contemporary Dance Club 1,2,3,4.

Lindsey R. Perry, Jr., King George Dr., Boxford, Ma., Accounting; Varsity Golf 1,2,3,4; Kappa Sigma 3,4.

Susan E. Perry, 25 Old Farms Rd., Woodcliff Lake, N.J., Economics.

Eric B. Peterson, 211 Saturn Dr., Newark, Del., Geography; Wrestling 1; Volleyball Club 2,3; Judo Club 3.

Sharon K. Peterson, 7 Hillside Rd., Shark River Hills, Neptune, N.J., Business Administration; Sailing Club 1,2,3,4; Intramurals 1,2; Delta Mu Delta 3,4; Alpha Lambda Delta 1; John Marshall Society 3,4.

David C. Phillips, 294 Seneca Pl., Westfield, N.J., Business Administration.

Eric Picht, 3826 Mill Rd., Seaford, N.Y., German Basketball 1,2; Theta Chi 3.

Dean Pickering, 77 West Shore Tr., Sparta, N.J., Electrical Engineer & Biology; Bucknell Outing Club 1,2,3,4,5; Judo Club 4,5; Intramurals 3,4,5.

Elizabeth A. Piehnik, PO Box 92 QuaQuaga, N.Y., Philosophy.

Carla Pierson, 180 Ross Hill Rd., Fairfield, Ct., Mathematics; ABS 1,2; Phi Mu 1,2,3,4.

Tod D. Pike, 3 Mildred Ave., Rye, N.Y., Business Administration; Golf 1,2,3,4; Tau Kappa Epsilon 1,2,3,4.



Ron Nessen, March 17, 1977

Jesse Pirocchi, 513 Sharpless Rd., Springfield, PA, Mathematics; BCF 1,2,3,4; RAM 1,2,3; Phi Eta Sigma; Intramurals 1,2,3,4.

Robin C. Posack, 3053 Clovermere Rd., Wantagh, N.Y., Accounting; Delta Mu Delta 4; Tau Kappa Epsilon Little Sister 3,4; WVBU 3; Senate 3; Dorm Council 1.

Susan M. Poorbaugh, 690 Clover Hill Rd., Somerset, Pa., English & German; Orchestra 1,2,4.

Jan C. Potdevin, 208 Beechwood Rd., Ridgewood, N.J., French; Synchroettes 1; Scuba Club 1; Pi Delta Phi; Bucknellian 3,4; Beta Gamma; Volleyball 3.

William T. Pow, 313 South Avenue, Pittsburgh, Pa., Mathematics; Basketball 1,2,3,4; WVBU 1,2,3,4; BCF 3,4.

Timothy J. Powderly, 121 S. 8th St. Lewisburg, Pa., Psychology.

Ralph D. Powell III, 58 Fairview Ave., Chatham, N.J., Political Science.

Gail B. Powers, 114 White Oak Rd., North Wales, Pa., Mechanical Engineering; Beta Gamma 1,2,3; WVBO 2,3,4; Bucknell Engineer 2,3; Co-Rec 3,4.

Andrea Prendki, 2015 Valley Rd., Annapolis, MD., Art History.

Howard Present, 5209 Newport Ave., Chevy Chase, Md., Accounting; Orchestra 1,2,3,4; John Marshall Pre-Law Society 1,2,3,4; Dorm Council 2,3.

Mark W. Pritchard, 133 Darrow Lane, Greenlawn, N.Y., Civil Engineer.

Holly Pugliese, 8 Cedar Ridge, New Paltz, N.Y. Biology; WVBU 1; Catholic Mass Folk singer 1; C. & A. 1,2,3,4; Ski Club 3,4.

Jeanne M. Quick, 141 Brunson Ave., Apt. #5, Religion & Linguistics; University Senate 3; Cap and Dagger 4; R.A. 3,4; Senior Gift Drive 4; BCF 1.

Julie Ragland, 3719 Highview Dr., Endwell, N.Y., Mathematics; C. & A. 3,4; Alpha Lambda Delta 1; Co-Rec 1,2,3,4; R.D. 4.

David E. Ranck, 125 North Front St., Milton, Pa., College Major.

John Alexander Recco, 31 Fairfax rd., Needham, Ma., Economics; Sigma Chi 1,2,3,4; Baseball 1,2,3,4; Intramurals 1,2,3,4; Senior Gift Drive 4; Co-Rec 2,3.

Daniel P. Reed, 412 W. Benita Blvd., Vestal, N.Y., Animal Behavior.

Donald C. Reh, 23 Willow St., Hanover Green, Wilkes-Barre, Pa., Management; Football 1,2,3,4; Phi Gamma Delta.

Roger M. Reinhold, 564 Parkview Ave., North Plainfield, N.J.; Biology; Phi Sigma 3,4; Phi Eta Sigma 1,2,3,4.

Lynn A. Reiter, 448 Abbey Rd. N., Manhasset, N.Y., Art; C. & A. 2,3,4; Tristram 2,3,4.

Charles Renner, 2083 Wyndham Rd., Akron, OH., Secondary Education; Kappa Sigma.

Andrea Resciniti, 27 Oak Ave., West Orange, N.J., Biology; Phi Mu 1,2,3,4; Alpha Lambda Delta, Phi Sigma 4.

Jane D. Riblet, 233 Central Ave., Fredonia, N.Y., Accounting; BCF.

David M. Rifkin, 105 Marvelwood Rd., New Haven, Ct., Business Administration.

R. Paul Riggins, 3957 So. Main Rd., Vineland, N.J., Accounting; Tau Kappa Epsilon 1,2,3,4; Photography Club 2,3; Yearbook 2,3; Soccer 2,3,4.

Stephen M. Riseman, 2780 University Ave., Bronx, N.Y., Chemistry.

Bennett C. Robinson, 103 Highland Ave., Chatham, N.J., Business Administration; Chorale 1,2,3,4.

James C. Robinson, 103 Highland Ave., Chatham, N.J., Business Administration; Chapel Choir 1,2,3,4; University Chorale 1,2,3,4; Sigma Phi Epsilon.

Tracey Robinson, 50 Devon Rd., Paoli, Pa., Psychology & English.

David P. Rockefeller, 157 Washington St., Bloomfield, N.J.; Civil Engineer.

Ryan Roe, 12 Redwood Rd., Martinsville, N.J., Economics & Political Science; Intramurals; Pi Sigma Alpha.

Linda J. Rohrbach, 105 Magnolia Ave., Selinsgrove, Pa., Psychology; Marching band 1,2,3,4; Concert Band 1,2,3,4; University Chorale 1,2,3; Mortar Board 3,4; Psi Chi 3,4.

Douglass W. Roll, 11 Cedarwood Rd., White Plains, N.Y., Management; Chorale 3,4; RA 4; Bison Chips 4; Cap and Dagger; Coffeehouse 1,2,3,4.

John H. Roll, 82 Barchester Way Westfield, N.J., History.

Regina R. Romeu, 116 Sunnyside La., Irvington, N.Y., Philosophy.

Charles W. Rorke, 8 Coe Pl. Huntington Station, N.Y. History; Soccer 1; Track 1,3,4; Phi Kappa Psi 1,2,3,4.

Alison E. Rosfeld, 216 Silver Oak Drive, Pittsburgh, Pa., Psychology & English; Kappa Kappa Gamma 1,2,3, President 4; SRS 2,3,4; C. & A. 2,3; Cap and Dagger 3; Homecoming Hostess 4; Women's Caucus 3.

Amy Ross, 22 Stuyvesant Ave., Larchmont, N.Y., Elementary Education; C. & A., 2; RA 3; Kappa Delta Pi; PSEA 3,4.

Arnold C. Ross, 347 Tavistock Dr., Medford, N.J., English (Theatre) & Music; Cap and Dagger 2,3,4; Band 1; Chapel Choir 3; Artist Series Committee 4; Musical Director "Guys and Dolls"; Director "The Fantasticks" and "Cop-Out"; Actor and/or Technician on all other cap and dagger productions; Theta Alpha Phi.

H. Orianna Roth, 614 Norristown Rd., Horsham, Pa., Biology; Tennis 1,2,3; German Club 4.

Stanley A. Roth, 13403 Dauphine St., Silver Springs, Md., Chemistry.

Nancy Rovinski, 144 Onondaga Dr., Forest Heights, Md., Psychology; Psi Chi 3,4; Bucknellian 1,3.

John H. Rubin, 153 Berrian Rd., New Rochelle, N.Y., Philosophy & Classics.

Fred Ruffini, 66 Walton Ave., Uniondale, N.Y., Physics; Intramurals 1,3,4.

Dean E. Runkle, 100 E. Fleming Ave., Lewistown, Pa., Chemical Engineer; Phi Eta Sigma 1; AICHE 1,2,3; Co-Rec 3; Intramurals 3,4; New Dorm Council 4; Tau Beta Pi 4.

Mary Ellen Ruszkiewicz, 276 Alden St., Wallington, N.J., Biology; Chapel Choir 1,2; Alpha Lambda Delta; Phi Sigma.

Robert T. Sacks, Cedar Rd. RD #1, Schwenksville, Pa., Management; Sigma Chi 1,2,3,4; Football 1.

Marsha A. Salamoff, 60 Concolor Ave., Newton, Mass., Music; Beta Gamma; MENC; Marching and Symphonic Band 2.

David W. Sampsell, 404 Maple Dr., Fayetteville, N.Y., Economics.

Barbara A. Samuels, 20 Sedgewood Rd., Wayland, Mass., Political Science; L'Agenda 4; WRA 1,2,3,4; Pi Sigma Alpha 3,4.

Wendy Saracen, 180 Jensen Ave., Rahway, N.J., Chemistry; C. & A.

Barbara L. Sarant, 99 Cabot Rd., Massapequa, N.Y., Mathematics; ACM 3; Photography Club 1,3; Vedder Foundation Grant 3; Co-Rec 1,2,3,4.

Robert G. Savarese, 3486 Roxbury Ave., Wantagh, N.Y., Biology.

Leslie G. Sawyer, Lakeside Rd., Mt. Kisco, N.Y., Psychology.

William G. Sawyer, 40 W. North St., Bethlehem, Pa., Accounting; Baseball 1,2,3,4; Sigma Chi 1,2,3,4; Intramurals 1,2,3,4; Co-Rec.

Nadine H. Schallck, 1567 Fairmount Ave., Vineland, N.J., French; Phi Mu 1,2,3, Vice-President 4; Cap and Dagger 4; C. & A. 3.

Kathryn M. Schatz, 129 Barchester Way, Westfield, N.J., French; Delta Delta Delta 1,2,3,4; Lacrosse Club 3,4; Concert Band 1,2; Pi Delta Phi 1,2,3,4; Alpha Lambda Delta; Scholarship to Daen, France.

Barbara D. Scheffler, 170 Brantwood Rd., Snyder, N.Y., Biology; Delta Delta Delta 1,2,3,4; Phi Sigma 3,4; Alpha Lambda Delta 1,2,3,4.

Keith Schenega, 40 Washington Ave., Glen Head, N.Y., Political Science; Cross Country 1; C. & A. 3,4.

Joseph Schillinger, 124 Connecticut Ave., Cherry Hill, N.J., Philosophy.

Janet M. Schneider, 9057 S. Irwin Ave., Pittsburgh, Pa., Civil Engineer; ASCE 4; Tau Beta Pi 3,4; Chorale 3; Chapel Choir 1,2; Volleyball 1,2.

Holly C. Schreiner, 1105 Lincoln Heights Ave., Ephrata, Pa., Elementary Education; Band Majorette 1,2; Modern Dance 2,3; Intramurals 3.

Dora M. Schnur, 85-B Gladiola Ct., Lakewood, N.J., Chemistry.

John Schrock, 855 W. Sanner St., Somerset, Pa., Business Administration; Delta Upsilon 1,2,3,4; Rugby Club 3,4.

Scott J. Schwarz, 1312 Jericho Rd., Abington, Pa., Biology; Marching Band 3; International Relations Club 4; Phi Eta Sigma; Phi Sigma Society; Tau Kappa Epsilon.

Charles P. Schwarze, 26 Hunter Lane, Doylestown, Pa., Business Administration; Sigma Phi Epsilon 1,2,3,4; Controller 3,4; Marching Band 1,2,3,4; Symphonic Band 1,2,3,4; Intramurals 3,4.

Robert G. Scott, 262 Hothorpe Lane, Villanova, Pa., History; Varsity Track 1,2,3,4; Soccer 1.

Margaret R. Scripps, 241 Riveredge Dr., Grand Rapids, Mi., Accounting; Alpha Chi Omega 1,2,3,4; C. & A. 2,3.

Richard J. Sculley, 17 Marion Ave., Norwalk, Ct., Electrical Engineer.

Richard M. Seecof, 614 Lentz Ave., Millersburg, Pa., Chemistry; Phi Eta Sigma 1; Sigma Phi Epsilon 1,2,3,4; Curriculum Committee 2,3,4; RA 3,4; Mortar Board 3,4.

Suzanne Semmler, 1603 Hartford Turnpike, North Haven, Ct., Music; Band 1,2,3,4; Orchestra 1,2,3,4; Early Music Consort 1,2,3,4; Head Start 2; Alpha Lambda Delta.

Donald B. Senich, 6602 Jenny Dee Springfield, Va., Business Administration.

Karen L. Sesi, RD 2, Seal Rd., Eighty-Four, Pa., Sociology.

Jeffrey L. Seward, 690 Haskins Rd., Kirkwood, N.Y., Business Administration; Football 1,2,3; Phi Gamma Delta 1,2,3,4; Senior Gift Drive 4.

Donald R. Shassian, 1627 Surrey Lane, Havertown, Pa., Accounting; Football 1; Lacrosse 1,2,3,4; Delta Upsilon 2,3; Intramurals 1,2,3,4.

Henry Z. Shaud, Baptist Church Rd., Yorktown, N.Y., Interdepartmental; President of Class 1977; Intramurals.

Kim Gloria Shavel, 85 Orchard Hill Dr. South Windsor, Ct., Biology; Delta Zeta 1,2,3,4; WVBU 2; C. & A. 2; Phi Sigma 4.

Jay B. Sheehy, 610 Long Hill Ave., Shelton, Ct. Business Administration.

Alice H. Sherman, 4204 45th St. NW, Washington, D.C., English.

George M. Shopp, Jr., 346 Regent St., Camp Hill, Pa., Biology; Sigma Phi Epsilon; Phi Eta Sigma; Scuba Club 2,3; Rugby Club 3; Band 2; Orchestra 1.

Christopher W. Siebens, 206 Goodwood Gardens, Baltimore, Md., Mechanical Engineer, and Mathematics; Free School Instructor 2,3,4.

Mark Siegelman, 23 Bluebird Dr., Roslyn Hits, N.Y., Chemistry; Basketball 1,2; Sigma Alpha Mu 3,4.

Paul Sinenberg, 81 Lindbergh Boulevard, Bloomfield, N.J., Mathematics; Soccer 1,2,3,4; Track 1,4; Kappa Sigma 1,2,3,4; Outer Guard 2,3; Intramurals 1,2,3,4.

David C. Smith, 941 Red Gate Rd., State College, Pa., Accounting; Bison Skydivers 1,2; Wrestling 1; Judo Club 4; Phi Eta Sigma; Delta Mu Delta; Sigma Chi.

Laura H. Smith, 308 Stump Rd., North Wales, Pa., Psychology.

Candace L. Sneiderger, 1336 Revelation Rd., Meadowbrook, Pa., Fine Arts; Kappa Kappa Gamma 1,2,3,4; Synchroettes 1,2,4; German Club 4; WVBU 4.

Kerry T. Snow, PO Box 91, Duke Center, Pa., Secondary Education; Football 1,2,3, Captain 4; Baseball 2; Phi Gamma Delta.

Jeffrey R. Snyder, 601 Spruce St., Lykens, Pa., History.

John R. Snyder, 527 Alcyon Blvd., Pitman, N.J., Economics & Political Science; WVBU 1,2,3,4; Debating Society 2; Phi Eta Sigma; Phi Sigma Alpha; Omicron Delta Epsilon.

Craig D. Sollenberger, 85 Fersfield Rd., Chambersburg, Pa., Civil Engineer; Sigma Alpha Epsilon 1,2,3,4; ASCE 3,4.

Gary L. Sollenberger, RD #, Box 260, Bird in Hand, Pa., English & Economics; Kappa Delta Rho.

Joseph M. Spandra, 109 N. Plum St., Mt. Carmel, Pa., Accounting.

Mindy Spector, 73 Sunnyfield Lane, Valley Stream, N.Y., History; Phi Mu 1,2,3,4; C. & A. 2; History Club 2,3,4; Colloquy 4.

Stephen R. Spence, 1326 Sleepy Hollow Rd., York, Pa., Mathematics; Chess Club 1; Hilltop Film Committee Member 2; L'Agenda Layout Editor 3; L'Agenda 4.

Robin C. Sperry, 202 Lynncrest Ct., Lutherville, Md., Economics; Marching Band 2,3,4; Orchestra 2,3; Woodwind Quintet 4; Omicron Delta Epsilon 4; RA 3,4.

Paul A. Spurgeon, 350 Derrick Ave., Uniontown, Pa., Geology; Sigma Phi Epsilon 1,2,3,4; Marching and Concert Band 1; Photography Club 4.

Mark A. Stahl, RD #1, Sunbury, Pa., Chemistry; Circle K 2,3; ACS 2,3,4.

Jay N. Stater, 164 Cornwall Lane, Rochester, N.Y., Civil Engineer; Marching Band 1,2; Concert Band 1,2; Orchestra 2; Kappa Delta Rho 1,2,3; ASCE 1,2,3,4; Phi Eta Sigma; Tau Beta Pi.

Cortland John Steel, 171 Linden Ave., Irvington, N.J., Political Science; Intramurals 1,2,3,4; Kiwanis Club 1,2.

Jeffrey R. Steel, 400 Briny Ave., Apt 602, Pompano Beach, Fla., Management; Circle K 3,4; Sigma Phi Epsilon 1,2,3,4; Bison Club 1,2,3,4.

James W. Steele, 13 Wendover Rd., Yardley, Pa., Civil Engineer; Delta Upsilon 1,2,3,4; Rugby Club 2,3,4; ASCE; Intramurals 2,3,4.

Irene F. Stein, 51 Thornwood Dr., Poukeepsie, N.Y., Mathematics; Field Hockey 1,2,3,4; Basketball 1,2,3,4; Lacrosse 3,4; WRA 2,3, President 4; Phi Mu; Alpha Lambda Theta.

Gregory E. Stern, 122 Quincy St., Chevy Chase, Md., Accounting; Sailing Club; Cap and Dagger 1; John Marshall Pre-Law Society 2,3,4; C. & A. 1.

John F. Stevenson, 76 Mountain Terrace Rd., West Hartford, Ct., Economics; Tau Kappa Epsilon 2,3,4; Omicron Delta Epsilon 4.

Peter Layden Stickel, 750 Brentwater Rd., Camp Hill, Pa., Psychology & Music; Track 1; Orchestra 1,2,3,4; Concertmaster 4; Psi Chi 4.

Charles J. Stoeckel, 238 Hillside Ave., Nutley, N.J., Civil Engineer; BCF 1,2,3,4; ASCE 1,2,3,4; Bucknell Engineer 2; Cap and Dagger 4.

Jeffrey S. Stokes, 4284 Jackson Rd., Murrysville, Pa., Management; ABS 1,2; Delta Mu Delta 3; John Marshall Pre-Law Club 1,2,3,4; Outdoors Club 2,3; Dorm Council 1; Intramurals 1,2,3,4.

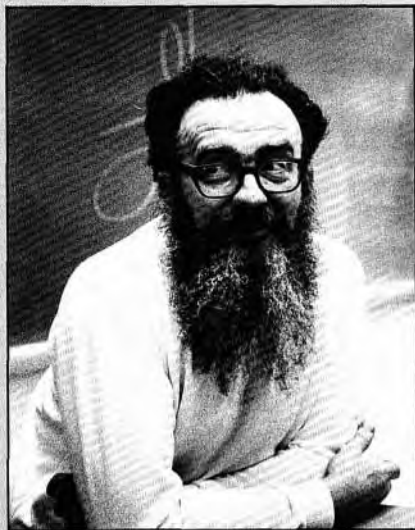
Wayne L. Stokes, 31 Chatham Place, Dix Hills, N.Y., Biology; Lacrosse 1,2,3,4; Ultimate Frisbee Team 3,4; Intramurals 2,4; Phi Kappa Psi 2; WVBU 1,2.

Rose Stoltzfus, Route #1, New Columbia, Pa., Elementary Education.

James R. Storey Jr., 2520 Stanton Ave., Fayetteville, AR., Chemistry.

Scott Straszburg, Cathcart Rd., Gwynedo Valley, Pa., College Major; Soccer 1,2,3,4; Psi Chi 3,4; OHS 2,3.

John H. Stuart, 5976 McKee Rd., Newfane, N.Y., Political Science; Phi



W.D. Snodgrass, March 21, 1977

Sigma Alpha 3,4; RAM 2,3,4; WVBU 1,2; John Marshall Law Club 2,3; Economics Society 2,3,4.

Robin E. Suydam, RD #3, Skillman Lane, Somerset, N.J., French; C. & A.; Alpha Chi Omega; WVBU; Bucknellian; Pi Delta Phi.

Jeffrey B. Syme, 1646 Hilliard Dr., San Marino, Ca., Biology; Wrestling 1; Rugby 2,4; ABS 1; Phi Eta Sigma 1; Phi Sigma 4.

Joanne C. Tackovich, Pine Ridge Rd., Poughkeepsie, N.Y., Mathematics.

Richard T. Taft, 77 Ridge Rd., E. Longmeadow, Ma., Philosophy.

Craig A. Taggart, Box 741 AA Blue Church Rd., Coopersburg, Pa., Management; Lambda Chi Alpha 2; WVBU 2,3,4.

Michael F. Tanchuk, 630 Beards Hill Rd., Aberdeen, MD., Civil Engineer; ASCE 3,4; Football 1,2; Intramurals 4.

Michael E. Tekirian, 733 Mustin Lane, Villanova, Pa., Physics; Photography Club 3; Dorn Council 2,3.

Douglas G. Terry, 58 Paterson Rd., Fanwood, N.J., Civil Engineer; Ice Hockey Club 1,2,3,4; Lambda Chi Alpha 1,2,3,4; Fellowship of Christian Athletes 3; ASCE 1,2,3,4.

Edward Thayer, 59 Wickham Ave., Middletown, N.Y., Philosophy; Chorale 1,2; BJRE 3,4; Kappa Sigma 2,3,4.

William J. Thiel, 125 Boncroft, West Seneca, N.Y., Mathematics; Phi Gamma Delta 2,3,4; Football 2,4.

William W. Thoms Jr., 201 North Finley Ave., Bernardsville, N.J., Chemical Engineer; Bucknell Engineer 1,2,4; Intramurals 1,2,4; ABS 2; AICHE 1,2,4; Tau Kappa Epsilon.

Christopher M. Tinkham, 36 Isabelle Rd., Cheektowaga, N.Y., Political Science; Coffeehouse 1,2,3,4; Outdoors programs 4; outing club 3; ACOSP 3,4; John Marshall Pre-Law; Concert Committee 1,2.

Sarah L. Todd, 6890 Patton Circle, Ft. Hood, Tex., Political Science; C. & A. 1,2; Senate 2; Delta Delta Delta 1,2,3,4.

Tomas N. Tomanek, 5 Laurie Blvd., Bethpage, N.Y., Biology; Phi Eta Sigma; Ice Hockey Club 1.

Gordon D. Townsend, 302 Devon State Rd., Devon, Pa., Accounting; Swimming.

Philip L. Treide, 134 Greenridge Rd., Lutherville, Md., Mechanical Engineer; Bucknell Engineer 3,4; Theta Chi 1,2,3,4; ASME 2,3,4.

Karen R. Trifiletti, 341 Cedar Rd., Elkins Park, Pa., French.

Mary Sue Trimble, 722 Bayridge Ave., Pittsburgh, Pa., Accounting; Majorette 2; Panhellenic Council 3,4; Delta Delta Delta 1,2,3,4; Intramurals 3,4; Co-Rec 2,3.

Maria Tsanopoulos, 10 West 66th St., New York, N.Y., Accounting; WVBU 1; Phi Mu 3,4.

Lorelei L. Uhle, Helen Ave., Rye, N.Y., Elementary Education; Tennis 1; Cheerleader 2,3,4; Vice-President of Senior Class 4; Intramurals 1,2,3,4; Delta Delta Delta 1,2,3,4; PSEA.

Andrea M. Underkoffler, 419 Julian St., Williamstown, Pa., Elementary Education; Delta Zeta 1,2,3; WVBU 1; Wrestling Team Assistant 3; C. & A.

Alexandra Valicenti, 3450 87th St., Jackson Heights, N.Y., English; Alpha Lambda Delta 1; Mortar Board 3,4; Alpha Chi Omega 1,2,3,4.

Carole Van Orden, 121 N. Watchung Dr., Hawthorne, N.J., Elementary Education; Volunteer Services 1,2,3,4; Senior Gift Drive 4; RA 4.

William P. Vanbuskirk, RD #3 Lewisburg, Pa., Psychology; Rugby 3,4.

Garrett R. Van Wagoner, 422 Second St., Oradell, N.J., Management; Soccer 1,2,3,4; Hockey Club 2,3,4; Kappa Sigma 1,2,3.

Barbara Venturi, 480 Andrews Rd., Minco, Ok., Political Science; Pi Sigma Alpha 3,4; ABS 1,2,3,4; John Marshall Pre-Law Society 1,2,3,4; Delta Delta Delta 2,3,4; Basketball 1,2.

Robert O. Vermette, 189 Malapard Rd., Cedar Knolls, N.J., Chemical Engineer; Recycling 2,3; RA 2,3,4; Alpha Phi Big Brother.

Patricia Vallala, 900 Ocean Dr., Juno Beach, Fla., Psychology; Tennis 3; Women's Caucus 4; Senior Gift Drive 4.

Carolyn Vittorini, Upper Hook Rd., Katonah, N.Y., English.

Milton Curtis Waddell Jr., 26 Columbus Ave., Greenwich, Conn. Sociology; Football 1,2,3,4; Baseball 1,2,3,4.

Katherine Walker, 11 Salem Rd., New City, N.Y., Secondary Education; Basketball 1; Tennis 1; C. & A. 3; WRA 4; Swimming 4; Kappa Delta Pi.

Peter T. Walsh, Delwood Rd., Chester, N.J., Chemistry; Football 1; Rugby 4; Lambda Chi Alpha.

Willie J. Ward Jr., 237 Goodrich St., Hamden, Ct., Business Administration; Baseball 1; Black Student Alliance 1,2,3; Phi Lambda Theta 2,3,4.

Saron S. Warman Jr., Box 52, Waverly, Pa., Psychology; Kappa Sigma 3,4.

Kurt Waters, 29 Richmond Hill Rd., Greenwich, Ct., Psychology; Psi Chi; Tau Kappa Epsilon 1,2,3,4; RA 3.

Susan C. Watson, 100 W. Mound St., Fredericktown, OH., Chemistry.

Garry Wattie, 229 Morris Dr., Montgomery, WV., Business Administration; Football 1,2,3,4; Black Student Alliance 1,2,3,4; RA 3,4.

Kathryn A. Weathers, 14 Rampart East, Media, Pa., Biology; Hockey 1,2,3,4; Lacrosse 1,2,3,4; Delta Delta Delta 2,3,4.

Frank Weckennan, 65 Glandale Dr., Huntington Valley, Pa., Accounting; Intramurals 1,2,3,4; Delta Upsilon 1,2,3,4; Rugby Club 3,4.



Pat Paulsen, May 4, 1977

Mary Weidensaul, Ave. D & 9th St., Riverside, Pa., Art History & Biology; Intramurals 2,3.

John A. Weierback II, 249 S. 4th St., Quakertown, Pa., Biology; Tennis 1,2,3,4; C. & A. 2,3,4; Sigma Phi Epsilon 1,2,3,4.

Allan J. Weiner, 619 Cleveland Ave., River Vale, N.J., Mechanical Engineer; Baseball 1,3,4; ASME 2,4; Tau Beta Pi 3,4; Phi Eta Sigma 1.

Elizabeth A. Weinheimer, 45 West Bank Lane, Stamford, Ct., Biology; Basketball 1; Dorm Council 1; Intramurals 1,2,3,4; Alpha Chi Omega 1,2,3,4; Yearbook Photographer 3,4.

David A. Weiss, 86 Gail Dr. Waterbury Ct., English & Psychology.

Carol A. Weissman, 376 Jefferson St., Ridgewood, N.J., Political Science & Psychology; Pi Delta Phi 1,2,3,4; Pi Sigma Alpha 3,4; Psi Chi 3,4; Delta Zeta 1,2,3,4; Tristram 1; C. & A. 2,3,4; Tristram 1; ABS 2; Intramurals 1,2,3,4.

Karin M. Welker, 111 Broadhead Ave., Jamestown, N.Y., History.

Lorraine J. Welty, 158 Aurora St., Phillipsburgh, N.J., Music; University Chorale 1,2,3,4; Mu Phi Epsilon 2,3,4; Susquehanna Valley Chorale 3,4.

Rebecca De. Wentz, 367 River St., Forty Fort, Pa., Political Science.

Robert F. Wescott, 169 Early Ave., Gettysburg, Pa., Economics; RA 4; Phi Eta Sigma; Economics Club 2,3,4; RAM 2,3,4; Intramurals 1,2,3,4; ABS 2.

Patricia A. Wheeler, 357 Retford Ave., Cranford, N.J., Mathematics; Pi Mu Epsilon 3,4; Band 1; C. & A. 3; Mathematics Association of America 3,4.

Claire E. Whitcomb, 111 Timber Dr., Berkeley Hts., N.J., English; Bucknellian 3,4; Alpha Lambda Delta 1; Phi Beta Phi.

Lianne White, 6335 Shadyside Drive, Erie, Pa., Mathematics.

Timothy P. Whitney, 1706 Gunning Dr., Wilmington, Del., English; Tristram 3,4; L'Agenda.

David I. Wilcox, RD #3, Box 388, Mansfield, Pa., Mechanical Engineer; Tau Beta Pi.

Marlon A. Wildeman, 54 Castlewood Rd., West Hartford, Ct., English, & Art; Track Team 2,3,4; Alpha Chi Omega 4.

Timothy W. Williams, 111 Old Mill Rd., Rochester, N.Y., Management; Football 1; Phi Gamma Delta Treasurer 2,3,4.

Debra J. Williamson, 37 Rankin Ave., Basking Ridge, N.J., English; Marching Band 1,2; Headstart 3; Kappa Kappa Gamma 2,3,4; Senior Gift Drive 4; Rush Reform Rules Committee 3.

Theodore D. Williamson Jr., 3223 Miller Rd., Niagra Falls, N.Y., Biology; Track 1,2,3,4; ABS 3; BSA 1,2.

Mark Willis, 218 Penwood Rd., Bloomfield Ct., Economics; Tennis 1,2,3,4; Kappa Sigma 1,2,3,4; Soccer 2.

Susan M. Willis, 32 Cardinal St., Pearl River, N.Y., Music; Artist Series Committee 3,4; Collegium Musicum 1,2; Early Music Consort 3,4; University Chorale 1,2,3.

Mary Ann Wingate, Walnut Springs Farm RD #1, Lincoln University, Pa., English; WVBU 1,2,3; WRA 1; Communications Board 2.

Warren C. Winter, 826 Lincoln Ave., Maywood, N.J., Mechanical Engineer; swimming 1; ASME 2,1,3,4; Lambda Chi Alpha 1,2,3,4.

Katherine Anne Winters, 945 N. Valley Forge Rd., Devon, Pa., Chemistry; University Chorale 1,2,3,4; Student Chapter American Chemical Society 4.

Gregory J. Wislock, 245 West 7th St., Mount Carmel, Pa., Accounting.

Elizabeth Wiss, 71 Minniskink Rd., Short Hills, N.J., Sociology.

Pamela J. Wolf, 24 Cornell Dr., Camp Hill, Pa., Art & Sociology; WVBU 1,2,3,4; ABS 3; C. & A. 1,2,3,4; Kappa Kappa Gamma 1,2,3,4; Cap and Dagger 1,2,3,4; Homecoming Committee 3,4.

Laurence Wood, 15 North Dr., Plandome, N.Y., Geography; RAM 3,4; Recycling Club 2,3,4; BCF 3,4.

Harold R. Wright III, 225 Taura Dr., Pittsburgh, Pa., Biology; Phi Kappa Psi.

Thomas Yannes, 430 Manor Rd., Beverly, N.J., Economics; Tau Kappa Epsilon; Omicron Delta Epsilon.

Deborah A. Yaskus, 58 Seminary Pl., Forty-Fort, Pa., Biology; Delta Delta Delta 1,2,3,4; Co-Rec 3,4; Phi Sigma 4.

John H. Yeigh, Jr., 925 Shetter Lane Camp Hill, Pa., Chemical Engineer; Sigma Chi 1,2,3,4; AIChE 1,2,3,4; Sailing team 1,2,3; Intramurals 1,2,3,4; Eucharistic Minister 4.

Jeffrey A. Yocum, 404 Park Dr., Lebanon, Pa., Biology; Co-Rec 2,3,4; Intramurals 3; RA 4.

Stanley A. Young, 20001 Shelburne Rd., Shaker Hts., Oh., Economics; RA 4; Phi Kappa Psi 2,3,4; Intramurals 2,3,4; Outing Club 4.

Patricia J. Yurko, 1 Courtland Lane, Willingboro, N.J., Accounting; Delta Mu Delta 4.

James D. Zakian, 141 Lefferts Rd., Yonkers, N.Y., Mechanical Engineer; Tutoring 2; ASME 2,3,4; Bucknell Engineer 2,3.

Gretchen A. Zierick, 213 S. Front St., Lewisburg, Pa., Civil Engineer; Sailing 2,3; ASCE 2,3,4.

Dana Ziermann, 2605 Soper Ave., Baldwin, N.Y., Mathematics; Delta Delta Delta 1,2,3,4; Intramurals 1,2,3,4; Women's Track 3.

Lane Ziff, 158 Tanglewood Dr., Longmeadow, Ma., English; Cap and Dagger 2,3,4; TAP 3,4; Alpha phi big brother.

Randolph F. Zimmer, 34 Wildwood Dr., Wilton, Ct., Business Administration; Sigma Alpha Epsilon, Ultimate Frisbee Team 3,4.

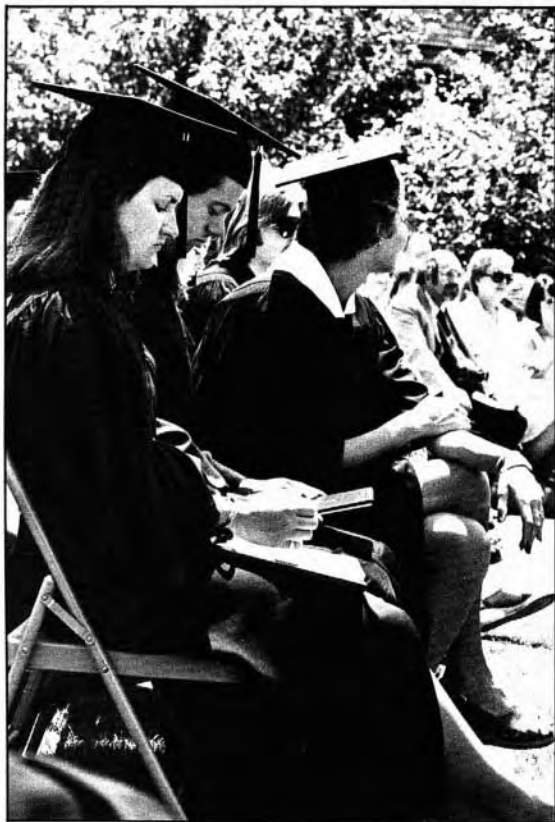
Melanie J. Zucker, 11 Pine Place, North Caldwell, N.J., Business Administration; WVBU 1,2; Senior Fund Raising Drive 4.

Kenneth J. Zwickl, 1911 Somerset Rd., Whitehall, Pa., Civil Engineer; ASCE 1,2,3,4; Marching Band 1,2; Intramurals 4.

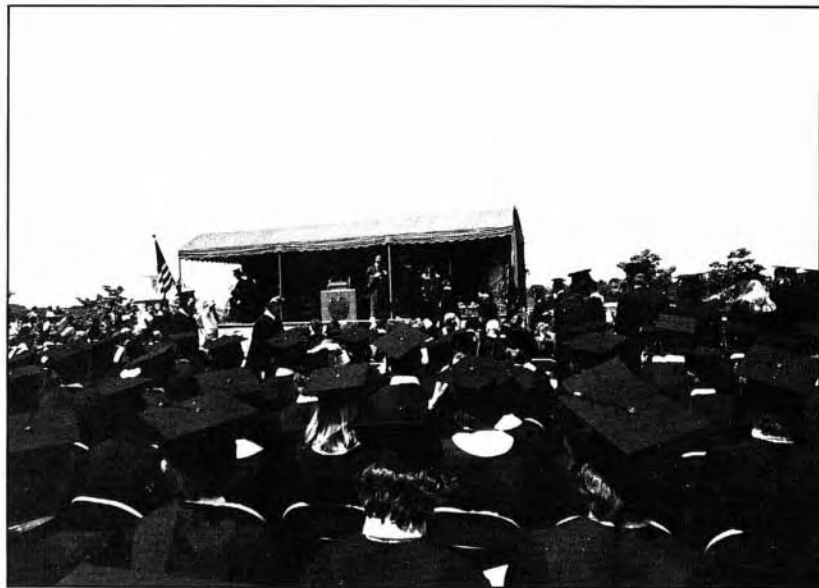














The year

Jimmy Carter became president. The Yankees won their first pennant in 12 years. Sylvester Stallone swept Hollywood as "Rocky". Milton Friedman won a Nobel prize. The Nixon interviews appeared on television. Perhaps most fittingly, one day after graduation on May 29, conspirators H.R. Haldeman and John Mitchell were finally ordered to jail for their role in the national tragedy of Watergate. Members of the class of 1977 experienced the heart of Watergate's revelations and aftermath during their college years. They felt a nation cringe again and again with each new and shocking truth, from the nightmare of Nixon's complicity to CIA and FBI revelations that tainted the records of other presidents as well. America in the 1970's was engulfed in moral as well as political turmoil.

The graduates of 1977 were warmed by the new hope of a Gerald Ford as sophomores, moved by the fanfare of a Bicentennial as juniors, and grudgingly swayed by a charmer named Jimmy Carter as seniors. The imprisoning of Haldeman and Mitchell appeared to close the final chapter on an era students were only too familiar with from political science classes and daily newspapers. The country finally climbed out of a recession in 1977, and graduates, statistically at least, found the job pickings much better than in the past three years.

On campus, Bucknell inaugurated a new president in Dennis O'Brien, a philosopher-administrator from Middlebury College. In compliance with the equal rights law Title IX, the University began construction of a \$4 million sports complex and worked up a much needed national fund raising campaign to finance the building. The University also experimented with its first Festival of the Arts Week, bringing noted dignitaries John Cage and Edward Albee to the campus and scheduling an array of cultural events for the celebration. Beyond these and a few other unique events, Bucknell was business as usual. Students studied hard, partied hard, and Bucknell sent forth its 127th graduating class. May 29 was a warm, sunny day as Dennis O'Brien dismissed the class of 1977 with the words, "we expect you back."



Student life

As the great edifice took shape next to Davis gym, a quiet anticipation set in among the athletes. With the first Festival of the Arts Week in March, the artists looked to a brighter future. There was the usual talk of academic pressure, of how professors had suddenly decided to "crack down". There was a mild fear that core curriculum debates in the faculty would lead to more required courses. There were even rumors that the new president intended to disband Wednesday night fraternity parties.

In short, Bucknell students in 1977 were as immersed as ever in the consummate college experience, from the petty rumors of a dormitory hallway to the athletic, academic and cultural challenges of a full university schedule. The articles and interviews that appear on these pages are attempts by fellow students to make assessments and offer commentary on some aspect of Bucknell student life in 1977.



Freshman quad, November

Blacks

The following article is the transcript of a tape-recorded talk between Wendell Havnes, Thom McLean, Howard Cole, Norma Brown, Sabrina LeDeaux and Donna Cobham, six black members of the class of 1977. The informal discussion was held at the request of L'Agenda in February 1977 for the purpose of airing some of their concerns about Bucknell as an institution capable of meeting the needs of black students. The six students who participated also assisted in the editing of the transcript for publication.

Howard: (On the group participating) "This is a pretty good cross-section. The people that are here in this group have been into some very different things as far as the Bucknell community goes, and I guess there's probably some difference as to how they perceive the Bucknell community."

(On his four years at Bucknell) "It's been rough. There's no question about it. When I came here, it was more or less an attempt to get away from the city. I didn't know how far away from the city I was until I got here. I guess the first weeks were nice; in the beginning it was calm, pleasant, easy to relax. Then, the academics hit. After a month, I realized the work was going to be a lot harder than I expected. The hard work plus the social conditions made this a very unhappy place for me to be first semester."

"Socially, you shouldn't make a comparison, but you have to. In comparison to home, there is nothing here to do socially. The fact that there are so few black students has something to do with it. I wasn't really geared toward being with a lot of whites in high school and throughout my life. When I came here, I was more or less forced to, and that was a big change."

Donna: "I have a whole slew of different experiences from Howard. I felt I was more prepared to deal with white people on a whole because I have all my life. I came here very naive because I expected people to be very open minded. The first had experience I had was with my hall group, and that made me think that almost everybody was going to treat me that way. My presence touched off a reaction to me just because I was black. Most people to this day have not tried to see through that. I couldn't understand that when I got here because I thought it would be a big party time for me. I was going to

meet a lot of new people. I was in a whole new environment, and I thought everybody else thought the same way. When the initial excitement wore off, and everybody was forced to be together with one another in one group, then there was no room for me and my roommates. That experience left its mark on me for the rest of my time here."

"Even now I'm an R.A. (resident assistant) this year and I'm the only black on an all-white hall. In the beginning, I found it very hard to deal with because I didn't know what to expect. I was really waiting for some person to comment because I knew it had happened to me before. My R.A. freshmen year was black too, and she caught hell for being black. It was just outrageous. As an R.A. this year, for the most part I have been accepted."

Sabrina: "I think the whole problem here is that a lot of people have not come into contact with blacks before. Once you pass the 'I wonder what she's like' stage, then you can start dealing with being friends as people. There are a lot of people who don't want to go past that point."

Norma: "I expected cultural and lifestyle differences, but I wasn't prepared for rejection because of those differences. I was totally surprised at how unfamiliar whites were with things black, and the negative, unresponsive feelings attached to these things. I believe the blacks in the class came from a more bi-cultural experience and were aware of differences but not unresponsive."

Wendell: "For me, I think the thing I learned most is that there are differences between urban and rural people, black or white. I think there are a lot of upper middle class whites here, but I also think there are a lot of them that are not urban. You have a lot of people reading books. They don't get their blacks out of reading books. They get their 'niggers,' their 'colored' out of books or from other material or on television."

Norma: "It wouldn't matter so much that there's nothing to do except go to a frat party if you felt acceptance and settled in here."

Wendell: "Now I can go to a frat party and chances are I'm going to know a few people there. Freshman year, I'd walk in and it was just like walking into a place I'd never seen with people I didn't know. They weren't friendly. They may not have been hostile, but they weren't friendly."

"It's not the greek system here so much as the place — Lewisburg."





Thom: "I think the locality has a lot to do with it, but I also think the structure of this school — the academic pressures and constraints, the greek system — makes for hostility where previously friendship existed. I think alienation is the key word. I would feel that this would be a conducive place to meet someone new, to expound upon different ideas, problems or situations that I have encountered, but it turns out that this can be the coldest place, the most callous place. I think a lot of it has to do with the academic system."

"I feel very isolated, very detached. Interaction within the community is only athletically, and I think that can be as closed as anything because of the stereotypes that develop behind athletes and those which develop behind the black athlete are hard to abandon within the community."

Norma: "A lot of the alienation we found in our freshman year was there because Bucknell and Lewisburg had never had that many of us here before. Also, there seemed to be a wider range of interests among us than there had been in the previous black communities in that we ventured out more. The school and town weren't ready for the ventures. So there weren't any escapes for us."

Wendell: "They've got a good ad man here. They feed you with stuff from the day you walk in here to the day . . . why, they're still telling me what I can do with Bucknell! I'm going to see next year what I can do with whatever they make those things (diplomas) out of now."

"I'm not saying that the institution, as far as education, is bad. I expect the degree to do something. I expect the degree to get me somewhere. I saw the chance to go to a good school, and I had really strong ideas about what I wanted to

do in life, and I still have. This is as good a place as any."

Norma: "I didn't consider social life when I decided to apply because I naively didn't think it would be like this. I was also used to dealing with urban whites. My reasons for coming were academic. I've also stayed because of academics."

Howard: "The reason I stayed here is that I really didn't have any choice; because of my grades, I would not have been able to go to a school that was supposedly of the caliber of Bucknell and get a degree. After freshman year, I was pretty much in a bind about whether to stay in this school and try and make my way through it or go to a school of lesser caliber and try and make it there. I chose to stay here and try and get the so-called 'great' Bucknell degree which is the key to the world of money and success and everything. Now that I'm receiving my degree and trying to get a job, I see it is not as great as they say it is."

Norma: "I visited Bucknell during the Black Arts Festival in the spring when the atmosphere is so phony. Freshman year I found myself projecting the same atmosphere to prospective black students, but I soon stopped. Still it doesn't matter, because they only hear what they're looking to hear."

Howard: "This year, if people ask, I'll say 'don't come here.' If people tell me they've got a choice between Brown and Amherst and Princeton, I'll say 'don't come here. Go to one of those places.' As far as the reputation goes, they are better schools. The social life can't be any worse, and the academics can't be any worse. So get the name. Go get the money or whatever they're giving you."

Donna: Or go get the peace of mind too. Most black students here anticipate the Festival as one of the few re-



leases they have. That's why we really go all out for it. Everybody gets dressed up every day. People are smiling, happy, and you'd never believe it was the same place. It's bad because we're doing the same thing Bucknell salesmen did to us. We're Bucknell salesmen too. I agree with Howard. I'm at the point now where I wouldn't send anybody here. Anybody at all. Black, white, grizzly or gray, unless they really find that this place is right for them.

"I'm still here because of the money. There's no way I could get out of here. I couldn't afford to come. They made it easy for me to come. I couldn't afford to leave. They lured me with money. I was looking for an education, a big name, and all these people were very impressed because Donna was applying to Bucknell and these other name schools. The thing was, Bucknell gave me the big bucks. That's what I was looking for as far as my parents were concerned."

Norma: (On extracurricular activities) "If you have an interest in the theater, journalism, student government or whatever before you come here, you just go in and make adjustments. You find ways to adapt but not necessarily accept, and it's seldom easy."

Donna: "I think too that a lot of extracurricular involvement depends upon the individual, what your ideals are. Even though I decided to move into the theater, there are a lot of things at the theater I am very upset about. It's given me some things. So I've adapted, but then again, I haven't really adapted."

Thom: "I don't think this school has done a lot to accommodate blacks. I think they've brought us here and

that's it. I don't think we've been accommodated in any fashion. Look, everybody gripes about the fact that most of the blacks here now are black athletes. The thing everybody should be griping about is that there are no black coaches. There are not that many black administrators. There aren't many black staff members. There aren't many black women.

"You look at the plays. There aren't that many plays involving black actresses, actors or playwright. There aren't that many for women. I don't think there's been any accommodations for minorities, blacks, or women. I think that if it keeps on this path for the next few years, as apathetic as this campus may appear to be, there's going to be some outright visual encounters that are going to be detrimental to Bucknell's name, but paradoxically, they may be beneficial to the community."

Norma: "Well, wherever there is integration, people often haven't considered the possibility of continuous conflict once the incoming group is there. That's not unique to Bucknell. Perhaps there's no consideration because the new group will presumably change with the new environment."

"Not placing the fault anywhere, I think it depends on who comes here. My experiences at 11 or 12 were very different from those of present sophomores and freshmen. Bucknell's black community will draw from different experiences because of changes with the times."

Howard: "I think there is a very different mind that is the product of the '60's. When we grew up, the black movement was much stronger, much more impressed upon my mind then it was on people four or five or six years younger than me. The black students who come here now and in the future will be somewhat different

than we were. Some of them will perceive everything as rosy whereas we would say it just looks rosy. If you look back, it really hasn't changed at all. All the programs that were things created to help black people have slowly disappeared."

Wendell: "I think often the involvement of Bucknell and the black students it lets in ends at the admissions office or the financial aid office. After that, all ties are cut."

"Somebody up in Marts realized in 1973 that everybody else in the country had been recruiting black students about 10 years ago. So all of a sudden, they decided to get an affirmative action program up here. It's kind of late, and I don't think they told anyone outside of those sitting in the office what was going on, I can still go up to Marts and people turn their heads and look like 'What the hell is he doing here? Nobody told me they were coming.' That's the kind of looks I get."

"I'd say percentage wise, the professors here are far and away a lot cooler than the students here. I've gotten into a lot more professors, had a lot more good talks with professors than I have with students here."

Donna: (Speculating on how Bucknell might change if

the black enrollment was increased.) "It all depends on who you get here. We can sit here and all of us are going to agree on the same thing because we feel the same way. Just like Tommy said, he doesn't want to admit it, but he can see that things are going to change radically. They're not going to get people like us talking like this in the next few years. People are more into going their own way, much more so than sitting around and talking about 'the cause'."

Howard: "I don't think it will make too much difference. If you brought more blacks into this situation, this would still be Bucknell with no social life. You'd still have the same constant academic pressure. It would be the same Lewisburg."

Thom: "I honestly think we've just seen the tip of a lot of problems and basic upheavels. I think in the current four or five years there's going to be something happening at Bucknell that's going to make Bucknell wish it had gotten on the boat a little bit earlier."

Norma: "Bucknell is behind anyway. I don't think numbers are going to make for that many differences. Besides, maybe Bucknell isn't alone in being behind."



Lewisburg

By BARB SAMUELS and SHARON DITTMAN

The scene atop the hill is a familiar one of students and professors scurrying about with books tucked under their arms. There are brick and ivy walls, finely manicured lawns, and flying frisbees.

The view looking down off the hill is a little less familiar perhaps: the river, the roofs and spires of the town below, the walls and lights of the prison a bit further down the road, and all encircled by the distant ridge of mountains.

Beyond lie the cities of the megalopolis — New York, Philadelphia, Baltimore, Washington, Pittsburgh — the world that appears on the six o'clock news and in our brief vacation forays.

Meanwhile, we are "300 acres set apart," set apart from that television news world, set apart from the farm and factory and coal mines of the northern Appalachian fringe that surrounds us, set apart from the Lewisburg that exists outside of the few bars, shops and restaurants that cater to the whims and wants of the student. Students move through Lewisburg as if it were a movie set, as if its only reason for being were to serve as a home for the University that sits so imposingly above on the hill.

For four years we immerse ourselves in the brick and books and frisbees, in retreat from the world of the cities in whose shadow we grew up and to which we return, ready at last to assume the role of participant in "real life." The life that goes on for us during those four years is something less than real, and that which goes on in the surrounding towns and villages may as well not exist at all.

The attitude of the book toters towards townspeople is, at best, one of bemused detachment if not outright condescension. In the eyes of America's upper middle class, suburban professionals-in-training, the life of rural, small town folk is narrow, their outlook provincial. This is perhaps understandable because, by the standards of an urban society, it appears so. Somewhat more difficult to comprehend is the lack of concern for people as people,

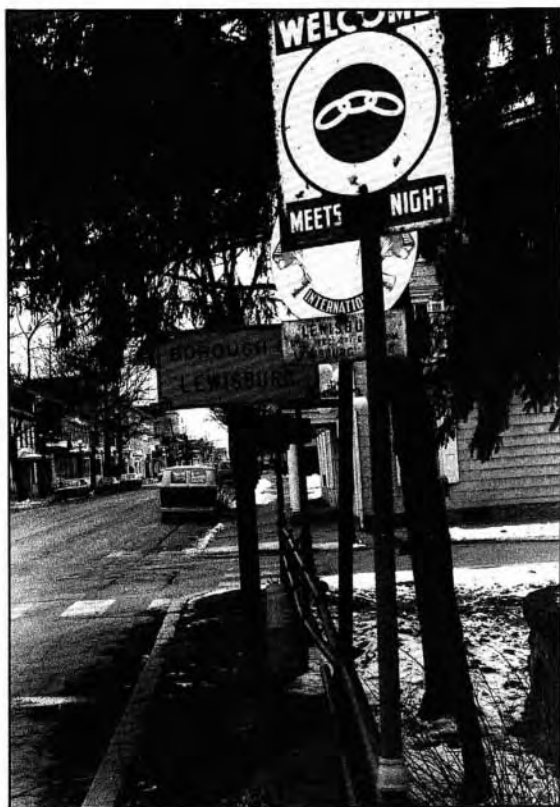
as something more than "extras" assembled on the movie set.

In the summer Lewisburg comes into its own, and out of the shadow. The students go home. Almost simultaneously, life tumbles out of the woodwork and into the streets. Children on skateboards careen down sidewalks. Old women and daughters with babies rock on porch-swings to the lazy rhythms of the season. Baseball play-by-play sifts through open windows, and T-shirted men sit, beer in hand, in the blue glow of the television. And on the hill, the frisbee throwers and book toters have been replaced by the Episcopalian hordes that stream across the quad at lunchtime and the teen-aged wrestlers and artists that swarm to the game room and Bison every night to play the classic games of adolescence.

For these few weeks, even the University, or what remains of it, shifts its attention down from the hill to Market Street, the ballfields and swimming pool, and the Farmer's Market. The local people celebrate themselves with fairs, bazaars and festivals. For these few weeks, the community is "home", not to the University, but to itself.

Perhaps we are the ones who are narrow and provincial. With our interests and attentions riveted on living out the daily details of our lives and acquiring the credentials needed for jobs or grad school and the weighty problems facing mankind, we become oblivious to the struggle and the humanity of real people. Our belief that Lewisburg is not the "real world" is reinforced by our refusal to touch, much less confront that which we do not consider "real." Somehow, the abstract becomes real and the concrete becomes abstractly unreal.

It thus becomes possible and even logical for us to spend our semesters discussing readings about poverty and unemployment in the sterility of the classroom without even venturing into the area's coal towns or rural slums to talk to the people who are devastated by these textbook concepts.



To talk about environmental issues without going to see the ravaged strip-mined lands nearby; to study urban culture and problems and neglect rural studies; to study industrial sociology, or economics, or management, without ever setting foot in a factory is to perpetuate the unreality that exists atop our hill.

In only a few isolated courses does field work play an important role in the educational process — abnormal psychology, marketing, local politics, oral traditions, regional economics, perhaps a few more. While it is rare to find a student who has taken even one of these courses, it is nearly impossible to find one who, having done field work with a class or independently, does not defend the unique and essential value of this type of educational experience in bridging the gap between theory and reality, between the university and society, and between Bucknell and the local communities. But these courses represent the initiative of a few individuals; Bucknell as an institution makes little effort to bridge the gaps.

One of the problems of any institution is defining its relationship to the community. Bucknell has managed to avoid committing itself to a status of either neighbor or foreigner to Lewisburg. Though it dominates Lewisburg both economically and geographically from its perch atop the hill, Bucknell has tried for years to maintain a position that is safely on the fringe of town. No doubt there are a number of individuals associated with Bucknell who have a sincere interest in and concern for Lewisburg and the surrounding area. Student-initiated programs, including Volunteer Services, the Cross-Generational Program, and the Community Free School, show a real sensitivity on the part of these students to the possibilities for useful and meaningful involvement with area residents. Some faculty members and administrators sit on the school board and the hospital board, while others are actively involved with

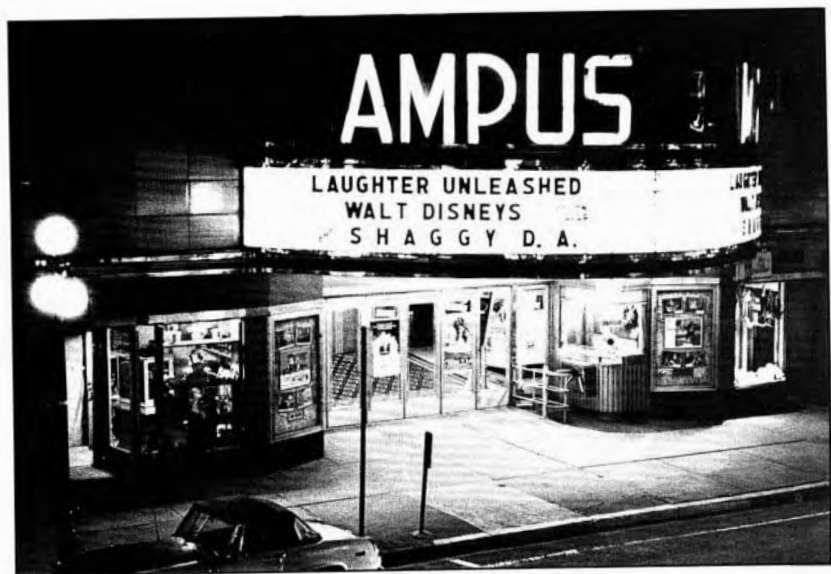
the prison or local political groups and historical societies.

But as an institution, Bucknell's community involvement has been limited. Few attempts have been made by the University to respond to the need of the towns and people in this area. We refuse to provide little more than moral support to programs like the Institute for Regional Affairs. When the existence of the Institute came to depend on University funding, our priorities were elsewhere. (The Institute, which for seven years provided services and resources to local communities, was forced to close in June, 1976, because sufficient state and federal grants were no longer available.) As Provost Wendell Smith points out, our aspirations, and hence our priorities, are nationally rather than locally oriented.

For most of us transients — students, faculty, and administrators alike — Lewisburg seems far removed and insignificant. When someone asks where Bucknell is, we joke, "three hours from everywhere," as if Lewisburg is in fact "nowhere." Even more conveniently non-existent is the severe deprivation and exploitation of the nearby coal fields, mill towns, and rural farms that only grudgingly yield a bare subsistence for the people who work them.

The shadow cast upon the town by its two foreign and economically dominant institutions is too obvious to ignore. With little outward sign of resentment, Lewisburg accepts both the unwanted deviants of the Eastern cities and their patronizing elite. In the words of one 90-year-old woman, "This is a town that puts up with a lot and doesn't say anything."

In that silence lives the transcendent and resilient humanity of people rooted in their community and its heritage. These are people who have seen the comings and goings of many a Bucknell administration, faculty, and student body, and who know that the community will remain long after another generation has made its exit.



Image

BY JOHN GRABOSKI

Any general claim that Bucknell students are “the same” is naive, unqualified, and probably the result of loose and lazy thinking. Yet every senior, at least once in four years here, has probably been guilty of such a crime. At the heights of our dissatisfaction with Bucknell, however rare those moments may have been, we have all succumbed to an easy out. Bucknell students, excepting ourselves of course, are all the same.

Upper middle class. Predominantly white. High school presidents, band leaders, football captains and cheerleaders all. Probably somewhere in that “slump” of sophomore year the notion first dawned on us. There’s even an intelligent word for it — homogeneity.

In terms of certain measureable indices, Bucknell students show great statistical similarities with students at other private, independent colleges. But a blanket statement about Bucknell’s apparent homogeneity and the image it suggests shows dangerously narrow thinking and is at odds with the potential the institution offers.

Reflect with me. Consider what you have been doing at Bucknell. Focus on the Bucknell student. If you look before you lament, you will discover that homogeneity is a pseudo issue. It refers to a milieu of qualitative factors, some of which serve as measureable indices and others which are only a part of **your individual** image of Bucknell. Consider the admissions process, the omnipotent sifter of Bucknell lifeblood. Bucknell is highly selective. Financial requirements are stiff. It is an institution that caters to an elite clientele; to bright, capable people who can afford to attend here. It must do so in order to survive.

It **appears** that Bucknell students have a realistic, practical, conventional orientation toward their academic careers that stresses acquisition of professional, engineering or scientific degrees. A 50-year Bucknell tradition of curricular emphasis on scientific and practical disciplines supports this. We **seem** to have an aversion to intense emotional and aesthetic experience, a tendency toward conformity, and a lack of orientation toward the arts and social consciousness. Bucknell students **seem** to be career and vocation orientated. Such is the image.



The degree of willingness to confront what education is is the measure of strength of a university. Bucknell should constantly pose the question . . . What is desirable in order to create a more humane existence, a more pleasing, liveable, agreeable society?



Let's add to that image. What of the whole range of personal attitudes concerning politics, social consciousness, sex, etc.? The Bucknell student **appears** to rest easy in apathetic, complacent or smug comfort on such issues. We **seem** to possess a very narrow perspective and move only within the world of our chosen activities. Such is the image.

Finally, there is a beautiful campus. The physical beauty suggests the atmosphere: slow, comfortable, safe, exuding an elm-shaded aesthetic that is somehow conducive and appropriate to climbing the tree of knowledge. Such is the image.

I suggest that many of us elected to attend here and sought this precise Bucknell image in the hopes of encountering people like ourselves, people like us in their willingness to work **comfortably** and accommodatingly with one another. The atmosphere of comfort emanates not only from the physical setting here, but also from the students; there is no personal challenge. With few exceptions, students rarely confront one another with an introspective questioning. They attend Bucknell in the expectation of not being so challenged. In fact, most students are here only to qualify for something else, be it graduate school or job, and there is an obsessive preoccupation with compiling a record. This orientation is not entirely the fault of the students. The curriculum, the departments, and many faculty members lack a commitment to introspective questioning. Curricular requirements are still geared toward "obtaining" something, despite the fact that faculty members possess the intellectual experience, political savvy and organizational power to redirect that emphasis and genuinely challenge students.

*But are we all alike? Is homogeneity really the issue? There are those among us who have overcome the Bucknell image. They have resigned themselves to working with what Bucknell has to offer them; they strive for change within themselves and within the community **where they feel they can effect it**.* There is homogeneity, perhaps, in our measureable indices, our statistical backgrounds. There is great potential for variation, for expansive challenging, in our attitudes and our abilities to perceive Bucknell's wealth and potential as a place of learning.

A university's purpose should be intimately involved with the unanswerable but omnipresent question of the fundamental value of education. The degree of *willingness to confront what education is the measure of strength for a university.* Bucknell should constantly pose the question of itself and of the students it churns out year after year. What is **desireable** in order to create a more

humane existence, a more pleasing, liveable, agreeable society? This “humane existence” is an implicit part of the challenge with which our society and our world confront the University. The explicit challenge of society to the University is to promote the material well-being and growth of its members through technology and the application of knowledge.

Technology in itself poses a unique challenge; what is noteworthy is that the Greek origin of the word “technology” is “technae”, meaning “art”. The University, in answering the challenge of society in the application of knowledge, is involved in the “art” of living. The crisis in meaning and purpose of the University is put directly on the line when meeting this challenge. What kind of person does society demand? What kind of person should emerge from the University?

We must recognize that the University must be a community of critical thinkers. As a community, we must **integrate** the knowledge that we collect and acquire; its unity with the world of experience is a necessity. Therefore, the meaning and purpose of a university and its experience involves a community meeting the challenge of society with quality and value.

Despite one’s individual image of Bucknell or one’s definition of homogeneity, there are numerous objectives to which the individual student should aspire. We can only specify them here generally, measure ourselves against them, judge, and perhaps act accordingly. We should seek not only knowledge, but its integration with our own amendable world view. We should seek an intellectual self-discipline and an ability to communicate effectively in oral and written form — not only in our language, but in another as well. We should be capable of rigorous analysis and hold a familiarity with the quantitative methods of the sciences. We should develop qualities of thought: an open-mindedness but a capacity of commitment, an appetite for learning and independent study, a willingness for dialogue, and a sense of humor. We should develop an appreciation of the arts and art forms.

Most importantly, we should seek the confrontation of judgment. We should seek to determine what is of quality, what is of value. Few things in life can be decided by logic and reason alone; we need an increasing awareness of our value and also of what constitutes sound and valid value convictions in order to make these decisions. They are already being made every day. Our challenge is to make those decisions the most humane.

It requires a certain arrogance to take this “sense of purpose” as our own and to confront one another with this very difficult question of quality. It requires also a certain humility to realize that there are no definite answers to our question, and that we will not gain popularity by confrontation. What we will gain is respect and dignity — and a challenging sense of purpose.



Women

BY MELANIE PATERSON

Women at Bucknell have a lot to think about. We have to think about our futures. The means to deal with the inevitability of an outside world is in terms of our past and Bucknell present.

You say you know us women here. You know us as the ones that, "when better women are made, Bucknell men will make them." We're all Bucknell bitches. We're all here to get a rich husband.

More likely you **thought** you knew us because we are actually none of the above, although for a while we tried pretty hard to be everything you wanted. We tried hard to make men our reasons for living, and we dressed, thought, and acted the part. We believed you when you said that it would take a man to make us feel whole and valuable . . . so we learned how to please. Nevermind that oftentimes what we took for appreciation of our humanness was more an approval of our sexuality, a conditional approval with overtones of misogyny, an approval that cost us our self-respect. For this is what we thought it had to be like to be happy! So why weren't we?

The answer goes farther back than any of us can remember, but we can start with our immediate past. Look at where we are coming from: an era of the Beach Boys wishing we could all be California girls, because even northern girls with the way we kiss (and keep our boyfriends warm at night), or southern girls with the way we shake (and knock men out when they're down there) just weren't good enough. We just weren't women enough. Then there were the Rolling Stones complaining that they couldn't get no satisfaction (no girly action), even though they tried. All of this, and Woodstock too! Remember growing up in that era of peace, love and brotherhood? The sisterhood didn't exist. We were hanging out somewhere else, publicly striving to be California girls, and privately hating ourselves for not making it.

We couldn't understand for a long time exactly what roots our dissatisfaction had. After all, we came from an era of freedom and choice. At least that's what the advertising industry told us. Their proof: we could pick strawberry or avocado douches and oven cleaners that worked overnight or right away. Every single one of those "liberated" women had a smile on her face. She was happy as she shaved her legs close enough to have a silk scarf



What is so damned funny about a Sigma Chi dressed up as a woman with exaggerated breasts and negatively stereotyped female gestures? How can we laugh when we're being screwed to the wall?



float over them. She was smiling because she now had brighter teeth and fresher breath (to make him kiss her again!) and because she could waltz through her living room with lemon pledge in one hand and a baby that never cries in the other.

The point is that there was no freedom. Women had the illusion of freedom and choice with none of the realities. We have been manipulated in every part of our lives; we have internalized our resulting dissatisfaction for fear that we might somehow fail the "real woman" test.

This is where women are today — a physical incorporation of opposing ideals. On the one hand, we are seen on the newsstands as the object of men's sexual expression. On the other, we are expected to be 99.9 percent Ivory soap pure, pumped full of self-sacrificing love by Geritol so that our families will "keep" us. Opposing ideals, nothing! Schizophrenia is an understatement.

Because our parents always told us that there were only these two types of girls, many women arrive at Bucknell ready to accept the abuse that we are handed from day one. We are the victims of a vicious cycle where in order to stomach our second class status here, we play along with the system. Violation of Bucknell's rules are inexcusable. No rebels allowed. By accepting our status as a given constant, we serve to perpetuate it. The result? Women are relegated to Tustin gym, are not provided with adequate health care, and are the brunt of sexist jokes by the campus at large. Faced with this, how could women have remained so silent for so long? Because we have had a good 20 years of training on how to please, how to accept, how not to offend or alienate.

A full half of the world has been conned in this way. Is that so hard to believe? Then think about our environment. Wonder if our music and culture is really so benign as it appears. Start to wonder what the message is behind cosmetics that make you look like a baby, or what the story is in the words to popular songs we listen to so casually. They're talking about us! They're making millions off of our oppression. Oppression it is, for those forces have worked on a subtle level to program our behaviour, to keep us as second class citizens. Think about it. What is so damned funny about a Sigma Chi dressed up as a woman with exaggerated breasts and negatively stereotyped female gestures? How can we laugh







when we're being screwed to the wall? Think harder. Wonder if this Sigma Chi can think and act this way and not let it affect his views of women. Is this a man you'd want for your gynecologist, your lawyer, your husband or your president? Think quickly, because that's exactly where he'll be in just a few years.

The picture certainly isn't rosy. The name of the new game is question. Question everything. Question why professors feel they can make sexist jokes in class and then expect you to be a sport and laugh too. Question why you feel you have to go to band parties you don't enjoy, or why when you get there, the eye-balling you get from some men is supposed to be a compliment. Question how we came to be placed so secondary to men here.

The questions come easy. It's the answers that are hard to deal with. The result is often anger, and anger is another female taboo. Because we are the products of a conditioning process of self-sacrifice and self-denial, it seems "wrong" to be making demands for equality. But it is happening. It is happening because women are beginning to realize that they really don't look radiant on the first day of their periods, that they can be ten pounds overweight, and that it's **okay**. They are still alive, and they are still women. There may be anger in this realization; there may be intense relief and happiness. Either way, there is energy, energy that can be unified to make the necessary changes in a society that we have too long accepted.

We are beginning to think of new futures for ourselves. They are futures that we can create out of a new sense of self — a positive, dynamic, integrated image that is formed and fulfilled primarily by ourselves. With these new insights, we no longer depend on prescribed behavior or expectations. At Bucknell, the process of self-definition is a difficult one, made up of breaking down these sexist attitudes and practices and replacing them with new ideals that benefit all. After 20 years of shaving off, dyeing out, putting on and taking off our humanity, we are beginning to accept the woman underneath all that superficiality. We know what's important now. For the first time, we recognize ourselves as a legitimate part of the past and the present, and we are making places for ourselves in the future.

Overcrowding

BY PAT GRACE

As a second semester freshman, I received the next-to-last lottery number for room draw via the omnipotent Bucknell computer. My prospective roommate received the last number. Believe me, **that's** trauma! We were placed in the shaky position of being without an assigned room while the Office of Residential Life scrambled to find us a place to live.

Our situation was not unfamiliar to many a Bucknell student. In fact, there are two words in the English language that are guaranteed to strike fear into the hearts of even the most stalwart of Bucknellians: "Room Draw". Each spring students search frantically in near desperation to find a viable alternative to choosing a room by the lottery system. They'll gladly live in campus bike sheds, converted utility closets, in fact anything short of bunking with Dennis O'Brien, rather than experience the anxiety and agony of being one more than the "last-number-on-campus-to-get-a-room."

The awesome spectre of this annual phenomenon looms so large on the University horizon that the real issue is often obscured. Overcrowding is so commonplace a condition of Bucknell residential life that students now suffer in silence, passively accepting the "sardine-like" state of campus dormitories. One need only glance at the "deluxe" accommodations in dormitories like Kress, Trax, Old Swartz and Fourth Floor Harris for a graphic illustration of Bucknell overcrowding at its best. In the past four years, overcrowding has grown steadily worse, primarily because of increased admissions of freshmen and poor communication between the Admissions Office and Residential Life. The situation has been further complicated by attempts to equalize the male-female ratio by admitting more women and by a rising demand for on-campus housing versus downtown apartments and fraternity living. In four years, the class of 1977 has witnessed the campus-wide renovation of singles to doubles, doubles to triples and even hall lounges to "home sweet home."

Needless to say, overcrowding is not a comfortable state. (Nightmarish Bucknell visions include "standing room only" for all showers, lines backed up to Olin Science for Sunday dinner, study areas tastefully decorated in wall-to-wall bodies and students hanging from the rafters

in Ellen Clark Bertrand library. There are times when I thought I was born standing in line and days when I believe I could be a Siamese twin!)

The implications for Bucknell overcrowding extend far beyond mere creature comfort. Overcrowding has affected every facet of Bucknell life. Academics are hindered by the lack of adequate study facilities, particularly in dormitories. In my opinion as a resident assistant for two years and dorm dweller for four, the residence halls, where all components of Bucknell life intersect, most acutely feel the pinch of overcrowding. Noise levels have become an increasing problem. Roommate problems flare in direct proportion to the number of people that are crammed onto a hall. In addition, it is not an exaggeration to say that the "Living-Learning" program currently espoused by the Office of Residential Life (i.e., an attempt to establish a program of educational and social activities within the residence halls that involve both students and faculty), is a valiant yet futile effort without the lounges and meeting spaces necessary to implement ideas. Overcrowding represents a serious detriment to any living-related aspect of the Bucknell experience and indirectly undermines the quality and wealth of academics here as well.

The future appears to hold more of the same in terms of overcrowding, especially with the new sports complex and the concomitant rise in admissions **that** will entail. The spiraling costs of apartment rentals and the continued reluctance of Lewisburg landlords to rent to students should keep the demand for on-campus housing high. Unless a concerted effort is made to correct the problem, overcrowding may be here to stay as just another Bucknell idiosyncrasy like the unfinished third floor of the University Center or Hank Ross' spaghetti on Saturday nights. Overcrowding will continue and worsen, and its effects will become increasingly widespread unless constructive efforts to allay it are made. There should be a significant cutback in the number of freshmen admitted and a new dormitory constructed in addition to or perhaps instead of a sports complex or arts center. While overcrowding was a way of life for the class of 1977, hopefully we'll all find in looking back that Bucknell finally did something permanent to alleviate the problem.



Opening the library doors, exam week.



Bookstore rush second semester.

Graduate

At the request of L'Agenda, Bob Mulderig, '76, agreed to sum up his feelings on Bucknell in light of graduation and a subsequent five-month period of unemployment. Mulderig is currently working for the Federal Reserve in Washington, D.C. His article is in the form of a letter to a Bucknell friend.

BY BOB MULDERIG

Dan,

This is coming to you long overdue, for which I offer my humble apologies. So much has happened in these past months since graduation. There have been so many changes in my life and in the way I perceive its direction now; there have been so many miles of thought and so much intensity of emotion. At times I have been terribly frustrated, discouraged, but there have been real triumphs as well. As I write today, I can afford to be optimistic about the times ahead. You see, there is 'life after college' after all.

My period of "uncertainty" lasted exactly five months — the most discouraging period I can recall. Leaving Bucknell in itself was a pretty shattering experience for me. My last term at Bucknell was in many ways my most intense, and the shock of shifting from that degree of intensity to — well, to nothing, really — was more than I was prepared for. The sense of loss at having left Bucknell was compounded by this insane fear that no other lifestyle could compensate for what I had left behind. I can see now that I spent too much time "living in the past", taking too much of my satisfaction from memories of Bucknell rather than immersing myself in my new situation. Not surprising, I guess. Even when we are at Bucknell, we know it as an unfairly secure world; afterwards, the meritories of life there offer a semblance of security.

Still, leaving Bucknell behind might have been tolerable had I been presented immediately with some new form of security. But I left with no security at all . . . Well, I guess I was quite a basket case. My earliest job-hunting efforts were not very efficient. In retrospect, I see that much of my approach to the job market was pretty poorly directed. (So much for hindsight, the least valuable of all types of vision.) Of course, any such mistakes I made in job-hunting only added to my experience. My time of unemployment was not without its own peculiar merit. I am painfully aware that I learned a great deal about myself during those frustrating weeks. There was time (often too much time) for introspection. In my many moments of self

analysis, I gained a much clearer idea of what I want from life and the direction I now have to take to obtain it.

That long awaited job offer **did**, of course, finally materialize. Much to my relief ("Relief" is putting it mildly . . . I was ecstatic!), I have been a part of the American work force for nearly four months. I am beginning to make some judgments regarding that five-month period of unemployment and about my new lifestyle. My shift has been from the idyllic life at Bucknell to five months of transition and, yes, growth, and finally to a fast-paced working life in an exciting city.

There are certainly some wonderful aspects of Bucknell life which may never be duplicated in all my future travels. I will always miss, for example, opening the door

My last term at Bucknell was in many ways my most intense, and the shock of shifting from that degree of intensity to — well to nothing, really — was more than I was prepared for.

of my room and immediately finding some one, male or female (Thank God and the ABS for coed living on fourth Swartz), with whom to talk, and laugh, and share part of the day. I will miss the immediacy of the social-cultural atmosphere I have always considered superb for a school the size of Bucknell. Most of all, I will miss the vibrant dynamism of those Bucknellians who cared enough about their community — and a university must be the finest example of a true community — to reflect, suggest, challenge and criticize. I will miss the many, many opportunities available to participate in those challenges and criticisms.

What is most important to me now is the recent realization that I am **still** the person I was at Bucknell. The goals and values I determined for myself during the past four



Mulderig returning to campus in April to appear in the folk festival.

It really doesn't matter much to me that Bucknell helped me American work force; it is crucial to me that Bucknell helped develop in the last four years which will help me keep my perspective.

to
my
pr



years are now no less a part of me. I say that this realization is recent because it has only come in the past few weeks as my confidence in myself has gradually returned. Self-confidence demands reinforcement, and for me at least, that reinforcement must come in two forms. First, it is important that I be appreciated for my performance in any task, including the demands of a job. Second and more important, I must be appreciated as the person I am. It really doesn't matter much to me that Bucknell helped me to find a place — and a good place, I emphasize — in the American work force; it is crucial to me that Bucknell helped my development as a human being. It is the values I developed in the last four years which will help me keep my present position in white-collar America in the proper

perspective. I hope I can avoid some of the "traps" of our very materialistic, power-oriented society.

I perceive the months ahead as a chance to have the best of two worlds. I am excited at the prospect of immersing myself in an urban culture which is exciting and very much alive. Yet I can trust myself to approach that culture with some firm ideas on those aspects of life which are, ultimately, most important to me.

Hope to see you soon, Dan, perhaps back at Bucknell sometime. It was a very special place to live, and it's certainly one great place to visit.

Regards,
Mulderig

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Core curriculum

BY PETER KONDRAT

"Curricular reform" at Bucknell this year assumed a form antithetical to the irreverent, rebellious wave that shook the academic world in the late 1960's.

The cry then was a response to what students perceived as excessive and unnecessary required courses: why, they protested, must the biologist learn to speak French, the sociologist read Plato, the historian perform the calculus? Why should anyone tell me what I should learn? "Relevance" and "freedom of choice" were the watchwords. Youth united and found their demands not only heard, but met. The victory was as much political as it was academic. Guidelines replaced requirements, and electives proliferated. Conditions were ideal for the student to take an active role in shaping his education to meet his intellectual wants and needs.

But now we must wonder, as the title character wonders in Walker Percy's novel *Lancelot*, "Could it be true all one needs to know nowadays is what one wants?"

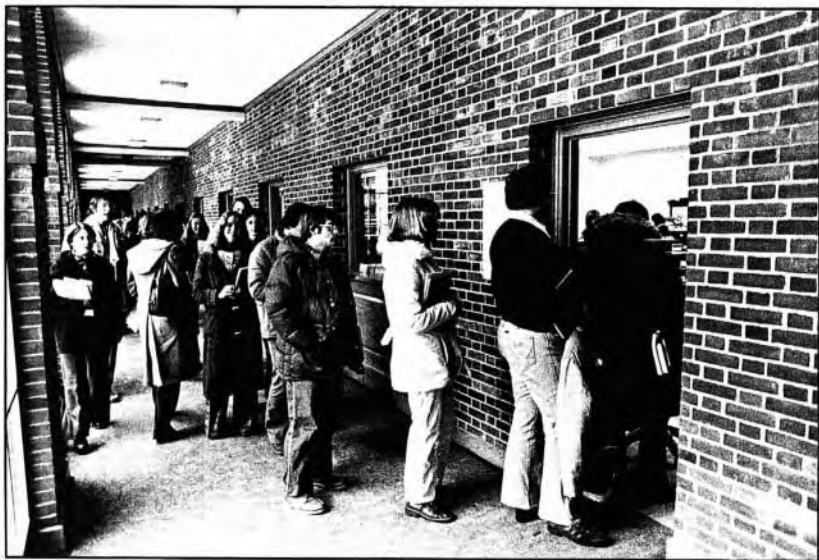
It was in 1973 that administrators and faculty alike began to voice concern about the effects of this newly conceived "liberal" education which had been too broadly defined and, whether willfully or ignorantly, abused. A 50-page "Proposal for a Common Curriculum in the Humanistic Studies" surfaced in 1976 as a positive response to the concern and a possible remedy for the curricular digression of the previous decade. What the proposal was about now appears to have only historical significance. Briefly, it called for four mandatory integrative seminars in the humanities to be taken sequentially by all students in the College of Arts and Sciences during the freshman and sophomore years. The seminars, at once chronological and thematic in nature, would have attempted to introduce all students to a core of works reflecting as well as can be expected the vast spectrum of our heritage.

In nearly a dozen meetings of the humanities faculty, convened for the purpose of discussing and acting upon the document, the



Kondrat attending a humanities faculty discussion of the core curriculum document. Few students bothered to attend the meetings.

What made the core curriculum controversial, what made it fail, was the provision that these four courses be required . . . Undergraduates still loathe the concept of requirements, as did the reformers ten years ago. Curricular requirements are anathema now.



Drop and add

faculty's anxiety over "the plight of the humanities" was evident. However, the result of their discourse last fall was less than promising. The proposal was doomed from its introduction. The concept of the common curriculum was addressed perfunctorily, while the rubric and form in which it was embodied fell victim to political, ideological and procedural attacks. It was dismissed even before a vote was taken.

If there is a crisis in the study of the humanities, that which is in greatest danger of being disfigured is our response to the question, "What does it mean to receive a liberal arts education?" When modern thought was in its infancy during the time of the pre-Socratic thinkers, the distinction between scientific inquiry and philosophical speculation was hardly discernible, and the practice of each was rudimentary. Plato's students in the gymnasium were required to study higher mathematics for ten years before being exposed to the Dialectic and the questioning of ultimate principles of morality. The monastic schools of the Middle Ages and the universities that thrived during the Renaissance offered study in the classics, astronomy and clerical and later civil protocol as elements of a diverse but indivisible curriculum. History has answered the question with the affirmation that, since the fund of knowledge itself forms a chain of interconnecting subjects, so too must our pursuit of that knowledge transcend the artificial limits we have ourselves designed.

The common curriculum document written by professors Richard Brockhaus, Jackson Hill and Douglas Sturm attempted to restore such a wholistic approach to learning. It promised students little more than the chance to become acquainted with new fields of knowledge, to whet their intellectual appetites with new approaches to love, death and art. It offered another angle of observation, a chance to discern how distinct disciplines, separated into departments at the university level, are in fact different approaches

If humanistic disciplines are in peril, if it is now true that "all one needs to know nowadays is what one wants," then it may not be long before the term "university" becomes obsolete.



to the same external questions.

But what made the core curriculum controversial, what made it fail, was the provision that these four courses be **required** of all but engineering students. Undergraduates still loathe the concept of requirements, as did the reformers ten years ago. Curricular requirements are anathema now. Yet mandatory courses and assignments abound here. No student would expect a professor to offer only optional tests, lectures and readings in the classroom, but many balk at even a skeletal syllabus for their four-year course in higher education. Brockhaus was quoted in the **Bucknellian** as saying, "When we made it (the proposal) up, we all agreed that the promise of a liberal education offered in the University catalogue is not being fulfilled . . . If these courses are not required, then precisely those students who need them most will not take them."

The money and faculty time demanded by the core curriculum would have been minimal. Yet the program bore the promise of an exciting and progressive stride in the direction of molding a new breed of the vanishing liberal artist. Faculty reaction to the proposal was the most disappointing, even more upsetting than the minimal student response the issue generated during the year. Curiously enough, two of the authors of the document, Hill and Brockhaus, were young enough to have experienced as students the turbulent era of curricular reform of the previous decade. The third author, Strum, earned his doctorate from the University of Chicago, the institution with the best-renowned core curriculum in the nation. Of course, other professors with similar backgrounds were adamant in their opposition to the proposal. Yet their objections seemed to be rooted in expediency and overcautiousness. If humanistic disciplines are in peril, if it is now true that "all one needs to know nowadays is what one wants," then it may not be long before the term "university" (from the latin "Universitat", meaning "the whole") becomes obsolete.

London

At the request of L'Agenda, the author, a participant in Bucknell's new London Semester program, offered this commentary on his feelings about study abroad in an international city.

BY ROLAND OCHSENBEIN

At times, frankly, I find it pretty slim pickings in Lewisburg. A four-year immersion in university life may be more cloistered than people care to admit. Even the Greeks, upon whose hallowed ideals Bucknell rests, found pretty slim pickings. It took a powerful intellectual smack by that roundhouse philosopher Friedrich Nietzsche to snap us moderns out of our daze.

To assimilate one method of thought and call it "pure", to impart to generations the inherited principles of one side of a culture and call it "truth", to insist on a single direction and call it "tradition" is to warp, constrict and restrain other vital ways of knowing. The human thirst for knowledge far outshadows what can be known about the meaning of life. This is not to say we should curb our craving for knowledge and meaning in life. It is to say that the hunger for knowledge as modern universities and Western ways of thought define it is not necessarily a function of meaning. The modern ignorance of meaning speaks a powerful point.

What spurs these thoughts is an evaluation of meaning for my life as it has been shaped by the institution called Bucknell and by the semester I spent off campus in London.

There is a fundamental problem with modern universities like Bucknell. They are in crisis because the energy of their supposed search for truth is diffused by an inconsistent and confused approach to knowledge. The departmental and curricular structure of the modern university garbles any fundamental view of the world or of knowledge. A typically tunnel-visioned student like myself slips in and out of classes and departments easily, without being truly aware that each forms a different perspective on a common world. He is seduced into accepting and rejecting different views of the world. He chooses.

Like a mathematical set, our 300-acre campus delimits two worlds: an inner, sublime, magnificent, manicured

and chocolate mulched world of the supreme individual intellect; and an outer, crudely powerful, ruthless and exultant world of the everyday. The sense of isolation, geographic and academic, is overwhelming. Departments and programs work in relative isolation. The 300 acres exist far apart from centers of populations, ideas and culture — the very things the university purports to study carefully as a liberal arts institution.

In London, I saw no great divisions in my academic experience. Department: Life. Classroom: an international city. Common context: the world.

The environment initiates, affirms and reinforces the

*The worst that we can do is
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between perspectives.*

learning experience. As a university, London offers infinite departments and endless perspectives. The city is characterized by a Dionysian life energy, by unbounded, fertile, inexhaustible ideas and visions. Just as individual stars fuse into a galaxy, and galaxies into a universe, so do these perspectives gel into a unified learning experience.

I think the experience of study off campus provides a clue to a healthy, consistent approach to knowledge, to a common ground from which to launch the quest for knowledge. That clue is in a state of mind sensitive to the myriad possibilities posed by the exciting exchange of vital ideas that takes place constantly in a city. A city like





London provides the common ground, the ever-present backdrop of ideas. It is an inexhaustible fount of perspectives, and it demands veneration.

A city like London, with all its forward thrust of life energy, pushes awareness home every second. We stand before this dynamic effusion of life with a sense of awe, recognizing at once the fertile inexhaustibility of presented perspectives and our poor powers to discern and comprehend them.

"Life", says the philosopher, "is based on semblance, deception, points of view, the necessity of perspectives

and error. "The worst that we can do is that which universities tempt us to do — to choose between perspectives. The absolutes are myths. They are nothing more than profane exploitations of one side of our inherited Western tradition. They work by subversively attempting to stifle the significant awareness that I am I.

For myself, studying off campus has given to Bucknell a context. My semester abroad has put Bucknell in place by giving me a sense of the limits of its structured education. I've sensed what lies beyond those limits. My challenge is to transcend what I have discovered.



The Thames and Parliament at night

Images









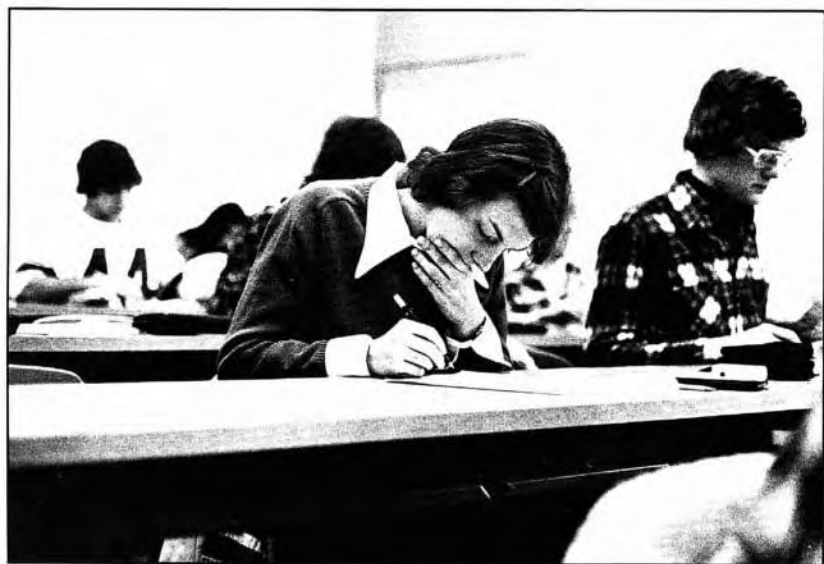


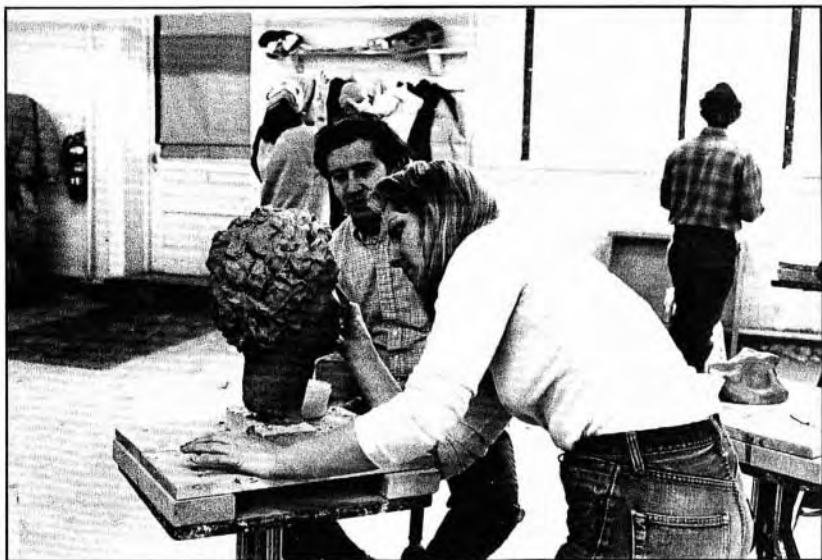




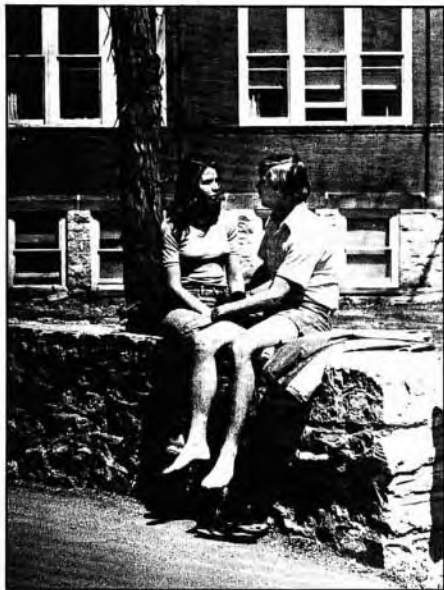










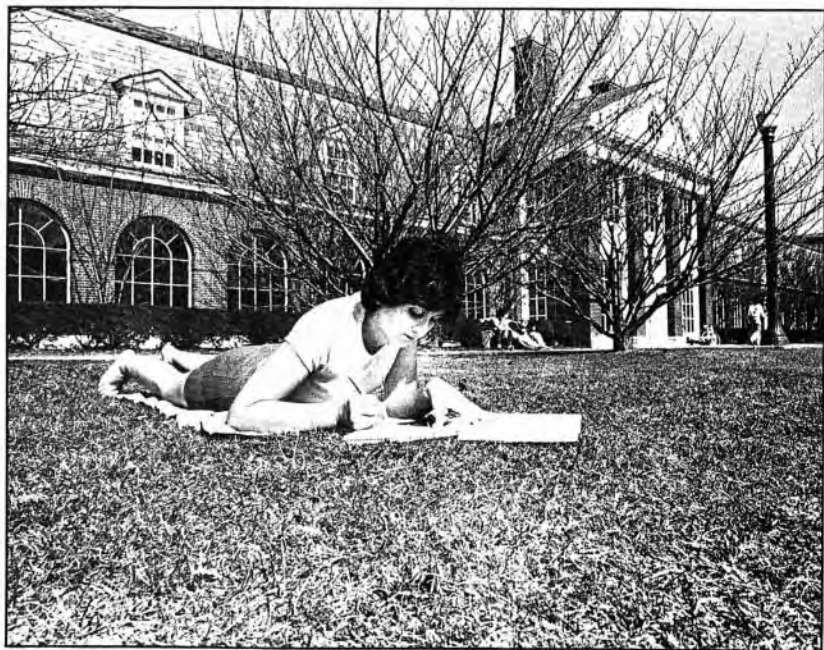




















Ribboning celebration



Bison sing



Phi Gam pledge toga march.



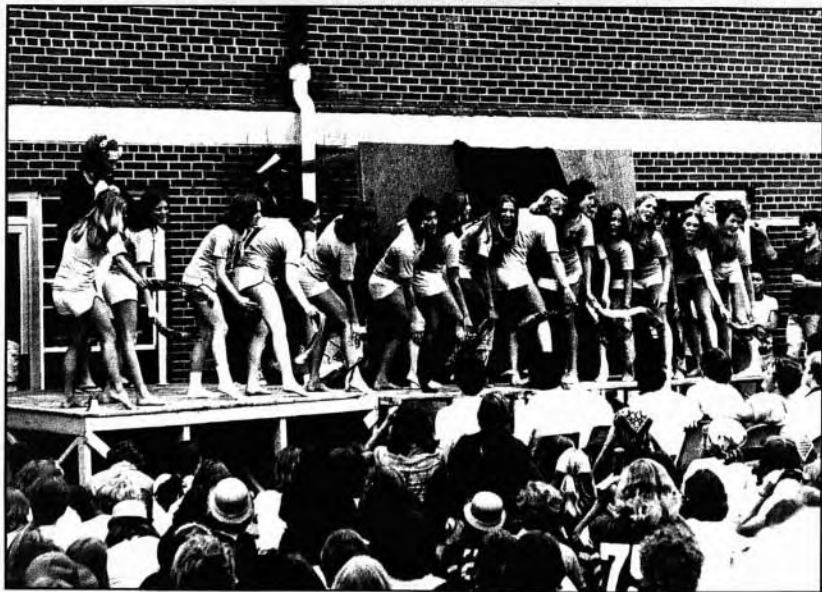
Demie play, "The Music Man"



Phi Psi shipwreck



D.U. mud puddle



Sig Derby

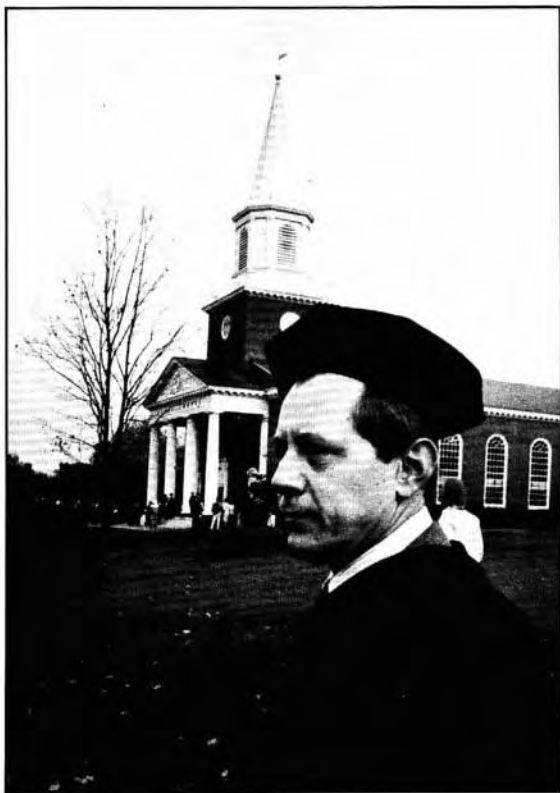


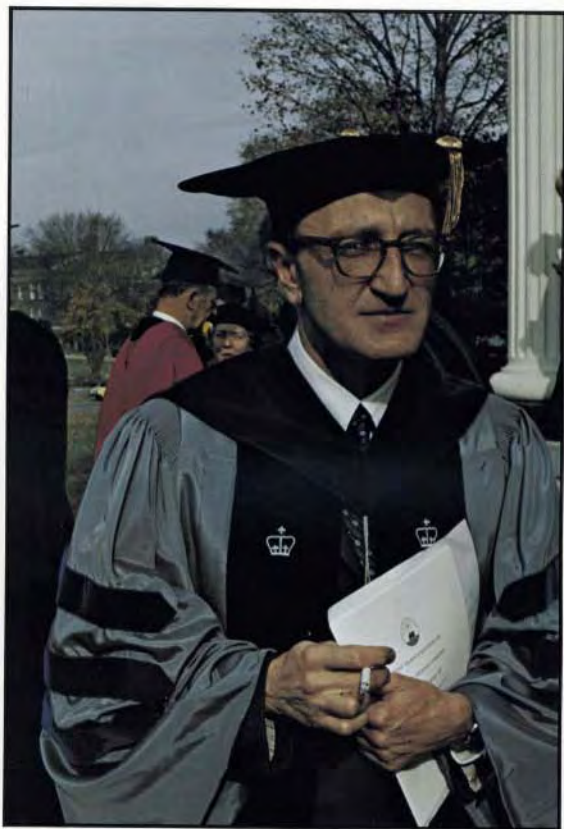




Administration and faculty









The senior puzzle

Following his first convocation address as the new president of Bucknell, Dennis O'Brien met with L'Agenda writers Daniel Oates and Peter Kondrat. The following open letters to O'Brien are the writers' reactions to that conversation and to the convocation address of 1976.

Dear Dennis O'Brien

As one who has so little time remaining at Bucknell before passing to the great beyond, the "outside world," I'm at a loss to determine if your Convocation words can relieve my senior pains.

As much as I and my fellow seniors have alternately praised and cursed Bucknell in the past three years, there comes a time (somewhere between the \$21.00 check for GRE's and the 10th job rejection) to question the extent of return on our educational investment.

For those of us who can escape the narrow view and realize that Bucknell never guaranteed us a job, a law school or a handsome spouse, we still recall entering Bucknell three years ago expecting to discover something about ourselves before graduation.

Perhaps the discovery that that "something" is just as intangible and elusive as any definition of the "liberal arts" is the real shock of senior year.

With such a high percentage of Bucknell graduates turning to graduate school, I wonder if the University isn't failing in some degree. Perhaps higher education in America has taken a turn for the worse, expanding its post-graduate emphasis because it has run its course all the way to boredom at the undergraduate level. How many friends of mine are in graduate schools or en route precisely because Bucknell professors said it was the "only way" to develop in their field of interest and find a job?

But if, as every convocation address seems to remind us, education is truly an ongoing, lifetime process, then the intensive, dedicated search for new knowledge at the graduate level can be nothing but admirable. Or can it? Why are there no questions on graduate school applications about coping out?

As a "lover of wisdom," a philosopher and a man after my own heart, you should already be working on the two most important questions facing the 12th president of Bucknell — Why are Bucknell students really here? And how does John Zeller arrive at his list of reference schools for Bucknell to compare with (compete against?) I submit to you that the second is not wholly unrelated to the first.

Perhaps the direction Bucknell could pioneer in the future depends on the University's ability to junk its current "standards" of excellence, be they based on economic pressures, parental demands or last year's football record, in favor of something more provocative.

Does Bucknell have the diversity to withstand economic and social pressures that might strangle a university in the 1980's? Have we already lost the insight to perceive those pressures? And to react to your own words at the Convocation, to whom will you turn for support and approval as

As much as I and my fellow seniors have alternately praised and cursed Bucknell in the past three years, there comes a time (somewhere between the \$21 check for GRE's and the 10th job rejection) to question the extent of return on our educational investment.

Bucknell inevitably changes during your tenure in office? To trustees? To students? To faculty? Or perhaps to some other group maintaining some high notion of "liberal" education?

While you are searching for answers to these and other noble questions put to first-year presidents, try and forgive those among the senior class who take a different track. I guess the reason your Convocation remarks about mediating and creating communities don't quite jive with the senior perspective is that for many, the time has come to drop the flowing words and come to terms with their inevitable departure from Bucknell, with things like GRE's,



Attorney General Edward Levi (left), O'Brien and his assistant, Bill Weist. Levi delivered the keynote address during O'Brien's inauguration week in October.





beyond the walls of Bucknell where convocation
int averages can no longer shield me in quite the



relationships clearly.

"It seems that the only way out of the circle of self-deception is for students and instructors alike to acknowledge the full range of their humanity before each other, to make all questions and concerns in-bounds, and to affirm the anxiety of disruption as a positive condition of life instead of building the blinding superstructures that keep us from knowing ourselves."

I sense there is something in those words and that you echoed a similar creed at Convocation. What puzzles me

is that where my friend was a Bucknell senior, you are a professional administrator and scholar who has survived quite a few years of academe.

Perhaps I've gotten something out of Bucknell after all if I can recognize so strong a note of hope. I think all of Bucknell will have to get to know you better.

Sincerely,
Daniel J. Oates

On healthy pessimism

Dear Dennis O'Brien

Among the many pleasant surprises that welcomed me back to Bucknell after a semester abroad last spring was the news that my university had chosen a philosophy professor as its new president.

Arnold Bennett wrote that pessimism once you get used to it, is just as agreeable as optimism. If I were to characterize my first two years at Bucknell, "agreeable pessimism" would not be an inappropriate term. Having been resigned to the second-class citizenship of liberal artists on campus, and aware of the fact that many Bucknellians think Arnold Bennett is an early American traitor, your appointment and its implications seemed to me to signal an end to the trade-school curricula and its accompanying mentality which have proliferated here.

But I went to hear your convocation address, and I heard words like "mediation," a word which for me rings dangerously close to "compromise." It was as if you were saying, "Not only is compromise the essence of politics, but politics is the essence of college presidencies."

Now I don't think I'm naive enough to believe that you should grow a beard and play philosopher-king or anything. I'm impressed by your credentials. I like your ideas. What I want to know is: what happens to the idealistic rhetoric of core curricula and conference courses and anti-professionalism when the nuts-and-bolts Marts Hall boys come around talking "image" and "alumni donations" and "the Classics are dead"?

Do you share my concern that it is now possible for a functional illiterate to earn a college degree? Was it the imminence of classes or the prospect of being bored to death by the insignificant ruminations of a philosopher that kept Davis Gym scarcely half-full Sept. 1?

You told Time magazine that one of your pet projects will be to institute at Bucknell a series of conference courses. These seminars would aim to help the student gain a more realistic perspective on the world of business, a world which to most of us seems as distant and impertinent as the smokestacks one sees on the western horizon near the penitentiary. That's all out there; we're all in here. Bucknell is its own idyllic universe. Once initiated,

few are inquisitive enough to probe beyond.

In my mind, however, there's a more pressing priority. As president of my university, you should express to the world "out there" the inherent value of the liberal artist, without the realm of career and grad school and strict pragmatism.

I hitchhiked to State College last weekend. On the way, I casually conversed with various chauffeurs, the "out there" people whom you would like me to better understand. Their prevailing reaction when I all but admitted to ignorance and indolence by declaring myself an English-French major was something like, "Oh. How quaint." I submit to you that it is not the liberal artist who needs to be acquainted with the Real World so much as it is the world of civil engineers, salesmen, chemists and accountants which should be reintroduced to disciplines and ways of thinking which are, in fact, not entirely "useless."

If you're going to bring the President of IBM or the owner of the Philadelphia Phillies to Lewisburg and have him explain exactly what it is he does and exactly why he does it, then let him sit on the other side of the podium, too, and find out why we think it's important to write poetry or study medieval history or read Sartre. Not just the corporate world. We've been getting bad press all over. Liberal arts, in most people's mind (including the very influential and job-conscious minds of parents) is at best an interesting pastime, an intellectual crossword puzzle, or, as a friend's father bluntly terms it, "bullshit." Somehow I have to feel that learning a foreign language is more than just preparation for a European vacation after one retires.

You say you aren't a pre-professional type person. Take a look at the growth of certain departments at Bucknell, the decline of others, and you may get the feeling that you and I are polarized from the prevailing sentiment here. I guess that's where the "mediator" role comes in. "I really, truly do believe in a general education in the liberal arts tradition," you told me last week, somewhat allaying my pessimistic projections for my junior and senior years.

A lot can happen in 21 months.

Sincerely,
Peter Kondrat

It is not the liberal artist who needs to be acquainted with the Real World so much as it is the world of civil engineers, salesmen, chemists and accountants which should be reintroduced to disciplines and ways of thinking which are not entirely 'useless.'



Tuition

A loud and sour note of student dissent echoed through Bucknell in December as it does only rarely. The subject was the annual tuition increase, a pronouncement that booms forth from Marts hall each November and invariably takes effect the following year despite the opposition of the student congress (ABS). But in December of 1976, students felt they had a special case. Bucknell had run up a \$680,000 surplus the previous June. Simply put, the students argued that with so much cash left over, the \$450 tuition hike decreed by the administration was unfair. Backed by 2000 petition signatures and the full support of the ABS, lobbying students proposed a more modest \$350 increase.

The embarrassing moment for the administration and the Board of Trustees occurred when the University Senate, the theoretical governing body of University, concurred with students and amended the tuition hike to \$350 as requested. It was a great lobbying triumph for students who had decided to work "within the system" of Bucknell governance. The Senate, already under fire for its alleged ineffectiveness and lack of purpose, had taken an unprecedented stand opposed to the \$450 tuition-hike directive from Marts hall.

The Board of Trustees, which ultimately makes all major financial decisions, voted for the \$450 increase at its December meeting. Such a vote was expected, but unlike in other years, students in 1977 could argue that they had tried and succeeded in fighting the tuition hike through proper university channels — and to no avail. Angry student reaction to the Board's decision took several forms. **A Bucknellian** editorial (Feb. 25, 1977) complained: "Through the (governance) structure we sense that we have a voice, but through experience we sense as strongly that no one listens to it."

The nine student senators who led the fight to amend the increase were equally shattered. In a letter to the Board of Trustees, they wrote: "As sincere students seeking a responsible role in university governance, we are dismayed by our failure to convince the Board of Trustees to lower the proposed tuition increase. We feel our argument for a more modest increase in the comprehensive charge was sound, well researched and properly articulated before the Senate. We are dismayed because despite formal Senate support of our position, the Board of Trustees chose to reject our argument and increase student fees as the administration had originally recommended."



The University Senate before its 14 to 7 vote backed student lobbyists in their fight against the 1977 tuition increase.

Tenure

New Bucknell president Dennis O'Brien lost no time in confronting the faculty with his opinions on a workable solution to the tenure problem that threatens the University. With 67 per cent of the faculty already tenured in 1977, the present trend will push that number above 85 per cent by 1982. O'Brien's fear is one that has been echoed by administrators, students and faculty alike for several years — that Bucknell's faculty may become so heavily tenured that younger teachers will be unable to enter its ranks. The administration reasons that unless the faculty can maintain a steady flow of "new blood" in the form of newer teaching ideas and an awareness of recent developments in all disciplines, Bucknell's potential as an educational institution will be endangered.

On March 1, O'Brien presented the administration's position paper on tenure to the faculty. Entitled "Building the Finest Faculty", the paper argued that tenure poses a national threat to higher education. It conceded that in attempting to check the tenure trend, financial and philosophical considerations could potentially rule against the individual qualifications of an excellent candidate. It stated: "A plausible case can probably be made for almost every current member of the faculty that he/she should receive tenure — or that tenure already conferred was properly offered. If the **only** issue that tenure addresses is individual qualification, then almost all are tenurable. **It is not clear, however, that individual qualification is the only issue in building a faculty . . .**" In short, the document argued that in order to maintain a healthy number of untenured positions, the current policy of tenuring nearly all eligible faculty must be seriously amended.

None of the document's recommendations were found acceptable by the faculty. The suggestion that drew the most heat from administration opponents was the 70 per cent limit O'Brien offered as a possible target figure for total tenureable positions.

A university committee of administrators, faculty and students was formed in March to analyze the issue and report to the faculty and O'Brien in the fall of 1977. In first presenting the problem to the faculty in March, O'Brien insisted that the administration would not impose a solution provided the faculty made a serious, concerted effort to work out an acceptable formula for all tenure appointments.



Bucknell president Dennis O'Brien (center foreground) sits pensively while Jack Wheatcroft, professor of English, (standing) proposes that a faculty committee be established to study and comment on O'Brien's tenure paper, "Building the Finest Faculty". In his first confrontation with the faculty, the new president encountered heavy resistance to nearly all his tenure recommendations.

Professionals

In preparation for this article, the author conducted informal interviews with three Bucknell professors.

BY ELLEN BOECKER

An isolated community? A greenhouse sheltered from all storms? A Country club on the Susquehanna? An unreal world?

After four years in the so-called Bucknell "environment," students talk eagerly of venturing out of Lewisburg's peaceful setting and academic cycle. They talk of a "real" world somewhere else and say they have had enough reading, writing and questioning the value of a liberal arts education.

For others, four years has only whetted their appetite. Bucknell has held more than an artificial flavor for them; it has offered what other academic institutions seem unable to match. They remain.

Some consider these entrenched Bucknellians professional students. Most just call them professors. They remain, sometimes long enough to see Bucknell's same appeal lure back brothers, sisters, sons, and daughters of similarly enchanted alumni.

Hulda Magalhaes, professor of zoology, tried six different institutions before she came to Bucknell almost 30 years ago.

Richard Peterec arrived 16 years ago after a stint with the navy and graduate work at Columbia University. Peterec chose Bucknell's geography department over a teaching assignment at Columbia.

John Wheatcroft, professor of English, transferred to Bucknell as an undergraduate in his senior year in 1948. He was subsequently asked to teach a course and has remained ever since.

They are professors with the strong qualifications and freedom to go elsewhere. They remain for reasons largely intangible to someone unfamiliar with Bucknell. They talk of the receptive attitudes of students, administrators and fellow faculty. They speak, sometimes reverently, of a sense of community that is very strong here. Perhaps more important, they feel at home at Bucknell because the faculty emphasis is on undergraduate instruction, not on research or publication.

"I came to Bucknell because I was interested in teaching, not because I was competing with someone for a Nobel prize," quips Magalhaes. "I got out of medical research because I didn't like the compulsory 'publish or perish.' On the undergraduate level, the teaching is what matters."



Richard Peterec

Says Peterec, a professor famed among students for his liberal social and political views, "I find it difficult to imagine anything more satisfying than teaching here. People ask me, for example, 'Well, with your values, why don't you go somewhere else and teach?' But why should I go someplace where my values are those of the students? It's more exciting to be in an institution where my values don't agree with the vast majority of students. It makes teaching more exciting and interesting."

Says Wheatcroft, "I guess I can't think of other professional situations in which so many things can happen so often; that's why I've been here so long. Even if you don't get to know all your students intimately . . . there are times when a whole range of things can and do happen from your seeing people learn, seeing their senses and their imaginations opened up, seeing them come alive with the possibilities of language, of literature."

They are three professors with diverse backgrounds and interests, but each with a binding dedication to the fundamental importance of undergraduate education. All three avidly affirm the liberal arts emphasis that trademarks Bucknell because it is a vitally important educational approach and because it offers them the academic freedom they seek.

"If you get bored with one thing here, you can teach another course," says Magalhaes. "So for me it's more stimulating to be at a place where you're not forced to be a specialist. Specialization is, evolutionarily speaking, what did the dinosaurs in. Who wants to be a dinosaur and get done in? If you're in a more competitive area, what you have to do is specialize too much. I'm not particularly interested in spending a lifetime contemplating one fingernail."

Wheatcroft's intention has always been to write. Bucknell has provided the context for incorporating that life ambition into a teaching career. "I was looking for a way of supporting myself and spending my life in a way that was worthwhile in itself and that would afford me an opportunity to write."

"Teaching takes a great deal of time. It's more than 40 hours a week. It's a kind of time in which obviously you are using your mind and imagination and even your emotions. You really don't know when you're teaching. You carry around missed opportunities in your head, and you're always trying to find new ways of doing things."

Concluded Wheatcroft, "On the balance, I think I've made the right choice of a career. Yet I do have a slight reservation. You always wonder what it would be like if you had



Hulda Magalhães



Jack Wheatcroft

taken the other road that Robert Frost talks about."

Magalhaes, Wheatcroft, Peterec and other professors would argue that Bucknell's strength lies in its ability to offer a diversified curriculum, one that lends assistance in the search for "other" roads that students seek.

"Most kids in the classes I teach are not going to be professional biologists; they're just going to be people," says Magalhaes. "So what I want to do is put in the most basic material which will be useful to them no matter what they do. What you're looking for is future growth and not miscellaneous facts. What you're trying to do is to teach them how to think, create and discover. Or you're trying to teach them how to live decently as honest citizens."

Says Wheatcroft, "There are different kinds of claims on the instructor. There are the claims of teaching, the claims of the profession, the claims of society, the claims of other human beings with whom *I have direct contact, the claims of writing. I think that the universities in our time are a little bit like the Church in the Renaissance, serving as patrons of the arts, keeping them alive because they see them as valuable in themselves.*"

For Peterec, Wheatcroft and Magalhaes, proper undergraduate education poses a fundamental challenge for them as instructors and for their students as growing human beings. "I think one of the most exciting moments of teaching is when someone gets up in the classroom and says, 'you're wrong'," says Peterec. "If anyone gets up there and says, 'You're wrong', 'I disagree,' or 'you're crazy', I think it's great." As professionals, they seek that kind of challenge from their students, but they fear that Bucknell's greatest drawback may be its relative isolation and lack of contact with an outside, challenging world.

Says Wheatcroft, "Sometimes, and I know some students get this feeling too, I have the feeling of a certain guilt in that it (Bucknell) seems to be so well protected, so well insulated from some of the suffering in the world."

Insulated or not, Bucknell continues to offer its faculty a peaceful rural setting, fairly good pay and fringe benefits, and a crop of students with strong records of success in high school. It is, in many ways, an ideal setting for professionals devoted to undergraduate education. If the option is to leave Bucknell for a life without the gratification and challenge found here, one without the alluring sense of community or the distance from "real world" problems, perhaps it is no small wonder that some faculty prefer the "unreality" of such an existence.



Wendell Smith



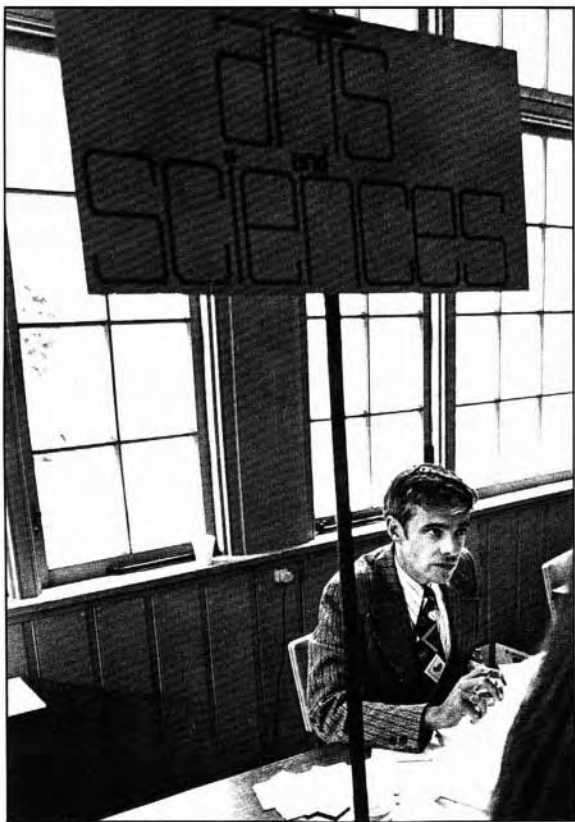
John Zeller



Rod Whitaker



Brad Tullis



Jack Pyper



Bob and Grant Chambers

Mark Neuman





James Pusey

Athletics

Athletics were never more in the forefront at Bucknell than during the 1976-1977 school year. Aided by a national fund-raising campaign and generous initial gifts by Bucknell benefactors Guy Freas and Bob Rooke, the University broke ground in September for a new \$4 million sports complex. To the dismay and anger of some administrators, *The Bucknellian* reported in February that the University might have trouble locating enough willing donors. It further predicted that students might be forced to pay for part of the new building out of tuition fees. John Zeller, vice president for administration and finance, said in June that with over \$2 million already collected, the sports complex campaign drive would probably be a success and students would not be penalized. Completion of the building, originally scheduled for September 1, 1977, was pushed back several months due to construction delays.

Track coach Art Gulden faced allegations from several women track runners and *The Bucknellian* in April that he misused team funds and unfairly discriminated against the women by limiting their access to equipment. Gulden denied all charges, and an investigation by the University Controller's office revealed no improprieties. John Larner, Gulden's graduate assistant, coached the women's team from October through May after Gulden became disenchanted with the women's attitudes and resigned to devote full energies to his men's team. Women's athletic director Margaret Bryan reported in April that Bucknell's first full-time women's track coach would be hired for the following year.

In other developments, the administration proposed to the Board of Trustees that coach recommended scholarships already costing the University \$350,000 a year be phased out. Under the new Title IX equality law, the scholarships, which apply only for the men's football and basketball teams, are illegally discriminatory. The administration reasoned that in fairness to all women athletes and

to men participating in other sports, the coach recommended scholarships should be dropped and the extra money placed in a general financial aid pool. The Board of Trustees postponed a decision on the issue until December.

The College of Arts and Sciences voted in March to drop its one-year physical education requirement for all degree candidates. A similar proposal received no action before the College of Engineering, forcing a show-down vote before the entire University faculty in September.

On the playing fields, the men's swim, soccer and track teams posted outstanding season records and garnered several distinguished titles. The mermen won their seventh straight conference championship. The soccer team qualified for post-season NCAA regional playoffs for a third straight year despite losing a disputed conference title match to Temple. The cross country and spring track teams each finished undefeated for a third straight year and won their respective ECC titles once again. The women's field hockey squad won its first Susquehanna Field Hockey Association tournament and entered four all-stars in national competition.

Several individual Bucknell athletes had milestone years and received deserving national recognition. World class runner Thom McLean competed internationally as a member of the United States track team; while at home, he captured his fourth consecutive ECC 880 yd. championship, an unprecedented feat. Cathy Karpuk became Bucknell's first woman All-American when she was recognized for her diving skills in national competition. Scott Strasburg, a star bison soccer player, was drafted by the New York Cosmos and is now a member of that organization. Wrestler Tom Scotten reached the quarter-finals in NCAA division 1 national competition before losing to the eventual champion at 134 lbs. Scotten posted his third straight undefeated season in dual meet competition.



































Memories

BY JOHN BOLGER

For so many Americans today, football is an institution as sacred as television. It is a way of life for fans and super cultists possessed from July to January and anticipating next season the rest of the year.

To the athlete, the football freak is always an enigma. When one dares attempt to bridge the gap from spectator to participant, football takes on whole new dimensions. For the athlete, involvement is truly total. It is a culmination of mind, body, and spirit, often an effort with intense, conflicting emotions. The sport is not just physical; it is brutally and ferociously played. At the college and professional levels, it demands nearly all your energies, all your thoughts and all your time. One wonders if a fan or fellow student can ever understand.

To describe what it has been like to compete intercollegiately for four years is to provide a mere glimpse of football through one person's eyes. In four years of Bucknell football, I have experienced the full spectrum of human emotion, from the most exuberant joy to the deepest sadness and loneliness. I have often asked myself how it was possible to love and hate football, or anything, at the same time. No matter how badly I felt, there was always a reason to keep playing. When I couldn't find one, I simply believed it was there, hidden amidst the grueling hours of practice, the plaguing doubts, and the constant pain.

Consider one day out of many, an excerpt from a poorly kept diary. It's nothing special. Simply one practice day and few fragmented thoughts from an ocean of memories:

Friday, August 27, 1976:

"This morning's practice was horrible, this afternoon's twice as bad. It was overcast all day, terribly humid. Those damn gnats ate us alive. So now I ache all over. My head is splitting, my hands badly swollen and sore as are my arms, neck, chest, etc. etc.

"We started the morning with daily drills, and after ten minutes I was seeing stars. I felt so weak today, awkward and uncoordinated in my stance and almost helpless in some of the drills. We ran the circuit drill after the morning workout instead of 300 yd. sprints because they wanted to save our legs for the afternoon. Depressing logic.

"After lunch I went to Johnny Mack's room. He rooms with Willie Thiel, and Coffelt is always there too. Misery does indeed love company. His room looks like a home for disabled linebackers. I think the fact that we can all

laugh about the current state of affairs keeps us from going crazy. Buz McGrath reinjured his leg today. We've gone from eight linebackers to five in two days.

"I slept for an hour before the afternoon workout. Getting up was agony. Putting on that cold, sweaty equipment is reaching the depths of grossness. The afternoon was a year long. My cleats felt like cinder blocks. We ran the discovery drill. Three offensive blockers against three defensive players while the QB hands the ball off and the back attempts to score. Naturally the linebackers came late from our own hitting drills, and by the time we arrived, I could just barely breath or see straight. But there

In four years of Bucknell football, I have experienced the full spectrum of human emotion, from the most exuberant joy to the deepest sadness and loneliness.

was a genuine sense of enthusiasm and spirit in the drill. We did fairly well.

"The 300's were unusually bad this afternoon. While I was running, or rather following everyone else, I could only laugh. I pathetically envisioned a 1953 chevy with 250,000 miles on it chugging around the goal posts inching out a few more miles.

"The sunset tonight was magnificent. The sky was a radiant violet and gold and the sun was a brilliant orange. We were going over punt returns, but I really wasn't listening. Nobody else seemed to take great notice of the sky. Too bad.

"Two freshmen quit today."

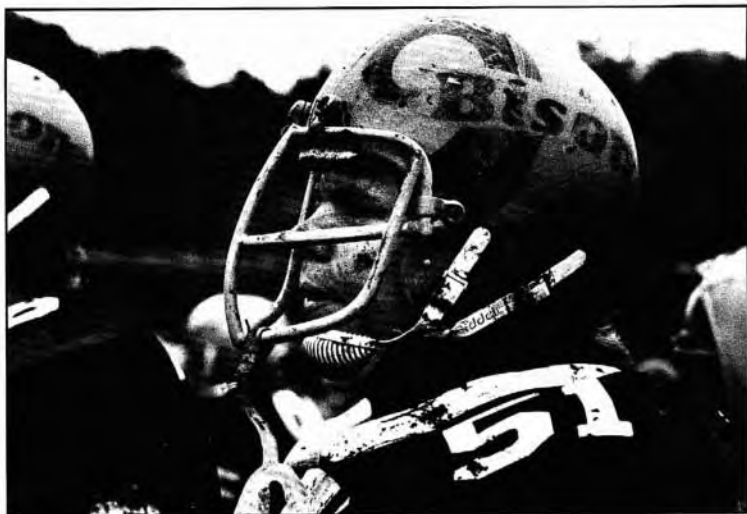
There is meaning in such madness. When the game draws near, a rare breed of butterfly takes up residence in the pit of my stomach. The meaning, the passion, is to



Bolger and friend on the sideline during the Colgate game, October, 1976.



There was a day one August when I truly believed I had lost that passion, the desire to continue playing. I could only hear a voice within me raging, 'Why in the name of God are you here?' Unconsciously, I began to look around, and I realized that I had been staring at the same faces for four long years, each one an open book . . . It was they who unknowingly gave me the strength to go on.





compete and win. The one element which teammates share, thrive on and push themselves to every limit for is that meaning. For myself, the motives and desires that compel me to pursue that passion will always be a mystery. Yet the passion itself has burned like a fire within me, and I have seen that same fire in the eyes of my companions.

Eighty athletes were on the field my first anxious day of Bucknell football in the fall of 1973. Seventeen of those 80 rode the bus to Rochester this past fall for the final game of the 1976 season. We have shared more together

than I can even attempt to recall.

But there does exist one moment that I will vividly possess for the rest of my life, even as time drapes the faded memories with the warm and soothing colors of age. There was a day one August when I truly believed I had lost that passion, the desire to continue playing. I could only hear a voice within me raging, 'Why in the name of God are you here?' Unconsciously, I began to look around, and I realized that I had been staring at the same faces for four long years, each one an open book, each with its own drama yet to be completed.



I found the answers to my doubts in their silent glances, on their faces, written in their broken and exhausted smiles. It was in their sighs of pain, anguish, frustration, and in the hope that filled their eyes. It was they who unknowingly gave me the strength to go on.

What began as great fun ten years before ended on a bitter cold afternoon in the fall of 1976. A way of life passed for me as quietly as it had begun. Years of dreams, elated hopes, and bitter frustrations had very unsuspectingly slipped in, and out, of my hands. I write now of memories, but with the vision of a very young boy who

would spend endless hours dreaming of moments of greatness and glory. I imagine that many a young athlete has grown up to find that not all dreams come to pass. I know of one who found in their place a richness of life which not even his dreams could offer.

John Bolger, a member of the class of 1977, will enroll in New York University's master of fine arts program in theater design in September 1977.

Competitors

BY DANIEL OATES

Filmmakers have tried vainly for years to capture the essential spirit of the American athlete. Despite the best efforts of Hollywood, the athlete's competitive drive is never clear, never constant in film.

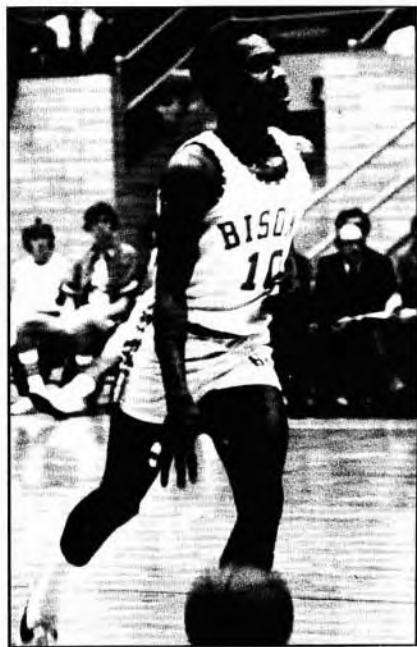
Recall Gary Cooper, humble and self-sacrificing a la Lou Gehrig in "Pride of the Yankees". Or Robert Redford, defiant and self-serving in "Downhill Racer". And most recently, Sylvester Stallone, hulky and sensual as "Rocky". They are supermen, and we can pick our dream as we pick our film.

So what of the college athlete? There's sporting history in Lewisburg, for example. The first Orange Bowl (we won). Christy Mathewson, "Moose" McCormick. Clarke Hinkle. Solid athletes all. But alas, the Bucknell athlete is not the stuff that dreams are made of. Hollywood has no interest. What he is and what he does for the sake of competition holds little glamour. Bucknell can boast excellent teams in some sports, perennial losers in others. Field houses may come and go, but the general Bucknell attitude toward intercollegiate sports here will probably never change. Even the very best of athletes discovers early that other Bucknell students care little for his team or his performance. Dare he expect more from Hollywood?

Tribute is due the majority of athletes for just that reason — in order to survive and succeed, they must be their own men, willing to find a drive within themselves instead of coasting on the cheers and scholarship money of others. At Bucknell, where individual performance is stressed, the athletic drive is often highly individual as well. The track and swim teams are perhaps the most consistent winners because the emphasis in those sports is on the individual before the team performer.

So what motivates the Bucknell athlete? Consider an atypical specimen — Thom McLean. Be it said that his national and international success (1976 NCAA 800 m. champion, nine-time all-American, member of the U.S. touring team) is stunning and unprecedented for a Bucknell runner. McLean has received plenty of press. Instead, consider the athlete as competitor. Consider the question of motivation.

"A lot of times I think of myself as the epitome of what is wrong with the athlete today", McLean will say. In describing himself, he will use words like "moody", "temperamental", "selfish", "strong-willed" and "individual". His point is well taken. As an athlete of his supposed temperament, he has reached lofty heights in a loner's sport, track, and found the team routine impossible in another, basketball. As a freshman, McLean would have cut off his right arm before giving up basketball. As a senior, he quit the team in January. There were communication problems with his coach, but the real reason he quit was because basketball could not offer the fulfillment he sought in individual competition.



Thom McLean



"It's not bringing yourself down. It's bringing yourself up to reach out and make some kid happy. You can really mess up some young child's life by saying the wrong thing when he idolizes everything you stand for."



In four years at Bucknell, McLean found that fulfillment, as so many athletes do, in running. He is the first to admit that there is little glamour in track, but there is that special drive to excel, to better one's performance. And there is no clearer definition of victory.

"So many times when you run, you don't even know or care about how many people you're competing against. It all gets funneled down, and distances become abstract. The pace is abstract, and so is the pain. The finish line is the only real definition. Dedication to running is everything for the runner," says McLean. "There is rarely a crowd; there is only the running."

The sacrifices to compete intercollegiately at Bucknell are great. To carry a full course load and train from 20 to 35 hours weekly with intense, often grueling physical punishment is often too much for the less devoted. The attrition rate among college athletes is always high, and with levels of competition ever accelerating, the demands will always be great — some say **too** great — for the serious student.

In such an atmosphere, the good athlete is the one who works, often at the expense of academics and social life. The star is the one obsessed with word and never pleased with his performance. Just as McLean can run solely for the sake of running, others in the corps of Bucknell's finest athletes compete from some intangible need to prove themselves in competition.

You can talk for hours with Thom McLean, and though he has heard all the Vince Lombardi aphorisms, he will not talk of winning. He will talk of competing. The show of victory provides the excuse. Thom McLean and other competitors who dare approach his caliber at Bucknell are not athletes in the traditional role their admirers assign them. They are first, a rare breed of artists, and then perhaps athletes only through chance. They are incredibly strong-willed individuals who discover excitement in competition the way others find it in literature, music, painting, or even politics. Some of their successes are all the more remarkable because Bucknell does not have the money or facilities to match opponents.

McLean, as an athlete, will argue that Bucknell sports facilities are pitiful. As an artist, he will say in the same breath that, "I don't think Bucknell is treating the artist and musicians properly either."

Says McLean, "I would like to see scholarships given to musicians as well as to athletes. I have a God-given talent, and because I'm an athlete, I've gotten certain breaks. Other people with musical talents here haven't been given those breaks. I'm afraid to say that Bucknell is not inclined to help the athlete, because I know that in comparison, the athlete makes off much better than the artist here."

Though he likes to think of himself an artist, McLean knows full well that many would find the comparison ludicrous, especially his sports audience. He believes America is obsessed with the

athlete hero. As a world class runner, he has tasted fame and victory. McLean, and others like him, probably think a great deal about the world that watches the athlete. The importance fans place upon them is confusing.

"I'm not big stuff, and I know it," says McLean. "In the total scheme of everything that happens in society, I'm definitely not big stuff. But when a little kid looks up at you and admires what you've done and what you are, you can feel mighty good."

"The athlete can look away and ignore that child, and that can really hinder, can really hurt him. He wants to touch you, hold you, be a part of you for a moment, and a lot of athletes don't want to give the time . . . It's not really bringing yourself down. It's bringing yourself up to reach out and make some kid happy. You can really mess up some young child's life by saying the wrong thing when he idolizes everything you stand for."

So maybe Thom McLean runs because, as a child, he reached out and found that affirmation.

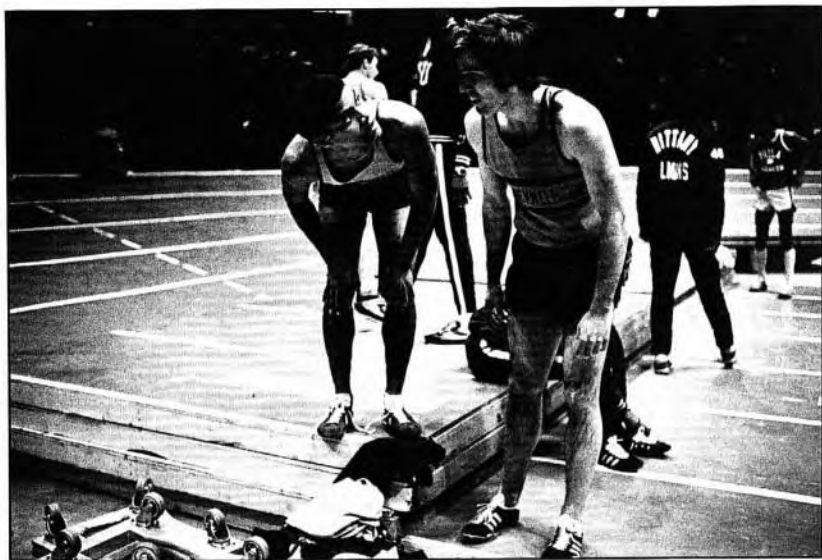
There is another hint to the motivation in Thom McLean. He is black, and he claims that at Bucknell, as elsewhere in sports, to be black requires that you give even more of yourself than those around you. "I have the necessary ingredients to perform," says McLean, "and everywhere I go, other black athletes have those ingredients also. Yet there is a sort of pressure, an undertone of added requirements **always** for the black athlete. I've had to do things . . . there have been things required of me that have not been required of others at Bucknell." For the record, he is no more specific.

To hear McLean talk of the need for black coaches, for more thorough recruiting of black students, for administrative "signs of concern", is to realize that he sees in his role as a prominent athlete an opportunity to promote awareness. He is not a missionary for any black cause, but he recognizes the subtle irony in his status as the only nationally prominent Bucknell athlete in years.

Says McLean, "You can look at me, and everybody can say how much I've done, and yet there aren't that many athletic or administrative people I can go to and talk. In fact, there's maybe one or two. I think most black athletes feel Bucknell provides a lot of the necessary tools to make it in society and that is why they come here."

No doubt there is a large group of Bucknell athletes who care little for discussions about artists, black athletes, or the competitive drive in sport. Why they compete is a cloudy question as well, but infinitely less intriguing than the source of motivation among artists like Thom McLean.

Then there are those athletes who, though they may not enjoy Thom McLean's immense success in sports, are equally devoted. Why they compete is perhaps more intriguing than the games they play.



Arenas





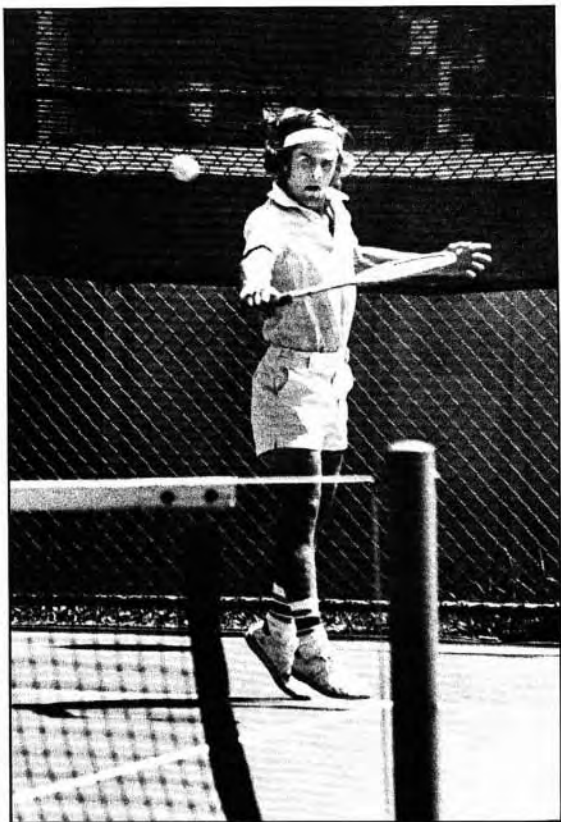






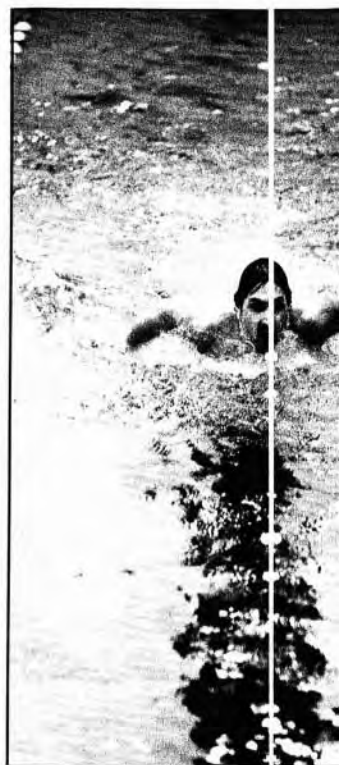
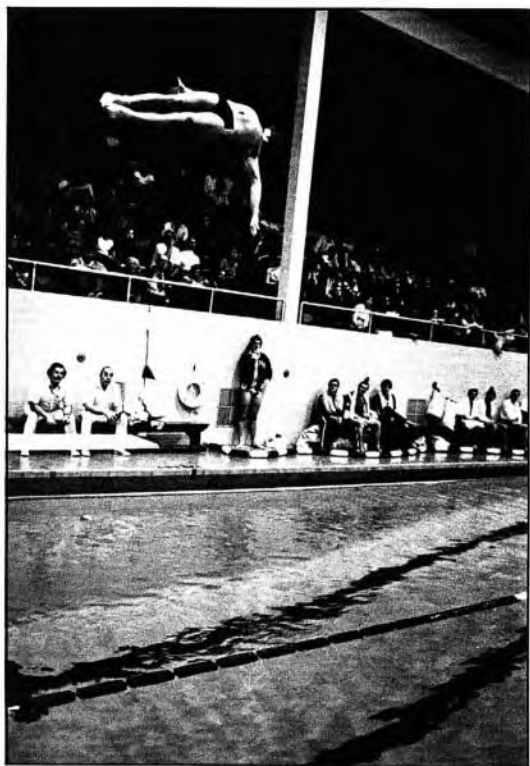






















Score # 1



Score # 2







Score # 3



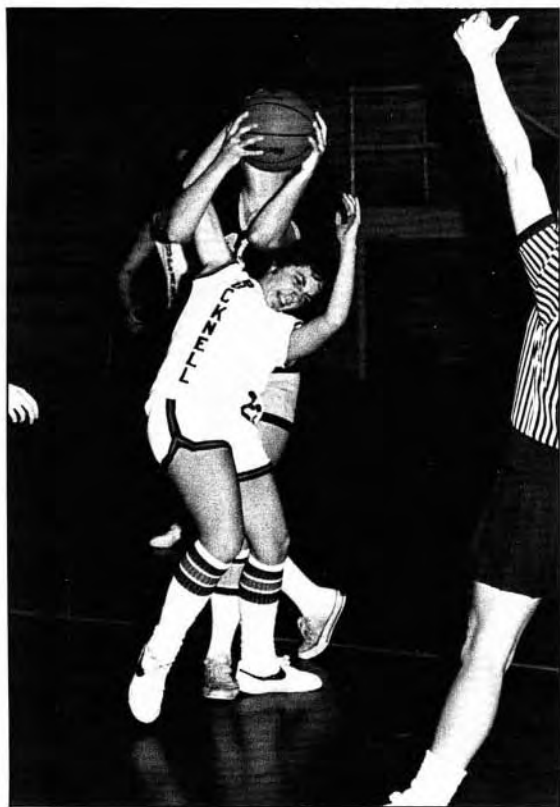












Men's Basketball

	B.U.	Opp.
Bloomsburg	72	77
St. Francis	71	75
Scranton	65	63
Maryland	72	106
American	65	60
Lafayette	56	71
West Virginia	71	112
Seton Hall	68	81
Upsala	76	58
Cornell	73	69
American	65	84
Drexel	63	70
Colgate	85	94
Rochester	68	77
Rider	58	48
Lehigh	69	78
Lafayette	63	81
Delaware	78	75
West Chester	55	51
Rider	79	73
Gettysburg	86	66
Lehigh	56	67
Lafayette	78	86
Delaware	74	92
West Chester	94	86

Lacrosse

	B.U.	Opp.
Syracuse	12	22
Gettysburg	12	10
Lehigh	7	6
Rutgers	6	14
Drexel	14	12
Wilkes	17	11
Lafayette	11	5
Washington	5	21
Franklin & Marshall	7	6
Delaware	10	12
Hobart	5	21
Penn. St.	4	12

Golf

	B.U.	Opp.
Army	399	390
Princeton	399	395
Manhattan	399	412
Gettysburg	386	406
Lehigh	395	382
Rutgers	395	394
West Chester	406	393
Lafayette	406	399
Rochester	385	411
ECC Championship	Sixth	
Delaware	384	392
Lehigh	407	395
Colgate	407	399
Susquehanna	387	392
EIGA Championship	Eighth	
Penn. St.	395	378

**Baseball**

	B.U.	Opp.
Bloomsburg	1	4
Mansfield	8	11
Rider	10	8
Rider	4	11
Rutgers	1	10
Lehigh	2	6
Lehigh	2	3
Penn. St.	4	16
Gettysburg	4	2
Lafayette	0	3
Lafayette	2	3
Dickinson	10	3
Scranton	11	7
Scranton	4	5
Delaware	1	11
Delaware	2	8
Juniata	6	7
West Chester	0	9
West Chester	0	5
Susquehanna	13	5
Pitt	4	3
Temple	7	11



Dr. Joseph Weightman

Men's Tennis	B.U.	Opp.
Rochester	7	2
Colgate	5	4
Rider	7	2
Lehigh	4	5
Delaware	7	2
Rutgers	7	2
Penn St.	1	5
East Stroudsburg	0	9
West Chester	5	4
Lafayette	7	2
ECC Tourney	Third	
Franklin & Marshall	7	2
Temple	4	5
Gettysburg	6	3
Pitt	7	2

Cross Country	B.U.	Opp.
Monmouth	15	50
Bloomsburg	20	43
Colgate	15	50
Lehigh	15	50
St. Joseph	25	30
Temple	20	41
Delaware	15	48
Bucknell Invitational	First	
Gettysburg	19	43
Cornell	17	40
Rochester	15	44
Rider	15	50
ECC Championship	First	

Men's Swimming	B.U.	Opp.
Princeton	38	75
Pitt	40	73
Colgate	36	77
Rutgers	79	32
Cornell	55	58
Lafayette	76	37
Drexel	57	56
Penn St.	74	39
LaSalle	52	61
Lehigh	80	33
ECC Championship	First	

Men's Track (Winter)	B.U.	Opp.
Franklin & Marshall	16	29
Rider	12	26
Bloomsburg	14	33
Lock Haven	5	35
Colgate	19	23
Delaware	17	27
Lycoming	27	14
Lafayette	25	11
Wilkes	7	33
Rutgers	18	15
East Stroudsburg	6	35
Columbia	25	18

Men's Track (Fall)	B.U.	Opp.
Gettysburg	93	52
Delaware	116	29
Lafayette	100	63
ECC Championship	First	

Soccer	B.U.	Opp.
Gettysburg	5	1
West Chester	0	1
Dickinson	4	0
Rutgers	6	0
Penn St.	0	5
Rider	3	0
Rochester	5	0
Lafayette	1	0
Delaware	1	0
Elizabethtown	3	2
Lehigh	2	1
Susquehanna	1	0
ECC Championship (Temple)	1	2
NCAA playoff (Temple)	0	4

Football	B.U.	Opp.
Rutgers	7	19
Davidson	16	0
C.W. Post	6	17
Lehigh	3	0
West Chester	29	14
Gettysburg	7	10
Lafayette	7	17
Colgate	13	24
Rochester	21	7



Wrestling	B.U.	Opp.	Women's Tennis (Fall)	B.U.	Opp.	
Franklin & Marshall	16	29	Wilkes	9	0	
Rider	12	26	East Stroudsburg	4	3	
Bloomsburg	14	33	Bloomsburg	8	1	
Gettysburg	17	20	Lycoming	9	0	
Lock Haven	5	35	Franklin & Marshall	4	1	
Colgate	19	23				
Delaware	17	27	Spring			
Lycoming	27	14	Elizabethtown	3	4	
Lafayette	25	11	Juniata	7	0	
Wilkes	7	33	Susquehanna	6	1	
Rutgers	18	15	Gettysburg	2	3	
East Stroudsburg	6	35	Bloomsburg	3	2	
Columbia	25	18				
			Field Hockey	B.U.	Opp.	
Women's Basketball	B.U.	Opp.	Juniata	7	0	
Messiah	61	72	Lehigh	4	2	
Franklin & Marshall	73	60	Bloomsburg	5	2	
Shippensburg	67	59	Ithaca	3	3	
Wilkes	83	67	Penn St.	1	4	
Elizabethtown	67	54	Susquehanna	4	0	
Gettysburg	71	53	Centre Country Club	3	0	
Bloomsburg	60	77	Colgate	3	1	
Lafayette	57	60	Cornell	4	0	
Lehigh	64	68	Wilkes	9	1	
Mansfield	54	45	Susquehanna Tourney	First		
Women's Swimming	B.U.	Opp.	Club Sports	Won	Lost	Tied
Slippery Rock	45	80	Rugby (Fall)	4	2	1
Swarthmore	83	47	Rugby (Spring)	3	3	1
Lock Haven	56	67	Women's Softball	4	2	
Cornell	27	104	Women's Lacross	5	1	
Shippensburg	47	84	Water Polo	17	6	
Bloomsburg	49	86	Women's Volleyball	2	6	
Penn St.	42	89	Ultimate Frisbee (Fall)	6	0	1
Lehigh	63	68	Ultimate Frisbee (Spring)	7	0	

The Arts

The Festival of the Arts, a week-long cultural celebration that marked a banner year for the arts at Bucknell, was a milestone achievement in 1977. It signaled a new cultural awareness for the entire campus community, and in so doing, marked the beginning of an annual tradition. The week's events included a daring student production of "The Boys in the Band", campus visits by John Cage, Edward Albee and Edward Herrmann and a host of lectures, exhibits, poetry readings and performances by Bucknell guests, alumni, and students. Throughout the year, other artists and performers who appeared on campus included the Claude Kipness Mime Theater, the Paul Winter Consort, the Tokyo String Quartet, the Milwaukee Symphony, soprano Jessye Norman and composer Milton Babbitt. In addition, the Bucknell concert committee staged four rock concerts in Davis gym with performers Harry Chapin, Billy Joel, Boston and Renaissance.

Ironically, perhaps the most intriguing event in the arts all year at Bucknell received little press and only slight attendance by students. An original student play by George Eckel, '75, entitled "A Cry in the Night" was produced by Cap and Dagger in December. The youthful writing was at times overbearing, confusing and even dull. Yet Cap and Dagger's exciting choice of "A Cry in the Night" was merited by its occasional near-brilliant stage moments and by the sheer arrogance of its student origins. "Shadows of the Soul", a student-written musical by Gary Bonasorte and Patty Lombard, was performed in March for the Women's Colloquium. Imaginative, innovative and, like Eckel's play, produced solely by students, it affirmed the new trend. "A Cry in the Night" and "Shadows of the Soul" may not cause a tidal wave of new student scripts, but they have opened doors. They were each unique precedents, and they have expanded the possibility for still more creative and challenging student opportunities at the University Theater. It was indeed a banner year for the arts.



Michael Kamtman as Rick, one of the lost souls in George Eckel's "A Cry in the Night".

The Boys in the Band

BY DANIEL OATES

According to Edward Albee, what separates humans from other animals is the use of metaphor, the ability to make art. "The Boys in the Band", produced in March by Cap and Dagger, is not a metaphor Albee particularly enjoys. He claims that the play is too long and the pervasive stereotyping is offensive.

Yet Albee, in his position as one of America's foremost living playwrights, can recognize the celebration of art in a performance of "The Boys in the Band". By nature of his relation to theater, Albee's must be a critical eye. But when it comes to support for the art and event of theater, especially when it challenges and threatens as directly as did "The Boys in the Band", Albee's dedication would be unfailing.

In his visit to Bucknell March 11 and 12, Albee eloquently affirmed the art of theater. His keynote address for Bucknell's first Festival of the Arts Week was a blistering attack on media critics too concerned with their image and influence to ever seriously pose the question of what is metaphor, what is art. "The Boys in the Band" was a fitting culmination to the inspired art consciousness that gripped Bucknell, however briefly, during that week.

Written by Mart Crowley in 1968, "The Boys in the Band" is a frank, occasionally brutal treatment of homosexuality in the late 1960's. Perhaps more importantly, it is an intense drama of human relationships and the terrifying impasses of modern life — love, death, insecurity and fear.

Producing a powerful play about homosexuality on a Bucknell stage a week before the Demie play is a little like screaming in a vacuum. Measuring which event moves more students is a challenge in itself. Yet Cap and Dagger's third production of the year was an unquestionable success, perhaps the most significant Bucknell theater event in several years. Never mind that Crowley's script is already outdated by a new social awareness of homosexuality. Never mind that some lines are awkward with age and some characters annoyingly stereotyped.

The power of "The Boys in the Band" exists in its ability to confront, to directly threaten the audience with the real fear and insecurity that accompanies deviance from a societal norm. The fact that Crowley's characters are so human makes the frank discussion of a disturbing subject, homosexuality, more gripping and compelling than we care to admit.

Mike Kamtman, the veteran Cap and Dagger performer who directed "The Boys in the Band", determined weeks before the production that his interpretation of the play would not turn Crowley's art into heavy moralizing or empty rhetoric. "For one thing, the play's too damn funny in many parts," said Kamtman. "I don't want to proselytize with this play. It is an example of fine, strong



theater. It should be a catalyst. While they are in the theater, and hopefully long after, this play should make people think a little more."

Cap and Dagger's "The Boys in the Band" did not proselytize, did not preach, did not moralize. The entire production was superbly directed, in part because it avoided those pitfalls. Most evident was the fine sensitivity and timing of the entire cast, especially in the delicate shifts from Crowley's off-beat, often vulgar humor to moving conflict. On a college campus so isolated and sheltered, the combined artwork of Crowley and Bucknell's student acting troupe worked wonders for those who came. The Demie play a week later remained a symbol of Bucknell's other side, a reminder of the repressive, non-art entrenchment that Albee and other artists fear.

No doubt the key to the success of "The Boys in the Band" lay in part in Kamtman's acutely sensitive understanding of Crowley's script. "This is not a play about homosexuality so much as it is a play about human beings in real emotional conflict," Kamtman would say. "It's about their fears, their hopes, their wants and needs. This is a play that will reach out and grab the audience because it's funny and because the characters are very human."

The scene is an all-gay birthday party at Michael's New York Apartment in 1967. The evening fun moves pleasantly along with barbed and witty exchanges until the unexpected arrival of Alan, Michael's "straight" college roommate of six years ago. The presence of Alan, the ugly effects of indulgent drinking and the increasingly evident inner fears of all gradually render a more ominous tone.

Excellent performances were delivered by Jim Denton as the effeminate yet loveable Emory and by Todd Smith as Michael. Smith exhibited a full range of emotional depth in a difficult role. He rendered the on-stage alcohol-induced transformation of character convincingly, moving from charming host to ogre to pathetic loner in the course of the evening. Denton, the one non-student member of the cast, is a local blueberry farmer and sometime professional actor whose skill and experience added great strength to the entire production. Robert Howell's setting showed a fine understanding of the play by conveying the discordant nature of Michael's irresponsible approach to life.

With a nine-member, all-male cast, Crowley's play is well suited for an ensemble acting approach. In rehearsals and in individual talks with members of the cast, Kamtman sought to inspire his actors with the idea of a close-knit acting troupe warmly responsive and sensitive to one another. Improvisation exercises in early rehearsals focused on identifying the various relationships between



For the cast, warmup exercises (top) and post-rehearsal discussions.







Michael Kamtman

characters but also fostered a special camaraderie. In one post-rehearsal trip to the bar halfway through the production schedule, the cast's talk of the play so impressed local patrons of the Towne Tavern (Tack's) that a week later rumors were still flying about the "bunch of queers" that were drinking the other night.

The cast formed an odd mixture of veteran Cap and Dagger performers, one semi-professional (Denton) and several actors ranging in experience from one or two past roles to none at all. In casting, Kamtman said one auditioner, a non-student from Williamsport, had been "too good" and would have intimidated the rest of the cast and detracted from the desired ensemble effect. Kamtman sought just the right balance between proven skills and worthy experimentation. At rehearsals, he would take painstaking notes for each actor in an effort to measure their growth in a role and flush out character development. As a fine performer himself, and one sensitive to the actor's cathartic need to develop a character over the course of rehearsals, Kamtman resisted the temptation for overbearing direction. "What I don't want to do as director is move everybody around like chessmen," he would say. "I've talked with all the actors. As a director, I'm here to provide comment, to hold a mirror to them at rehearsal. Rather than coming out and saying 'you should do this or try that', I want to see a lot happen with each actor. There's a great deal of trial and error in a rehearsal period. The actor has a great deal of work to do and a lot of responsibility, but it's very important that he develop his character rather than have a director force something upon him."

Despite his concern about being too overbearing, Kamtman chalked up high marks of respect among the entire cast for his detailed thought, hard work and expressive imagination. Said one cast member after a particularly grueling weekend of rehearsals, "I've got to hand it to Mike. He works us all very hard, but he's always observing, always thinking. He's patient enough to let me discover whether what I try is right for my character. When he does talk to me about what I've tried, I know he's thought about it and his reasons make sense."

The general public reaction to Cap and Dagger's daring production of "The Boys in the Band" was difficult to gauge. Unquestionably, the show's initial impact was stunning for those who came to the theater. Its success opens new avenues in more challenging, controversial theater for Bucknell in the future. Said Kamtman, "I think we reached out to some people and moved them, perhaps even changed them, at least for a moment." Albee would say the success of the art event "The Boys in the Band" is in its ability to do just that.





The Fantasticks









The Importance of Being Earnest









The Dumbwaiter





Theater

BY KIRK DAVIS

The best place to subject the soul to refreshing stimuli within the often stifling atmosphere of Bucknell is the University Theater.

Where else can one escape to spend an afternoon or evening in a Greek palace, in a Concord schoolroom with Henry David Thoreau, at a birthday party for homosexuals (Mary, don't ask!), or at an underground New York crap game? The potential for actor and audience to soak in a celebration of life, to experience the full magic of theater, rivals any other challenge the University can offer. The actor, especially, can leave his academic world behind and explore the character of another self. To act is to experience the world through another's eyes. It is a broadening, awakening experience.

The act of developing a character is as therapeutic as it is exhilarating. "Becoming" another person on stage can increase one's own self-awareness to the point that when the makeup is removed the actor's own personality is full of renewed excitement and vitality.

The excitement of an opening night, the electricity that flows among a cast and crew when it is finally time to **perform** rather than rehearse, is the culmination of the total theater experience. The crepe paper strung from the center of the green room ceiling, a table pushed against the bookcase and heaped with lemonade, orange slices, honey, and last minute notes and good lucks from the director for each cast member all contribute to that moment of soul-searching affirmation. Theater is great! After an extra special makeup job and a quick shake through body warm ups to the tunes of the Average White Band, nothing remains but a few vocal warm ups. How can any theater groupie forget the Harvey Powers' goodies "Many Men" and "What-a-to-do-to-die-today" (in one breath, of course)?

Moments to curtain, and the adrenalin flows, the butterflies flutter, the audience hushes and the lights dim. Something inside suddenly takes over, controls the voice and the body through the practiced movements, inflections and expressions which are, hopefully, a convincing piece of **acting**. Last but **not least** comes the climax of

curtain call at the end of a good performance. (Face it. Most of us would do almost anything for applause!) Then a celebration, perhaps a cast party at the Powers' house with great food (Mrs. Powers' brownies!) and, of course, Miller in bottles. There it is. The best of theater in a nutshell.

Of course, there is another side. The theater at its worst is subjective and extremely overcritical. Participants in theatrical endeavors criticize each other endlessly, focusing on ability, attitude, interpretation. ("I just didn't like the way he . . ." or "He's exactly the same in this show as he was in . . .") There is certainly a good deal to be said for constructive criticism, but in the theater circle (Admittedly, there does exist a certain theater clique at Bucknell and probably at every college campus.) the criticism is more often vicious than constructive. Although back-stabbing does more closely resemble the "real world" of the theater — what the actor will face when, despite Harvey's mild discouragement, he "Goes to New York" — a better atmosphere for creativity in drama could certainly be fostered at Bucknell.

Probably the most frequently heard criticism of Bucknell theater is that women and blacks are not offered a sufficient number of challenging roles. Their complaints are, for the most part, well founded, although cocktail theaters do afford sour-grapes critics an opportunity to obtain the experience necessary to do a main-stage production. In the future, blacks and women must continue to apply pressure to Cap and Dagger in order to insure themselves equal opportunities at challenging roles. Some blame must rest with the playwrights, for there are simply more parts in most scripts for white males than for women and minorities.

After all is said and done, I'm sure no one regrets his or her participation in theater. It is an alluring, then incurable disease; once the theater gets under your skin, it is impossible to escape. The audience and the applause always seem to make everything worthwhile.

The potential for actor and audience to soak in a celebration of life, to experience the full magic of theater, rivals any other challenge the University can offer.



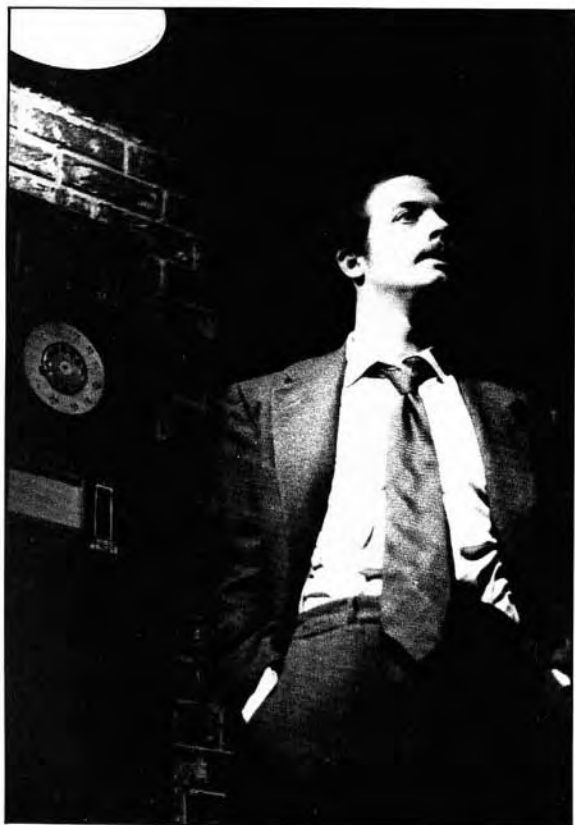
The author (right) as Mortimer in "The Fantasticks".



Buck Ross



Rory O'Moore



Michael Kamtman



Barb Campbell



"Shadows of the Soul", an original musical written by Gary Bonasorte and Patty Lombard.





Claude Kipness Mime Theater, September 10, 1976





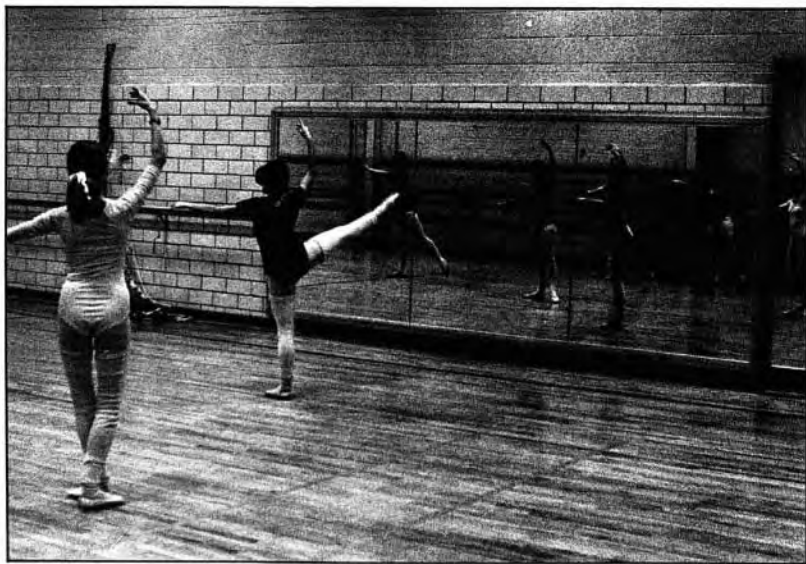
The Milwaukee Symphony, April 24, 1977



BJRE





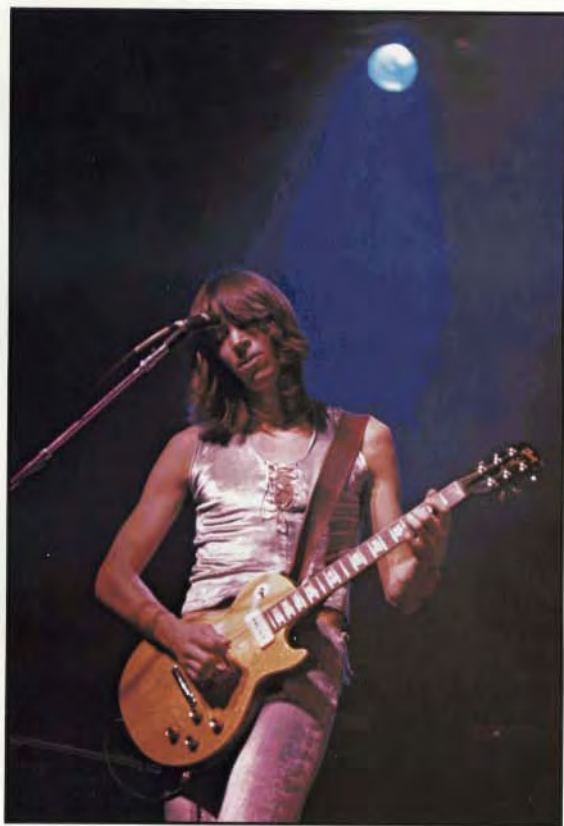


Ballet class in Tustin gym

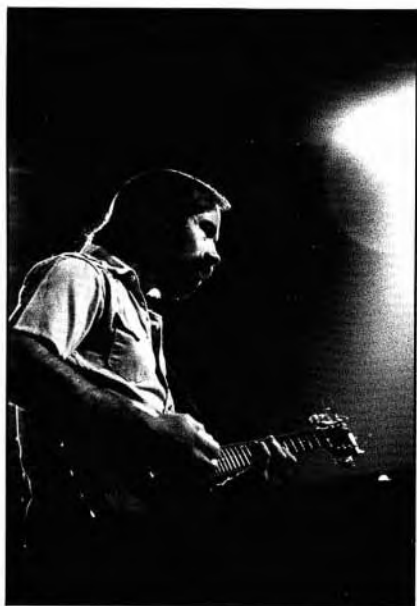


Synchronettes

Boston — Ace

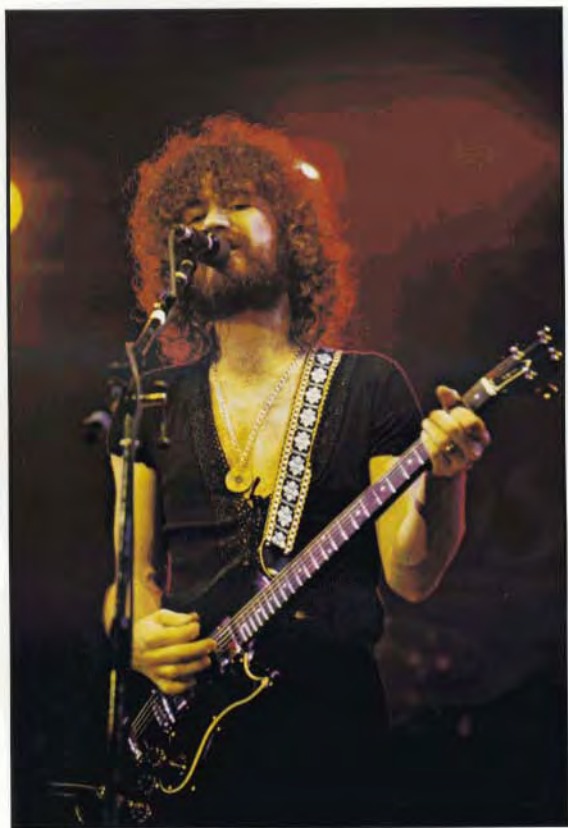












Harry Chapin — Papa John









Renaissance





Billy Joel





Impressions



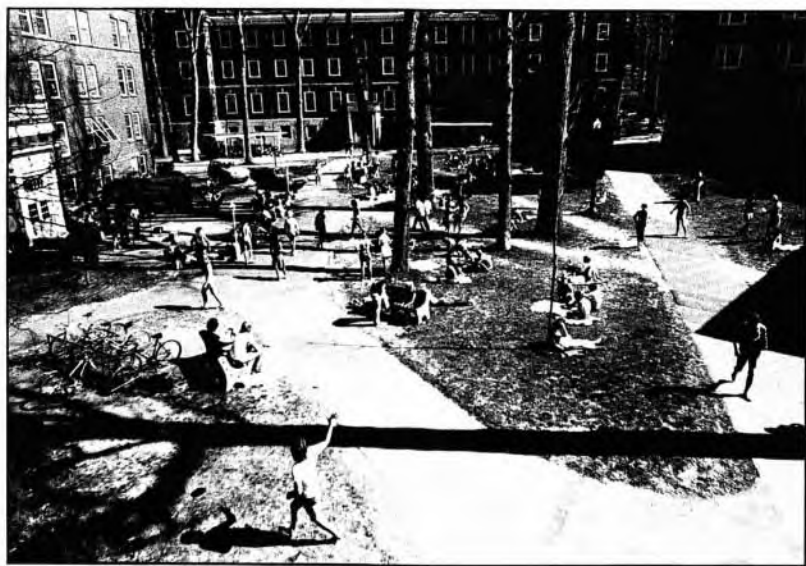




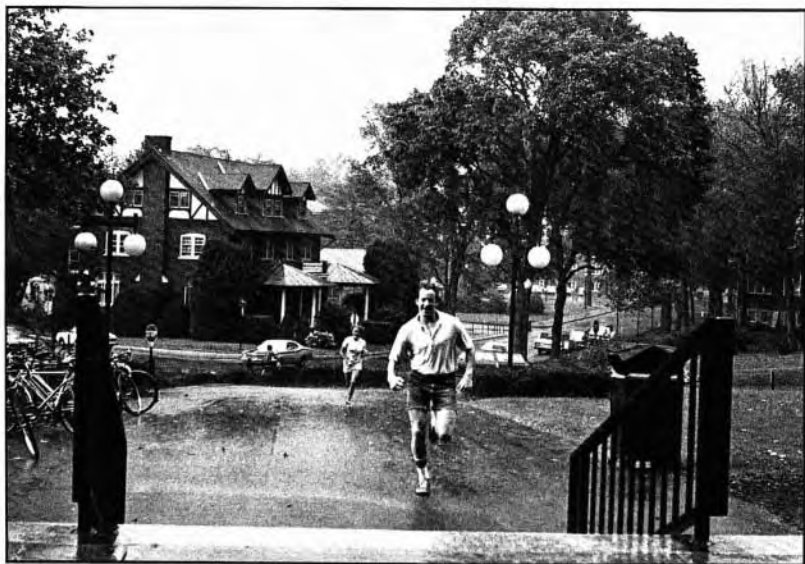
















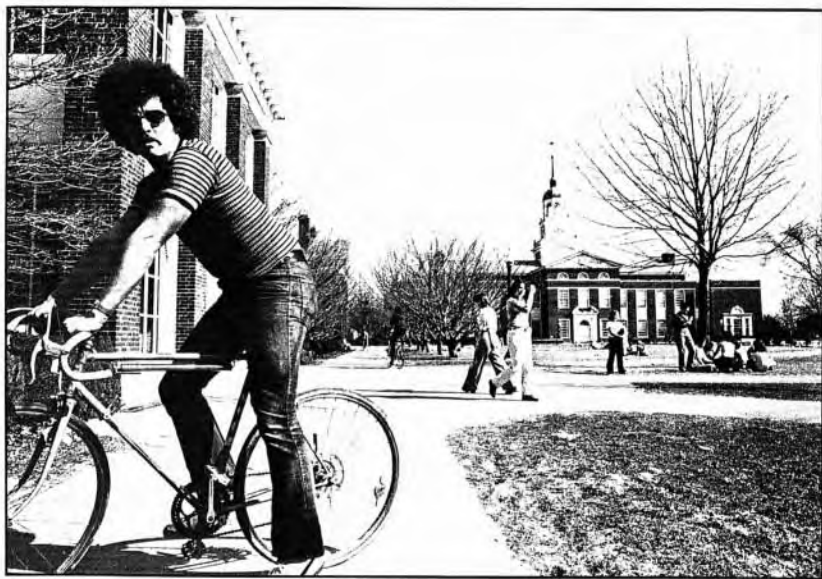




















Homecoming









Sports complex groundbreaking, September 18. At top, donors Bob Rooke and Guy Freas with Dennis O'Brien.





Halloween

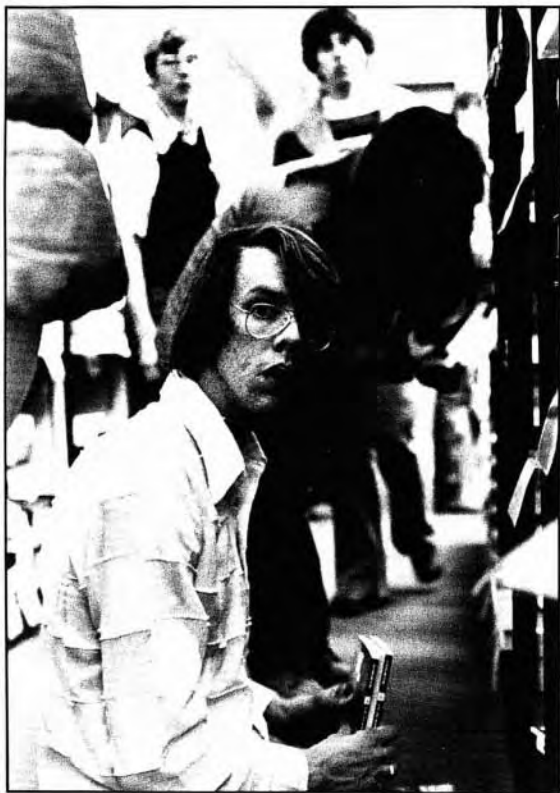


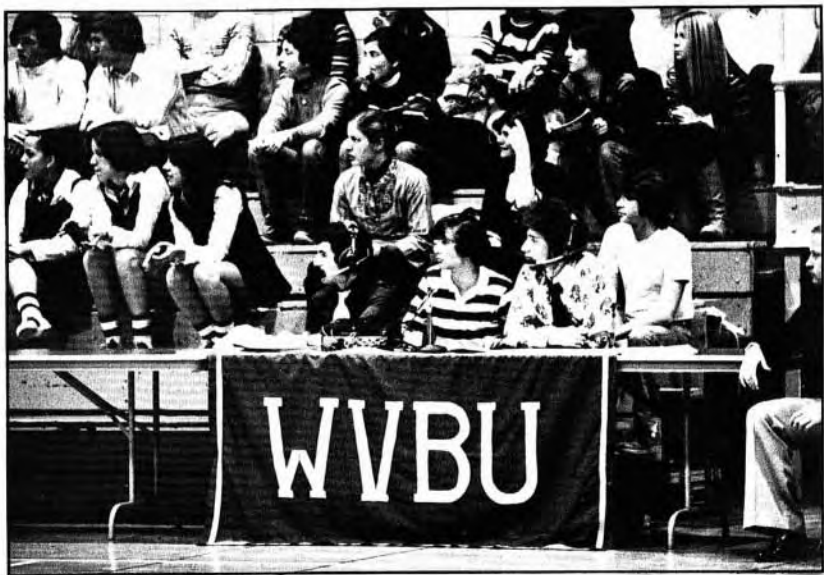














Women's Caucus ice cream social, October.

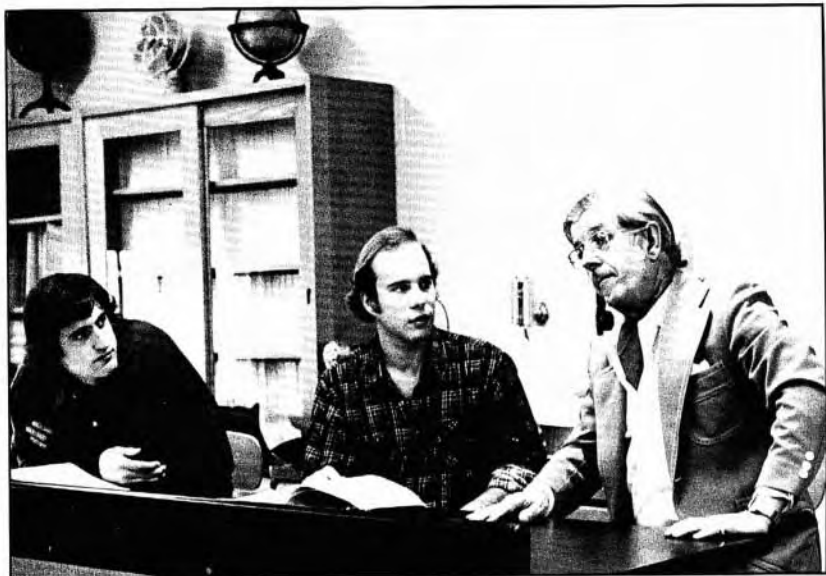






Head Start Christmas party





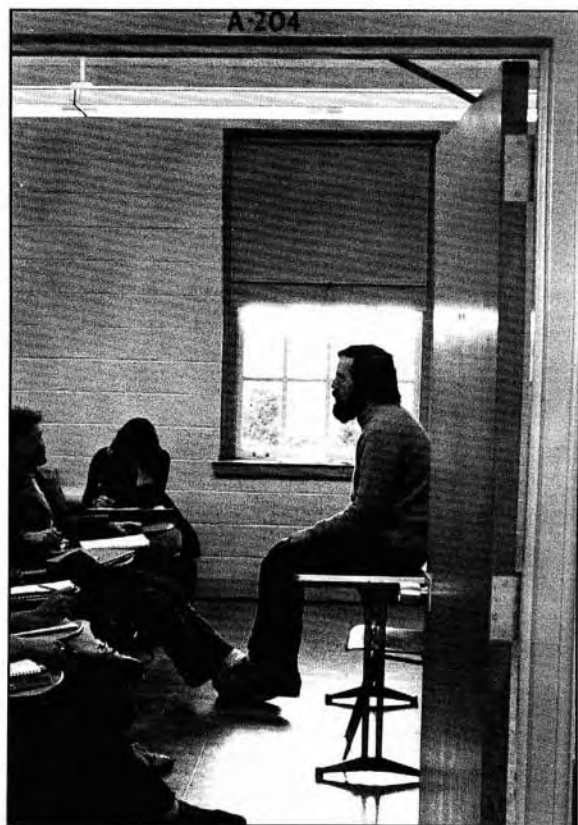
Professor Emil Polak and friends



The brain trust



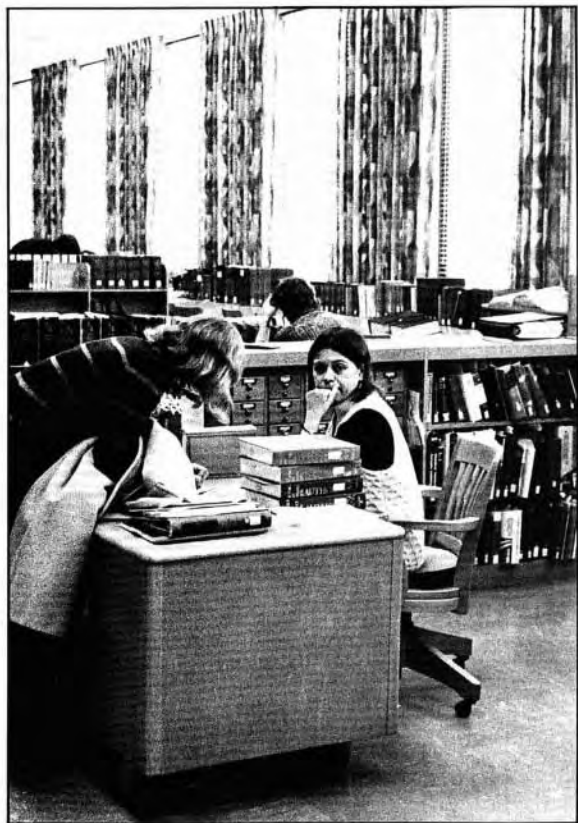






































Hank Ross



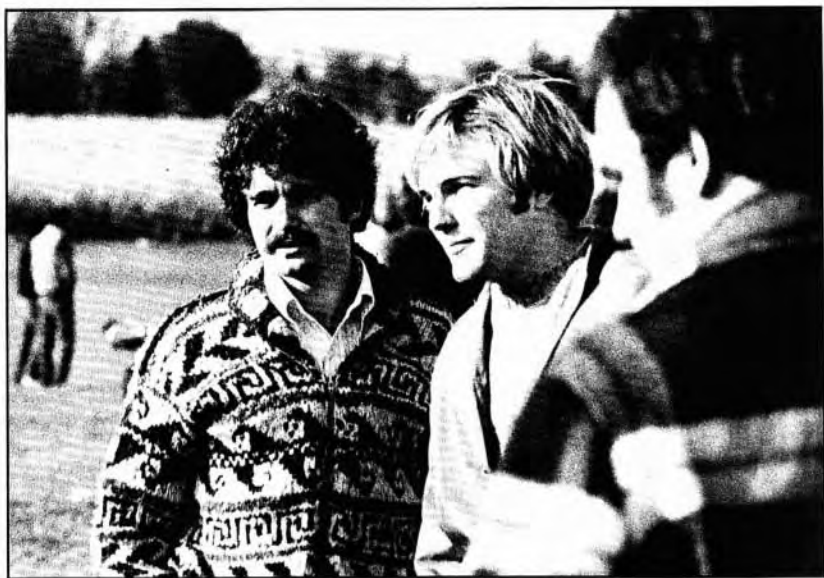


















Bucknellian Jan plan visiting The Daily Item.





WVBU News Forum interview

















Endless Harvest restaurant





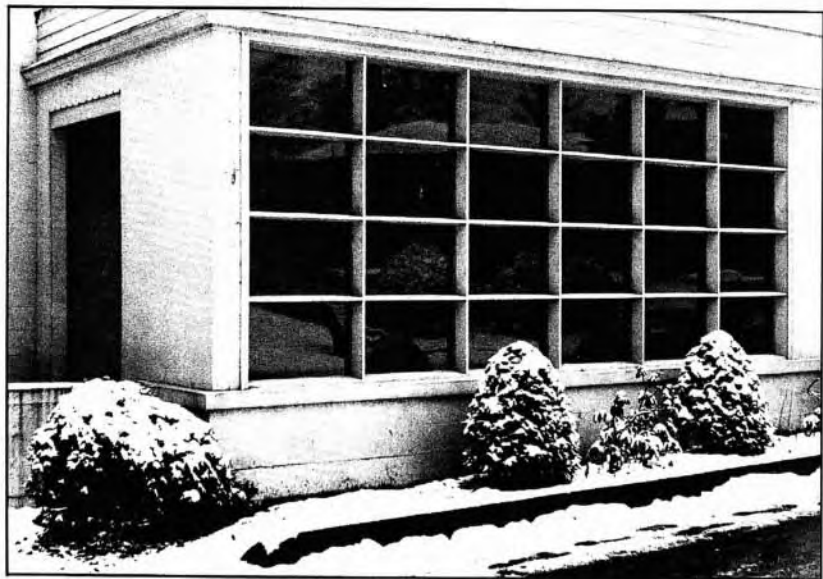


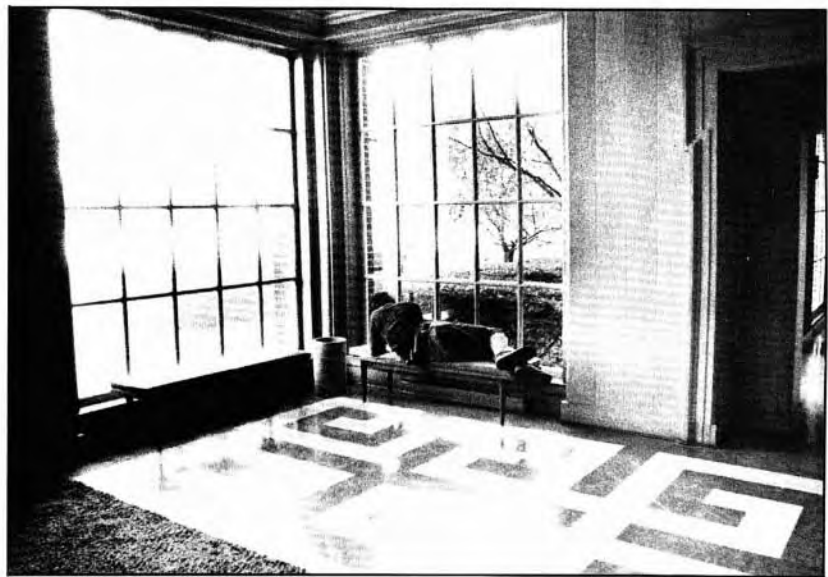






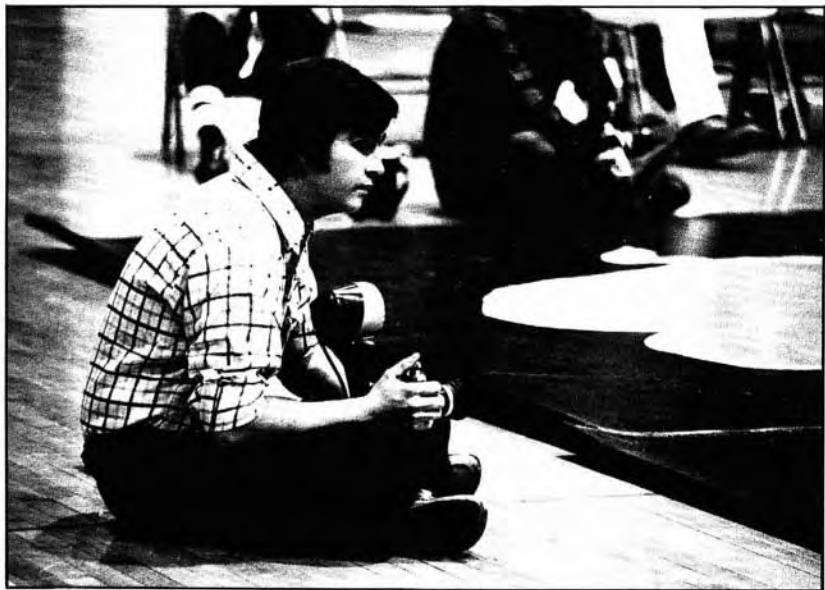




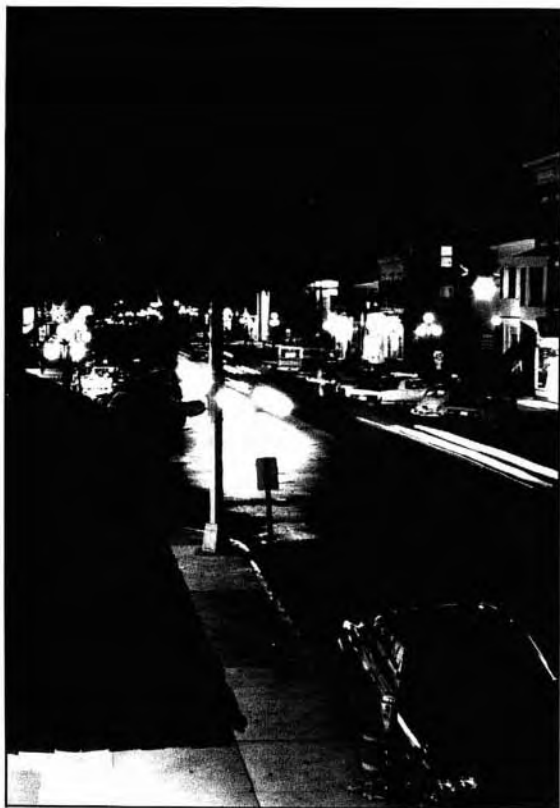






















Freshmen moving in

Patrons

Dorothy and Clifford Anderson
Anonymous
Bob and Honey Baker, '44
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