# Ring Around The Roses



# FORT VANCOUVER ROSE SOCIETY VANCOUVER, WASHINGTON

www.fortvancouverrosesociety.org

Affiliated Member of the American Rose Society

**Est. July 1953** 

**August/September 2025** 

## LEADERSHIP REMARKS

What a summer! I want thank all the volunteers who worked so diligently on our many events.

The 2025 Rose Show was fabulous. We faced unknown challenges with the new venue at the Clark County Event Center, but the show co-chairs and committee members worked through them and produced an event of which we were all so proud (see pages 4-19).

FVRS participated in a number of community events to share about our society and educate about the rose (see page 20). Another plus was the addition of more than ten new members to our group!

All of this activity takes dedicated volunteers. We are always looking for members who want to be involved. Several opportunities are open regarding fall activities ... reach out to a Board member if you are interested.

Congratulations to FVRS members Craig Homnick and Carol Adams for winning big at the Clark County Fair! For the Fair's first show (August I-5), Craig won Best of Show for Roses with rose "Angelic Veil" (HT, one bloom) and Judges Choice for his rose "Earth Angel" (F, one spray). Carol won the Craft Superintendent's Award.

--Submitted by Kathy Fry, President





Carol Adams' winning craft of jewelry art.



#### **MARK YOUR CALENDAR**

Friday, August 22, 8 a.m. **Workday**Esther Short Park and Covington House Rose Gardens

Thursday, September 4, 7 p.m. **General Membership Meeting**Parish Hall at St. Luke's Episcopal Church
426 E. Fourth Plain Blvd.

PROGRAM: In-House Rose Show and Potluck Dinner (see Pgs. 21-24)

Friday and Saturday, September 13-14
Portland Rose Society Fall Rose Show--Washington Square Mall

Thursday, October 2, 7 p.m. **General Membership Meeting**Parish Hall at St. Luke's Episcopal Church
426 E. Fourth Plain Blvd.

# SNACK/REFRESHMENTS SCHEDULE A - F February and June

G - J March and September K - R April and October S - Z May and November





# FORT VANCOUVER ROSE SOCIETY 70<sup>th</sup> Annual Rose Show

--article submitted by Jan DeWeese--



# 200 Years of Roses at the Fort

Saturday, June 28, 2025
Clark County Event Center at the Fairgrounds
Ridgefield, Washington

#### THE COURTS



#### HORTICULTURE

#### Large, Miniature and Miniflora Courts

Queen of Show: "Marilyn Monroe" by Bruce and Barbara Lind King of Show: "LeAnn Rimes" by Louis and Sally Rossetto Princess of Show: "Elina" by Bruce and Barbara Lind

Miniature Queen: "Daddy Frank" by Gary and Cheryl McClain Miniature King: "Aristides" by James and Nancy Cavanaugh Miniature Princess: "Glowing Amber" by Louis and Sally Rossetto

Miniflora Queen: "Cooper" by Gary and Cheryl McClain Miniflora King: "Dr. John Dickman" by Karen and Merril Allen Miniflora Princess: "Nancy Jean" by Gary & Cheryl McClain

#### Grand Challenge

Bloom Cycle Challenge: "Elina" by Bruce and Barbara Lind Rainbow Bloom Cycle Challenge: "Sunny Sundays," "Tineke" and "Ring of Fire" by Carl and Carolyn Finch Esther Short Challenge: "Ring of Fire," "Asso di Cuori," "Sunny Sundays," "Marilyn Monroe" and "Hot Princess" by Carl and Carolyn Finch English Rose Box Challenge: "Tineke," "Tineke," "Stiletto," "Sunset Celebration," "Lowri" and "Marilyn Monroe" by Carl and Carolyn Finch Rose Portrait Challenge: "Asso di Cuori" by Carl and Carolyn Finch Rose in a Bowl Challenge: "Savoy Hotel" by Bruce and Barbara Lind Mini Maxi Rose Portrait Challenge: "Mango Blush" and "Sunny Sundays" by Carl and Carolyn Finch Floribunda Spray Challenge: "Love Song," "Lime Sublime" and "Sexy Rexy" by Louis and Sally Rossetto Most Fragrant Rose Challenge: "Dee-Lish" by Bruce and Barbara Lind

#### Large Exhibition-Type Roses

Three Large Exhibition Blooms: "Tineke" by Carl and Carolyn Finch One Large Open Bloom: "Mister Lincoln" by Mary Hoover Hybrid Tea/Grandiflora Spray: "Stephens Big Purple" by Greg and Karen Madsen

#### Miniature/Miniflora Challenge

Miniature Bloom Cycle Challenge: "Incognito" by Karen and Merril Allen Miniature Rainbow Bloom Cycle Challenge: "The Lighthouse," "Magic Show" and Heather Sproul by James and Nancy Cavanaugh Miniature Colorama Challenge: "Heather Sproul," "King's Mountain" and "My Hometown" by James and Nancy Cavanaugh Miniature Rose Palette Challenge: "Sweet Tweet," "Magic Show," "Bees Knees," "Ruby Baby" and "Daddy Frank" by Karen and Merril Allen

#### Miniature/Miniflora Challenge (continued)

Miniature English Rose Box Challenge: "Pat Shanley," "Sweet Revenge" and "You're the One" by Greg and Karen Madsen Vase of Three Miniature Sprays Challenge: "Alisha," "Incognito" and "Marriotta" by Carl and Carolyn Finch Miniature Floating Rose Challenge: "Brenna Bosch" by Greg and Karen Madsen Miniature Rose Portrait Challenge: "Will-O'-The-Wisp" by Katherine Fry

#### Miniature/Miniflora Exhibition-Type Roses

Micro-Miniature Bloom: "Little Meghan" by Kimberly Bown Low-Petaled Miniature Bloom: "Grace Seward" by Karen and Merril Allen Three Miniature Exhibition-Type Blooms: "Dancing Flame" by James and Nancy Cavanaugh One Miniature Open Bloom: "Merlot" by Karen and Merril Allen One Miniature Spray: "Grace Seward" by Gary and Cheryl McClain Three Miniature Sprays: "Marriotta" by Carl and Carolyn Finch

#### Polyanthas, Floribundas and Climbing Rose Sprays

Polyantha Sprays: "Kendyl Marie" by Karen and Merril Allen One Floribunda Spray: "Sexy Rexy" by Louis and Sally Rossetto Three Floribunda Sprays: "Sexy Rexy" by Karen and Merril Allen Climber, Pillar and Rambler Sprays: "Eden" by Karen and Merril Allen

#### Old Garden Roses and Shrub Roses

Any Old Garden Rose (introduced before 1867): "Königin von Dänemark" (Alba 1826) by Bruce and Barbara Lind Any Old Garden Rose (introduced in or after 1867): "James Mason" by Bruce and Barbara Lind Fort Vancouver OGRs: "Königin von Dänemark" by Bruce and Barbara Lind Shrub Roses: "Dortmund" by Mary Hoover Covington House Shrub Roses: "Beach Blanket," "Dragon's Eye" and "Kendyl Marie" by Karen and Merril Allen

#### Clark County Residents

One Large Exhibition-Type Bloom: "LeAnn Rimes" by Louis Rossetto One Miniature Exhibition-Type Bloom: "Magic Show" by Louis and Sally Rossetto One Spray Large Blooms: "Flower Carpet Pink" by Jan DeWeese

#### Novice

One Large Exhibition-Type Bloom: "Marilyn Monroe" by Mary Benson One Large Open Exhibition-Type Bloom: "Good as Gold" by Mike and Cheryl Giddings One Spray: "Above and Beyond" by Kim Erion One Miniature Exhibition-Type Bloom: "Whimsical" by Kim Erion

#### Artistic Design: Arrangements using Large Roses

Traditional Design: "Francis Meilland," "Queen of Sweden" and "Mister Lincoln" by Penny Wagoner Modern Design: "Burst of Joy" by Kimberly Bown East Asian Design: "Marilyn Monroe" by Carolyn Finch

#### **Artistic Design: Rose Craft**

A Candle Holder with Candle: "Charisma" and "Autumn Splendor" by Penny Wagoner

#### Artistic Design: Arrangements using Miniature and/or Miniflora Roses

Traditional Line-Mass Design: "Glowing Amber," "Cal Poly," "Sunsplash" and "Sun Sprinkles" by Louis and Sally Rossetto Modern Reflective Design: "Smoke Rings" by Julie Goggin East Asian (Nageire) Design in a tall container: "Ruby Ruby" by Penny Wagoner

#### Artistic Design: Novice Arrangements using Large Roses

Traditional Mass Design: "Royal Highness," "Double Delight" and "Sheila's Perfume" by Jen Jacobus Modern Line-Mass Design: "Soaring Spirits" by Katherine Fry East Asian (Moribana) Design in a low container showing water: "Tournament of Roses" by Carol Adams

#### Artistic Design: Men Only

Modern Line-Mass Design: "Sexy Rexy," "Scepter'd Isle" and "Crimson Cascade" by Gene Fults

#### PHOTOGRAPHY

Combined Master Photographer Award: "Marilyn Monroe" by Jen Jacobus (One Large Exhibition-type Bloom / One Spray) Combined Amateur Photographer Award: "Dream Come True" by Jan DeWeese (One Large Exhibition-type Bloom / One Spray) Combined Amateur Photography Award: "Tiddly Winks" by Cheryl Giddings (One Miniature/Miniflora Exhibition-type Bloom / One Miniature/Miniflora Spray) Standard Arrangement: "South Africa" and "Golden Celebration" by Leslie Mowers Miniature Arrangement: "Irresistible" by Carol Adams Abstract or Impressionism: "Queen Elizabeth" by Jan DeWeese Macro: "Soaring to Glory" by Katherine Fry Any Rose Garden: "Harison's Yellow" by Louis Rossetto



The Girl Scouts (photo below), once again, assisted FVRS in setting up the show, starting early on Friday morning, June 27. Nathan Day and his You Move Me truck provided transport of the storage unit contents-vases, photo display stands, water barrels, signage easels, etc., etc.

YA' COUVER



CCEC Event Manager Sam Cummins on the left assisted Mike Giddings in hoisting our large banner as backdrop to the perpetual trophy display table (or was it Mike assisting Sam?)

set up the show.



By about 3 p.m., everything that could be done to set up the show was done. Everyone left to peruse their gardens for roses to enter the show the next morning.

Saturday, June 28 ... SHOW DAY! The morning was bright and sunny as one of two feather banners were placed strategically along Delfel Road to help rose show exhibitors and, later, the visiting public find the Exhibition Center to attend the show.

Garside Florist of Vancouver gifted the show with this beautiful vase of "Sarah's Blush" roses for our information table. Quite the spectacular arrangement for visitors to enjoy as they entered the show!

Maggie Mikalatos (above) ensured the awards were placed "just so" on the award table for maximum viewing the next day when they

would be filled with the winning rose exhibits.



Louis Rossetto (above) and Carol Adams were among the first to place their exhibits. Louis claimed the #1 spot on the Most Fragrant table with his "Double Delight" and Carol placed her charming Rose Craft candle arrangement on the Artistic Design display tables.



Rose exhibit grooming took place outside on the loading dock area behind the Exhibit Hall. It was the perfect location to find either sun or shade to magically transform those roses into perfect exhibits for the show.

Mary Benson arrives with a box of gorgeous roses to enter ... surely there's an award winner in that box!

Novices Cheryl and Mike Giddings aren't shy about sharing their roses at the show ... it's their Aloha spirit!



On the left is Jerry Kaija with Penny Wagoner in the background. On the right is Travis Liljenquest who was in deep concentration grooming his arrangement for the Men Only Artistic Design competition.



Could Jan DeWeese's table (above) be any messier? There's order in all that chaos, we're sure!



Cheryl and Gary McClain work steadily on their roses.

Gretchen Humphrey studies the EXHIBITOR Show Book and figures out what to groom next.



It was a few minutes after 10:15 a.m., the deadline for all exhibits to be placed in the show. It was now time for the Judges/Clerks meeting so that show co-chairs Julie Goggin (photo below) and Sally Rossetto could provide last instructions.



Instruction time over and assignments made ... it was time to judge the show!

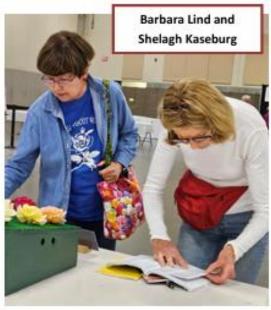
The judges and clerks immediately got to work. They undertook their responsibilities seriously ... you could see it in the concentration they gave each exhibit.

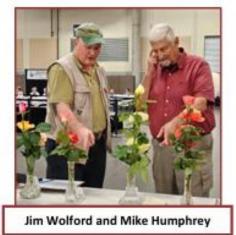
Gretchen Humphrey (on far right) references the **EXHIBITOR Show Book as Merril Allen and Margaret** Snitzler judge a rose exhibit.











After the judging, the winning exhibits were brought to the recorders, Wendy Tilly and Fiona Neumann, to have the name of the winning roses recorded with the name of the exhibitors.

Star Studonivic



Wendy Tilley and Fiona Neumann



Then each exhibit was moved over to the calligrapher table to have the calligraphers pen the name of the rose and exhibitor on the applicable award card. These ladies have beautifully penned hundreds of award cards for our rose shows over the years!





Last step: Maggie Mikalatos placed each winning rose and its accompanying award card on the award table. AWARD CEREMONY: The judges completed their work and it was time to present the awards! Not everyone posed for the camera (too shy) but here are some of the winning smiles this photographer was able to snap! The 2025 Rose Show Co-Chairs Sally Rossetto and Julie Goggin made all the presentations.

















ROSE CRAFT: A Candle Holder with Candle suggesting the early 1800s when there was no electricity at Fort Vancouver.



**Louis and Sally Rossetto** 





#### THE COURTS

#### LARAGE COURT



KING OF SHOW "LeAnn Rimes"

won by Louis and Sally (not pictured) Rossetto



MINIATURE QUEEN "Daddy Frank" won by Gary and Cheryl McClain. They also won MINIFLORA QUEEN with the rose "Cooper" and MINIFLORA PRINCESS with rose "Nancy Jean"

...and MINIFLORA KING
"Dr. John Dickman"
was won by
Karen and Merril Allen
(sorry, this
photographer missed

getting that photo!)

PRINCESS OF SHOW "Elina" won by Barbara and Bruce Lind



MINIATURE KING "Aristides" won by James and Nancy Cavanaugh



MINIATURE COURT

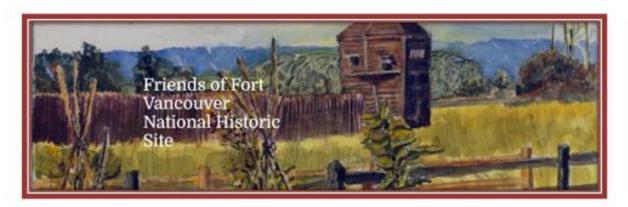


MINIATURE PRINCESS "Glowing Amber" won by Louis and Sally Rossetto MINIFLORA COURT

#### Tying everything up, here are a few other random photos of the 2025 Rose Show!







Working with the National Park Service, the Friends sponsor interpretive activities and authors' events reflective of the heritage of this site: Native American, fur trade, Native Hawaiian, military history, American settlement, and public lands.



The Fort Vancouver Rose Society was very proud to have the Friends of Vancouver partner with us in the presentation of the 2025 Rose Show. Our theme of "200 Years of Roses at the Fort" celebrated the 200th Anniversary of Fort Vancouver (1825-2025) and highlighted our namesake, Fort Vancouver.

Pictured at the 2025 Rose Show on the left are (I to r) Pam Gunn, artist and valued volunteer with the Friends of Fort Vancouver, and Mary Rose, Executive Director of the Friends of Fort Vancouver. Mary is a published maritime and military historian of Western Americana who has researched historic elements of the Fort Vancouver National Historic Site for more than 30 years.

Both the historic Fort Vancouver (200 years) and Pearson Army Air Field (100 years) will each observe significant anniversaries in 2025. Fort Vancouver was dedicated by the British Hudson's Bay Company as its fur trading headquarters in May 1825. Botanist and naturalist David Douglas arrived from Scotland the day after the Fort's dedication to begin his extensive studies of plants and animals of the West Coast and Hawaii.

Pearson Army Air Field played a prominent role in the Fort's 100<sup>th</sup> anniversary in 1925; and that same year it, too, was officially dedicated and named for Lieutenant Alexander Pearson, a hometown army aviator. Today, it remains one of the oldest operating airfields in the nation.



--article submitted by Jan DeWeese--

## **COMMUNITY EVENTS**

In July, the Fort Vancouver Rose Society participated in two community events. Even with some "burnout" from the June rose show, our event pool of volunteers made this happen.





On July 12, we had a table at the Historic Covington House Summer Bazaar and Craft Sale. On a very warm day, information about

FVRS and the Covington Rose Garden (maintained by FVRS) was shared.



Also, rose photo note cards, produced by Maggie Mikalatos, were sold and one new member was signed up.



On July 18, we participated in the Fort Vancouver Garden Celebration. The photo display racks from the 2025 Rose Show were on display at our tables and were a big hit! Specific rose information on these displayed photos will be added when they are displayed again in the future.

Participating in these two events were (but not limited to) Jan DeWeese, Maggie Mikalatos, Jim and Detra Swenson, Louis and Sally Rossetto, Jen Jacobus, Carol Adams, and Gene Fults.

--Submitted by Kathy Fry

# ANNUAL IN-HOUSE ROSE SHOW AND POTLUCK ON SEPTEMBER 4

REVIEW THESE PAGES FOR THE HORTICULTURE SECTION RULES AND ARRANGEMENT SCHEDULE!

The General Membership Meeting on September 4 will feature our annual In-House Rose Show and Potluck Dinner. This year's theme is:

#### "THIS LITTLE PIGGY WENT TO MARKET"

We will be serving pulled pork and "all the fixins" (provided by the FVRS Board). Feel free to also bring a dish and/or a treat.



# **Horticulture Section Rules**

- ^ One entry per person in each class of your appropriate section.
- ^ Entry tags will be available at the meeting.
- ^ On each entry tag, indicate Section I (Novice) or Section II (Advanced), as well as the Class.
- ^ Cut stems long enough to balance the size of the blooms and foliage. Remember, you can always cut a stem shorter, but you have only one opportunity to cut it longer!
- ^ Vases will be provided. Please groom your roses at home, a grooming area is not available at this facility.

Section I: Beginner/Novice Exhibitor

Section II: Advanced/Experienced Exhibitor

Note: The classes are the same in the two sections.

CLASS A - One hybrid tea or grandiflora, disbudded. This means no side-buds or small leaflets where a bud might normally be – but do not remove the regular large leaflets.

CLASS B - One floribunda spray – a cluster of blooms; with at least 3 blooms in the cluster, all coming from one main stem.

CLASS C - One miniature bloom, disbudded.

CLASS D - One stem David Austin rose, or another Shrub, Old Garden Rose, or Climber.

CLASS E - "Other" rose exhibit. (Class E is for any entry that would be allowed at a rose show that is not included in Classes A-D described above). Examples are open bloom, miniature spray, singly grown floribunda, bloom cycle, hybrid tea or grandiflora spray, vase of three, vase of twelve, floating rose etc.

Please try to bring at least one entry. Whether you are a seasoned pro or a brand-new member, bring your blooms to share. The more roses we have, the more interesting and fun) it will be. Also, this is an exceptionally good time to bring that mystery rose that has been puzzling you all summer long.

# **Arrangement Schedule**

(Refer to Definitions of Design Types on Page 24)

"Let's get creative with our fall roses! Contact the FVRS with any questions you may have regarding rose arrangements for our In-House Rose Show: fortvancouverrosesociety@gmail.com."

#### **TRADITIONAL DESIGNS**

Large Roses- "Eggs from the Hen House" Traditional Mass

Small Roses- "Little Red Hen" Traditional Line

#### **MODERN CREATIVE DESIGNS**

Large Roses- "All Around the Barnyard" Modern Creative
Design- your choice, write on tag

Small Roses- "Too Much Zucchini" Modern Creative Designyour choice, write on tag. May use any part of the zucchini plant, including leaf, vine, seed, peel, slice etc.

#### **East Asian Designs**

Large Roses- "Rain for the Parched Earth" Moribana

Small Roses- "Silo" Nagieri

### **Men Only**

"Old MacDonald's Roses"

Any design style, large or small roses or combination.

#### **Definitions of Design Types**

#### TRADITIONAL DESIGNS

<u>Traditional Mass Designs</u> - Closed silhouette, symmetrical, uncrowded but with ample plant material so there are no empty spaces.

<u>Traditional Line Designs</u> - Have height and some width but very little depth, are open silhouettes in space, show movement in one direction, maybe vertical, horizontal, diagonal, triangular or form a crescent or Hogarth Curve.

#### MODERN CREATIVE DESIGNS

<u>Creative Designs</u> - The keynote is simplicity with an emphasis on color, form, texture and especially on the element of space and dynamic balance.

<u>Abstract Designs</u> - Plant material can be manipulated, altered and/or distorted and placed in a non-conventional manner. Abstraction is dominant. No central focal area. Rose blooms must never be abstracted.

<u>Modern Line Designs</u> - Modern Line designs are designs using a minimum of plant material and distinguished from Traditional Line through choice of materials, containers and spacing of roses in a non-traditional manner.

<u>Modern Line-Mass Designs</u> - Modern Line-Mass designs are bold, dynamic, Line-Mass designs without regular form or progression of bloom development.

#### **EAST ASIAN DESIGNS**

<u>Moribana Designs</u> - A design in a low container showing water—creates a natural garden setting and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the 3 main lines.

Nageire Designs - A design in a tall container—creates a freely-arranged grouping of plant material; may be vertical, slanting or cascading and consists of 3 main lines: Heaven (Shin), Man (Soe) and Earth (Tai). This design must show the 3 main lines.

# FVRS GARDEN TOUR 2025



Kim and Jim Erion with daughter, Lili, between them.



The first adventure of the day was the drive to the home of Jim and Kim Erion in Washougal. The 2025 FVRS Garden Tour on Saturday, July 26, took place high above the Columbia Gorge with a stunning overlook vista into the Gorge. Jim and Kim have nurtured their home and the land, loving caretakers of 5 acres of nature's beauty and bounty for over thirty years. Every guest was privileged to gain an invitation to this summer garden tour!

What to do first? Shall we tour the garden of 600+ roses? ... explore the side and back yard of the homestead with its myriad

gardens Kim has tended throughout the years? ... stay still and enjoy gently played harp music by harpist Morgen Freund? ... enjoy the sumptuous lunch (grilled chicken and sausage by Chef Kathy Fry with potluck side dishes and desserts, including cheesecake to die for!)? ... discover the little cabins the Erions provide for workshops and venues? ... check out the tailoring studio? ... inspect the vintage cars on display, lovingly restored by Jim and Kim? ... purchase a gorgeous necklace or two in the Garden Shoppe? ... the choices were plentiful!





This writer chose to eat first having already peaked at the rose garden the previous Wednesday (I had joined Kathy Fry in helping Kim to deadhead roses and make a few decisions about chair and table set up for the Saturday garden tour).

Kathy's chicken and sausage were grilled to perfection and, oh my, the potluck salads, meat dishes and desserts were all so tasty. Everyone enjoyed the food, the conversation, and the view all under the shade thoughtfully provided in the clear mountain air. The invited guests comprised a number of rose societies, master gardeners and guests with a love of all things roses and gardening. In addition to members and guests of the Fort Vancouver Rose Society, there were folks from the Portland Rose Society and the Tri-Cities Rose Society (Richland-Pasco-Kennewick) as well as five members of the Washington State University Extension Master Gardener Program from Grays Harbor.



(photo on left) Kim enjoys a laugh during lunch with members of the Master Gardener Program from Grays Harbor.

(photo on right) Kim Erion with Harpist Morgen Freund and members of the Master Gardener Program from Grays Harbor.

After the meal, it was time for Kim to give her second tour of the day. Starting on the side of her and Jim's home that gave a peak of both their side and back yard projects as well

as the Gorge, Kim explained how their location is affected weather-wise. "This is a spot in the Gorge where we get both marine influence from the west and dry hot winds from the east and the clouds just clap their hands here," Kim said. You'll have to ask her about the snow adventures they've encountered at their 1,650' elevation! The view of the Gorge is from the Washington side, directly across from Multnomah Falls in Oregon and is 20 minutes away from Washington's Beacon Rock.

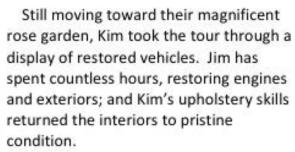




1966 Corvair Corsa Convertible

Moving through the front yard before crossing the driveway toward a display of restored vintage cars and the rose garden, Kim drew attention to a few hundred native, rescued and transplanted roses around their home from many sources (including FVRS rose auctions). She indicated a number of roses still needing identification, and members of the tour were able to help her finally identify some of those "mystery" roses.







Kim's Garden Shoppe was open for business. She crafts and sells gemstone jewelry of rose quartz, jades and jaspers with rose or plant inspirations. The tiny store also includes handmade soaps of goat's milk and rose petals, hats with handmade rose and ribbon embellishments, rose-themed bags, banners, aprons and journals...all made by Kim. But there's more!

Kim, a master seamstress, offers costuming tailored from the 12<sup>th</sup> through the 15<sup>th</sup> centuries in her little store and, for the more casual among us, Prindle Mountain Overlook T-shirts. What's not to love?!?

With all this creative talent on display and knowing Kim is president and lead ecologist for excavation specialist LKE Corporation, this writer told Kim she is the ultimate Renaissance Woman!

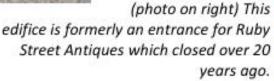
(photo on right) Having now arrived at the "Labyrinth of Roses," Kim showed us key elements of repurposed supply from their construction company, such as the survey stakes individually cut to make the trellis top, rock crusher screen for door, road signposts and geogrids that were used in their restoration work.



(photo on left) At the garden gate, Kim explained to the tour members that these lovely Caryatids-carved of marble

from China--will serve as architectural supports that will grace the middle of the rose garden ... <u>someday</u>.

Photo by Carol Adams



Kim said she has some welding to do; a bit of concrete and a crane will be needed!





Photo from Kim Erion

(photo on left) The newest area of the rose garden displays 150+ roses from the front and back yards of Margaret Snitzler. Margaret is moving from her Vancouver home to an apartment in town and needed all of her roses re-homed. Kim and Jim Erion stepped in to assist. Seeing the re-homed roses in their new garden was one of the highlights of the tour.

Photo by Carol Adams



Everyone was so pleased to have enjoyed the hospitality of Jim and Kim and experienced this opportunity to tour this very special garden and place. It was a day of unparalleled views of nature's beauty—both in the vistas of the Gorge and in all the flowers surrounding the Erions' home and the spectacular rose garden.





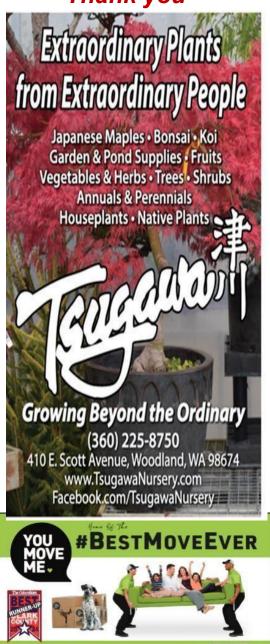
#### 2025 MEMBERSHIP FORM

Return this completed form with payment to:

Fort Vancouver Rose Society 6400 NE Hwy 99, Suite G, #457 Vancouver, WA 98665

I wish to join the Fort Vancouver Rose Society
ANNUAL DUES \$25.00 Fort Vancouver Rose Society (per household)
The Fort Vancouver Rose Society is affiliated with the American Rose Society The American Rose Society exists to promote the culture, preservation and appreciation of the Rose, and to improve its standard of excellence for all people, through education and research.
If you wish to join the American Rose Society, please go directly to their website: <a href="https://www.rose.org">www.rose.org</a>
NAME:(please print)
ADDRESS:
CITY:STATE ZIP
PHONE:EMAIL:
Amount enclosed \$
(Please make checks payable to Fort Vancouver Rose Society)

#### Thank you





YouMoveMe com

360.777.6991

#### **Phyllis Pegg**

503-995-2629

5101 NE 121st Avenue, Unit 176 Vancouver, WA 98682-2123 phyllispegg@gmail.com

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# I Li Hsiao AIFD EMC Floral artist + educator

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hsiaofae@gmail.com

#### Benefits:

- \* suppresses weeds
- \* retains water
- \* provides micronutrients
- \* pastuerized -- no weed seeds!
- \* nearly neutral pH (8.0)
- \* supplies humic & fulvic acids
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