

Ring Around The Roses



FORT VANCOUVER ROSE SOCIETY
VANCOUVER, WASHINGTON
www.fortvancouverrosesociety.org
Affiliated with the American Rose Society
Est. July 1953

August 2024

Leadership Remarks

With Rose Show behind us, I hope everyone has been getting some good *me* time. The weather has not been kind to our rose gardens, let's hope with cooling that will improve. I know I'm not the only one. With three weeks until our **In-House Rose Show**, there is hope.

Some members have asked about the **Garden Tour**. It was decided at our last Board meeting that we would cancel plans for this year. The heat and the poor conditions of most of our gardens just did not make sense. Hopefully, next year will be better.

We have exciting things planned for the rest of this year. I hope everyone will join us at our General Membership meeting, and other planned activities.

Reported by Kathy Fry

MARK YOUR CALENDAR

August 23, 8:30 am. Esther Short Park Rose Garden, deadheading and clean-up. *Pg. 3*

August 25, 11:00 am-3:00 pm. Rose Photography Workshop.
Tumwater, WA. *Pg. 5*

September 5, 7:00 pm. General Membership Meeting.

Parish Hall, St. Luke's Episcopal Church. **In-house**

Rose Show, Take Me Out to the Rose Ball Game

(hot dog dinner and relish cook off). *Pg. 9-10*

October 3, 7:00 pm. General Membership. Program TBA

Oct 11:00, 8:30 am. Esther Short Park Rose Garden,
deadheading and fall clean-up. *Pg. 3*

Oct. 25-26. 2024 PNW District Fall Conference *Pg. 11*

Reported by Kathy Fry



Tournament of Roses

Grandiflora

Esther Short Park Rose Garden Schedule

Esther Short Park cleanup - August

The August flush of roses are on at Esther Short Park. There have been lots of activities at the Park this past month. The roses will be ready to get deadheaded so they can again grow for their October flush of roses.

Here is a look at what is needed for the rest of this year.

August 23rd beginning at 8:30 the roses will need to be deadheaded and the garden weeded.

October 11 beginning at 8:30 the roses will need to be deadheaded, the dead wood on the rose crowns removed and the garden weeded.

November 15 beginning at 9:00 the roses will need to be cut back about waist high, the garden weeded and compost put over the rose crowns.

Once the rose crowns are covered with compost the garden will be ready for a Winter nap until we wake it again next March.

Your participation helping the rose garden look and grow well this past year is most appreciated. Many people have seen and complimented the beauty of the garden.

See you in the garden.

Gratefully, Jim Swenson Louis Rosetto



Jayne Austin

WORKDAY

JULY 12, 2024

at ESTHER SHORT PARK
ROSE GARDEN

Nathan, Lydia
& little Nora Day
Lisa Bayautet
Bob Britt
Dan and Jan DeWeese
Jim and Kim Erion
Kathy Fry
Gene Fults
Michael & Cheryl Giddings
Julie Goggin
Fiona Neumann
Larry O'Leary
Louis and Sally Rossetto
Rose Sedivy
Jim Swenson

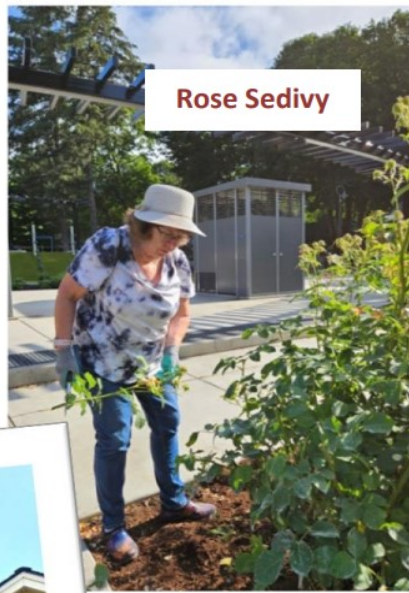
at COVINGTON HOUSE
ROSE GARDEN

Dan and Jan DeWeese
Jim and Kim Erion
Gene Fults
Fiona Neumann
Louis Rossetto
Jim Swenson

FVRS Volunteers served their community at the Friday, July 12, Workday at both the Esther Short Park Rose Garden and the Covington House Rose Garden. We were especially thrilled to have some "first timers" helping to prune, deadhead and weed both gardens.

Huge THANKS to all you energetic and industrious people!

--submitted by Jan DeWeese



Rose Sedivy



Nathan Day



Larry O'Leary



Kim Erion and Gene Fults

Photograph Workshop

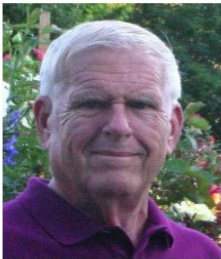
Join us in Tumwater on Sunday, August 25, 11:00 AM to 3:00 PM for a Rose Photography Workshop!

Learn how to take calendar-worthy photos of roses with Rich Baer, nationally-recognized expert in photographing these iconic flowers.

Rich will discuss lighting, backlighting, focusing, background manipulation, and more. Once you learn how best to photograph a rose, you can transfer those skills to other flowers, foliage, and so on. The workshop will consist of a beginning lecture and PowerPoint program by Rich. Attendees will then visit our onsite rose garden, where they can practice their newly-acquired skills with one-on-one tips from Rich. Following the garden session, we'll reconvene inside for a critique of attendees' photos.

About our guest lecturer:

Rich Baer, of the Portland Oregon Rose Society, has been shooting exclusively rose photos since 1991. His photos have appeared on the covers of no less than 47 issues of the *American Rose* magazine, and in roughly 2,000 articles, catalogues, newspaper articles, and textbooks. Rich is clearly one of the premier rose photographers in North America and, arguably, in the world. In 2018, his photo of the 'Peace' rose was given the honor of appearing on a U.S. postage stamp.



For 29 years, Rich has entered the annual photo contest sponsored by the American Rose Society. He has won 14 prizes in that time. He has also received a knighthood from Portland's Royal Rosarians. Rich has degrees in botany, plant pathology, and plant physiology.



To purchase tickets go

to: <https://secure.qgiv.com/for/olympiatumwaterfoundation/event/rosephotographyworkshop/>

You will then receive a QR code as a receipt. The price of the workshop is \$25.00, and they're capping attendees at 40.

Thank you,

Karen L. Johnson

Curator, Schmidt House

Olympia Tumwater Foundation

PO Box 4098

Tumwater WA 98501

www.olytumfoundation.org

Karen@olytumfoundation.org

360-890-2299

A Few More Post-Rose Show Notes...

You've seen the published list of 2024 Rose Show trophy and award winners and photos of the trophy table roses on display. All of which are, most assuredly, important results of our Rose Show.

But, there were other equally interesting (and entertaining!) stories about this year's show that beg to be told:



Kathy Fry

Kathy Fry (Photography section co-chair with Phyllis Pegg) built all ten of these new photo display racks for the 2024 Rose Show. This was the first year featuring an ARS juried photography competition.

The total 102 entries by 14 exhibitors completely filled one side of the display racks ... next year, we'll surely use both sides!



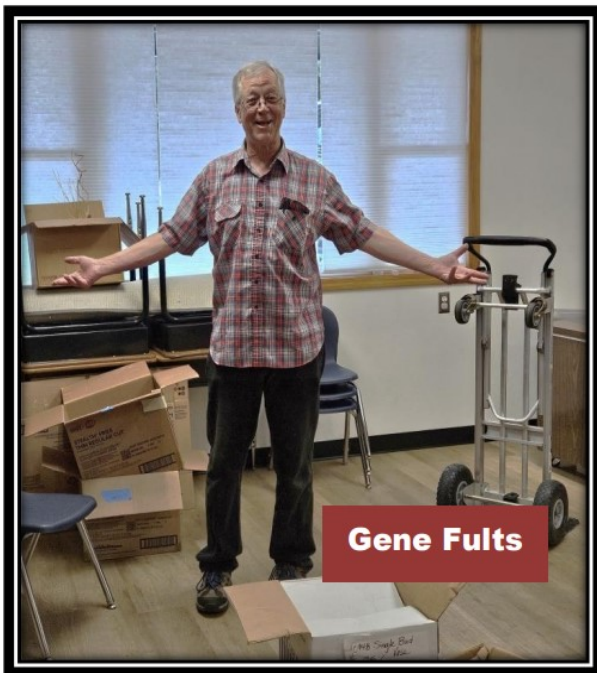
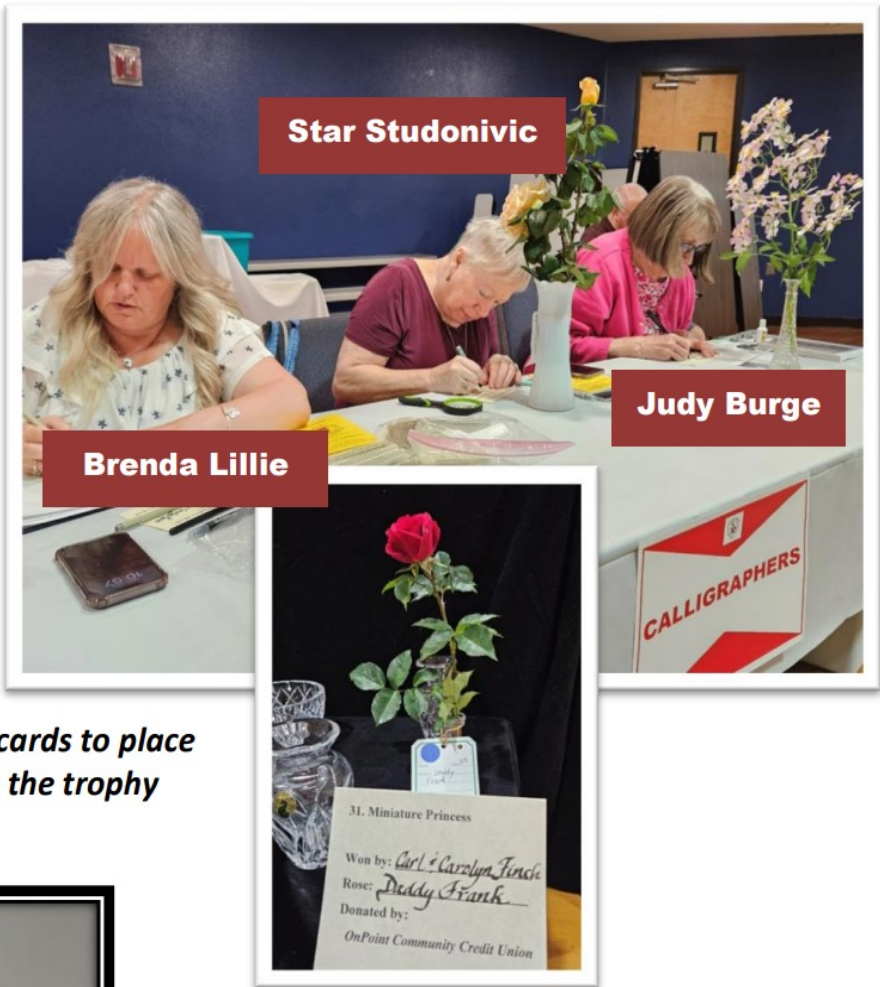
Maggie Mikalatos (who served with her daughter Lynn Mikalatos as Trophy Display co-chairs) polished all that silver on the FVRS perpetual trophy table!

FVRS has four perpetual trophies that have been in storage for many, many years. The 2024 Rose Show Committee decided to display all of them at this year's show.



Too late for the 2024 printing of both the Exhibitor and the Visitor show books, calligrapher Judy Burge's name was not listed as one of our three talented calligraphers.

The calligraphers are kept VERY busy during the judging of the show. After the recorders (Fiona Neumann and Wendy Tilley) write down the names of the trophy winners, the calligraphers artfully transcribe the exhibitor and rose names on individual display cards to place with the winning floral exhibit on the trophy table.



Gene Fults (who served with Pete Mikalatos and Louis Rossetto on the Properties team) did a complete inventory of our vases (hundreds and hundreds!), gave most a much needed vinegar bath prior to the show, and found sturdier boxes in which to store them.

Gene also devised a unique, low budget way to thoroughly drain the vases before they were placed in storage boxes, helping to keep those boxes dry. Clever Gene!





Although small in stature, the Girl Scouts of Vancouver Troop 10390 proved they had the strong backs and energy needed to help us FVRS "older" folks lug boxes of vases from the storage

unit onto the rental truck and then, at the church, from the truck into the vase room. They then did it all in reverse after the show. Whew!

The girls were paid for their work and, our understanding, all of what they earned was added to the many dollars they had already raised for months toward a troop trip to Hawaii in August. Aloha Oe, Troop 10390!

*Last, but equally enjoyed as much as the show itself, was the "after party" at the home of Pete and Maggie Mikalatos. Show volunteers appreciated the relaxing time of good food (Italian) and conversation on the patio of the Mikalatos home. Lynn Mikalatos excelled as *maître d'*, keeping the food coming and drink flowing!*



*--submitted by
Jan DeWeese*



(l to r) Kathy Fry, Roberta Britt, Margaret Snitzler (back to camera) and Bob Britt

In-House Rose Show

Take Me Out to the Rose Ball Game

General Membership September 5

Our September meeting will feature the annual **In-house Rose Show**. As always it will be judged and trophies awarded. Because of the availability of judges, we will not be judging arrangements. Arrangers are encouraged to bring an arrangement to share, it is good practice.

Rules

- ^ One entry per person in each class of your appropriate section.
- ^ Entry tags will be available at the meeting.
- ^ On each entry tag, indicate Section I (Novice) or Section II (Advanced), as well as the Class.
- ^ Cut stems long enough to balance the size of the blooms and foliage. Remember, you can always cut a stem shorter, but you have only one opportunity to cut it longer.
- ^ *Don't forget – bring your own vase (s)! Although the vases aren't judged, they should be appropriate to the size of the rose – don't put "Minnie Pearl" in a quart jar, and don't put "Elina" in a 4-inch vase.*

Section I: Beginner/Novice Exhibitor

Section II: Advanced/Experienced Exhibitor

Note: The classes are the same in the two sections.

CLASS A One hybrid tea or grandiflora, disbudded. This means no side-buds or small leaflets where a bud might normally be – but don't remove the regular large leaflets.

CLASS B One floribunda spray – a cluster of blooms; with at least 3 blooms in the cluster, all coming from one main stem.

CLASS C One miniature bloom, disbudded.

CLASS D One stem David Austin rose, or another shrub, Old Garden Rose, or climber.

CLASS E "Other" rose exhibit. (Class E is for any entry that would be allowed at a rose show that is not included in Classes A-D described above).

Examples are open bloom, miniature spray, singly grown floribunda, bloom cycle, hybrid tea or grandiflora spray, vase of three, vase of twelve, floating rose etc.

Please try to bring at least one entry. Whether you're a seasoned pro or a brand-new member, bring your blooms to share. The more roses we have, the more interesting and fun) it will be. Also, this is an exceptionally good time to bring that mystery rose that's been puzzling you all summer long.

Hot dogs will be the fare for the night, with all the trimmings. Relish is one of the main ingredients. There will be a **relish cook off**, so get those



cookbooks out and win something special.

Condiments will be provided by your Board.

Reported by Kathy Fry

2024 PNW District Fall Conference

The fall conference is a great opportunity to connect with old friends, make new friends and gain knowledge. Be sure to mark what portions of the conference you plan to attend. Katherine Johnson has confirmed that if you are only interested in the arrangement workshop you can pay for that separate from full registration (\$15.00).

2024 PACIFIC NORTHWEST DISTRICT FALL CONFERENCE



2024 PNW DISTRICT FALL CONFERENCE REGISTRATION

Friday, October 25, 6:00 pm – 10:30 pm and Saturday, October 26, 8:30 am – 5:00 pm

The Heathman Lodge
7801 NE Greenwood Drive
Vancouver, Washington 98662

Friday Evening: Arrangement Workshop (hands-on creating an arrangement) presented by **Judy Fleck & Julie Goggin**

Friday Evening: Horticulture Judging Audit presented by **Bruce Lind and Gretchen Humphrey**

Saturday Keynote Speaker: **Steve McCulloch** speaking on “Cutting Propagation”

Additional Speakers:

Gary Ritchie, PhD, our resident scientist, speaking on “Growing Roses on Glaciated Northwest Soils”

John Moe, speaking on “Chemical Safety”

Jolene Angelos, presenting the **2024 PNW District Photo Contest Winners**

And of course, we will have the presentation by **Michael Humphrey** of the **District Prizes & Awards for 2024**.

Please call the **Heathman Lodge at 360-254-3100** and mention “**American Rose Society**” to receive the special room rates of: \$153.00. Hotel reservations need to be made by **Friday, October 4, 2024**, to receive this special rate. We do have a block of rooms. **And please remember to bring items for the Silent Auction!**

Name _____ Home Society _____
E-mail address _____ Phone _____
Friday Evening Arrangement Workshop ____ (6:30-9:30) Friday Evening Horticulture Judging Audit ____ (7:00-9:00)
Friday Evening Welcome Reception ____ (9:00 – 10:30pm) Saturday Morning Coffee ____ Saturday Lunch ____
\$75.00 _____ per person \$45.00 _____ Via Zoom (stay home and watch via Zoom Saturday only)
\$15.00 _____ Arrangement Workshop Fee

Please make your check, payable to:

Pacific NW District – ARS OR, you may pay via credit card

VISA/MC # _____ expiration date _____ CVC number _____

Address _____ Zip _____

Send this registration form or a facsimile, along with payment to:

Katherine Johnson, PNWD Treasurer Phone: 503-289-4894 E-mail: PNWD.Treasurer@gmail.com
4832 N. Girard St.
Portland, OR 97203

Weather Word

by Ryan Tilley, Meteorologist Supreme

This year the hurricane outlook is forecast to be a doozy; and so, it has lived up to the hype. With no La Nina or El Nino event currently occurring, favorable upper-level winds will continue throughout the summer. At that point, a La Nina event is expected to develop and continue into next spring. That means a wet, cooler winter than normal for the Pacific Northwest, just as we have seen with recent La Nina weather patterns. But for now, expect the rest of the summer to be near normal, although opinions differ on what exactly normal means anymore.

Another phenomenon that typically occurs over the western U.S. during the summer is the monsoon. The North American Monsoon is a seasonal circulation of subtropical moisture that impacts portions of the Western U.S. during the summer months – typically from July to September, but occasionally starting as early as June.

This pattern results in frequent thunderstorms and abundant rainfall across Arizona, New Mexico, Colorado, and Utah up into the western part of Washington and Oregon. The monsoon is an important source of water for the region in the summer just as snowfall in the mountains over the winter and spring.

Factors that Can Influence Monsoon Season

Seasonal prediction of the monsoon has always been challenging, but there are several factors that researchers have identified which can offer some clues about whether a monsoon season will be more or less active compared to average.

- 1) Timing of the Onset of the Monsoon
- 2) Ocean Temperatures in the Gulf of California
- 3) El Niño Southern Oscillation
- 4) Subtropical Ridge of High Pressure
- 5) Spring Snow Cover in the Southern/Central Rockies

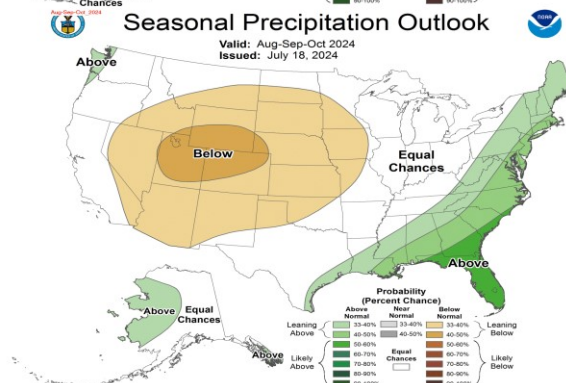
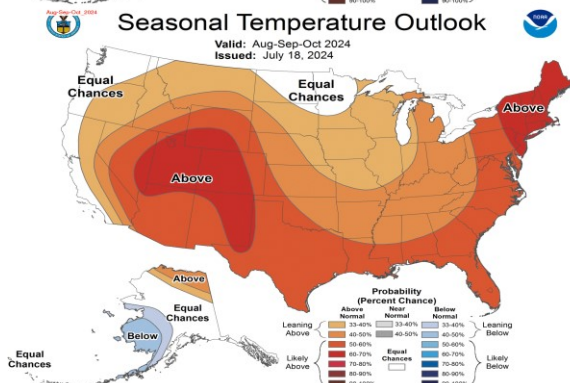
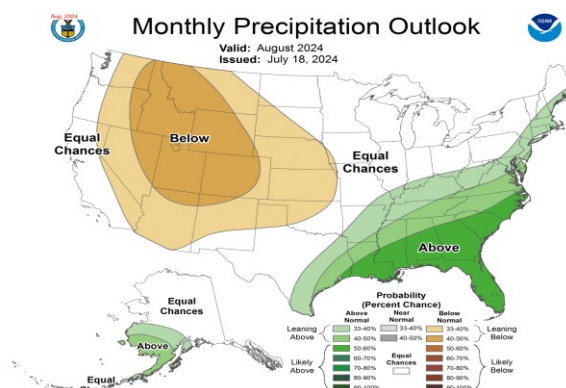
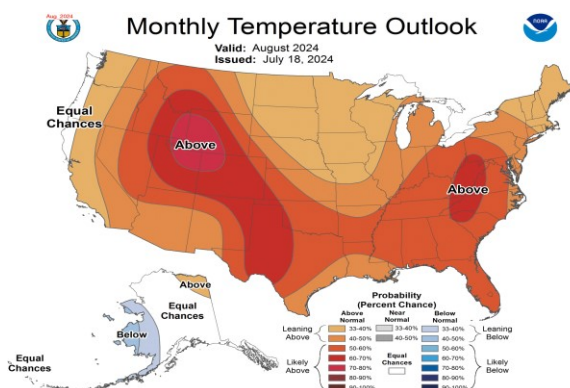
Timing of the Onset of the Monsoon

On average, the monsoon usually starts to ramp up across the Southwest U.S. during early July. Past research has found that there is a connection between the onset of the monsoon and the overall strength of the monsoon.

The earlier monsoon season increase the likelihood of a strong monsoon, whereas later starts to monsoon season increase the likelihood of a weaker monsoon.

For 2024, a monsoon pattern has already taken hold across the Southwest during the month of June with above-average moisture levels (measured by water vapor in the atmosphere) since about the 20th of the month.

August	Avg High	Avg Low	Avg Precip
Vancouver	79	53	0.71
Portland	81	58	0.67
Seattle	73	55	0.75
Seaside, OR	65	53	1.39
Spokane	85	56	0.59
Tacoma	77	56	0.83
Salem	82	53	0.63



I am doing my alfalfa tea fertilizing this summer and will have some alfalfa left over from the 50-pound bags I ordered. If anyone in FVRS want some alfalfa to make alfalfa tea, I ordered some extra. I am selling it by the pound for \$1 / pound. I use 8 - 9 lbs. of alfalfa pellets for one 32-gallon trash c32-gallon alfalfa tea. Leftover residue can be used to mix up a second batch of slightly weaker strength tea.

Farmer Ryan's Famous Fortified Alfalfa Tea

**Fill a 44 gallon Trash Can with water
Add 8-9 lbs of Alfalfa pellets and stir it up a lot
Cover and leave sit for 3-4 days. Stir Daily.**

Goodies to add : 2 quarts Fish Emulsion
One quart Chelated Liquid Iron
One lb. Epsom Salts
20 Tbsp. Peter's 20-20-20, Miracle Gro...etc....
Liquid Seaweed per product instructions

**Use approx. 2 gallons per rose bush over the entire root zone.
Stir often with a very small rake if you have one or some other tool.
Use the leftover alfalfa residue to brew another batch.
Warning! It can be a bit stinky. But that is how you know it's good. Apply
with a watering can or some type of siphon system that won't clog.**



Ryan's Recipes

by Ryan Tilley chef extraordinaire

Blueberry season is here. Every year this is my go-to recipe once I start picking fresh blueberries

Blueberry Marble Teigh

FOR THE FILLING:

2 pints fresh blueberries
2 teaspoons granulated sugar

FOR THE CAKE:

1 egg
1 cup granulated sugar
1 package Dr. Oetker vanilla sugar or 1 teaspoon vanilla extract
6 tablespoons butter, melted
1 teaspoon baking powder
1 1/2 to 2 cups all-purpose flour

FOR THE CRUMB TOPPING:

2 tablespoons butter, melted
2 tablespoons brown sugar
1 tablespoon granulated sugar
3 tablespoons flour
1/2 teaspoon cinnamon

Instructions:

Preheat oven to 350 degrees. Coat a 9-inch round baking pan with cooking spray.

To prepare the filling: Rinse blueberries, then combine them with the 2 teaspoons sugar in a saucepan over medium-low heat. Cook, stirring occasionally, until heated through, about 5 minutes. Remove from heat and set aside.

To prepare the cake: In a large mixing bowl, beat together the egg, 1 cup sugar and the vanilla sugar or extract until well-combined. Add the melted butter and beat well. Beat in the baking powder, then stir in enough flour until a firm ball of dough forms. The mixture should be fairly dry but not crumbly.

Set aside a quarter of the dough. Press the remaining three-quarters of the dough into the bottom and three-fourths of the way up the side of the pan. (If the dough is sticky, use a sheet of plastic wrap to press it into place.) Spoon the blueberry filling into the center.

Roll out the reserved quarter of dough about 1/4-inch thick onto a lightly floured surface. Cut into strips about 1/2-inch wide; arrange the strips in a crisscross pattern over the filling.

To make the crumb topping: In a small bowl, combine the melted butter, brown sugar, granulated sugar, flour and the cinnamon, mixing with your fingers. Sprinkle over the top of the cake.

Bake for 35 to 45 minutes, until the top is lightly browned, and the filling is bubbly. Cool completely in the pan. Run a knife around the inside edge of the pan and invert onto a plate, then invert another plate over it and turn the cake right side up.

Notes:

The crust of this unusual treat --- a cross between coffee cake and pie --- "is actually a German cookie dough that my family has been making cakes out of for years," says Steven Israel. Fill it with blueberries, apples or cherries, and serve it as either a dessert or a special

FORT VANCOUVER ROSE SOCIETY

2024 BOARD MEMBERS

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Thank you to our supporters. We have several new members,
take a minute at our meetings to say Hi.

Phyllis Pegg

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